FEBRUARY 16, 1929

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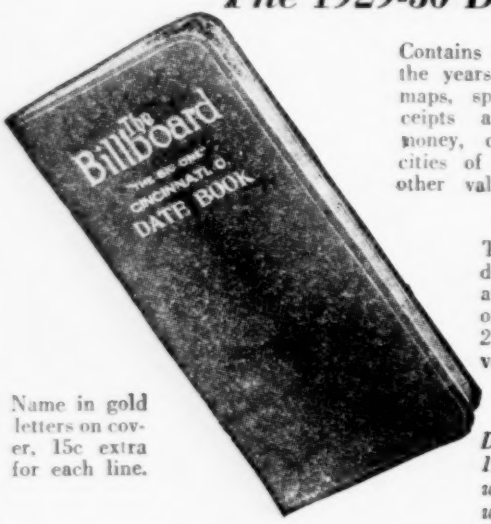

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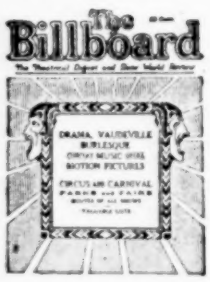

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Showmen Line Up Forces To Battle Legislation

The Clean Drama

A dramatic stock company in a New England city recently had a full-page display in its theater program announcing the attraction for the following week, to wit, "*Tommy*, a clean, wholesome comedy".

While this announcement was running in the theater program the stock company was presenting *An American Tragedy*.

Al H. Woods Plans Theater for Paris

PARIS, Feb. 9.—Al H. Woods, the New York producer, who has been in Paris supervising the presentation of *The Trial of Mary Dugan*, at the Apollo, and completing arrangements for the production of *The Shanghai Gesture*, announced his intention to erect a theater in Paris to be devoted to the French production of Broadway successes. Altho details are lacking, it is understood that the house, a modern structure, will be completed before the end of the year.

Norman-Bel Geddes To Help Design Fair

CHICAGO, Feb. 9. — Norman-Bel Geddes, famous scenic artist, has arranged to act in an advisory capacity to the Chicago World's Fair architectural commission, it was announced this week by Dr. A. D. Albert, secretary of the commission. He will devote himself particularly to the arrangement and decoration of the fair buildings to secure the best possible dramatic effects.

Hugh Ferris, New York architect, also will serve the commission, specializing in the drawing of architectural projects.

President Coolidge February 5 signed the bill authorizing the President to invite the nations of the world to participate in the fair. The bill also provides that the Federal Government may erect its own building on the exposition grounds on the lake front. Signing of the bill is expected to give great impetus to the World's Fair plans, and in all probability the required guarantee of $5,000,000 will be quickly raised.

More Financing Is Planned In RKO Expansion Program

NEW YORK, Feb. 11.—The Radio-Keith-Orpheum Corporation is offering stockholders the right to subscribe to one and a half shares of new Class A common stock for each 10 shares now held, at $30 a share for the new stock. The rights will be open to stockholders of record February 15 and expire on March 7. The offering is stated to be for providing additional working capital.

Film on Einstein Theory

NEW YORK, Feb. 9.—Einstein's theory of relativity is the subject of a picture, produced by Red Seal, that will be given its American premiere at the Little Carnegie Playhouse, "artie", today.

The picture was edited by the well-known writer, Garret P. Serviss, and is presented by Edwin Miles Norman.

Col. W. I. Swain's Meeting in Kansas City Brings Good Response—Offers of Financial Support Plentiful

KANSAS CITY, Feb. 9.—Answering the call sent out by Colonel W. I. Swain, inviting showmen to meet informally with him in this city for a round-table conference on ways and means of combating the wave of proposed exorbitant taxation and inimical legislation, a gathering of good size got together here yesterday at the Muehlebach Hotel and engaged in one of the most earnest and co-operative discussions ever held by showmen here.

The presence of Col. Swain, whose success with his own repertoire shows and with legislative troubles in his particular territory is widely known, inspired confidence among those present and also brought assurances of support from many showmen who were unable to be here.

Numerous offers of financial contributions were made, one suggestion being that a fund of $5,000 be established immediately for the purpose of carrying on the work in hand, but Col. Swain said that the better plan would be to first find out just what money would

(See LEGISLATION on page 89)

Paul English Tent Show Pays Act $600 a Week

Jimmie Rodgers, Popular Recording Artiste, Works Only as Concert Feature. 20 Minutes Nightly—Great Possibilities Seen in Idea

HATTIESBURG, Miss., Feb. 11.—Playing a vaudeville headliner at $600 a week with a tent show is the bold stroke of Paul English, whose Paul English Players open here tonight for a week's engagement. The high-priced performer is Jimmie Rodgers, popular Victor recording artiste, known as America's blue yodeler. He was signed by English for five weeks at $600 weekly as an experiment. Rodgers recently finished headlining on the Loew Circuit and turned down another contract with the same people to join the English company.

Rodgers works only as a concert feature, about 15 to 20 minutes a night, and Manager English reports that he has doubled the show's concert business. The concert admission prices have been increased from 20 cents to 25 cents, and recently in Jackson, Miss., the show's concert receipts ran in excess of $1,000. Tieups are arranged with the Victor dealers in all the towns played, thus cutting the show's advertising expense to almost half.

The use of name attractions by tent shows is a new departure in the canvas show field and is being watched with eager eyes by other tent-show operators. It is English's intention to use a big

(See PAUL ENGLISH, on page 30)

LAST-MINUTE FLASHES

NEW YORK, Feb. 11.—Frank Gillmore, president of Equity, and Paul N. Turner, counsel for the organization, sailed Saturday on the Nova Scotia for a 21 days' cruise thru the West Indies.

A decrease of 10,082,297 lineal feet of film exported from America is shown for 1928.

Florenz Ziegfeld announces that the 23d edition of the "Follies" will be produced in May.

Warner Brothers have declared two initial quarterly payments of 55 cents each on the new preferred stock.

J. F. McAloon has been appointed assistant to Phil Reisman, general sales manager of Pathe.

Hope Hampton will make an operatic film of "Manon" for Warner Brothers.

Heinrich Hagenbeck, of Hamburg, arrives in this country for consultations with various zoological officials.

The Stadium at Starlight Park informs that the Ringling-Barnum Circus will begin a 10-day engagement there March 21, before going to the Garden.

First National will make "The Squall" an all-talkie.

CHICAGO, Feb. 11.—Reports that the Star and Garter Theater would abandon its stock burlesque policy and go into vaudeville are erroneous, Sidney Anschell advises. No change of policy is contemplated, says Anschell.

From developments of the last few days there appears to be a likelihood of the Orpheum Circuit getting in line also in the proposed new vaudeville circuit, that would include Pantages, Western Vaudeville, Interstate and a few Eastern houses, and which is said to have the backing of the Erlanger interests. Martin Beck, former Orpheum head, still controls the Orpheum name, and only a few days ago a committee from the interests behind the proposed circuit left Chicago for the West Coast to confer with Western stockholders of Orpheum.

Irony of the Road

After trying for five years, once each season, to book Clark Oldfield's Hawaiians in a Middle West movie theater, H. A. Wilson, business manager of the company, finally landed a date.

A week before the scheduled appearance of the road troupe the movie theater was burned to the ground.

RKO-Para. Deal Denied by Brown

NEW YORK, Feb. 9.—Altho Hiram S. Brown, president of Radio-Keith-Orpheum, denies that a deal is contemplated with the Paramount-Publix organization which would include both a film and theater hookup, with Publix operating the RKO houses, reports in inside circles are strong that such a combination is being worked out. It was said this week that the deal is 90 per cent set and that only the usual details have to be worked out before an agreement can be drawn.

The inference in Paramount-Publix circles is that a hookup with RKO would be in the nature of protection, provided Fox and Loew's finally put thru a deal, with United Artists probably included, thus building up into one unit an organization more gigantic than the present Paramount-Publix.

Court Rules Chair Tax On Real Estate Basis

SPOKANE, Wash., Feb. 9.—Chairs in the Hippodrome Theater, now housing the Maylon Players' stock company, are to be taxed as real estate, the Washington State Supreme Court has ruled in reversing the Spokane County Superior Court findings.

The Spokane County assessor listed the chairs as personal property and George Turner, owner of the building, objected, contending that inasmuch as the chairs were designed for the building and attached to the floor of it, they should be taxed as real property.

The Supreme Court, in its ruling, restrains the Spokane County treasurer from collecting taxes on a personal property valuation.

Walter Catlett To Preside At Big Palm Beach Benefit

PALM BEACH, Fla., Feb. 11.—Walter Catlett, musical comedy star, will preside as master of ceremonies at the annual Palm Beach benefit show for underprivileged children, to be held February 20 in the Paramount Theater.

Walter C. Kelly, famed as "the Virginia Judge", also will be among those taking part.

Receiver for Wichita House

WICHITA, Kan., Feb. 9.—George R. Bassett has been appointed receiver of the Hartman Theater, the organization having been pronounced bankrupt December 13 last. For many years Mr. Bassett operated the Crawford Theater here.

Chicago Stagehands' Ball Draws 9,000 Attendance

Annual Event at Coliseum Surpasses All Past Efforts of Organization—Many Theatrical Luminaries Are Present at Gala Affair

CHICAGO, Feb. 9.—Stars from most of the big Loop productions graced the annual I. A. T. S. E. ball Thursday night at the Coliseum. It was a gala event surpassing all past efforts of the organization. Approximately 9,000 attended. Some 50-odd boxes were occupied by prominent theatrical people, stars from the legit., burlesque and picture houses, officials of the union and visiting notables.

Among the box holders noted at random were the following: Marilyn Miller and Jack Donahue, Mae West, Pauline Frederick, Charlie Murray, the *Macbeth* Company, *Mary Dugan* Company, *Lovely Lady* Company, *The Front Page* Company, Star and Garter Theater, Rialto Theater, Haymarket Theater, United Artists Theater, John Garrity, Western Shubert representative, *This Thing Called Love* Company, George E. Browne, Richard Green, Edward Canavan, Frank Olson, William Schraut, Joe Baker, Charles Mussman, John Fanning, delegations from New York, Cleveland, Detroit, St. Louis and numerous others.

The main hall of the Coliseum was beautifully decorated for the ball. At one end was Ray O'Hara with a double band, while at the other Brooke Johns and his Merry Mad Gang held forth. Later in the evening a hot colored band from the Grand Terrace added its bit. Autograph hunters besieged a number of the better known stars, who good-naturedly complied with requests for their signatures. Among those who participated in the grand march were Mr. and Mrs. John Garrity, Marilyn Miller and Jack Donahue, Mae West and Jack Squires, Pauline Frederick and Charlie Murray, the Lucille Sisters, George Arliss, Violet Heming, Sammy Cohen, Juliette Day, Roger Pryor, George Browne, Carl Randall, Minor Watson and others. Brooke Johns acted as master of ceremonies. Among the entertainment features were one of the principals and 60 chorus girls from the Star and Garter Theater, several colored performers from the Grand Terrace, including a hot male dancer, and Kelly, who did his famous strut to tremendous applause. The festivities ended at 4 a.m.

Credit for the outstanding success of the ball goes to William Schraut, chairman of the entertainment committee; Joseph A. Baker, George Browne, Frank C. Olsen, J. J. Fanning, Charles Mussman, who handled publicity, program and printing, and the members of various other committees, all of whom gave their whole-hearted support to the ball and with the loyal support of the members at large put it over big.

Dorothy Van Convalescing

Dorothy Van, associated with Dr. Albert Christy, the "numeral philosophy" exponent, who has been giving performances and lectures at the Metropole Hotel, Cincinnati, since early in January, is convalescing from an emergency operation at the Jewish Hospital in this city. She is expected to leave the hospital next Sunday.

Glenside, Pa., Theater Has Beacon for Night Flyers

GLENSIDE, Pa., Feb. 11.—The most powerful beacon on the Atlantic seaboard has been erected on the roof of the Keswick Theater here. No other beacon east of Chicago can compare with it. A sensational night-flying stunt, six planes from Pitcairn Field, led by Lieut. James G. Ray, World War ace, featured in the dedication of the Keswick Beacon. Many aviation experts and thousands of Philadelphia's suburbanites witnessed the ceremonies.

The Keswick is the first and only theater in America to have a beacon for the guidance of night flyers, notably the air mail pilots who carry the government mail at night. The beacon will burn from sunset to sunrise, and the Keswick has adopted a slogan, "Follow the Beacon".

The Keswick Theater is one of Philadelphia's finest suburban theaters and owned by Edwin N. Johnson.

Catholic Actors' Benefit Nets Guild $10,000

NEW YORK, Feb. 11.—The benefit performance for the Catholic Actors' Guild of America filled the Century Theater last night, netting close to $10,000. Many Broadway stars appeared on the bill, which lasted over four hours.

Among the masters of ceremony were Jack Hazzard, Charles Winninger, Walter Woolf and Will Rogers. Jack Haley, Zelma O'Neal, Madeline Cameron and a large chorus offered several numbers from *Follow Thru*, and the *Hold Everything* cast was represented by Bert Lahr and Nina Olivette. Others appearing were Helen Kane, Blanche Ring, Jules Bledsoe and his Plantation Singers from *Show Boat*, Fuzzy Knight, Bertram Peacock, Charles Butterworth, Cortez and Peggy, Harpo Marx and Dave Schooler with his Capitolians.

Alice Brady, Bert Lytell, Robert Middlemass, Harry Bradley and John Gallagher offered the one-act play, *The Valiant*, by Robert Middlemass and Holworthy Hall. Frank McLynn, president, and Donald Brian, vice-president of the Guild, supervised the affair. Lee and J. J. Shubert donated the use of the theater

Helen Hoerle Resigns From Luescher Office

NEW YORK, Feb. 11.—Helen Hoerle resigned from the RKO Publicity and Promotion department Saturday, and is succeeded today by Robert N. Sylvester, formerly of the editorial staff of *The Evening Post*.

Miss Hoerle resigned after a short association with the circuit to take charge of the publicity and promotion for the Hoboken Theater Company, which operates the old Rialto and soon will add the Lyric to its holdings.

East St. Louis House Closes

EAST ST. LOUIS, Ill., Feb. 11.—The Lyric Theater, pictures, confessed insolvency in the courts this week after proceedings had been launched by creditors, and the Avenue, playing stock, closed its doors this week. This leaves only two picture houses in town. Competition of St. Louis theaters and the talkie craze were blamed for the failure of the two houses.

GINO DARO and RAY COSTA, dance team formerly of vaudeville, who are now doubling in "Senorita", Yiddish musical comedy at the Rolland, Brooklyn, and the Palais D'Or, New York. So that their leisure time may not hang too heavily they have been signed to make sound film recordings of their dances for the Reeltone Pictures Corporation.

Stock Burlesque For Academy, Chi.

CHICAGO, Feb. 9.—The Academy Theater on Halsted, near Madison, now playing vaudeville, will in all probability go into stock burlesque in the near future. While those concerned told a *Billboard* representative today that it was too early to make any definite announcement, it is known that arrangements have been made to go over to a burlesque policy.

Several burlesque show owners and producers have been angling for the Academy for some months. At one time I. H. Herk was reported to be negotiating for the house for the Mutual Wheel. He failed, however, to reach an agreement with the owners and the deal fell thru. The parties who are reported to have secured the house are already in the local stock burlesque field.

Nineteen Acts Volunteer For Charity at Detroit

DETROIT, Mich., Feb. 11.—The annual charity benefit entertainment was given by the Elks of Detroit February 8, the show running more than four and a half hours. Theaters and booking agencies, cafes, radio stations and movie houses contributed 19 acts. Al Green led the Elks' Orchestra. Al Forsythe and Harry Gilbert acted as masters of ceremonies. The Masonic Temple Auditorium was packed to capacity for the show.

L. K. Brin Gets Madison Houses

Wisconsin Capital's Theater Tangle Is Straightened Out—Staff Changes Made

MADISON, Wis., Feb. 11.—A theatrical tangle which has kept Madison keyed up for the last few weeks was completely unkinked today. The affair started when the L. K. Brin Enterprises, of Milwaukee, took over the operation of the Fischer theaters and later of the Strand, a Madison-owned house.

Louis Lutz, former manager for Brin in Oshkosh, has become manager of his Madison interests. These include the Parkway, Strand and Majestic. The Madison, operated for a few weeks by Brin under lease from the Fischer concern, has been leased by Norman Kauffman, Milwaukee.

J. Harold Rupp, former assistant manager of the Strand, has been retained by Lutz as assistant manager and will have charge of publicity and personnel.

Edward Kelzenberg, formerly of the Strand, more recently deputy sheriff and for a time manager of the Parkway for Brin, has been transferred to Oshkosh, replacing Lutz.

Leo T. Grebner, manager of the Madison when the Fischers operated it and of the Parkway under Brin, has gone to Milwaukee to become assistant auditor in Brin's offices.

A. P. Desormeaux has resigned as manager of the Strand Theater and will operate a string of theaters thru Southern Wisconsin. He is now operating the Municipal Theater at Stevens Point and has taken a 15-year lease on the new East Side Theater here. He plans within the next week to acquire four or five more houses in the vicinity of Madison.

F. J. McWilliams, manager of the Parkway for the Fischers, will remain here to look after the Fischer interests. The Parkway is equipped for Vitaphone and Movietone and will play some stage attractions. *The Desert Song* has already been booked, it is announced. The Strand is equipped with sound. The Majestic, one of the city's oldest playhouses, plays only two nights a week. It formerly housed vaudeville, stock and tabloids. It has no sound equipment.

Madison's other downtown theaters are the New Orpheum, vaudeville and pictures; the Garrick, with Al Jackson's Players in stock, and the Capitol, pictures, where sound equipment is being installed.

Washington Theaters Plan for Inauguration

WASHINGTON, Feb. 9.—Attractive programs with no advance in admission prices will be the policy for Washington theaters during the inaugural festivities in March, according to assurances given Monday by theater representatives at a meeting with E. C. Graham, chairman of the general entertainment committee of the inaugural committee, and several local dramatic editors.

Many prominent persons, such as Will Hays, Will Rogers, the Warner Brothers, Joseph Schenck and others, have expressed a desire to be here. The running of short trailers to movie programs thruout the country, showing preparatory work on the festivities, has been provided for, according to Sidney Lust, of the film section, press relations committee.

Julian Brylawski, president of the M. P. T. A., representative of the Crandall Theaters and spokesman for 40 local houses, said there would be no increase of rates, but that every effort would be made to provide local bills of outstanding worth. Movies of the inaugural activities would be shown on local screens, he said, during the celebration.

Others present at the meeting Monday included Harold Phillips, press representative of the inaugural committee; Sybil Baker, of the entertainment committee; Mabelle Jennings, dramatic editor of *The News*; Andy Kelly, dramatic editor of *The Times*; T. D. Bonneville, manager of Poli's Theater; L. Stoddard Taylor, manager of the Belasco Theater, and Frederick C. Oechsner, of *The Evening Star*.

LONDON CABLES—Special to The Billboard

LEGITIMATE

LONDON, Feb. 9.—Clare Eames had a great personal triumph yesterday in *The Sacred Flame*, by Somerset Maugham, at the Playhouse, her portrayal as the nurse being the best work in an all-round splendidly acted show. Gladys Cooper starred successfully. Her company includes Richard Bird, who recently returned from America; Mary Jerrold, Sebastian Shaw and C. V. France, with Raymond Massey, producing.

Her Shop, by Philip and Aimee Stuart, opened at the Criterion Thursday. It proved to be a trivial piece, but was enthusiastically received by admirers of Marie Tempest, who starred brilliantly, with strong support from Graham Brown, Yvonne Rorie and Ethel Ramsay.

Craig's Wife ends tonight after 11 performances despite Phyllis Neilson Terry's popularity. The flop was due partly to the influenza epidemic, but more to the English failure to understand the type of American wife around which the play is written.

VAUDEVILLE

LONDON, Feb. 9.—The week's American hits here include Beverley Lucille and Betty Adams, who go great in Charlie B. Cochran's new Trocadero show, and the Four Crtons, sensational wire vaulters, at the Palladium.

Sailings this week include Buck Warren's Dakotas Troupe, after a long and successful tour here, and Roy Lloyd, Broadway actor.

NEWS LETTERS—London, Paris and Australia, Page 44.

Medicine Ad's Slam Stirs Toledo Theaters

Managers' Association Protests Against Newspaper Copy Containing Illustration and Statements Harmful to Show Attendance

TOLEDO, Feb. 11.—A medicine company's advertisement appearing in a local newspaper has aroused the Managers' Association of Toledo. The ad, exploiting quinine cough drops, is proving harmful to theater business, the managers say, because it uses an illustration showing a person decked out in gas mask and helmet and holding a theater program in front of him. The picture is labeled "Dressed for the Theater" and underneath this caption is the statement:

"If doctors' warnings were heeded literally, this is how you would dress for the theater. Statistics prove that the front-line trenches were hardly more dangerous to health than crowds of coughers and sneezers."

Theatrical men of this city have protested against a newspaper running an advertisement of this kind adjoining the theatrical page, which the theaters keep alive thru weekly remittances. Elmer J. Walters, manager of the Wright Players, Palace Theater, declares: "Of late there seems to be a disposition on the part of some advertising writers to condemn every salable product on earth except their own. The sales department of this medicine firm evidently did not take into account the number of persons who are employed in and around theaters thruout the country, and what harm they may do to themselves thru such an advertisement."

Cin'ti Bookers Organize

At a meeting at the Cincinnati Club, Cincinnati, last week, Jack Middleton, Horace G. Williamson and "Doc" Howard, Cincinnati bookers, formulated plans for a new organization to be known as the Ohio Entertainment Booking Managers' Association. Application for incorporation papers will be made shortly, it is announced.

The purpose of the organization is to protect theater owners, organizations and the performer from unscrupulous bookers, and to see that Ohio bookers live up to the requirements set forth by the State, city and county. Only those whose standing is rated reliable will be admitted to the new organization.

"Yours Merrily" Rogers Visits Old Home Town

John R. ("Yours Merrily") Rogers, 84 years young, arrived in Cincinnati early this week for a fortnight's stay in connection with the local engagement of *The Trial of Mary Dugan*, which he is press agenting. Except for one occasion, about three years ago, when he passed thru the city without stopping, this is the first time in more than a score of years that Rogers has visited the town where he was born. One of his first missions was to visit the southeast corner of Sixth and Vine streets, where in 1868 Rogers made his professional debut as an aspiring actor at the old Woods Theater, which occupied that spot at the time.

B'way Openings and Closings

FEBRUARY 11

Dynamo, a play by Eugene O'Neill, featuring Glenn Anders, Claudette Colbert, Dudley Digges, George Gaul and Helen Westley. Presented by the Theater Guild at the Martin Beck Theater.

The Whispering Gallery, a mystery melodrama by Percy Robinson and Terrence De Marney. Presented by E. E. Clive at the Forrest Theater.

FEBRUARY 12

My Girl Friday, a play by William A. Grew. Presented by Gerald Bacon at the Republic Theater.

Closings Saturday night, February 9, included *Merry Andrew* at Henry Miller's Theater (24), *Ned Wayburn's Gambols* at the Knickerbocker (31), *One-Way Street* at the Republic Theater (58), *Singing Jailbirds* at the Grove Street Playhouse (66), *Ghosts* (5), and *Redemption* (4), Forrest Theater.

Midlin-Kondolf-Cukor Sponsor Little Cinema

ROCHESTER, N. Y., Feb. 11.—Plans for a new Little Cinema Theater, seating 300, were launched last week by the Rochester Cinema Guild. The new building will be open early in the spring. George Kondolf, member of the Cukor-Kondolf Stock Company, and vice-president of the Guild, said. Associated with Kondolf in shaping the plans were Michael Mindlin; Rob Roy Converse, Rochester architect, and George Cukor, Kondolf's associate. Added features of the house will be a roof garden, a lounge and drawing room, built on domestic lines, and a tearoom.

Scotch Myth Shattered

The popular myth about Scotchmen being stingy is shattered by Rue and Laura Enos, who, writing to *The Billboard* from Glasgow, Scotland, report that the first to buy them a drink since they have been in the British Isles was a bartender in the Scotch metropolis.

Other items of interest from the Enos letter include the information that at the Pavilion, big-time house of Glasgow, an American dumb act was spotted sixth on an eight-act bill, and the dumb act was given a dressing room that was not located up six flights of stairs.

Blackstone Debuts On the Loew Time

NEW YORK, Feb. 11.—Blackstone, the magician, is playing his first date for Loew this first half in White Plains. He is using his entire company of 12 people on this date and is scheduled to hold down a 40-minute spot. Should the attraction play other Loew dates its running time may be cut down to 25 minutes. Blackstone carries a carload of scenery and effects and uses his own advance man and billposter. Al Grossman is representing Blackstone on the Loew booking floor.

CLARK OLDFIELD'S HAWAIIANS, one of the most successful independent attractions on the road. The instrumentalists are genuine natives of Uncle Sam's island in the Pacific. Next month the troupe will celebrate its eighth year of consecutive employment, all booked independently with the exception of some occasional W. V. M. A. Time out of Kansas City, the company's headquarters. H. A. Wilson is business representative for the troupe.

New Englanders Victimized By Clever Woman Promoter

WORCESTER, Mass., Feb. 11.—A clever woman promoter, working sometimes alone and at other times with other female assistants, has been victimizing various New England organizations with which she negotiated for the purpose of staging entertainments. Also among the victims is the Clements Entertainment Bureau, of this city, managed by R. A. Johnson. This agency had dealings with one Mrs. Frances J. Norris, who worked up an affair in Leominister, and handed out some bad checks, which are now held by the Leominister Police Department.

Similar incidents were subsequently reported from Gardner and Framingham, and in the last few days an attorney in Newburyport sent word that two women, representing themselves as connected with an entertainment bureau, had collected funds for a concert and charged the bills against a local organization.

DETROIT, Feb. 9.—Investigation of a local amusement promotion, said by its sponsor to be a $200,000 theatrical presentation, altho there is no tangible indication of where the financial backing is coming from, has brought out the warning that performers will do well to protect themselves in advance before coming here on the venture. The investigation was prompted by inquiries from actors who had been in negotiation for engagements in the production.

BUFFALO, Feb. 9.—Frank Noack, manager of the Corona Hotel, reports that two boys, giving the names of Sid Watson and Joe Kramer, and describing themselves as performers from New York, working their way to the West Coast, registered at the Corona last week, and, after running up a bill, took Dutch leave.

Dollar Theater In Philadelphia

Citizens Sponsor Enterprise for $1,000,000 House on City Property

PHILADELPHIA, Feb. 9.—A bill authorizing Philadelphia to lease to an association of private citizens city property on Market street from 22d to 23d streets for a $1,000,000 municipal theater was introduced this week in Harrisburg by Senator George Woodward.

The property sought by the citizens' association occupies all of the Market street block between 22d and 23d streets, and if the Woodward bill is enacted it will be leased by the city for a consideration of $1.

Senator Woodward said the bill was presented with the approval of Mayor Mackey, who is associated with the citizens back of the enterprise.

Strictly speaking, the proposed new theater cannot be considered a municipal project, as it will be directed and controlled by the citizens' association. Senator Woodward said the association has not yet taken a name, but the name Dollar Theater is favored for the new playhouse.

Funds for construction will be raised by public subscription. Senator Woodward said that no formal organization has been perfected by the association, but that action along those lines is expected soon. Senator Woodward has been directing the affairs of the informal organization.

No Moviephone Machines To Go Out Until June 1

NEW YORK, Feb. 11.—Moviephone is manufacturing equipment here, but has not yet sent out a machine to any theaters. The plan, according to Dr. S. N. Baruch, head of the sound-on-wire device, is to have a large supply of machines on hand for shipment to theaters beginning about June 1.

Academy Students In "A Family Man"

NEW YORK, Feb. 9. — The American Academy of Dramatic Arts presented *A Family Man*, by John Galsworthy, at the Lyceum Theater Friday afternoon as its fourth production of the season. *A Family Man* is the story of a hard man who never let down on anything, and Raphael Gerard, as John Builder, the man in question, never for one second let down on the energy and vitality of his performance. It is a difficult role, and Gerard played it just about as it should be played. Supporting him, Lois Michel did some very good work, and the ending of the play, as handled by these two, was a vivid a piece of pantomime as one could hope to see.

Shelia Hunt as the elder daughter, played well, but had a tendency to laugh more or less melodiously when there was nothing going on to call for much more than a smile. Dorothy Sills, Truxtun Craven and Donald Fraser Felter all did good work, and a particularly clever characterization was given by Ruth Singer as the French maid. Arnold Preston's performance was convincing in spite of one or two uncertain moments. Robert White was a likable butler, and Jack Lee succeeded in being a very funny policeman by overdrawing the character. Helen Oursler, Frank Ray, Webster Patterson and Guy Fuguet had bits to do and did them nicely. Henry Adams, on the other hand, did not get over so well.

The Weak Spot, by George Kelly, was the curtain raiser, and in it Augusta Miner was a very believable and very appealing old lady. Melva Morehouse seemed to have the right idea, but was practically inaudible back in the eighth row. Kenneth Williamson did some clever work, but he, too, seemed indifferent as to whether or not anyone out front could hear him.

MORTON P. GUDEBROD.

NEW PLAY REVIEWS ON PAGES 48 AND 49.

The Dramatic Stage

Conducted by WILFRED J. RILEY—Communications to 1560 Broadway, New York

Wall Street To Finance New Producing Combine

Greatest Secrecy Surrounds Plans Known To Include Seven Broadway Firms, Leading Bank and Bond House—Stock Issue to Public

NEW YORK, Feb. 11.—Altho Broadway has been humming for the past two weeks with reports of a new producing combination to be underwritten by Wall Street, no definite information could be gleaned until today when *The Billboard* learned that Arnold & Company, a large bond house with offices at 60 Broad street, is among those behind the project.

This was reluctantly admitted by an executive of the firm who, however, would say nothing further regarding the personnel. He did state that seven leading producers, exclusive of the Shuberts, were behind the plan and that arrangements were being carried on with a leading New York banking house to underwrite it. Plans call for the sale of a stock and bond issue, which would be handled thru Arnold & Company.

During the past two weeks published reports have hinted at the fact that Joseph P. Bickerton, Jr., theatrical attorney, is handling the negotiations. Inasmuch as Bickerton has been ill for the past week, he could not be reached for confirmation of such statements. Office assistants, however, were emphatic in stating that he was in no way concerned.

Altho Arnold & Company state that it will be several weeks before any definite announcement of the plans will be made, and expressed great surprise that their connection with the plans had leaked out, it is generally conceded that the project will be carried out on a 50-50 basis, the bankers receiving half of the profits, with the balance going to the producers. In any event, however, all plays would have to be o. k.'d by the underwriters. Reports have it that $75,000 would be the limit for any one production.

Officials of Arnold & Company would make no direct statements as to who the seven producers might be. It was hinted during the interview, however, that Jed Harris is one. Inasmuch as the plan is known to include already established producing firms, it is not at all unlikely that, when finally announced, the scheme will be seen to include other elements besides producing. Real estate and the organization of a chain of theaters as a step toward rehabilitating the road, probably will be included.

A minute survey of the Broadway producing offices would bring no hint as to what theatrical figures were concerned. Everyone is silent and progress is hindered by the fact that many of the leading producers are out of the city.

Players' Club Production

NEW YORK, Feb. 11.—Members of the Players' Club are trying to decide between Langdon Mitchell's play, *Becky Sharp*, and Dion Boucicault's *The Shaughraun* for their annual production this year. They hope to make their decision some time this week. *Becky Sharp* was last seen in New York in 1911, when Mrs. Fiske revived it at the Lyceum. It undoubtedly will be this year's choice.

McLeod Sails for England

TORONTO, Feb. 9.—Gordon McLeod, who made a trans-Canada tour in *A Bill of Divorcement*, sailed Tuesday for England, embarking from Halifax, N. S.

Lenox Hill Players After More Experimental Plays

NEW YORK, Feb. 11.—Spurred on by the acclaim with which their Broadway production of Elmer Rice's *The Subway* has been received, the Lenox Hill Players, heretofore a semi-professional group with headquarters at the Cherry Lane Theater, Greenwich Village, plan to widen their scope and take a definite place as a producing factor.

They now seek experimental plays which have artistic merit rather than commercial qualities and works of established playwrights are preferred.

'European Theater Party'

NEW YORK, Feb. 11. — The second Perce R. Benton European Theater Party leaves New York June 30 this year on the Cunard liner Caronia. The party will visit the principal cities of Europe, and special attention will be given to visiting theaters in the larger cities. After traveling thru England, France, Italy and Switzerland, the party will sail for home August 25 on board the S. S. Tuscania. The first tour, taken last year, proved to be very popular, and it is expected that a large number will enroll this year.

Boothe To Do "Jonesy"

NEW YORK, Feb. 11.—Earle Boothe is going to produce the long awaited *Jonesy*, by John Peter Toohey and Anne Morrison. Rehearsals are expected to start within the next two weeks. This comedy was played in stock at Skowhegan, Mich., several years ago, and in January, 1927, the Senior Class of the American Academy of Dramatic Arts put it on for one performance at the Lyceum. Toohey is general press representative for William A. Brady and Brady & Wiman. Donald Meek and Josephine Hull will have the leads.

H. S. Kraft Has New Play

NEW YORK, Feb. 9.—H. S. Kraft has a new play by Samuel Spewack titled *Schlemiel*, written for Harold Waldridge, now playing in Kraft's production of *Poppa* at the Hudson Theater. Casting will start in about a month and the play will be given a spring tryout in the provinces, with a New York opening next season. George Abbott will direct.

"Appearances" Bond

CHICAGO, Feb. 11.—Bond for the continuation of the *Appearances* company at the Princess Theater is to be filed with Equity today, a satisfactory agreement having been reached.

BEN SMITH, appearing in Arthur Hopkins' production of "Holiday", at the Plymouth Theater, New York, who is being generally hailed as one of the leading juveniles. He has been previously seen on Broadway in "The Field God", "John", "Carry On" and "Rope".

Producers To Rehearse Before Drama Students

NEW YORK, Feb. 11.—Columbia University is extending its already large drama department, and thru arrangements recently made between the faculty and Equity, drama students will be given the opportunity of seeing and studying the actual process of rehearsing professional companies. This system will at the same time provide free rehearsal halls for producers, since the University has a fully equipped theater and several auditoriums, all of which are well suited for the joint purpose of the scheme.

The new course was initiated last Friday, when the cast of Charles Deland's new production, *Two and Twenty*, went into rehearsals at the MacMillan Theater, which is located in one of the main buildings of the college. Deland is directing the show.

Clara Lipman Loses Suit

NEW YORK, Feb. 11.—Clara Lipman (Mrs. Louis Mann), playwright, has lost her suit for infringement of copyright brought against Edgar Selwyn and Edmund Goulding, producers of *Dancing Mothers*, an outstanding hit of five years ago. She charged that the play was similar to *Ladies of Westchester*, written by her. Federal Judge Knox declared, however, that there was no evidence that Selwyn and Goulding had ever seen the Lipman play and that the plot of both pieces was a conventional one. Approximately $1,500,000 in royalties was involved in the suit.

New Players Join William Hodge Play

ALBANY, N. Y., Feb. 9. — Several changes were made in the cast of William Hodge's production of *Straight Thru the Door* during the engagement at the Capitol Theater here last Friday and Saturday. Donald Kirke, late of the *Gang War* company, joined the company. Lester Hayward and Helen Mack also are new members of the company in child parts.

Guild To Extend Road Activities

Success on Tour This Season Warrants Increase—Subscription Lists Grow

NEW YORK, Feb. 11.—Encouraged by the signal success attained on the road this season by its various touring companies, the Theater Guild will increase that branch of its activities next season. Seven cities, New York, Chicago, Boston, Philadelphia, Cleveland, Pittsburgh and Baltimore, now have Guild subscription seasons and further cities will be added before fall.

The success of the Guild in New York continues unabated and the value of the subscription system has been definitely proven. Last June the Guild was forced to close its subscription books for the 1928-'29 season and indications are that it will have to take similar action earlier this year. At the present time, the Guild is using four New York theaters, the Guild, Alvin, Martin Beck and John Golden.

So great is the demand for Guild subscriptions that, at the business offices of the organization, it is said that waiting subscribers can now be taken care of only as fast as current subscriptions are allowed to lapse. The national subscription membership of the organization is now considerably in excess of 50,000, of which approximately 26,000 are in New York and at least the same number in other cities.

With the group adding to the number of cities which will get a regular Guild subscription season, this figure will be considerably increased next year. In the past the organization has confined its touring attractions to the lighter and more commercial pieces. Such a policy will be abandoned in the fall and all productions will be sent on tour. Such a program will include *Dynamo*, *Wings Over Europe* and *The Game of Love and Death*.

Cantor Buys "Mr. Bones"

NEW YORK, Feb. 11.—Lew Cantor, producer of *Courage* and *All the King's Men*, current Broadway plays, already is lining up plans for the new season. He has just purchased *Mr. Bones* from the pens of Fulton Oursler and Bide Dudley, dramatic editor of *The New York Evening World*. Lew Holtz is expected to play the lead. It is possible that the piece may have a spring tryout, but New York is not likely to see it before fall.

Friars Honor Brady

NEW YORK, Feb. 11.—William A. Brady, whose production of *Street Scene* at the Playhouse is the outstanding dramatic hit of the season, was tendered a testimonial dinner Friday night at the Friars Club. Among the speakers were James J. Corbett, Frank McGlynn, Ben Bernie, Bert Hanlon and Nathan Vidaver.

Cast for Guild Play

NEW YORK, Feb. 9.—The cast of the Theater Guild's next production, *The Game of Love and Death*, by Romein Roland, will include Margalo Gillmore, Earl Larrimore, Arthur Byron, Claude Rains, Henry Travers and Morris Carnovsky. Rouben Mamoulain will direct the play, which is due to open here next month.

The Week on Broadway

NEW YORK, Feb. 11.—The Broadway scene, at least as far as the dramatic field is concerned, remains unchanged. . . . Last week failed to provide any new hits. . . . Business, in general, continued only fair, with only the few outstanding hits getting anything close to capacity. . . . *All the King's Men*, lavishly praised by the out-of-town experts, was brought into the Fulton by Lew Cantor. . . . The New York scribes could see little to enthuse over. . . . The show may prove a profitable cut-rate plug, however, and chalk up a respectable run. . . . Blanche Yurka revived Ibsen's *Hedda Gabler* for the Actors' Theater, at the 49th Street. . . . Subscription list expected to carry it for a while, but the newspapers could not see where it was comparable to *The Wild Duck*. . . . Richard Herndon failed to ring the bell with *Be Your Age*, the new comedy at the Belmont, and it is not conceded to have a chance. . . . The only other dramatic event of the week was the moving of Elmer Rice's *The Subway*, from the Cherry Lane Playhouse, in Greenwich Village, to the Theater Masquie, a Broadway house. . . . The piece is relying on a cut-rate patronage. . . . Such a situation proves the evil of this cut-rate system . . . Here is an intelligently written, engrossing and far-reaching play that requires an intelligent audience. . . . The title evidently is a lure for the cut-rate customers. . . . At any rate, the attendance is made up of those who utterly fail to grasp the significance and beauty of the play. . . . At a performance seen last week, the writer never saw a more restless and unappreciative audience. . . . It is a theater evil in New York that such a play must rely on such exploitation methods in order to live.

WILLIAM A. BRADY certainly is set as far as this season, and probably most of next, is concerned. . . . His production of *Street Scene*, at the Playhouse, continues to top the list in point of demand. . . . The show is playing nine performances a week and seats are on sale at the box office for the next six months. . . . The "Standing Room Only" sign, a not too common sight in New York these days, is out on the sidewalk even for the matinees. . . . Altho it looked for a time as if the elder Brady might call it a season after landing this hit, it now appears that there is a possibility of his trying another drama. . . . If so, it will be a piece starring his wife, Grace George. . . . Another important item of the week was the announcement that Police Commissioner Whalen's traffic experiment in the theatrical district becomes permanent. . . . He has tried it out for two weeks. . . . Both the public and the theater managers announced themselves as well pleased. . . . So, the musicals will continue to lift their curtains at 8:30 while the dramatic productions will not get underway until 20 minutes later. . . . A. H. Woods closed *Jealousy*, the two-character play, starring Fay Bainter and John Halliday, at Maxine Elliott's Theater. . . . Considering the novel aspects of the piece, it had an unusually good run, having opened on October 22. . . . However, the closings came rather suddenly and business took a decided jump the last three days. . . . The show does not fold, but takes to the road, opening tonight in Philadelphia. . . . Woods, by the way, is now devoting most of his attention to the London season. . . . He seems to be unusually busy lining up American successes for English production . . . They say that he is keeping the cables hot carrying on negotiations for the rights to *Street Scene*. . . . While in London he is taking on some foreign plays for production next season on Broadway. . . . Philip Goodman, who intended doing the new Vincent Lawrence play, *Long Island*, this spring, has now postponed the production until the new season.

FEBRUARY HAS NOT been a very prolific producing month to date, at least in comparison with past seasons. . . . However, next week looks as if things might pick up. . . . Present indications are that about six plays will take their chances on getting a Broadway break. . . . The Theater Guild is busy lining up its plans for the new season, especially as far as the road is concerned. . . . The outstanding success of the Guild touring companies this season has only served to further increase the conviction of the Guild officers that the road offers a lucrative and appreciative audience for good sound plays. . . . Among the leading touring attractions for next year will be *Strange Interlude*, *Wings Over Europe*, current in New York, and Eugene O'Neill's *Dynamo*, which opens tonight at the Martin Beck. . . . There is also said to be a possibility that Alfred Lunt and Lynn Fontanne will be seen in the leading cities in *Caprice*. . . . Certainly the past week has been surprisingly inactive along the street. . . . Little better could be expected when practically all the leading producers, not to mention the dramatists, are enjoying Southern vacations. . . . William A. Brady was tendered a testimonial dinner last Friday evening at the Friars' Club. . . . George M. Cohan, after a none too encouraging season, will sail this week for Europe. . . . Says he will resume producing upon his return late in the summer. . . . *Scars*, the Warren Lawrence play, which has been playing some tryout dates, was withdrawn last week for revisions. . . . The out-of-town reviews were inclined to be favorable. . . . *Flight*, which Laura D. Wilck is trying out in Atlantic City, has postponed the date for its Broadway premier and now will not come in before the middle of next week. . . . *Buckaroo*, which has been having a hard time getting under way, has again been postponed for another four weeks. . . . Charles K. Gordon is listed as the producer. . . . *Moissi*, the German star, packed them in last week, altho playing in his native tongue.

ELLEN DORR, whose playing in "Merry Andrew" at Henry Miller's Theater, New York, is among the outstanding features of that production. She made her Broadway debut in 1926 in "Prunella" and since then has appeared in "Loose Ankles", "The King Can Do No Wrong" and "A Free Soul".

Engagements

Moffatt Johnson, Lillian Brennard and Esther Mitchell for *Meet the Prince* (Lodewick Vroom).

Betty Lancaster, Arthur Vinton and Frank Hearn for *Indiscretion* (Myron C. Fagan).

Edith Meiser and Winston Lee for *Airways, Inc.* (New Playwrights).

Marcia Byron and Lucille Nikolas for *The Devil's Mistress* (Brandon-Barrett).

Galina Kopernak, Alan Brooks, Franklyn Ardell, William Pike and Aubrey Beattie for a new play to be produced by George W. Wintz.

Warren Williams, Charlotte Granville, Kenneth Hunter, Adele Klaer, Ross Alexander, Rita Vale, Gilbert Douglas and Natalie Potter for *Let Us Be Gay* (John Golden).

Inez Clough, Lew Payton, Ernest R. Whitman, Arthur Hughes, Sonia Weldon, William Andrews, Carmen Marshall, F. Barclay Trigg, Hemsley Winfield, Lillian Fairley, Clarence Taylor and Emory S. Richardson for *Harlem* (Edward A. Blatt).

Cast Changes

George Stilwell has succeeded Felix Krembs in *Congai*, at the Harris Theater.

Adele Ronson replaced Glenda Farrell for a few days, and was then herself replaced by Evelyn Adler in the cast of *Skidding*, at the Bayes Theater.

George C. Mack has joined the cast of *Street Scene*, at the Playhouse.

Herbert Clark has replaced Alden Chase in *Zepplin*, at the National Theater.

Mildred McCoy has replaced Helen Flint in the cast of *The Marriage Bed*, at the Booth Theater.

Personals

ROBERT NICHOLS, coauthor of *Wings Over Europe*, which is carrying on at the Alvin Theater, New York, has written a play about Don Juan, and as soon as the final brushing-up is completed he will offer it to the Theater Guild.

MARY NASH, now on tour with *The Command To Love*, will be seen in the spring tryout of a new play by Lee Wilson Dodd, *A Strong Man's House*, which John Tuerk is producing.

SAM H. HARRIS is negotiating with H. M. Schiffer, a German producer, for the German and Austrian productions of *Congai*, now at the Sam H. Harris Theater, New York.

GLENDA FARRELL, who plays the lead in *Skidding*, at the Bayes Theater, New York, is convalescing from an appendicitis operation performed last Tuesday night at the Mount Morris Park Sanitarium. Adele Ronson replaced Miss Farrell in the role last week, and will leave this week to appear in the Chicago company of the play, when the part will be taken over by Evelyn Adler, daughter of the producer, until Miss Farrell's return.

MARGA WALDRON, a member of the cast of *Hot Water*, will give a dance recital at the Lucile LaVerne Theater on the afternoon of February 17, and another the evening of February 24.

LOUISE BRADLEY, who sells tickets in the box office of the President Theater, New York, is understudying all the female roles in *The Guinea Pig*, which is playing at that house.

EDWARD MASSEY is directing the new John Dos Passos play, *Airways, Inc.*, which the New Playwrights will offer at the Grove Street Theater, New York, next Tuesday.

ALICE TIMONEY and Anne Collins, authors of the short-lived *Bottled*, have written a new play called *Bald Mountain*. It will be given a test by the Morningside Players, a little theater group, and if it passes inspection it will be offered to New York producers.

LAWRENCE SHUBERT LAWRENCE, a nephew of Lee and J. J. Shubert, will soon produce a play by Jack Laird called *The Wrestler*. Mack Hilliard will be associated with Lawrence in the production.

LAWRENCE LESLIE, lately seen in *Gentlemen of the Press*, has been sought out by the Theater Guild and is now in Atlanta, Ga., playing Alfred Lunt's role in *Ned McCobb's Daughter*. He also has a role in *The Doctor's Dilemma*, which the company is alternating with the above play.

MARGARET DOTY, understudy in *House Unguarded*, at the Longacre, New York, replaced Shirley Ward at the Saturday matinee a week ago, and from all accounts gave an excellent performance.

LOWELL BRENTANO, coauthor of *Zeppelin*, has written a play called *Auf Wiedersehn* in collaboration with his wife. It will be a war play, and Jimmie Cooper expects to produce it.

WINIFRED LENIHAN is playing with the Jessie Bonstelle stock company in Detroit.

BLAINE McKENDRY, playing in *Hot Water*, has changed her name to Joan Blaine because 90 per cent of her mail has been addressed to "Mister" McKendry.

GEORGE C. TYLER was in Cincinnati last week arranging for the presentation of *Macbeth* at Emery Auditorium, March 18-20, under the local management of J. H. Thuman. This production utilizes the Gordon Craig settings and one of the Tyler all-star casts.

TUNIS F. DEAN, representative of David Belasco, arrived in Cincinnati the early part of this week to arrange for the showing of *The Bachelor Father* at the Grand Opera House beginning February 25.

Stock Management Will Produce Play on B'way

NEW YORK, Feb. 11.—Continer, McLaughlin and Allyn, managers of the Rivera Players, operating stock at the Rivera Theater, Brooklyn, are to offer a new play by Alan Allyn, tentatively titled *Madame?*, on Broadway shortly after Easter. The play, which deals with a mother who must confess to a shady past in order to inherit her father's fortune, was shown at the Rivera last week with Nila Mack and Nellie Gill in the leading roles and drew big audiences. These two players and William Howatt, a member of the Rivera troupe, are scheduled to be in the New York company. As ballyhoo for the production, a prize of $25 was offered for the best title submitted, which is to be used in New York.

Madame? was the first offering of this stock company under the management of Anthony Continer and J. S. McLaughlin. The outfit was formerly the Fulton Players, under the management of Jules Leventhal. McLaughlin says that there is plenty of potential business for a stock company in the neighborhood and he intends to build this up with standard stock bills at a $1 top.

Judge Frees "Zee Zee" Cast

SAN FRANCISCO, Feb. 8.—Branding *Easy for Zee Zee* as stupid and inane, Police Judge Sylvain Lazarus yesterday dismissed charges of producing an obscene play against the cast and producers of the French comedy, raided by the police last week.

Judge Lazarus attended the production following the raid. He pronounced the show too dull to be classed as drama.

Provincetown Players May Open Paris Theater

PARIS, Feb. 9.—The Little American Theater, promoted by the Franco-American publisher, William Titus, and his wife, Helena Rubinstein, will soon be erected on the Boulevard Raspail in the heart of the American colony in Montparnasse.

Negotiations are under way to bring over a group of the Provincetown Players from New York as the opening attraction of the new house.

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Broadway Producers Busy Planning Fall Musicals

Majority of Leaders Call It Quits for This Season and Center Attention on New Programs—Indications Point to Early Start

NEW YORK, Feb. 11.—After a season that has been predominantly in their favor, most of Broadway's leading musical comedy and revue producers have called a halt on activities for this year and are now centering their attention on productions that will make their bow in the fall.

Encouraged by the success attained in New York this season by the girl and music shows, present indications are that Labor Day will find an unusually heavy crop of first-rate musicals ready to open on Broadway. It is generally conceded that the current season cannot stand many more musicals as the list of hits already is long. The opinion is, therefore, that the present attractions will be sufficient to carry on until the curtain lifts on the new season.

George White undoubtedly will be among the earliest. Already he is lining up a new edition of *Scandals*, scheduled to arrive in town early in July. This will be followed by a musical comedy starring Ed Wynn, while a third is set on his production list for around Christmas time.

Sam H. Harris will open his season with a musical which Owen Davis, Richard Rodgers and Lorenz Hart have been commissioned to write. It is slated for Labor Day. A second musical will, he says, be seen under his banner before the season ends.

Schwab & Mandel will again be represented by another operetta by Sigmund Romberg, composer of *The New Moon*, and a DeSylva, Brown & Henderson musical comedy, the same trio that authored *Good News* and *Follow Thru*.

Arthur Hammerstein has two musicals now under way for the fall. Both are of lavish design. Rudolph Friml is now busy on the music for one, while Jerome Kern will do the tunes for the second. The first of these is scheduled for a metropolitan opening about September 1.

Aarons & Freedley are now centering their attention on *Spring Is Here*, the Owen Davis, Richard Rodgers and Lorenz Hart musical which opens here next month. That will finish their schedule for the current season. A Gershwin musical is already on the cards for the fall and a second musical comedy, at present unassigned, will follow it.

Florenz Ziegfeld will undoubtedly have his musical version of *East Is West* safely launched at his own theater before summer comes along. That will complete his plans for the current year. About the middle of the summer, work on *Show Girl* will start and the show is expected in August. A new *Follies* will be done next season and the musical, *Joan of Arc*, is down for late in the year.

The Shuberts will have some summer attractions, as yet not definitely set, and their new season schedule is not complete. Earl Carroll, with *Fioretta* set, will do nothing before the fall. At that time another *Vanities* will be done in New York, while the edition recently closed will go on tour.

New Contract for Donohue

CHICAGO, Feb. 9.—Florenz Ziegfeld informed Jack Donohue this week that he would exercise his optional rights and enter into a new contract with the comedian for a period of three years at the conclusion of the run of *Rosalie* in which Donohue is now appearing with Marilyn Miller.

Shuberts Negotiating For Hollywood Revue

NEW YORK, Feb. 11. — Negotiations have been opened between the Shuberts and Lupino Lane, producer-star of the *Music Box Revue*, a Hollywood production, which may bring that show into New York as a summer attraction. At the present time it is playing in San Francisco and the plans are for the Shuberts to book it across the country after its current engagement. If the deal is closed Lane will play the show in Denver, Kansas City, Chicago, Detroit, Cleveland and Pittsburgh before arriving on Broadway.

The production, which derives its name from the theater in which it opened in Hollywood, undoubtedly will undergo a change of title if it comes to New York. This would be done to avoid any possible litigation, inasmuch as Sam H. Harris is the owner of the *Music Box Revue*, a popular annual revue which was discontinued several seasons ago.

"Rose-Marie" Newlyweds Given Wedding Breakfast

Robert F. Donahue and Dorothea Phelan, newlyweds of the *Rose-Marie* ensemble, were given a wedding breakfast and a good matrimonial send-off last Saturday morning by Mr. and Mrs. Houston Richards, of the same company, in the Richards apartment at the Broadway Hotel, Cincinnati. The wedding took place that morning at St. Louis Church in Cincinnati. Jack King was best man, while Mrs. Richards (Marie Lalloz) was matron of honor. The bride is from Brookline, Mass., and the groom from St. Charles, Minn.

Mr. and Mrs. Richards, who have been happily married for years, gave the newly initiated couple a lot of good advice on how to be happy tho married.

Rose-Marie plays the Alvin Theater, Pittsburgh, this week.

Cast for "Spring Is Here"

NEW YORK, Feb. 11.—As far as present plans go, the featured players in Aarons & Freedley's new musical, *Spring Is Here*, will be Glenn Hunter, Inez Courtney and Charles Ruggles. The tentative opening date is February 25 in Philadelphia and it is scheduled for Broadway early in March.

Chi. Girl Signs With Mitzi

CHICAGO, Feb. 9.—Maxine Arnold, a young actress of Evanston, who has done some work in stock, signed this week with Mitzi to replace one of the Albertina Rasch dancers in *Lovely Lady*, now at the Garrick.

BARNETT PARKER, comedian in "The Red Robe", at the Shubert Theater, New York, who contributes some of the most amusing moments to that operetta. He is well known to Broadway for his appearances in many Shubert musicals, including "The Passing Show of 1923", "Artists and Models" and "A Night in Paris".

Brady-Wiman Will Offer Musical Next

NEW YORK, Feb. 11.—Brady & Wiman have a musical production next on their bill for this season, an intimate revue called *The Little Show*, which they will open in Brooklyn some time in April prior to its appearance on Broadway. In this one, according to present plans, there will be a minimum amount of attention given to settings and costumes, and a maximum to talent and revue material. This will be their first musical production.

Next season these producers will offer at least one more play by Townsend Martin, author of *A Most Immoral Lady*, their only money maker so far this season.

Perrin Saves Day When Lights Refuse To Work

NEW YORK, Feb. 11.—Adrian Perrin, of the Rycroft-Perrin office, New York, saved the day at the Majestic Theater, Utica, during a performance of *No, No, Nanette*, last week when the house lights failed and the theater was dark for an hour. Perrin, who staged the production for the Harder-Hall Players there, stepped into the role of master of ceremonies and, with the aid of a candle and the members of the company, offered an impromptu entertainment until the lighting system was repaired.

"Yankee Doodle" Again

NEW YORK, Feb. 11.—Fortune Gallo will make another try at it with *Yankee Doodle*, the operetta slated for the Gallo Theater here, which folded up recently after trying out two weeks on the road. The book has been entirely rewritten and important cast changes are being made. It will reopen next week in Philadelphia and come into New York about two weeks later.

Schwab-Mandel Plan 12 Shows

Producers Recruiting Road Troupes for 'Follow Thru' and 'The New Moon'

NEW YORK, Feb. 11.—The road holds no terrors for Laurence Schwab and Frank Mandel. So successful have they found the season that they are now engaged in lining up 12 companies, 10 of them for this country and the other two for London. These troupes will appear in *Follow Thru* and *The New Moon*, two of the outstanding musical attractions of the current New York season.

There will be three companies of the former show, not including the company now at Chanin's 46th Street Theater, New York. Companies are being organized for Boston, Chicago and a general touring troupe for the Middle West. *The New Moon* will be represented by companies in Chicago and San Francisco with a third troupe booked for the other key cities. After the New York company ends its engagement at the Imperial Theater it will go to Boston. At the same time Sir Alfred Butt will sponsor London productions of the two shows. *Follow Thru* is scheduled to open there in the summer, while *The New Moon* will be seen early in the spring.

In addition to these new troupes this firm still has three companies touring in *Good News* and a like number in *The Desert Song*. In each case these three companies will be consolidated for one grand tour before being shelved. Thus by the time next season rolls around this firm will have 12 companies touring this country in its various attractions, in addition to two New York companies.

Inasmuch as the recruiting of these casts will occupy this office until fall, no new productions will be attempted until after Labor Day, when an operetta, now being written, is scheduled to enter rehearsals.

Plan Florida Pageant

NEW YORK, Feb. 11. — According to word received here, offices have been opened at Ponce de Leon Entrance, Miami, Fla., by Fred Caldwell Productions, and work will start soon on a pageant based on a history of Seminole Indian life, with the Everglades as a background. A cast of principals will be recruited in New York and Hollywood. Payton E. McWilliams is general supervisor and Fred Caldwell will direct.

"Big Parade" To Try Out In Boston and Philly

NEW YORK, Feb. 11.—Eddie Dowling's new musical, *The Big Parade*, is now slated for a spring tryout in Boston and Philadelphia and a New York opening early next season. Dowling is still in Hollywood, working on the book with Lawrence Stallings, and expects to return to New York in March to start casting.

Eddie Cantor Dinner

NEW YORK, Feb. 11.—Eddie Cantor will be given a complimentary dinner by the Jewish Theatrical Guild on Sunday evening, March 10, in the Grand Ballroom of the Hotel Commodore. Reservations are $10 per person and must be in by March 8.

The Week on Broadway

NEW YORK, Feb. 11. — Add another musical show to the already lengthy smash hit list. . . . The outstanding event of last week on the Rialto was the arrival of Earl Carroll's widely praised *Fioretta*. . . . The show is a smash all right, with the agencies in on a 22-week buy. . . . Advance sale, including the agency buy, three days after the opening amounted to $148,000. . . . However, outside of its lavish quality, the settings, the costumes and the beautiful girls, the show was rated weak, and most of the critics were open in voicing their disappointment. . . . It is not expected that *Fioretta* will cause much of a change in the general musical situation. . . . After all, it's an operetta and will not have much effect on the general musical comedy trade. . . . Late in the week no change had been noticed, and the half dozen leaders were continuing to pack them in, in most cases the tickets being sold at a premium. . . . *Whoopee* still tops the list, chalking up close to $50,000 a week. . . . Standees are still clamoring to get a look at most every performance. . . . In point of agency demand, however, *Follow Thru* seems to be getting the call. . . . Carroll got $16.50 a seat for the opening, with no standees allowed. . . . The second night, at a $6.60 top, they were packed five deep in the back of the orchestra. . . . No doubt the show has been getting most of the play as a result of the crafty advance publicity given it in the theatrical departments of the New York papers. . . . From all appearances, Carroll must get his profit from the theater. . . . *Fioretta* must do capacity to break even. . . . A larger house would have fitted it better.

ALTHO GEORGE M. COHAN sails this week for an extended tour of Europe, he is not deserting Broadway, and will be represented in the fall with a new musical show. . . . *Billie* was the only production to get him an even break this season. . . . He has no definite plans, but intimates that next season he will return to the revue type of entertainment. . . . Florenz Ziegfeld reopened his *Midnite Frolic*, atop the New Amsterdam, last week after remodeling the floor. . . . Paul Whiteman and his orchestra; Helen Morgan, from *Show Boat*, and the Duncan Sisters are the featured entertainers. . . . Ned Wayburn folded his *Gambols* Saturday after only four weeks at the Knickerbocker. . . . Show was scaled from a $3 top, too. . . . Libby Holman, of the cast, is entering vaudeville, while Fuzzy Knight will make some talkie shorts. . . . Brady & Wiman and Tom Weatherly, who are concocting an intimate revue, to be known as *The Little Show*, for late spring production, are having a tough time finding a comedienne for the featured place. . . . *A Connecticut Yankee*, now on tour, is more than having its share of the flu epidemic. . . . William Gaxton, featured, has been out of the cast, and so has June Cochrane. . . . Both are well along the road to recovery now. . . . John Hundley, juvenile in *Spring Is Here*, the Aarons & Freedley musical, which is expected on Broadway soon, is back in the cast again after having been let out for reporting late for a rehearsal. . . . Evidently road conditions can't be as serious as reported, at least for first-class shows. Schwab & Mandel say that *The Desert Song*, which has been touring for 80 weeks, has grossed approximately $2,000,000 and is still going strong. . . . George White's company of *Scandals* is breaking records on the road, and the various Ziegfeld touring troupes are having no trouble running up capacity grosses. . . . So is Lew Leslie's road company of *Blackbirds*, the original company of which continues to pack the Eltinge.

LAURENCE SCHWAB and his partner, Frank Mandel, with *Follow Thru*, definitely set at Chanin's 46th Street Theater, and *The New Moon*, still among the town's first six gross-getters, are the latest producing outfit to call quits for this season. . . . Schwab, in the meantime, will hie to London, where he will supervise the English production of *The New Moon*. . . . Robert Chisholm, remembered for his work in Arthur Hammerstein's *Golden Dawn*, will be featured. . . . So there is little to look forward to in the musical line. . . . The Shuberts are bringing *Pleasure Bound* into the Majestic next week, and then there is the Aarons & Freedley show. . . . But that just about cleans up the list, with the exception of *Music in May*, another Shubert production, which undoubtedly will make a try at Broadway after its Chicago run, where it is now playing. . . . Morris & Greene, who produced *Just a Minute*, which Broadway failed to enthuse over, have been forced into bankruptcy as a result of that flop. . . . They are well known in the vaudeville field as agents and producers. . . . The show got a good break on the road during its tryouts, but some unfortunate mishandling on the opening night in New York put the show under a handicap which it could never overcome. . . . Walter Kingsley, general press representative for Ziegfeld, is recovering after collapsing last week in front of the New Amsterdam Theater. . . . He had been suffering from the flu and it is thought he returned to work before he was in good health again. . . . Bernard Sobel, formerly Ziegfeld's press man, is filling in. . . . Burton Davis, formerly with Gene Buck, is assistant press representative. . . . After getting things settled Ziegfeld himself departed for Palm Beach, where he will spend about three weeks. . . . On his return active work on the musical version of *East Is West* will start. . . . *Show Girl* will follow it. . . . The latter will undoubtedly follow *Show Boat* into the Ziegfeld Theater, which, by the way, just celebrated its third anniversary. . . . It has housed but two shows in that time.

DOROTHY LULL, whose dancing was a high light in the recent "Earl Carroll Vanities", which closed recently at the Earl Carroll Theater, New York. She has been placed under a long-term contract by Carroll and will be seen next season in a new musical he will produce.

Para.-Ziegfeld Talkie To Include Mary Eaton

NEW YORK, Feb. 11.—Mary Eaton, who was signed thru William Stephens for a leading role in *The Cocoanuts* by Paramount, is also to appear in this company's production, *Glorifying the American Girl*, to be made under the supervision of Florenz Ziegfeld.

Miss Eaton may also do some shorts for Paramount at the Astoria studio.

Cast Changes

Jean Robeson has joined the cast of *Show Boat*, at the Ziegfeld Theater.

Al Gold has replaced Elliott Nugent in *Good Boy*, at Hammerstein's Theater.

Pirrko Ahlquist has been added to the cast of *Whoopee*, at the New Amsterdam Theater.

Charles Troy has joined the cast of *Lady Fingers*, at the Vanderbilt Theater.

Personals

BARBARA NEWBURY has been signed for one of the principal roles in Ziegfeld's forthcoming musical, *East Is West*.

WALTER G. SAMUELS, composer of *Ned Wayburn's Gambols*, which closed last Saturday at the Knickerbocker Theater, New York, is working on a series of songs for Metro-Goldwyn-Mayer talkies. The first will be called *Cincinnati, Ohio*, and will be sung by Fuzzy Knight, comedian in the same show.

EVA PUCK returned last week from Florida, where she has been recovering from an operation.

ANTOINETTE LUPINO, daughter of Barry Lupino, joined her father in the cast of *The Red Robe*, at the Shubert Theater, New York, last Monday. She is said to be the 280th member of the family to go on the stage.

ROBERT CHISHOLM, who last appeared in New York in *The Golden Dawn*, left for London last week, where he will play the leading role in the English production of *The New Moon*.

HERBERT STOTHART, cocomposer of *Good Boy*, recently returned from Florida and has again taken his post as conductor of the Hammerstein Theater orchestra.

SIGMUND ROMBERG, composer of *The New Moon*, at the Imperial Theater, left New York last week for London.

KENNETH WEBB, theatrical producer and coauthor of *The Houseboat on the Styx*, has been engaged to stage the Columbia University varsity show, *Oh, Hector*.

JUNE, the English actress who was featured recently in New York in Arthur Hammerstein's production of *Polly*, returned to London last week.

GEORGE M. COHAN, accompanied by his wife, will sail this week for an extended vacation in Europe. Upon their return late in the summer he will start work on a new musical show.

JUNE COCHRANE, who has been touring in *A Connecticut Yankee*, has been forced out of the cast because of illness. She is at the Metropolitan Hospital, Philadelphia. Evelyn Ruh is understudying for her.

FAWN AND JARDON, dancers, lately seen on Broadway in *Earl Carroll's Vanities*, returned Saturday from Bermuda, where they have been appearing.

FRANCES UPTON, playing in *Whoopee*, at the New Amsterdam Theater, New York, has made arrangements to do some flying with Elinor Smith, who lately broke the women's endurance record. Miss Smith, by the way, is a daughter of Tom Smith, well known in vaudeville.

EDWARD DELANEY DUNN, coauthor of *The Red Robe*, at the Shubert Theater, New York, has gone to Augusta, Ga. He will work on a new play.

WILLIAM ROBERTSON and his wife, Dollie Davis, of the *Hello, Yourself*, Company, now in Chicago, were entertained on Thursday of last week at the Drama Club, of Evanston, Ill., by Mrs. Carlos Andrews, who for six years was chairwoman of the club. Mr. and Mrs. Robertson later were guests of honor at a dinner given by Mr. and Mrs. Andrews at their Evanston home. A Valentine luncheon in honor of Mr. and Mrs. Robertson will be given next week at Oak Park by Mrs. Henry Einfeldt, popular clubwoman of that Chicago suburb.

DONALD GALE, of *The Three Musketeers* Company, was a visitor at the home offices of *The Billboard* last week while the Ziegfeld musical show was playing Cincinnati.

BOB OTT'S musical comedy troupe has been doing unusually well in Pennsylvania and Ohio, according to reports. When the show played the Auditorium Theater, Newark, O., last season, Edwin J. Hiehle, manager of the house, declared that the record set by Otto could never be approached again. Hiehle now says he was wrong, since Ott played his house two weeks ago and broke every record of the 30-year regime of the Auditorium.

LULU McCONNELL is headed for the Pacific Coast over the RKO Circuit, in her new sketch, *A Quiet Game*, by Ellis O. Jones.

"Mikado" and "Pinafore" To Be Done as Talkies

NEW YORK, Feb. 11.—Pathe has completed arrangements to produce as "all-talkies" *The Mikado* and *H. M. S. Pinafore*, Gilbert and Sullivan operas, and may follow this duo up with others of the works of this famous team.

The cast of the two operas will include people from the musical stage and production will be under the supervision of Robert T. Kane, with Josiah Zuro as musical conductor. The pictures will be made at the Sound Studios here.

German Stock Gives Musical

MILWAUKEE, Feb. 9.—The German Stock Company at the Garrick gave one of the new European musical hits its first American presentation last Sunday night. The piece, *Das Maedel von Rhein*, was sung and acted with spirit, adding to the company's record of successes.

On Ziegfeld Roof

CHICAGO, Feb. 9.—Stadler and Rose, man and woman dancing act, under the direction of Charles Hogan, open at the Ziegfeld Roof, New York, February 11.

Prospects for Relief From Wales Padlock Law

ALBANY, Feb. 11.—Suggested amendments to the bill introduced by Assemblyman Langdon G. Post, of New York, designed to relieve the actor from responsibility of violations of the Wales Theater Padlock Law, will probably be incorporated in the proposed change in the law at a meeting of the Assembly Codes Committee tomorrow.

Chairman Burton D. Esmond and other members of the committee are disposed to give support to the proposal tending to the relief of the actor. One of the proposed changes provides that the actor shall not be held liable for his appearance in an alleged immoral play until after the judgment has been passed by the courts that the production is a violation of the Wales Law. The other change would leave the matter discretionary with the district attorney and would not hold the actor guilty of a violation until the court has passed judgment.

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Brooklyn Vaude. Crippled; Three of Five Houses Dark

Unsuccessful Termination to Empire's Straight Two-a-Day Experiment Leaves Loew and RKO Houses in Bushwick-Williamsburg Section—Ridgewood Drawing

NEW YORK, Feb. 11.—Theater business in general and vaudeville in particular are down to their lowest level in many years in the Bushwick-Williamsburg section of Brooklyn, covering a wide and highly-congested area of the boro. What is deemed an accurate checkup by *The Billboard* shows that out of five houses in this section adaptable to playing vaudeville and formerly including acts in their programs but two are open and in these business is nothing to have parades over.

The houses sticking to their guns as vaudefilmers are Loew's Gates and the RKO Bushwick, carrying on a street-removed opposish battle. Reports have it that the Loew house is getting the better breaks on the drawing power of its stronger film features, but even should this be so it is generally agreed by those purported to be in the know that Gates business is not up to the level of former seasons. This despite attention to exploitation by the home office and an enterprising house manager.

The Empire, which set tongues wagging when it opened January 13 as a two-a-day straight vaude. house, after dropping out of the Mutual Burlesque wheel, is now dark. I. H. Herk, president of Mutual—which still has the house—decided to run up the white February 3 when business barely covered the overhead the last week with Peaches Browning as the piece de resistance. The Empire, during its three weeks as a straight vaude. house, was the only one of its kind in Brooklyn and one of two in Greater New York. The failure of the experiment, watched closely by observers all over the country, indicates at least that Brooklyn is not ready yet for undiluted vaude., even with dashes of Peaches Browning sprinkled on. Some say it was because of Peaches that the experiment failed. But it failed and that fact alone is most important.

The remaining houses in this Bushwick-Williamsburg section are the De Kalb and Halsey, now dark, but lately operated by the Small & Strausberg interests. There is also the Sumner, in straight pictures, still operated by S. & S., but not doing a satisfactory business, according to report.

Dopesters are attributing the falling down in Williamsburg and Bushwick patronage to the stronger shows played by the RKO Madison and Fox's Ridgewood, both located on the fringe of the blighted sections, in Ridgewood.

The Empire, Brooklyn, may be reopened shortly under a stock burlesque policy. House has been mentioned since its closing as a strong dramatic stock possibility, but there have been no takers with reasonable offers. Report attaching Empire to burlesque stock credits an independent as prospective operator.

Peter Higgins Leaving Ken Murray's RKO Unit

NEW YORK, Feb. 11.—Peter Higgins, tenor, will drop out of the Ken Murray unit, playing solid RKO dates, this week. On the opening, February 17, in Minneapolis, Higgins' spot will be filled by Foster, Fagan and Cox. Reports have been consistently good on the unit since it shoved off from here about five weeks ago. Higgins, according to report, is coming to New York to act on offers for a part in a new musical.

Delaney Reports Spiked by RKO

NEW YORK, Feb. 11.—The reports given circulation every now and then that William Delaney's future on the Fifth Floor was not so secure are unfounded, and an inference has been made by a circuit head that these rumors may have been spread maliciously to hurt Delaney.

The booker was mentioned last week again in rumors, but on a close checkup with powers that be it was learned that Delaney had been given a substantial increase in salary and that he had been assured of the circuit's 100 per cent co-operation.

Open at American

NEW YORK, Feb. 11.—Lillian Watson and Roy Byron and Lew Lehr and Nancy Belle are opening on the Loew Time this first half at the American. In the latter act Edward Borrell is featured in support. Watson and Byron are booked further for the last half at the National in the Bronx.

Loew's Gates Society Holds Own Jamboree

NEW YORK, Feb. 9.—The Loew Gates Mutual Aid Association, composed of employees of Loew's Gates, Brooklyn, held a jamboree for its members Tuesday evening in the Arion Hall, Brooklyn. The event was intended to fete those who worked in behalf of the organization's recent annual ball, from which much money was realized in proceeds, which were transferred to the benevolent fund.

The society is eight years old and is said to be the oldest and largest of its kind in the East. The officers who served on the arrangements committee for Tuesday night's fete are Frank V King, president; Harry Blair, vice-president; Joseph Collins, secretary, and Charles Wiedemeyer, treasurer.

P.-T. Placements

NEW YORK, Feb. 9.—Helen Olcott, dancer, was placed this week thru the Plumber-Thompson office with the *Jack Donnelly Revue*. This office also placed Jean Claire and Bud Abbey with Nevins and Gordon. Lorne Grant, tenor, was engaged for a part in Valiante's *Art Revue*, now playing its first showing in the East, and Garry Owen was placed with Sam Shannon for a featured part in a new act soon to be launched by the RKO producer.

Jerry Franks, as m. c.; Margaret Brooks, Cleo Mayer and Estelle McMeal were placed by the Plummer-Thompson office with the Palais Joy, Newark.

Geo. Weeden Resents RKO's Interference

NEW YORK, Feb. 11.—The only reaction resembling a protest to the changes made and provided for in George A. Godfrey's activities as the new RKO booking chief came from George O. Weeden, general manager of the Pat Casey Agency. Since the Casey office was among those mentioned as overmanned with assistants by Godfrey, a *Billboard* reporter was sent to Weeden, in Casey's absence, to inquire as to what means will be taken to boil down the Casey staff from nine to three.

Weeden stated vehemently that he will not cut down his staff. He interpolated that he had received no official notice of such a demand being made by RKO, and even should such notice be given he would not accede to the personnel-cutting demand contained therein. He said by way of explanation words that amounted to: "RKO is running its business its own way, and so is Pat Casey."

Pat Casey, standard bearer of the agency managed by Weeden, is the same mentioned in connection with the possible formation of a new vaudefilm circuit by the Kennedy-Murdock-Casey trio as the organizing nucleus.

Lauder Plan Still Used

NEW YORK, Feb. 11.—The Greenpoint-Orpheum act showing system inaugurated several weeks ago in RKO by Edwin G. Lauder, Jr., is still in force, altho George A. Godfrey, Lauder's successor as booking chief, can give at this time no definite statement as to its continuance or cancellation. The system, as previously explained, has as many new acts as can fill the bills conveniently in these Brooklyn houses booked therein for all bookers to catch.

Godfrey has not come to any conclusion on the future of the system because, as he frankly admitted, he has not yet gone into the showing phase of the activities of the booking office. At present he is still unraveling the mess of booker personnel and the regulation of agents' activities. Arthur Blondell continues to book these houses with new material and no official word forthcoming to suggest what will be done to change or amplify this form of activity.

Kallesser Act in Indies

NEW YORK, Feb. 11. — *Wonderwood*, produced by Mike Kallesser, has been recast and is now using 9 people instead of 11. The act is playing independent dates under the direction of the Bert Jonas office. Jonas also advises that Billy and Joe Walsh have cast their lot with Bert Dale, formerly of the Four Dales, and are now working in the Fally Markus houses under the name of Walsh, Dale and Walsh.

"Broadway Flashes"

NEW YORK, Feb. 9. — *Broadway Flashes*, seven-act featuring Phil Seed, played last week for RKO, splitting between the Coliseum and Riverside. The act is at present awaiting a route from the office. The Ward & Singer office is agenting the offering.

Indie Houses Adding Vaud.

M. P. Houses Become Vaude-Filmers—Others Increase Weekly Playing Days

NEW YORK, Feb. 11.—Several former vaudefilm houses are returning to their former policies. What is interpreted by operators as public demand for vaude entertainment has not only forced these houses to again add vaudeville to their bills, but has also been responsible for the conversion of half-week and two-day stands to full-week houses.

The A. & B. Dow office the past week added two former picture houses to its books and began booking both halves into three houses which had been playing half weeks only. Included in this list are the Rialto, Poughkeepsie, which has been playing pictures only for a year, and now will play five acts on a split week; the Roger Sherman, New Haven, which switches from presentations to seven acts on a full week; the Union, Attleboro, which will play five acts on a split week, and the Palace, Norwich, and the Pascack, Westwood, both of which had been playing last halves only.

Arthur Prince Back

NEW YORK, Feb. 11.—Arthur Price, world-famous ventriloquist, is due here tomorrow on the Mauretania and will play American vaudeville the first time in two years next week when he will open the first half in Scranton for Bud Irwin, of the Amalgamated office. The last half of next week Prince and his ever-present dummy, "Jim", will hold forth in Wilkes-Barre for the same office, and thence for the week of February 25 he will play Niagara Falls for the Pantages office.

Don Prince, son of the noted British artiste, is managing the bookings. When Arthur Prince last played here for the old KAO Time Don assisted his father in the act. Now the son is publicity director for the Pantages Circuit. The act has new material and vestiture.

"Jim" is 36 years old and was made by Arthur Prince. It is history that the famous vent. dummy was mascot to H. M. S. Grangees and a Brigade of British Guns. He was "wounded" in action, decorated and retired with the rank of Acting Supernumerary Bombardeer "Jim" James.

New Piano Team In Webb-Hay Act

BOSTON, Feb. 9.—Al Goodhart and John Hancock, familiar over the radio as a two-piano team, made their Boston debut when they broke into Mary Hay and Clifton Webb's dancing act at the B. F. Keith Memorial Theater, February 4. They replace Victor Arden and Phil Ohman.

Capitol Theater, Regina, Drops Vaude. Bookings

REGINA, Sask., Feb. 9. — Pantages vaudeville, which has been playing the Capitol Theater here on Mondays and Tuesdays, will be discontinued February 12.

Godfrey Tells Agents They're Human Beings

Lays Out 12 Regulations Governing Activities With Aid of Representatives and Producers—Contain Much Favoring Artistes—Good Feeling Is General

NEW YORK, Feb. 9.—Not two weeks have yet elapsed since George A. Godfrey slipped into the place voluntarily vacated by Edwin G. Lauder, Jr., as head of the RKO booking office, but in this comparatively short space of time he has put thru more constructive measures for the promotion of good will and for the mutual benefit of RKO, its enfranchised representatives and producers and artistes than any individual within memory. This is not *Billboard* editorializing, but the most meager written expression possible of the universal opinions of those coming within the aforementioned categories. Godfrey is, to all intents and purposes, getting his own way. Those who had dealings previously with the new wonder man of RKO intimated that all will be well with the RKO booking office if he was permitted to do things as he saw fit.

Godfrey surprised them all this week. He didn't do things in the technical sense. He permitted others to do them. Now the smoke is clearing from last week's shakeup explosion and the RKO office seems to be on the right path toward achieving the fullest measure of efficiency and the fulfillment of Godfrey's by-word, "A square deal for all."

All RKO agents, producers and their assistants were called together on Tuesday and were given a two-hour talk by Godfrey. But the booking chief's talk was just one highlight of many at the highly important meeting. At its close the assembled act salesmen, factors and their assistants found themselves bound together with a new set of rules covering every angle of their diversified activity. These rules, which are printed elsewhere in this department, were taken up individually by Godfrey and freely discussed by those present. Each of the 12 items was approved unanimously before being embodied in the final instrument, a copy of which will be in the possession of all RKO-affiliated offices by next week.

Godfrey dwelt in his extensive talk chiefly on the approved set of regulations. According to an authentic source, he stated that there are no teeth in them. They will not be enforced without consideration of the human angle. Unless agents and producers coerce him into making them feel the sting of his directorial whip by flagrantly disobeying the self-approved code he will attempt to make them as elastic as is possible without violating their intent and purpose. He further explained that the regulations are based primarily on honesty and fairness. "It would be a pity," he concluded, "if misconduct would force us to change the rules."

The assembled RKO representatives were assured by Godfrey that they are as much members of the RKO organization as its bookers. Following the completion of the business details concerned with the all-inclusive get-together, one of the agents arose and said:

"This is the first time in the history of the booking office that agents and producers have been made to feel officially that they are being considered as human beings."

With characteristic showmanship and unquestioned sincerity, N. E. Manwaring capped the climax by immediately proposing a vote of thanks for their many kindnesses and general spirit of square shooting to Godfrey and Charles A. Bierbauer, his assistant. Thereupon the gathering rose to its feet in a body and cheered long and lustily.

General opinion in the trade appears to be that the acquiescence of agents and producers to the Godfrey rules bespeaks a sudden and unlooked-for tolerance on their part to the demands of artistes. Several of the regulations, as will be seen from a close inspection of the dozen, lean unmistakably toward bettering the lot of RKO-booked acts. The bald statement prohibiting representatives and their associates from accepting or collecting any further sum in excess of that deducted for them by the Collection Agency in itself convincingly demonstrates the contagiousness of Godfrey's determination to play the game square. Article Four, which opens the way to an act getting work even while representatives engage in a controversy over their claims as to who is to be credited with the booking, benefits not only the RKO Circuit, but achieves a new limit of protection to the artiste. This is indicative that those now holding the reins are vastly different in attitude than those conspicuous in former regimes outbranching from the original Keith Circuit. There is a general feeling that if the Godfrey rules are adhered to by agents and producers many of the obstacles that have stood in the way of progress in the organization within the last several seasons will be automatically cleared away.

President Hiram S. Brown of RKO complained to a *Billboard* reporter recently that an editorial in the vaudeville department, headed Late Moves Reflect Need of Actors' Organization, was "unionistic propaganda and entirely unwarranted." Brown explained that he is not fearful of "unionistic propaganda", but that it displeased him to see any action by RKO, such as the recent inclusion in artistes' contracts of the radio broadcasting clause, used as a *raison d'etre* for a representative performers' organization. The editorial alluded to by the RKO president inferred this, but by no means was designed to do duty as propaganda for or against the artiste. This was explained to Brown, who brought the discussion to a close by stating that he and his colleagues are doing all in their power to better artistes' conditions.

The appointment of Godfrey, as stated in an editorial in last week's *Billboard*, was a step in the right direction. Godfrey has turned out far better than the fondest expectations of the trade. He is shooting square for the producer, agent and artiste. If this keeps up—and spreads to other circuits—the latter prediction being less possible, there will be as little need for an actors' organization or union (call it what you will) as Lindbergh needs trophies.

A. George Gordon Ill

CHICAGO, Feb. 9.—A. George Gordon, for many years manager of the Palace Theater, South Bend, Ind., and now manager of the Temple, Grand Rapids, is laid up with a severe attack of the "flu".

DOROTHY HENRY, exponent of sensational control toe work, who is touring the Eastern Loew houses, sharing with Jack Stafford the billing honors of a seven-people dancing and singing act. She recently played for R-K-O and last season was featured in presentation units on the Coast. Meyer North and Joe Flaum are agenting the current Henry vehicle.

Linder Acquires Three Houses

NEW YORK, Feb. 9.—Jack Linder has acquired two split weeks and a two-day addition to his Long Island road show. The split weeks which played their first Linder shows last week are the Park Lane, Palisades, and the Opera House, New Brunswick. Both splits are three and three, but the Palisades house is being booked with a special Sunday show. They are on Harry Carlin's book.

The road show, which was started with the Lyric, Oyster Bay, as a Friday stand, now goes back into the week with the Playhouse, Hicksville, on Wednesday, and the Capitol, Riverhead, on Thursday. Al Rose, with Joe Dealey for more than five years, brought in the Hicksville and Riverhead houses and is managing the show. Rose expects to add several more one-day houses to the Linder books within the next few weeks.

Agents Slow In Doubling

Manwaring, Rose and Blanchards Only Ones Near Decision

NEW YORK, Feb. 11.—Of the 13 RKO agents and producers asked to double up among themselves or to combine with those still holding individual franchises, but three came to anywhere near definite decisions last week. This is not considered unusual since George A. Godfrey has given them 30 days in which to wind up their affairs and to effect tieups.

N. E. Manwaring and Maurice Rose have announced that they will consolidate their resources, combining physically as soon as they can find a suitable office location. The Blanchards, according to report, will tie up with the Manwaring-Rose combo. Under the plan believed now to be in the process of formation the Blanchards will act as West Coast representatives for Manwaring & Rose and the latter will transact Eastern agency business for the Blanchards. The Blanchards were among the agent-producers let out.

The others have come to no definite arrangements with other agent-producers, most of them intimating that they will take full advantage of the 30 days' grace extended them.

A. E. Johnson, among agents announced as let out, claims his case is still in abeyance. Godfrey when asked, however, about the Johnson case said Johnson is definitely out.

Henry Bellett, among those asked to double, told a *Billboard* reporter late last week that he had not been officially notified of his status. He naturally had no plans to announce.

Jack Lewis, also among those listed as requested to double, has been seriously ill since early in December. Fred De Bondy has not communicated with him for obvious reasons on the doubling-up proposition, handling the Lewis acts himself meanwhile. The Lewis matter will probably be settled when the office chief will return to his desk early in April.

Bernard Burke, KRO agent ordered to double, has completed arrangements to go in with Charles S. Wilshin, one of the few agents who were told they could book on the Fifth Floor (pop.-priced houses).

The amalgamation of Burke and Wilshin will probably automatically give Wilshin the right to book on the Sixth Floor as well, since Burke was not restricted to the Fifth besides being made to double.

Jackie Terris as Single

NEW YORK, Feb. 11.—Jackie Terris, 17-year-old warbling marvel, is going out as a single. Harry Crawford, of the E. K. Nadel office, has taken him under his wing and is having a routine prepared for the youngster. Until recently Jackie appeared on the major circuits with Frank Layton and Ethel May in their skit, *At the Junction*. He was accorded consistently favorable press notices and on several dates was singled out as the feature of the bill. He may start for Loew at the Universal, Brooklyn, booked in as a local attraction to test his draw. His home is in the vicinity.

David Dallis Opens Agency in Ft. Worth

FORT WORTH, Feb. 9.—David Dallis, formerly of Hollywood, has opened a theatrical booking agency here. The concern is known as United Amusement Enterprises. Dallis has had several years theatrical experience. He was engaged to do the comedy lead in two-reel pictures by May Bowen Production in Oklahoma City in 1926. Later he was with the Van S. Trefon Productions in Hollywood as a scenario writer.

The New Godfrey Rules

Following are the general regulations for the conduct of RKO representative and producing business as worked out by George A. Godfrey, RKO booking chief, with the complete accord of agents and producers, who are now operating with no line of demarcation separating them:

1. No representative shall knowingly or intentionally solicit directly or indirectly any act already represented by another RKO representative.
2. No representative shall accept any act booked or represented by another RKO representative unless said act produces a written release. If any representative refuses to give an act a release he must notify the RKO immediately and give reason for such refusal, and he must also continue to represent such act until the question of release is decided.
3. In any case of dispute between two representatives, any act so involved shall have the privilege of appearing before the RKO Management to state his or her side of the case, in person or by proxy.
4. So that no act shall lose any bookings or suffer loss of any engagements during the possible period of controversy between two representatives, it is understood that the RKO, if it so desires, shall book such act anyway and hold the representatives' commissions pending outcome of decision.
5. Any act shall be privileged to change representatives if they so desire after having been away from the RKO Circuit for a period of one year, without any objection by the former representative.
6. No gratuity of any kind shall be given to any booking man, directly or indirectly, by a representative or any one connected with his office, for any purpose whatsoever. For violation of this rule, any representative found guilty by the RKO will be immediately dismissed.
7. To facilitate the entrance to the front of each RKO theater, it is understood that the RKO will issue a non-transferable permanent pass to all representatives and their assistants. This pass is revocable at will at the discretion of the RKO. It is also understood that a pass for backstage of each RKO theater will be issued by the RKO to heads of offices only—this pass also revocable at will at the discretion of the RKO.
8. The Collection Agency is to deduct five per cent from the salaries of all acts booked by the representatives, and it is agreed by all the representatives and their associates that they shall not accept or collect any further sum in excess of the above. Each and every representative hereby promises to write every act on his books to conform to this pledge.
9. If, in the course of developing a new act, there is an outlay of money by the representative, the RKO agrees that the representative may be reimbursed for such actual expenses with the consent of the act in question. This does not apply to productions.
10. It is understood that there is no distinction nor line of demarcation between representatives and producers. However, insofar as "production" is concerned, they are to be bona fide. No one, two or even three-people acts are to be considered productions in this sense, just because they are furnished with a drop, etc., etc.
11. RKO representatives are to do business exclusively with RKO and with nobody else unless written consent is secured from the RKO.
12. The above rules shall be binding upon all representatives and the head of each office shall be responsible for the acts of any or all of his associates or employees.

Plenty of Work in East, But Not Very Much Money

Agents, Producers Locate Trouble Below Smooth Surface —Say Big Circuits Want Acts To Work for Nothing —Stalling on Showing Dates

NEW YORK, Feb. 11.—Loew is holding on tenaciously to its vaudefilmers. Fox is intermittently using more acts than ever before in its local and New England houses and RKO seems to be doing all in its power to provide more work and better conditions for artistes. Thus the situation stands from the side of the booking offices, yet producers and agents are complaining that it is becoming ever so difficult to "get the breaks"

The general tenor of the complaints made against present booking conditions in the local mart is that, altho there appears on the surface to be plenty of work for good acts, it is practically impossible for a producer to permit his acts to play most of the dates proffered unless he is willing to take a loss—and a heavy one. The boys who are letting up a howl over present conditions say it is no longer a question of what type or quality of an act they have to offer. One of the troubled act sponsors stated that the average Broadway booker these days inquires naught about talent or merit of mountings and form of presentation, but limits his inquiries into the why and wherefore of acts by the two-part query: "How many people?" and "How much money?"

The average local producer has become discouraged to the point of surrendering entirely any pretense toward putting together acts that are different and better. According to the consensus of opinion in the trade, bookers want the cheapest material possible carrying the biggest flash by virtue of large casts and gaudy hangings.

Bookers are taking advantage, it is claimed, of new and meritable acts by working them week after week on starvation salaries. One producer stated that Fox offered him $200 for a split week for one of his 10-people acts. Under these conditions, he explained, he would rather lay off his people than work under such a handicap. The salary offer was made on the excuse that Fox knows nothing about the act, altho, according to the producer, the act has played for other of the major circuits in town. Investigation shows that Fox is not an exception in using this method of getting acts "for nothing". Loew is accused by agents of stalling along on showing dates and certain RKO bookers are known to have attempted the same method of "saving the circuit money and starving the acts."

The time-worn stunt of stalling along on showing dates appears to be returning now with a wallop. Those of the bookers who employ it usually "pick" on a trifling portion of the routine, an "objectionable" number or a specialty person, and inform the agent or producer that before action is taken on the act it will have to be caught at another house with the suggested change made. The money, of course, remains far below standard.

RKO was to have cleared up act-showing congestion with the inauguration of the Greenpoint-Orpheum showing system, previously explained in *The Billboard*. With the turmoil of reorganization affecting its booking activities considerably, RKO has not yet been able to bring the showing procedure around to a point where acts are completely satisfied that they are getting the utmost consideration.

How Loew, Fox, RKO or any of the other booking offices controlling a large number of vaudefilmers can reasonably expect acts to work more than one week for money that is far below a living consideration is beyond the reckoning of those imbued with a thought for the welfare of artistes.

"Still it's being done," one producer said, "and that is probably the reason why there is such depression despite the fact that statistics may show that there is just as much work to be had now as seasons before."

Jackie Coogan Returning

VIENNA, Feb. 9.—Jackie Coogan has finished his European tour here, and is going to the Riviera for a rest befoe returning to the United States to resume his film career.

Interstate Managers Convene in Dallas

DALLAS, Feb. 9.—A two-day meeting of theater managers of the Interstate Circuit was held here Tuesday and Wednesday in the offices of the Majestic Theater. House managers conferred with Charles J. Freeman, booking manager of the circuit, who came down from New York to discuss incoming shows for the season. Freeman has been making a swing around the circuit to familiarize himself with theatrical conditions in the South.

The managers attending the conferences with Mr. Freeman and the executives of the home offices were:

Frank Weatherford, of Fort Worth; Eddie Bremer, of Houston; Sidney Henry, of the Dallas Theater; Raymond Willie, of San Antonio, and Gene Oliver, of the Majestic in Little Rock, Ark. Vernon Reaver, manager of the Ritz Theater in Birmingham, Ala., also was present

Freeman personally visited the theaters booked by the circuit in Oklahoma, Kansas, Louisiana, Arkansas, Texas, Alabama and Georgia.

Karl Hoblitzelle, president of the circuit, presided at the meetings.

DANZI GOODELL, who is appearing in support of Dave Apollon in a new version of his "Apollonian Revue". Irene Smith is featured with Miss Goodell. The act started last week in the New York houses of the Loew Time.

Rosalie Stewart Will Join RKO

NEW YORK, Feb. 11.—Rosalie Stewart, widely known vaudeville producer-agent, who also has dabbled in the legit, with a number of money makers to her credit, is joining the forces of the RKO organization. She will be associated with the production department.

Miss Stewart's entrance into the RKO Circuit follows that of her younger brother, B. S. Stewart, who was appointed assistant booker to Bill McCaffrey last week.

Official Lays Vaude. Decline To Boosted Operating Expenses

NEW YORK, Feb. 11.—Charles J. Bryan, general manager of the Walter Reade outfit, plays the leading part in this week's edition of *The Billboard* symposium on *What Is Wrong With Vaudeville?* Bryan is fully qualified to lead the current discussion. His affiliated theater circuit is now using vaudeville in but three of its houses, compared with 10 houses in seasons previous to the decline of this branch of the show business.

Something is wrong, radically wrong, says Bryan, but the public is more to blame than the internal elements in the vaudeville field. He stated in part:

"Vaudeville has declined because the public has tired of it. This applies particularly to smaller towns, with houses not large enough to play better acts. Seeing the same acts season after season, presented in the self-same manner, has forced the small-town public to look toward other fields of amusement for a kick.

"Operating expenses, as entailed in building better houses and paying much higher salaries to musicians and stagehands, have also turned the house operator against vaudeville. Certain houses can be operated at a greater profit with straight pictures, taking in less at the box office, but making more net. The elimination of vaudeville automatically, in many cases, relieves an operator of the worry of meeting the increased salary demands of stagehands and musicians."

Bryan holds no bright hopes for the future of vaudeville unless it be tried as in the last several seasons, as an intermittent novelty sandwiching musical and dramatic stock and tabs. He feels that vaudeville cannot be boosted before the public because of its transient character. Few circuit executives relish spending thousands of dollars in building up a vaudeville "name", he explained, when the act can—and frequently must—leave the circuit shortly later to fill the remaining weeks of the season for another circuit. No vaudeville office is safe in spending much money on the exploitation of vaudeville attractions, unless it can tie up acts and keep those exploited working steadily in its own houses from two to three years. At present such a procedure is impossible.

Bert Weston, general manager for Billy K. Wells, and himself an erstwhile performer of many years' experience, blames the booking offices for the present vaudeville mess. He stated:

"Booking offices have ruined vaudeville by buying quantity rather than quality shows. Poor bills are the result, and the box office clearly reflects it. Even when houses offer so-called anniversary shows, they use mediocre acts—but plenty of them—and help to drive away audiences.

"Films are pushed and vaudeville is left in the background. Are house operators to cater to vaudeville or picture audiences? The patrons themselves offer the answer. I recently caught a show in Jamaica, and on display were three acts and two canned shorts. When the shorts came on they started to walk out. The public apparently wants its stage amusement in the flesh.

"The major trouble is in the winning battle of quantity against quality. A standard three-people act is penciled in for $175. An agent comes along with a new six-people act, and offers it for $150. The booker scratches out the standard act and writes in the untried one, because it has more people and will fill the spot for $25 less. This case is taken from life—and it's typical."

General Pisano, now a Pantages agent, but for many years a standard act, blames everything on the fact that there are too many shows a day for little money. Acts—the good ones—are getting away, he stated. Some are going into shows and others are throwing in their lines to catch dates abroad. "Vaudeville is not being boosted as it should, and this condition, together with the general dissatisfaction of acts with money and their overwork, is enough to put vaudeville on the blink for good—unless something definite is done to remedy these adverse conditions."

Loew Gaining A Half Week

Syracuse Getting Full-Week Acts—Flushing House Exits February 25

NEW YORK, Feb. 11.—Loew will take on a full week February 16 with the opening of its Syracuse house as a vaudefilmer, but more than a week later J. H. Lubin's books will lose a split week when the Prospect, Flushing, will go into straight films.

The Syracuse house (Loew's) has been open about a year. It started as a de luxer and shortly therafter was placed into the straight pictures category. The decision to launch it as a full-week vaudefilmer carries with it no official explanation, but the general opinion is that the action is being taken in order to boost falling business. The Loew office is going about making the change with a wallop. Ellison A. Vinson, one of Terry Turner's crack exploitation men, has been sent to Syracuse to ballyhoo the policy change and handle the arrangements for the gala opening. This house will not dovetail into the road show as was reported to have first been the idea of Loew executives. It may join the road show later when opening days are changed to make this possible. At present acts will be picked up out of town for the house or sent directly from New York. The opening bill is an unusually strong one for this time. It comprises Conrad and Eddy, Milo, Keller Sisters and Lynch, *Eleven Glorious Girls* and the Lime Trio.

The Saturday opening in Syracuse makes it impossible for the house to be used regularly on the road show unless acts were forced to lay off several days. The Loew road-show openings are now allocated: Norfolk, Atlanta and Memphis, Monday; New Orleans and Houston, Saturday; Evansville and Canton (four days each), Sunday; Toronto (six-day week), Monday; Montreal, Sunday, and Boston, Monday.

The Prospect, according to report, is slipping into the picture grind policy due partly to the overwhelming opposish of the new RKO house. Stagehands have been working on a week-to-week basis the last six weeks, and, according to an authentic source, vaudeville will bow out with the February 21 show. There is a report, unverified, that this house will shortly be given up by Loew. It was acquired thru a deal last season with A. H. Schwartz.

Plunkett Moves; Retains Curran

NEW YORK, Feb. 11. — James E. Plunkett moved today from the Palace annex to larger and more elaborate offices on the ninth floor of the Palace Building. Tommy Curran, who has been with Plunkett for many years, is still with him. Max Tishman, formerly of the Lew Golder office, joined the Plunkett staff last week.

Young Potsdam Is Back In Loew Booking Office

NEW YORK, Feb. 11.—Herman Potsdam, of the junior staff of the Loew Booking Office, returned last week after a four months' leave of absence. He was suffering from a nervous breakdown from which he is now fully recovered. He is handling detail work under Marvin Schenck and has Seymour Zweilling and Morris Edlein as his assistants. This combo has its work linked with George May, Jr., recently promoted to the booking office from a clerical post in the circuit's press department.

Payne for Vaude.

NEW YORK, Feb. 9.—Andy Payne, who won last year's bunion derby (first prize), is going into vaudeville under the direction of Grace Causey, who is his personal manager.

Payne is a Cherokee Indian, and comes from Claremont, Okla., home of Will Rogers.

RKO Agents Agree To Abolish Association

Vote Also To Dispose of Arbitration Board—Surplus in Fund Will Be Divided Among Members—Faith in Godfrey Inspired Move

NEW YORK, Feb. 9.—The Association of Vaudeville Artists' Representatives, numbering only those agents who are franchised to book with RKO, is to be abolished, along with the Arbitration Board for the settlement of internal disputes, formed recently to handle all complaints among artistes' representatives.

The agents met this week to vote on the plan of eliminating the A. V. A. R. and unanimously agreed to bring it to an end. In voting to dispose of the Arbitration Board, of which George Godfrey was chairman, the agents decided that all differences among themselves are to be settled by Godfrey, altho he no longer is one of their number. This is an unusual and beautiful gesture to the new booking head of the RKO Circuit and reflects the high regard the agents have for him and his methods of dealing with them.

The A. V. A. R. was originally formed as a benevolent organization. The agent-members (there are a little over 100) paid $1 a week or $52 a year membership and in case of death their heirs would receive $1,000. Any agent-member who was permanently disabled, thru injury or illness, was entitled to benefits weekly, as well.

In abolishing the organization, it was agreed that any surplus money in the fund would be divided equally among the members.

Frank Evans has been president of the A. V. A. R. for several years.

When the organization was in the process of formation years ago, it was the plan to make it protective in nature as well as benevolent, but J. J. Murdock, to whom the resolutions and by-laws were submitted, ruled that it could only be an insurance outfit.

The recent organization of an Arbitration Board was the first step the organization had taken in a protective way and this was only among their members and had no bearing on the RKO or any other circuit.

Oakes Expands Staff; Acquires "Names"

NEW YORK, Feb. 11.—Percy Oakes, independent agent, has added Eddie Kasper to his staff, supplementing the work of Bob Mortimer in covering local booking offices. Oakes acquired Joie Ray, marathon champion, and Annette Kellermann last week as attractions he will represent exclusively for independent vaudeville dates.

Ray will make his appearance in the varieties shortly in a comedy act fitted with a track background. In his support will appear a comedian, two girls (one a w. k. sprinter) and Robert Baker, also widely known as a track athlete. Miss Kellermann comes under Oakes' wing for indie dates in her own act and also brings to him the personal representative privilege for troupes of Annette Kellermann Girls, which she is now preparing to send out.

Oakes is also arranging independent time for Sessue Hayakawa, who will open March 4 at Fay's, Philadelphia, and Edwin George, monologist.

Ormond With Met.; Walters Scheming

NEW YORK, Feb. 11.—Jimmy Ormond has replaced Edward Hutchinson in the club and legit. department of the Metropolitan Booking Offices. Louis Walters, president of the outfit, is now permanently installed here and last week began a survey of the entire indoor show business with a view to extending the firm's activities, particularly with regard to obtaining a footing in the independent vaudeville booking field in and around New York.

Stanley Willis, of the M. B. O. staff, returned last week from a successful tour of resorts in Florida and Cuba, and Billy Hueston is back at his desk after a tour of Chicago, St. Louis, Cleveland, Detroit and Pittsburgh.

Pearce Joining Jack Curtis

NEW YORK, Feb. 11.—Arthur Pearce, who assumed charge of the Lew Golder office when the standard bearer joined the new Stanley-Warner booking office, has definitely announced that he will join the Jack Curtis office next week. The Golder acts routed for the season will be supervised by Anna Brenner, who has been with the office for some time.

Ngaire and Tointon Heading Flash Act

NEW YORK, Feb. 11.—Ngaire and Tointon, in a seven-people act, *Moments of Music*, are showing for Loew this first half at the Lincoln Square and will get further time the last half at the Plaza, Corona. Ngaire and Tointon, who were formerly a two-act, showed for RKO last week at the Orpheum, Brooklyn. Their Loew dates were arranged thru the Al Freeman office.

New Chadwick Two-Act

NEW YORK, Feb. 11.—Ida May Chadwick is readying a two act with George Peirce, of the London company of *Hit the Deck*. Percy Oakes, independent agent, booked it for an opening February 23 at the Stanley, Jersey City. Tap dancing will, of course, be one of the features of the turn.

Loew Switches

NEW YORK, Feb. 11.—Several changes were made last week in the Loew house executive personnel, these being stimulated to some extent by the opening the last half of this week of Loew's, Syracuse, as a full-week vaudefilmer. Harry Weiss, long stationed as house manager at the State, Norfolk, is succeeding J. P. McCarthy as chief house executive in Syracuse. McCarthy goes from the Syracuse house to Washington, D. C., taking over the managerial reins of the Columbia and Palace theaters. Allan Sparrow, who has been off the Loew payroll for several months, but who was last functioning as a house executive in Indianapolis, goes to Norfolk, succeeding Weiss.

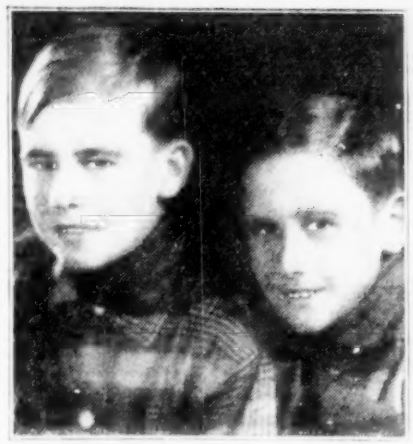
Colby Harriman relinquishes his dual managerial post at the Columbia and Palace in Washington to take the place of A. E. Kaye on the executive staff in the Loew home office here. Kaye has resigned.

Mme. Austine and McLain

NEW YORK, Feb. 9.—Ralph McLain, formerly of the standard act of McLain-Rie'y and Company, has teamed up with Mme. Austine. They are billed as Austine and McLain. The act left last week to play the Grove Hotel, Miami, and then will follow with Cocoanut Grove, Boston. They may play RKO dates early in the spring.

Trio Will Show

NEW YORK, Feb. 11.—Arthur Burkley, Anne Pinto and Helen Reynolds, who were breaking in their new act in the indie houses, will show for RKO the first half of next week at the Orpheum, Brooklyn. Franklyn Graham is sponsoring the act.



THE SMITH BROTHERS, Claude and William, 13 and 10 years old respectively, who are being sponsored for vaudeville and picture house dates by Grace Causey. The youngsters, who hail from Will Rogers' country, are doing a kid cowboy act. During the last presidential campaign they sang a plug song for Governor Smith and made a special trip to Albany to sing for him at a Chamber of Commerce banquet. The Governor presented them with a gold medal.

Joe Howard Gets Pan. Franchise

NEW YORK, Feb. 11.—Joe E. Howard, composer and artiste, was added last week to the overflowing list of agents authorized to do business with the Pantages Eastern office. He was granted his franchise thru the intervention of Alexander Pantages in a letter written from the Coast.

Very little stirring yet in the line of bookings in the Pan. office. Agents concede that there are too many of them, but with the blanket permission of Edgar G. Milne, Pan. Eastern booker, to do business with any and all other offices there can be no kick against the congestion in the Pan. office. Milne denied recently that rumors of negotiations pending between Pantages and the Kennedy-Murdock-Casey combine are having an effect on his booking activity. "I am going on as if nothing happened—and as far as I know nothing has taken place to warrant any curtailment in my activity."

Two Weeks' Notice Up At Sheridan, Chicago

CHICAGO, Feb. 9.—Rumors that the Sheridan Theater, Ascher house on Sheridan road, would close gained strength today when it became known that two weeks' notice is up. For the present the house will continue on a week-to-week basis.

Trio Doing Watson Act

NEW YORK, Feb. 11.—Webster, Bond and Miller, doing Sliding Billy Watson's old act, *The Speedster*, will open for Loew this last half in Yonkers.

Loew's, Syracuse, To Add Vaudeville

SYRACUSE, N. Y., Feb. 11.—Loew's State Theater will celebrate its first anniversary next Saturday by adding vaudeville to the regular bill of pictures. Five acts will be given, changing the bills weekly. This decision is in response to many requests from patrons of the theater. The five acts opening for the anniversary celebration include Conrad and Eddy, Kelly Sisters and Lynch, the Helen Johns Girls and the Lime Trio in *Gollywog*.

In combination with the vaudeville bill there will be the usual feature picture. Bruce Brummitt and his large orchestra and Maurice, the organist, are retained. Movietone is also retained as a feature of each bill.

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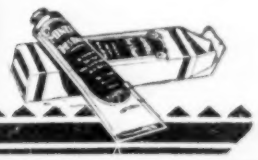

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You can buy this Jingle from any dealer selling Theatrical Goods, or you can get them all ready in the best grades of Dancing Shoes. Mailed to any address on receipt of $1.00. Send for circular. Made only by C. D. NEELY, Crystal Lake, Ill.

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DIRECTION—HARRY WEBER, PALACE THEATRE BLDG., N. Y.

Humphrey Out; Other Changes

NEW YORK, Feb. 9.—As reported exclusively in *The Billboard* last week, C. S. (Tink) Humphrey is giving up his post as head of the Fifth Floor booking department. He leaves today, and is being succeeded by C. Wesley Fraser, former head of this booking division, and for the last few years in charge of bookings in Boston.

Fraser is in Boston now, after a conference in New York this week, and is laying out his duties there so that they can be divided up among the present staff without the necessity of bringing in a successor to him. When Fraser left the Fifth Floor, he was succeeded by Mae Woods, who was let out in the Kennedy-Ford reorganization last summer, and in turn succeeded by Humphrey, formerly in charge of Keith in Chicago.

Humphrey, a so-called Murdock man, is reported probably lining up with the Kennedy-Murdock-Casey faction in the circuit under formation.

Altho there was a big shakeup on the Sixth Floor (bigger houses of RKO) last week, no changes outside of the Humphrey resignation have taken place on the Fifth Floor department (pop.-priced theaters). The report that William Delaney, booker in this department, was leaving is entirely without foundation.

The report, also, that Jack Dempsey, Sixth Floor booker, assisting Danny Simmons, had resigned this week is also incorrect. Altho Dempsey may have plans to quit—no one knows definitely—it is known he has not turned in a resignation or indicated that he is leaving.

The plans of Jeff Davis, booker, are not definite, but it is understood that he is contemplating on entering the agency field.

George Godfrey, head of the booking department, said today that plans had not been definitely worked out for Ray Hodgdon, agent, who is liquidating his office to join the RKO booking forces.

Producing Combo

NEW YORK, Feb. 11.—Coocoo Morrissey, formerly of Bragdon and Morrissey, and Jack Carmel have combined for the production of acts. They have their first, a comedy skit, in rehearsal now.

Jack Bell in Chi.

NEW YORK, Feb. 11.—Jack Bell, Jr., RKO agent, left last Wednesday to spend 10 days in the Middle West looking over new talent. While away he will visit his family and friends in and around Chicago.

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Loew Picking Up

NEW YORK, Feb. 11.—With fewer extra-length film features being booked into its local houses, Loew finds itself in a position now to start more acts than has been its wont in recent weeks. Booking was heavier than usual last week, and Marvin Schenck, in complete charge of the office in the absence of J. H. Lubin, approved of a score of acts launched for initial and showing dates this week.

Among the acts starting for Loew next week, all being set for the first half, are Jean Barrios, at the Plaza, Corona; *Banjoland*, at the Prospect, Flushing; White and Alexander, Regan and Dolores, James C. Morton and Waterman, Lyons and Company, at the Commodore; Witt and Sawyer, at the Bedford, Brooklyn; Llora Hoffman, at the Orpheum; *Corner Drug Store*, at the National, in the Bronx; Thelma Wynn, at the Delancey; *Bee and Ray Gorman Revue*, at the Gates; Val Harris and Company, at the Hillside, Jamaica, and *N. T. G. and His Midnight Revels*, using 26 girls, at the Oriental, Brooklyn.

Baerwitz Sponsor Of "Masterpieces"

NEW YORK, Feb. 11.—Sam Baerwitz's latest flash offering is called *Masterpieces* and opens for Loew this first half at the Willard, Woodhaven. Lola Brava is featured and others given billing mention among the 11-people company are Victor Victoroff, Lydia Samanova and Julian De Cordova. The act is set for the last half at the Bedford, Brooklyn.

Infield Moving March 1

CHICAGO, Feb. 9.—Mort Infield, who recently deserted the independents and received a franchise on the Association floor, will move from the Woods Building to the State-Lake Building March 1.

Faber and Wales Return to Loew

NEW YORK, Feb. 11.—Faber and Wales are due for a return trip over the Loew Time. Their first date will be the last half of this week at the Bedford, Brooklyn.

Frank Hollis Managing New Fitchburg Theater

FITCHBURG, Feb. 9.—Frank W. Hollis, formerly of the vaudeville team of Kenney and Hollis, is manager of the new Fitchburg Theater, vaudefilm house, which opened Thursday. The house, operated by the Maine and New Hampshire Theater Corporation, represents an investment of about $500,000. With the opening of the Fitchburg, the Lyric Theater, under the same control, has been closed.

Mr. and Mrs. Happy Lawson Routed for Southern Time

PHILADELPHIA, Feb. 11.—Mr. and Mrs. Happy Lawson, record and radio artistes, who have been playing RKO houses steadily since last August, have been routed for 17 weeks thru the South, starting February 25 in Winston-Salem, N. C. The act played the Earle Theater here last week.

Sid Schallmann on His Own

CHICAGO, Feb. 9.—Word comes from the Coast that Sid Schallmann, formerly booking for West Coast, is now on his own and is booking with Pan., West Coast, Warner and others.

Lane and Noble Are New Team

NEW YORK, Feb. 11.—Charley Lane and Joe Noble, new combination, are opening for Loew this first half at the Hillside, Jamaica. They will go to the Bay Ridge, Brooklyn, the last half. Lane was formerly of the team of Lane and Lee. Joe Michaels is agenting the new team.

Jue Fong Gets Publix Route

CHICAGO, Feb. 9.—Jue Fong, well-known vaudeville act, has received a 40-week route over the Publix Circuit thru the Schallmann office.

Other recent Schallmann bookings include Anderson Brothers, song and dance act, booked for 14 weeks on West Coast Time, and Mardo and Raye, comedy act, booked for eight weeks of picture houses.

Sick Artistes Entertain Vets

NEW YORK, Feb. 9.—Members of the N. V. A. and former legit performers undergoing cures at Saranac Lake provided a big entertainment last Wednesday night at Sunmount, near-by home of the Disabled American Veterans of the World War. Five hundred enthusiastic soldier patients and the staff of the hospital attended the show.

Andrew Malony, coauthor of *White Cargo*, acted as m. c. and arranged the sketches with the assistance of Charlie Quinn, Russ Kelley and George Harmon of the N. V. A. Among those who appeared on the bill were George Harmon, formerly of *Joy Brothers and Gloom*, Russ Kelley, formerly with Emmet Welch's Minstrels; Frank Garfield, formerly of Garfield and Smith; Adele Wilson, who played in George Wintz's road shows; Xela Edwards, who, with her sister, Lillian, also at Saranac, was billed in vaudeville as the Madcap Sisters; Frances Champiegnie, Spanish dancer, and Dick Kuni, formerly with Japanese acrobatic troupes.

Nancy Gibb Single On the Loew Time

NEW YORK, Feb. 11.—Nancy Gibb is now a single, doing an act written specially for her by Neville Fleeson. Under the direction of the William Morris office she opened for Loew today at the Metropolitan, Brooklyn. Several seasons ago Miss Gibb was sponsored by the Orpheum production department in a tabloid musical romance, *Dear Little Rebel*. Chaz Chase, international pantomimic comedian, is opening on the same bill with Miss Gibb, this marking his return to the Loew Time after an absence of more than a season.

Murray Holds Open House

CHICAGO, Feb. 9.—Charlie Murray, stage and screen star appearing at the Palace Theater this week, held open house for theatrical folks Friday afternoon at the Palace. His invitation to the profession was accepted by scores of well-known players appearing in local theaters and their presence at the matinee made it a gala performance.

Marty May Picked As Unit Feature

NEW YORK, Feb. 11.—Marty May, formerly of Wallace and May, will head a unit of 16 people now in rehearsal under the production banner of Barton & Kneeland. The same office also has in rehearsal an 11-people flash featuring Jack Smith. Both will be ready for showing in two or three weeks.

Vaudeville Notes

ROTH AND SHAY, after finishing a nice engagement in Berlin and signing contracts to return next season, are now in Paris, where they also are having a pleasant run at the Empire, writes Joe Roth. Hal Sherman and Valentine and Bell are on the same bill. Roth and Shay are playing next-to-closing and Sherman comes out with them for some ad libbing, which the audiences seem to like.

MR. AND MRS. NORMAN PHILLIPS and Norman Phillips, Jr., have a new comedy in preparation. It is called *The Barefoot Boy*, by Edgar Allan Woolf, also author of *Parents*, the current Phillips family sketch.

WILSON AND DOBSON, whose comedy turn, *Suburban Knights*, recently had them laughing on the West Coast, are now back in the Middle West. Their route will keep them busy in this territory until they close their season around the end of June, when they will vacation until September and then resume their RKO contract, which will keep them busy for another year.

DAYTON AND RANCY opened the last half of last week in Portland for the RKO Boston office.

SERGT. CHET DAVIS, bird imitator, and his partner, Kaye Maurine, are sojourning in Miami, after closing a Publix tour in Jacksonville last week. Davis states that the break he received with Movietone in Hollywood recently is proving a great help in lining up work.

ONDEK AND WALENT are back in Chicago, after a Coast-to-Coast tour under the direction of Max Richards.

GLADYS MORRISON and daughter, Suzanne, accompanied by Mrs. Morrison's mother, are carded to sail this week for Europe.

DOLLY DIXON, the "midget with a grand opera voice", has just closed a profitable engagement at the Canton Theater, Canton, Miss., and has opened at the Century Theater, Jackson, Miss. H. L. Bush is manager of the Canton house.

CARL SIEMSEN, formerly of the Alfonso Company, has returned to vaudeville with his marionettes, billed as *A Puppet Revue*, after a year's absence from the stage. He is assisted by Faith Dawn, formerly of the Dawn Sisters. The act has been well received. It is now playing in the West, booked thru the Max Richards Agency.

RUE AND LAURA ENOS, while playing at the Pavilion, Glasgow, Scotland, had with them on the same bill the Connor Twins and their pianist, Bob Hammel. A regular American confab resulted. The Connorses went from Glasgow to Cannes, France, to appear at the Ambassadeurs Cafe. The Enoses, after their second week at the Empress, Glasgow, return to London. They will come back home in July.

CHARLES MURRAY, stage and screen comedian, made a jump from Vancouver, B. C., and opened up in another West Coast house at Pendleton, Ore. Starting early in February he has signed a contract with RKO, a vacation in Florida for a week, and then starts on a new picture May 8.

CLAYTON-DE BARRY SHOW, presenting a full five-act vaudeville presentation, consisting of Mystic Clayton, Mlle. De Barry's Australian bird circus; Karavan, illusionist; Thorson, juggler, and Punch and Judy. W. K. S. Ross is the advance courier of the show, which is playing independent vaudeville houses in Pennsylvania at present.

AILEEN BRONSON, formerly of Bronson and Gordon, is breaking in a blackface comedy act with another girl, unbilled. Jack Gordon has retired from the stage.

HANK SHELDON, billed as the Tom Mix of Vaudeville, started an RKO Boston office route the first half of last week, in Lynn.

BILLY GLASON has been given a year's route over the RKO Time. He started this first half in Syracuse, and will continue westward for several months to come.

BILLY SHAMPAIGN and the Hilliard Triplets opened last week in Montreal under the personal direction of Harry Krivit. Their act is called *Dizzy Business*, and includes Gene Ford, the Brayton Twins and Caroline Trexler.

MLLE. MARIETTA, French dancer, opened last week at the Embassy Club, Miami, this following an engagement at the Lido Venice, Boston.

L'IL ESTHER, colored prodigy, has been booked for a string of European dates, arranged thru the Davidow-Sherman office. She has been playing picture houses and clubs of late, under the personal direction of Lou Bolton, who remains as her personal manager.

FRED KEATING, society magician, is now featured at Texas Guinan's Club Intime, New York. He will open with John Murray Anderson's *Almanac* in the spring.

AMERIQUE NEVILLE and the Neal Sisters will open in a new act for Sam Shannon, February 17, at Keith's Hamilton, New York.

REVUE DE LUXE, new five-people flash, featuring Madeline McGuigan, is showing for RKO at the Orpheum, Brooklyn, the first half of this week. The act was produced by A. Ament, of *The New York Sunday World Magazine*, and is being booked thru Paul Durand.

GAUDREAU, COLLINS and Company, recently in Fanchon & Marco units on the coast, opened the first half of last week in Keene, N. H., for a tour of the RKO New England houses.

PETE AND JOE MICHON, in Syracuse the last half of last week, open in Columbus this first half for a tour of Interstate Time, booked thru Jack Curtis.

FRANK McCORMICK AND PALS, new 13-people flash, are splitting the week between the Orpheum, Brooklyn, and the Lincoln, Jersey City, booked thru Jack Mitnick, of the Nat Sobel office.

CANTWELL AND WALKER opened in a new act for RKO the first half of this week at the Fifth Avenue, New York.

THREE McCANN SISTERS are opening this week for RKO at the Albee, Brooklyn, booked thru Nat Sobel.

JACK MITNICK and Eddie Welsh have combined for the production of mixed comedy acts. Their first efforts will be applied to an act for Ronny Madison and Tommy Mack, who will open in Boston the middle of March.

MILDRED CREWE, who has been playing over RKO Time in her own act, billed as Mildred Crewe and Boys, is preparing a set of acrobatic routines in preparation for a new act, in which she will go out soon.

FRANK MALTESE, author, is now associated with Will Archie, agent. They are working on some kid acts.

BENITA KAUFMAN, formerly of Connor and Kaufman, is obtaining new routines from Eddie Russell and George Cole for a single act.

FRED KARNO, with his *Mumming Birds*, English old-time hokum act, will open March 16 in Ottawa for a tour of RKO Time. Karno was booked last week thru Anton E. Johnson.

JACK JORDAN, Pan. agent, put on a show for the Minqua Democratic Club, of Washington Heights, New York, Monday night. He had a number of his acts performing.

KEARNS AND WALLETT started a tour for the RKO Boston office the first half of last week in Fitchburg.

SENORITA LUANA ALCANIZ and Company, Argentine dancing act, playing Pan. Time, is in Spokane this week. She has been scoring a great success at all her stands, according to reports.

GEORGE GIVOT had a reunion with Paul Ash when he played the Paramount, Brooklyn, last week. Three years ago they played together for an entire year at the McVicker and Oriental, in Chicago.

BOBBY GARMAN, personality singer, who was understudy to Helen Kane in *Good Boy*, Arthur Hammerstein's legit. musical, has been signed under the exclusive management of Matty Rosen. She breaks in as a single this week at the Stanley, Jersey City.

SHIP AHOY, Sam Shannon's flash, will open February 18 at Wilkes-Barre for a tour of the Amalgamated houses.

EVANS AND WOLF and their Marimba Orchestra, now playing the Fisher houses, will open February 18 on Amalgamated Time, and will start their Loew route March 11 in one of the New York houses.

ROBEY AND DESMOND are starting an Amalgamated route the first half of this week at the Forum, Philadelphia.

CHARLES POTSDAM, brother of Jack Potsdam, Loew agent, and former house manager for Loew, who has been in a sanitarium for several months, has recovered sufficiently to be taken to Rockaway Park, where he is with his family.

DOLORES REMONT, formerly of Yorke and O'Brien, and Fritzi Layton, formerly with L. Wolfe Gilbert, have combined to do a comedy and singing act. They expect to show soon for RKO.

NATHAL, French man-monkey, has been booked solid in the RKO Eastern houses till July. In August he will open in Montreal for a tour of RKO Canadian Time.

THE DEL ORTOS, dancing act, opened Sunday in Brockton for a tour of the RKO New England houses.

VESTA VICTORIA, English singing comedienne, will come to this country in September for a tour of RKO Time.

HARUM AND SCARUM, English comedy tumbling team, will open April 14 in Montreal on an RKO route, obstained thru Anton E. Johnson.

CHARLES MANN'S *Comedy Circus*, Continental animal act, will come to America this summer for a tour of RKO Time, if present negotiations are concluded successfully.

MARGUERITE KAUFMAN, at present in one of the Albertina Rasch precision dancing troupes, playing in Hollywood, will go into a vaudeville act by George Cole, her sponsor, at the conclusion of her contract with Mme. Rasch.

KITTY KAUFMAN and Anita Alva, who formerly did an act as Ritter and Julius, have combined again to do a singing and dancing act, and are rehearsing their routines prior to opening on independent time. Of late Miss Kaufman has been working in musical stock, and Miss Alva has been singing over the radio.

HARRY GITTELSON, formerly assistant to B. S. Moss, and later district manager for the Century string of houses, is now managing the Walker, Brooklyn vaudefilmer. To stimulate business he has inaugurated children's matinees on Sundays and holidays.

CHARLES L. WELSH, general manager of the Semler Sinema Service, returned the middle of last week from a brief honeymoon. Charlie got married four days before to Dorothy Lobbe, of *Greenwich Village*.

GIURAN AND MARGUERITE VLACEY, standard dancing act, which has been working for RKO, opened Saturday at the Roxy, New York, the first of a number of picture house engagements, booked thru Benjamin David.

HAMILTON AND HARLAN will open February 18 at the Forum, Philadelphia, for a tour of Amalgamated houses, booked thru Matty Rosen, of Irving Cooper, Inc.

HARRY LYONS AND COMPANY are opening for Loew in a three-people skit at the 46th Street, Brooklyn, the first half of this week.

KENYA RINALDA, formerly active in the two-and-more-a-day, is returing to vaudeville after a long illness. He will offer his old flash act, and is taking it into the East for the first time. His former dancing partner will accompany him. They open at the Palace, Akron, O.; then play the Majestic, Harrisburg, to break the jump to New York.

HARRY CONLEY, at the Palace, New York, last week, opens the last half of this week in Kalamazoo for a number of Orpheum dates, and starts an Interstate route March 30, in Tulsa.

LA VIGNA, aerial trio, opened Sunday in Worcester for the RKO Boston office, booked thru Fred B. Mack.

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New Acts

Leonard and Worth

AND COMPANY

Reviewed at the Grand Opera House, New York. Style—Comedy, singing and dancing. Setting—In one. Time—Twelve minutes.

A slap-stick comedy offering, interspersed with warbling and hoofing. Leonard, formerly in burlesque under the name of Murray Welch, works in tramp outfit and employs many of his old hokum bits. He has a capable feeder in Worth, who also possesses a neat pair of pipes. The "company" comprises a pretty girl dancer, sporting a cute costume. Act is just a hodgepodge of everything, with low comedy as the standby.

Worth starts the routine with a song, only to be interrupted by Leonard. The two of them go into a lot of meaningless fun, which clicked heavily for laughs. Their apple business is somewhat drawn out and thus loses its effectiveness. This funning is a cue for the girl, who comes on for their clowning and also takes a couple of healthy slaps at the comedian. Rest of the offering consists of more warbling by Worth and neat acrobatic dancing by the girl. Leonard finishes with a crazy piece of hoofing in his bare feet. Act isn't suitable for major circuit dates, but can satisfactorily play the smaller houses. Spotted in the next-to-closer, they received loud applause.

S. H.

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Ben Blue

With Evelyn Dean

Reviewed at the Palace, New York. Style—Comedy and dancing. Setting—In one and three (cyc.). Time—Seventeen minutes.

Here starts another career as a "name comedian. This lad Blue played for Publix in presentations and was also featured in vaude. band acts. The idea of putting him out in a hoke act, with Evelyn Dean, another lassie who is unbilled, and a trio of knockabout assistants was more than just that. It was an inspiration that's worth a p. c. of every penny he earns hereafter—and it's going to be plenty. Blue had the toughest spot on the bill, directly following Harry J. Conley's belly-laugh party. With everything conspiring against him the long-limbed master of slide dancing started his hoke machine going. First alone, then with Miss Dean and with his misfit-clothed assistants. Just to give a clear idea of how the act is routined, Blue has his other girl support sitting on a chair reading a newspaper while the three misfits are doing a combination of Joe Cook and Rube Goldberg slapstickery. She sits and sits—and sits. Then he motions to her and she walks off. The bit not only got laughs at the finish but tickled them every one of the five minutes the girl remained in that position. It looks easy once it's done, but our mitt goes to the bird who thought of it in the first place.

This Dean girl, blond and with more curves than a roundhouse, is the type which makes the boys thankful that their necks are on a partial swivel. She warbles and steps—and does both nicely. It's her looks that count and Blue never forgets that. The bulk of the routine is original hoke in all sizes and shapes. Blue does his show-stopping ice-skating number and finely wrought piece of comedy pantomime, an "impression of Mme. Pavlowa doing the Dance of the Dying Duck".

Tho intermission was long past overdue before the act went on its second lap, but it held them in and earned a great reception.

E. E. S.

La Marr and Boice

Reviewed at the Grand Opera House, New York. Style—Comedy and singing. Setting—In one. Time—Eleven minutes.

Working as night club hostesses, these girls employ an abundance of questionable material in chatter and special songs. The act, reminiscent of bygone burlesque days, was liked by this audience. One of the girls is a "Big Bertha" comedienne and the other is there with the looks and shape. Neither of them possesses noticeable talent, but, after all, they don't need it for the stuff they're doing now. If they had a better act they'd be meat for circuit censors.

Routine comprises gabbing and warbling. The talk is nicely presented and the pipes work is fair-to-middlin'. They make a good appearance in their attractive gowns. In the many gabfests, the buxom one manages to bring out some strong comedy. Near the finish the nifty girl furnishes an eye-opener by coming out in an abbreviated costume. Fared nicely in the trey spot.

S. H.

Madie and Ray

Reviewed at the Palace, New York. Style—Dancing and roping. Setting—In one. Time—Fourteen minutes.

Just two youngsters, brother and sister, barely past the lisping age, but what they don't know about packing a wallop into an act is hardly worth mentioning. They were spotted in the deuce here, but they walked away with the show—and it was a mighty good one—as easily as Frank Fay making quips. They didn't stop the show; it isn't that kind of an act. Some acts tear down the house and are forgotten the very next day. Acts such as this tickle us as we catch it, stimulate a warm hand and leave us with an appetite for more.

In neat blue jerseys and tams and gray panties the youngsters open with a wow of a tap number. The boy remains for solo work that's even more distinctive. Sis does an acrobatic-contortionistic number, which is finished with a fast headstand whirl. In white cowboy regalia the youth shambles out and does some lariat work, this being climaxed with a glimpse of stepping in two loops. Together they do a stepping bit in a loop twirled by the girl. The spot falls on her alone next and she engages in lariat work that is as good as anything we've seen done by a fem. before.

The juiciest morsel of the act consists of an eight-ply rope-spinning bit by the youngster, with five baby loops gyrating around his waist as he keeps them going by a continuous rhythm of body movements, one from a stick gripped in his jaw and two others in either hand. The stunt is a corker by itself, but the nonchalance with which this genius of ropology puts it over is as amusing as the hokiest of comedy acts. He chews a wad of gum, which proves that he is not unaware of the existence of one Will Rogers. They finished with the boy's back somersault done while spinning a lariat and engineered by dimple-faced sister. It isn't whether RKO wants them; after this date it will depend on who bids highest, vaude., legit. or presentations.

E. E. S.

Frank Crumit

Reviewed at the Palace, New York. Style—Singing and talking. Setting—In one. Time—Sixteen minutes.

Crumit returns to the Eastern varieties after a considerable absence. Even a week would be an insufferably long time for this sterling artiste to remain away from a field that needs such as he so badly. Crumit is a natural entertainer. He walks out without even the benefit of fanfare accompaniment. There's something studied about this nonchalance which places this genial-faced lad who caresses a uke. in a class all by himself.

He warbles and strums a muted accompaniment to old ones, new ones—but all of the stamp that is not heard every day. His "prune" number paved the way. Everything was easy after that. He swung into a parodied arrangement of *Alice of Dallas*, putting in a cute plug for the rhyming Palace, and knocked them over with his honey-sweet delivery of what would otherwise be just a fair number, *The Bootlegger's Daughter and I*. His *Gay Caballero* also tickled them and brought out lusty laughs. He went into the bows with a tumultuous din ringing in his ears. Took an encore by reviving numbers that were being whistled thru street urchins' lips before they thought up gasoline stations and blindfold tests.

Little dashes of gagging and charming chatter—never too much of it—dot the routine. There's no act that will please everybody, but Crumit as a single comes nearer the mark than any we have caught. His 16 minutes on flies like five and after a great and prolonged hand he leaves one aching for more.

E. E. S.

Jack Lee

Reviewed at the Grand Opera House, New York. Style—Ventriloquial and impersonation novelty. Setting—In one. Time—Twelve minutes.

Seemingly a product of the wide open spaces, evidenced by lingo, bow legs and Western outfit, Jack Lee is doing a single that is entertainingly original. He has an unusual delivery, charming and different, that greatly enhances his clever routine. The offering starts off slowly with small-time chatter, but sells itself when Lee introduces his clever ventriloquial and mimicry bits.

Lee comfortably seats himself on a chair beside a table and in a matter-of-fact manner starts his act. Ineffective chatter prologs his disk-record imitations. The first one, a Harry Lauder song, is exceedingly good and the other, a banjo song, follows a close second. His voice-throwing ability is further demonstrated in impersonating a side-show barker heard at a distance and a telephone conversation. Both are sure fire. Lee encored with radio imitations of static, harmony singing and a jazz band. Nice applause punctuated each of his efforts and a loud hand was given him for a sendoff in the deuce spot.

S. H.

Alton and Wilson

Reviewed at the Kingsway, Brooklyn. Style—Comedy, singing and dancing. Setting—In one. Time—Fourteen minutes.

Thunder and lightning on a dark stage reveal a male pair in evening clothes, one wearing a straw and the other a derby, the latter carrying an umbrella. With lights on, they go into a typical drunk and straight gagging routine of no extraordinary merit, but which they put over quite well. They then do a travesty on mindreading, which is not particularly new, but almost always good for laughs when well done. At this house the bit knocked them cold. They close with some clever stepping that was responsible for stopping the show.

It seems to this reviewer, tho, that they do not dance enough and are thereby depriving the audience of much of their best work.

J. G.

Webster and Marshall

Reviewed at Loew's American, New York. Style—Comedy and singing. Setting—In one (special). Time—Twelve minutes.

Adele Webster and Priscilla Marshall are doing a comedy turn, subbilled as *A Long, Long Trail*, which is a laugh-getter from start to finish. The idea of the act, concerning a pair of auto-ride "no" girls, is very effectively brought out by the clever lassies, one as the ritzy dame from Astoria and the other as the tough baby from Hoboken. The material is good and the acting is better, which is saying a lot. Misses Webster and Marshall have a likable charm of presentation, especially the work of the cute blond. Harry Crawford and E. K. Nadel are the respective stager and sponsor.

The act gets going with the ritzy one coming out in front of the suburban drop chattering about the actions of a wise-guy driver. Along comes the other dame spieling a hard-boiled line at an unseen guy that brought in many laughs. Amusing chatter, with plenty of punch lines, comprise their gab until a horn and off-stage voice welcomes them to a lift. It is accepted, but they're soon back; the guy got fresh. Finish with a good song-talk special about walking home. Spotted third on the eight-act bill, they were given a great reception.

S. H.

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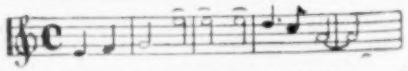

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HARRY J. CONLEY

In **"SLICK AS EVER"** *By Willard Mack*

Bud Snyder

Reviewed at the Kingsway, Brooklyn. Style—Bicycle and comedy novelty. Setting—In three (special). Time—Thirteen minutes.

A trio composed of straight bike rider and mixed pair of comedians, both non-riders. The clowns run away with the act. In the bike routine the outstanding bit is a drop from the top of a prop. stairway to the stage. Bikester's work is slowly paced and unable to hold interest. The male of the clowning combo has a Harry Langdonish pan and works along similar lines. The girl works in a red mop and male habiliment, doffing the wig at the finish of a stepping bit way down in the routine.

Comedians achieve a fair laugh score, but the act is weak in general aspect, due to slow pacing. Nothing climactic enough to be classed as a high spot. Bike rider should pep it up a lot more and greater stress should be placed on the work of the funsters. Closed this show to fair returns. J. G.

Baseball Four

Reviewed at the Kingsway, Brooklyn. Style—Comedy and singing. Setting—In three (special). Time—Eighteen minutes.

Four ball players, Hugh Bradley, George Crable, Joe Gleason and Joe Welch, are assisted by a girl plant in comedy makeup in a mediocre act composed of locker-room gags and harmony singing. The comedy efforts of the men are very crude and their singing is below par, except in a travesty spiritual. However, with the recent popularity of spirituals even this effort seems poor because of the abundance of accomplished spiritual singing outfits.

The last few minutes of the act, in which they put over a realistic ball-park bit, are their best, providing a little of the speed absent in the earlier part of the act. The girl appears in these few minutes. Her diction is very poor; blurred most of the time. Nor is their crossfire here much of an improvement on their previous comedy efforts. They are distinctly small time. J. G.

Keep Moving

Reviewed at the Kingsway, Brooklyn. Style—Singing and dancing. Setting—In two (special). Time—Twelve minutes.

An ordinary flash act with a very nimble chorus of four and three principals. The best impression is made by the chorus, whose routines are suggestive of legit. musical comedy. There is a boy tap dancer whose work is creditable. There is also a girl singer and dancer who works with the boy and looks best in a Bowery number.

Featured is Grace Fisher, probably the acrobatic dancer. This girl is lithe and supple and her work shows noteworthy case. But she doesn't sell her stuff. As done at present it seems more like a gymnastic performance than a dance. Her stunts are good, and if properly placed in a well-routined number would show her to advantage as an acrobatic stepper. J. G.

Leon Leonard and Company

IN *CAMPUS SWEETHEARTS*

Music and Lyrics by Lester Lee

Book by Charley Levison and Lester Lee

Reviewed at Loew's Gates, Brooklyn. Style—Musical comedietta. Setting—In one, two and full stage (specials). Time—Twenty-two minutes.

There are so many smelly collegiate-dressed acts playing around here that when a harassed reviewer catches one that is suffused with youth, life and wit he is quick to appreciate its merit. This offering, headed by Leonard, juvenile comedian with a wallop, is one of these. There are five others (three girls and two boys) and most of them seem to have been born to their parts. The boys are strongest in appeal; there is an unbilled tenor with a somewhat shaky but pleasant delivery withal and Howard O'Shea, a stepping lad with an acrobatic forte. The girls read their lines favorably and rate high all around; just by comparison with the work of the boy friends do they appear weak.

The smart little book is dotted with new gags, extremely funny—and clean—situations and lilting melodies that cannot go unappreciated by conscientious bookers. Lee's brace of interpolated songs, *Phi Beta* and *Under the Campus Moon*, should have been grabbed long ago by tinpan alley brokers. The former is done as a sing-dance combo by Leonard and a mixed team. It carries a real *Good News* kick. The campus story is rigidly adhered to and the incidental melodies help rather than weaken the plot idea. It's the usual about a college boy and coed, parted by a quarrel and finally brought together by their mutual friends. Action takes place in three neatly designed scenes, a campus, railroad station interior and frat house parlor. That final moonlight scene, with its attendant serio-comic episodes, is worthy of better than family time.

The boys who put this one on know a lot about act writing and even more about staging. "See for yourself and be convinced," as the clothing store sign reads. At this "show me" house the act almost achieved a show stop. E. E. S.

Bernie Cummins

And His Biltmore Hotel Orchestra
With Walter Cummins and Marian and Valodia Vestoff

Reviewed at the Palace, New York. Style—Band novelty, with singing and dancing. Setting—In three (eye.). Time—Twenty-six minutes.

The usual band-act routine; arrangements also undistinguished. Bernie Cummins is a personable lad, a pretty good leader and inoffensive in his handling of the m. c. job. He lacks punch, altho at no time is there a sign of stiffness. In fact, one of his faults is a too-easy style of leading. The cocksure business, unless it is backed up by a strong line of patter and little pieces of byplay, is analogous to a lot of fuss about nothing. Bernie hasn't got a single stunt that's different and his announcing patter can be done by a disc record cued with the all-important, "Now, folks, we have," etc.

There's a dance team here, the Vestoffs. We liked them and everyone else did. Just as the band is of the cut-

(See NEW ACTS on page 33)

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COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, Feb. 10)

The John Tiller Cocktail Girls led off as an ideal appetizer for a cyclonic show dominated by the versatile Ken Murray and his unit. Working in perfect unison, these girls were the acme of terpsichorean rhythm. Gladys Hunt's solo work was exceptionally good.

Ken Murray himself stepped into the deuce spot and wrecked the house with his audacious clowning and ultra-sophisticated comedy sallies. From then on he was in evidence right thru the bill with a comedy line that kept the house howling.

Peter Higgins, popular young tenor, with Frank Dixon at the piano, had a pleasing repertoire of popular numbers that he put over nicely.

Helen and Milton Charleston, a clever sister and brother team, working with Ken Murray, were a riot. Helen, radiating personality, almost stopped the show with her songs and stepping. Milton's antics with Murray and his perpetual hock-stepping finish were sure-fire laugh material.

Harry Webb and his Entertainers, with Violet Maye and Pompey Christian, and aided by Ken Murray and the rest of his unit, were a tremendous hit. The 10 boys in the orchestra all know their instruments and several are clever entertainers as well. The two girls went over big, and Webb in his comedy bits with Murray was a scream.

Nan Halperin, on after intermission, was given a rousing reception by her numerous admirers in her first visit to Chicago in a long time. This talented comedienne did a trio of character impressions reflecting a thoro knowledge of dramatic values and marking her as an artiste of first rank.

Al Trahan, assisted by Lady Marie Duval, held over, introduced some new material and wowed 'em as usual. Trahan does some marvelous comedy falls.

Six Blue Demons, tumblers, were good, but hadn't a chance to hold 'em following Trahan. NAT S. GREEN.

Pantages, San Francisco

(Reviewed Sunday Afternoon, Feb. 10)

Bert Sloan, billed as "The Wire Tapper", is a fast worker on the tight wire. His clever footwork puts to shame some terpsichorean exponents who work on terra firma.

The Harmony Four, known as the "Different Quartet", opened with their old favorite, *In the Gloaming*, and followed with their usual program.

Clifton and Brent, clowning comedians, offer patter, dancing and comedy which got across fairly well.

Mary Bellet and Company, assisted by Al Ardell, Gerald Gardner and Margy Brink, in a song and dance revue with music, put over varied entertainment in snappy style. The trio of song numbers received warm approval. Miss Brink and her partner do an adagio in whirlwind style. Miss Brink's skill and vivacity could hardly be excelled. It was well repaid with a tremendous hand. Later the pair came back in another dance offering which took almost as well. Miss Bellet shines in fast acrobatic dancing with a generous measure of rapid flip-flops, which garnered a good hand.

George Morton, working in blackface, made a decided hit with patter and songs. His imitation of Al Jolson singing *Sonny Boy* was so well appreciated that he was invited back for more.

A Trip to Holland, with its three back drops of scenes in Holland, was nicely staged. Six men musicians in costumes of the land and a girl in quaint dresses comprise the personnel. A good program of musical numbers, with songs and yodeling by the girl, made a good closing and held them in their seats until the finish. E. J. WOOD.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, Feb. 10)

Tinova and Baikoff, with Alice Donohue and Crawford Adems, opened with an extremely entertaining musical and dance offering that failed to hit the audience right. Only a fair hand.

Paul and Nino Ghezzi, with their unusual hand-to-hand balancing, did well in the deuce spot. This team must be classed as one of the best in their line. One encore.

Hooper and Gatchett, assisted by Eva Hartman and Baxter and Frank, brought down the house with their dance and humorous offering, *The Rookie*, an extremely clever skit. Tremendous hand at the close.

Born and Lawrence, in their supposingly humorous offering, failed to prove they were funny as far as the audience was concerned. The offering lacked pep. Poor hand.

Frances White registered heavily with her clever impressions and singing. Unusual amount of pep and personality aided her offering considerably. She was assisted by Billy Joyce at the piano, and John Meehan, Jr., a soft-shoe artiste, with ability far above the average. One encore.

Buck and Bubbles, colored, proved the hit of the bill with their clowning and dancing. This team, as clever as they make them, brought out one of the most tremendous hands ever heard here. Two encores, with difficulty in closing.

Long Tack Sam and Company, with their offering of magic, acrobatic work and dancing, gained a good hand for their efforts. This act could be improved by cutting down time. A little too long, making the audience restless. Fair hand.

Wayne Beeman and Alma Grace closed with a roller-skating offering that gained a good hand. Good closing act.

CLYDE C. COOK.

The Palace, New York

(Reviewed Monday Afternoon, February 11)

Clean-cut and fast-moving show—as if a Palace show couldn't be that with Frank Fay and Barbara Stanwyck filling two wide-spread spots. Every act a potential show stopper, altho several didn't because of necessitated blackouts.

YACOPI TROUPE, hair-raising Risley act, using seven boys and two girls, made the opening spot a 10-minute sight picnic. One of the girls piles right into the heavy work with the males, and does the most sensational of the bits, a four-high somersault treat. Other sensational three-high bits, really too numerous to catalog. A deafening reception, with many curtain bows.

BOB GORDON AND HARRY KING duplicated the show-stopping route taken last week in the deuce spot by Madie and Ray. Gordon and King are hoofers, but as far above the rank and file as Shakespeare in playwrights. They make pedalistics a fine art. Wowed them proper here in duo and solo work, and wound up at break-neck speed. How they sopped is everybody's business.

ROGER WOLFE KAHN AND HIS ORCHESTRA of 13 peppy pieces got a great ovation at the opening and went thru its stuff stimulated by a highly indulgent audience. The millionaire maestro is a conscientious and well-attuned leader, but outside of the Williams Sisters and a violin and guitar duo drafted from the band, there's nothing in this outfit to burn the wires about. Good substantial jazz music, lacking pep in places where it's needed most.

BUD HARRIS AND RADCLIF dived into a house anxiously awaiting belly laughs. The blunt and deliciously unpolished colored pair gave them plenty in a new version of the old Harris and Van skit, *Push 'Em and Pull 'Em*. In a consistently pleasing epilog Radclif does some mean warbling and Harris clowns and does well by the grand. For the bows Harris brought on his kid brother who cinched the show stop with a Bill Robinson on the steps. Radclif also donated some fast stepping and the youngster tapped for an adieu.

FRANK FAY AND BARBARA STANWYCK closed the first half in a comedy playlet *The Conflict*, by Vincent Lawrence. The recently merged couple were at their respective best in the smart little affair. They got more laughs than a low comedian tying himself into knots. Once in awhile the lines stoop to preconceived vaudeville tastes, but, as Frank himself might say, it's all for the sake of amusement.

ETHEL DAVIS put over with the finesse long associated with her work an all-song-talk act, accompanied at the ivories by Earle Brown. The titian-haired comedienne wasted not an inflection; every gem loosed from her bow struck home and brought her ample return. Her *Let's Go on Strike, Girls*, number is hand picked for Palace consumption.

THE IMMORTALS, symbolical sketch piece, given birth at a recent Lambs' Gambol, met with a warm reception. Different and perhaps less direct in appeal than a regulation sketch, but acting is way above par. Mask parts are played by Stephen Wright and Joseph R. Brennan, and the synchronized drama, dance and singing roles are portrayed respectively by Frederick G. Lewis, Ralph Riggs and Charles Hart—all Lambs.

FRANK FAY came on again in the closing spot, using Miss Stanwyck for a corking piece of encore tomfoolery. Super-clever Fay gabbed, mimicked and warbled, and everything went over with a wallop. They held them in solid. Miss Stanwyck did a jazz song—and nicely, too. ELIAS E. SUGARMAN.

Loew's State, New York

(Reviewed Monday Afternoon, Feb. 11)

Helen John's "Glorious Girls" opened the bill with their versatile band offering, with pretty much the same routine as when last reviewed by *The Billboard*. Miss John sings an introductory number, after which the nine others appear. The curtain rises, revealing a set in three, and they go thru their individual and band specialties. Their closing drum ensemble sent them off to a good hand.

Claude and Clarence Stroud followed in the second spot. The boys have a pleasantly intimate manner that caught the favor of the audience and brought them a well-earned encore. They sell their gags in a soft and easy style without resorting to the usual hammer and chisel delivery, and their dancing is easily above par.

Ruth Roye, on next to closing, had the customers begging for more in her usual manner. Miss Roye's artistry is evident in her handling of material, which in the hands of another performer might seem shabby. But she sells it, and makes it seem far better than it really is.

Sally Rand and "Her Boy Friends", with Jack and Bob Crosby and Harry Karels featured, closed the show to fair returns. Miss Rand is pretty and beautifully costumed and her dancing is meritorious. Apparently she has dropped the adagio work noticed in a previous *Billboard* review. A tap dance by the Crosby Brothers and a number done by Miss Rand and Harry Karels deserve mention.

The picture attraction for the week is *Abie's Irish Rose*, which accounts for the small number of acts.

JAKE GREENBERG.

Grand Opera House, N. Y.

(Reviewed Monday Afternoon, Feb. 11)

Selina's Circus opens the show nicely in a novel animal act. A mixed team keeps watch over the well-trained dogs while the latter go thru a cycle of amusing tricks. Four monkeys provide a few laughs. Fair hand.

Gale and De Marr, mixed team, weakly fill the deucer in their dancing, gabbing and singing routine. It's just a hodge-podge of everything, with the eccentric hoofing outstanding. Mild applause.

Buddy Walker, in blackface, gained loud applause and many laughs in his inimitable warbling, comedy and whistling routine. His songs are put over a la Al Jolson and his effective chatter scores. Many of the gags are risque. Walker is a good performer.

Spanish Follies, six-people offering featuring Ojeda and Imbert, dance team, is an act strong in dancing, but weak in singing and music. The mixed team step capably thru a number of Spanish bits, with the man standing out for good footwork. Other contributions consist of hoofing bits by a sister team, warbling by another girl and accordion playing by a man. Good applause.

Bobby and King, eccentric lads, provided many laughs in their knockabout routine. The heavy comedian packs the laugh punch, while the other lad sells himself in speedy acrobatic numbers. Just a load of clowning, all clean stuff. Were well received.

The Conley Trio, two boys and a girl, pleasingly close the show in their aerial and floor-work offering. The girl lends a hand with contortion and acrobatic bits, while the two boys work together in turning out nifty aerial bits. The endurance bits clicked.

SIDNEY HARRIS.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, Feb. 11)

Larry Stoutenburgh, trick billiardist, had little difficulty in winning applause in the opening spot by his uncanny dexterity with the cue in manipulating the little ivory balls. He was given a nice hand as he withdrew after his exhibition.

The Four Blue Sliders and the two dancers, man and girl, who bolster the act, have an offering that is entertaining and attractively staged. Their musical and dance numbers were well received.

Doc Baker's Revue, despite the versatility of Baker and his amazing quick changes, did not click very well at the opening matinee. He has a novel act, but the two supporting girls are rather weak. In their dance numbers they are excellent, but at warbling they're not so hot.

Eddie J. Lambert, he of the enormous shoes, stopped the show cold with his burlesque on Fannie Brice singing *My Man*. All his material is good and he also has a rather pleasant voice, which, however, he does not use to any great extent. Eddie's crazy antics on the stage kept the house in an uproar.

Jack Sidney's Frolickers, in the closing spot, served as a pleasing climax to an excellent bill. Sidney proves himself one of the most personable and pleasing masters of ceremonies ever to appear around New York. He also is well fortified with talent, including King and King, whirlwind hoofers. Every performer in the troupe went over with a vengeance and the orchestra made an excellent showing. JIM E. POWERS.

RKO Is Resisting Stanley Withdrawal

NEW YORK, Feb. 11.—RKO is resisting the plan of the Stanley Company to withdraw its houses from the circuit, which has booked them for years, according to reports, and is preparing to take legal steps to fight the Warner Bros. and Stanley on this score. It is the contention of RKO, it is said, that the houses are RKO houses and must remain so. It is believed that the fight revolves around contracts and relations that have existed up to the time Stanley planned to take its houses out.

Last week the RKO agents were called in and told that there had been no change in the Stanley situation and that they were to continue to book with Kemp, who, it was learned later, has no definite knowledge as to when he is supposed to leave to go with the new Stanley booking office, headed by Lew Golder, who resigned from RKO several weeks ago to take the job.

Golder told *The Billboard* today that he had no knowledge nor had he been notified or advised of any intention on the part of RKO to resist the withdrawal of the Stanley houses. On the other hand, he admits no date is set for the withdrawal and that no date is definite as to when Kemp leaves RKO. Golder declared that he had heard the RKO agents were called in concerning the Stanley houses and hinted that possibly Warner Bros., owners of the Stanley houses, had been notified of RKO's planned fight, but that they had told him nothing as yet about it.

Jeff Davis Joins Chas. B. Maddock

NEW YORK, Feb. 11.—Jeff Davis, RKO booker, has been granted an agent's franchise and will branch out as an artistes' representative in association with Chas. B. Maddock, RKO producer, who, however, was not told to double in the recent reorganization.

HUGE SUCCESS AT KEITH'S PALACE, N. Y., LAST WEEK

MAIDIE AND RAY

Dancing and Roping Novelty

The Palace, New York

BOOKED SOLID
R-K-O CIRCUIT

MAIDIE AND RAY landed solidly in the deuce spot in a stepping and roping routine. Looks like a brother-sister team, which—if so—proves that mother nature knows something about the show biz, too. Girl is strong on looks and has talent in abundance. The boy is something of a Will Rogers, Jr., tho there's no talk. His multiple rope-spinning bit sent them off in a great tumult of applause.
ELIAS E. SUGARMAN.

Last-Half Reviews

Loew's Grand, N. Y.

(Reviewed Thursday Evening, Feb. 7)

Lohse and Sterling, mixed aerial team, open this corking show. They blend charm and ability in their difficult routine on the rings, trapeze and horizontal high bar. Man's chair balancing on trapeze, while playing accordion and gabbing, and the duo work on the high bar are the highlights of the offering. Loud applause.

Three Ryans, two boys and a girl, stopped the show cold in their dancing, musical and singing routine, appropriately subbilled as *Frolics of North and South*. Act uses two drops, plantation and winter scenes. Dancing is their forte, especially the finisher on the skis. Begged off.

Billy Arlington and Company, four people, closely rivaled the applause of the preceding act. Their comedy is a laugh affair from start to finish and their good harmony is an appropriate act-closer. The chubby Billy, as a tramp musician, is responsible for the many laughs. Prolonged hand.

Joe Lane and Pearl Harper found it tough sledding in the next-to-closer, considering the acts they followed. They fared nicely, tho, with their gags, singing and dancing. Pearl's pipes sound great, but Joe's were missing. The vaude. baseball score-chart business landed. Well received.

Frank and Milt Britton and their Brown Derby Band, with Georgette, is a hold-'em-in closer. This nine-man band plays hot and sweet music and also contributes specialties and clowning. Stepping is the forte of the pretty and shapely Georgette. The best bet of the act is the travesty on "our musical ancestors". Reception was long and loud.
SIDNEY HARRIS.

Jefferson, New York

(Reviewed Thursday Evening, Feb. 7)

Bob Gilbert and Arvil Avery, familiar adagio combo, are back in the varieties after a brisk experience in *Cross My Heart*. It's a three-act, with Paul Bernard doing duty at the ivories. Routine is monotonous thru undermanning. As an opener it's okay tho, the steppers meeting with a warm reception for their closing neck-hold whirling maneuvers. Act is neatly mounted and dressed.

Bobbe and King, male team, landed solid with their routine of chatter, comedy acrobatics and original hoke. Finished with a comedy-interpolated soft shoe and took the bows to vociferous applause. Encored with burlesqued hand-to-hand work, the like of which is not extant, and got another strong hand.

George Rosener, the Shubert wiz, was ideally spotted in his protean act. He was given manual tribute for the walkon and kept up his lead in a clever opening ham tragedian number. His small-town idiot impression is faulty scientifically and slightly overdone, but matchless in amusement value. Needed comedy was injected by his schoolboy footlight caricature and he reached the high point of tragi-comedy in his finishing bit, that of the classic G. A. R. man. Great bye-bye hand.

Ann Greenway, in as charming an aspect as ever we caught her, did a slightly revamped song cycle, with Jesse Greer, coauthor of the special material, playing and clowning in soft-pedal fashion at the grand. Miss Greenway's material is okay, but she sold her act on strength of the Greenway personality and eye-opening wardrobe changes. Almost stopped the show, tho backstage boys almost queered the act by poor handling of light cues.

Russ Brown and Jean Whitaker, mixed comedy team, put over their ad lib. business with a smash. Brown has some great single-side material and Miss Whitaker impresses as one of the cleverest foils that ever played the South Side of 14th street. She's a sort of comedienne, too, and by no means a bad one. Nice walk-off warbling number and, at this show, a great hand.

Freddy Mack and his Yale Collegians closed the show with due fanfare and melodic fuss. Not an overbrilliant aggregation; too amateurish in routining, but there are several corking stepping numbers by the Three Fields Brothers and less appealing, but still good bits by the Kramer Twins, nice-looking girlies. Freddy Mack is too supercilious in his leading and so are most of his nine band boys. Act could benefit by better selection of ensemble numbers and stronger warbling interludes than those now provided.
ELIAS E. SUGARMAN.

Kingsway, Brooklyn

(Reviewed Thursday Evening, Feb. 7)

Walter and Norman Nelson opened with their fast-moving diabolo and hoop act, which caught on from the beginning and carried them over for a good hand. Their work is clever and well executed.

Nawahi, "King of the Uke", followed with his specialty and stopped the show cold. So far as we're concerned, Nawahi is the whole royal family of the uke; what he doesn't do with that much-abused instrument is not worth mentioning. But in spite of his excellent performance, we must raise objections. He is doing exactly the same numbers as were in his repertoire three years ago. He owes it to the customers to include a current number.

Romancers, an act difficult to classify, with no cast names given, provided a peculiar hodgepodge of musical stock characters and medleys of old numbers. At times it was difficult to decide whether the audience was laughing with them or at them. It seems like an outfit lifted out of a tab. and it made no great impression here.

Alton and Wilson, a clever pair, stopped the show. Alton plays straight and Wilson a drunk and they got a slow start with their gagging. Their travesty on mindreading, however, caught the favor of the audience, and when they went into their dancing they brought the house down.

Keep Moving, a flash with six girls and a boy, closed the show to mild returns. The outstanding performer is an acrobatic dancer whose work seems more like a gymnastic performance than a dance. Her stunts are good, but they aren't sold.
JAKE GREENBERG.

"JIM"
ANNOUNCES N. Y. ARRIVAL
ABOARD MAURETANIA
R T H U R
PRINCE
Direction: Don Prince, 1560 Broadway, New York.
"A Family Affair"

THE YACOPIS
In Their Sensational Act Featuring
The Thrilling Four High Somersault by Miss Nelly Yacopi
the only lady in the world accomplishing this feat.
Appearing at the Palace Theatre, New York City, week of February 10th, 1929.
Permanent address: N. V. A., Inc., New York, N. Y.

A Showman Speaks His Mind

Poor conditions in vaudeville consequently bring about a dearth of news reflecting progress in any of the several branches of the field. Yet, executives are not hard pressed for ideas as to the cause and possible cure for the chronic case of sleeping sickness to which vaudeville has fallen a victim. One of these troubled individuals let loose a volley of thoughts on the subject that are too valuable to be permitted to lie unused in *Billboard* info. files. We'll adopt his thoughts as of our own. We would like to credit him with them, but he persists in remaining undisturbed under the mantle of anonymity. We think he has the right idea. A perusal of the ensuing tidbits culled from his lengthy statement may cause others to agree with our affirmation of his diagnosis.

Vaudeville started its decline when major circuit bookers, encouraged by their overseers, put into practice the salary-cutting racket. Vaudeville flopped and fell still lower as a progressive business proposition when bookers got it into their heads to "take a chance" on acts. These destructive measures made for uninteresting shows. The score rolled up against vaudeville as a solid institution and the climax was reached shortly after the beginning of the 1927 season. The result: the seasons of 1927-'28 were the two most disastrous seasons in the history of vaudeville—and they were spotted consecutively.

The crash came because managers became indifferent to vaudeville as a staple and finally began eliminating acts. Vaudeville is now second to films UNIVERSALLY. Vaudeville as now presented is too expensive and unwieldy for the smaller houses and not imbued with the class required of stage attractions in the newer and larger houses. The type of houses built lately to operate as vaudefilmers lower their prestige considerably by playing acts with hangings that look like Civil War relics. House managers are not helping the vaudeville situation any by using eight-piece orchestras in the pit. Vaudeville, to be properly presented, needs 35-piece pit units. Presentation houses have them — why not vaudefilmers?

Besides salary cutting and chance taking on acts, bookers are destroying their own source of revenue by buying acts with little regard for sectional tastes and moods. Monotony in bill routining is also helping to produce an unfavorable reaction for vaudeville. The seasons teach bookers their lessons, but most of them are too much concerned with their own unproven theories of show business to learn them. Vaudeville has brains aplenty BUT not enough to go around. Vaudeville needs badly both brains and an all-abounding faith in its future, backed by the kind of stimulus only which real U. S. currency will produce.

110---COMEDY SONGS---$1.00
"Complete Words and Music." "Original" Jokes, Monologues, Stories, Parodies by Eddie Cantor, Star Ziegfeld Follies, and Monroe Silver, Famous (Cohen on the Telephone) Record Artist. Hot Off the Press, in Book form only. $1.00, Postpaid, and "Guaranteed Positive". THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

Pictures — Presentations

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

May Expect Many Musicals As Talkies, Director Says

Harry Beaumont, of M-G-M, Holds Audience Strain Must Be Relieved and Musical Comedies Do It—Favors Film Method for Production, Discs for Release

NEW YORK, Feb. 9.—The picture business is likely to be flooded with musical comedies in talking form eventually, as a happy expedient of avoiding one of the greatest dangers that dialog pictures is presenting—that of tiring audiences. Pointing out that it was his firm belief musical comedy material, rather than plays or dramatic stories without musical relief, are the most ideal for talking pictures, Harry Beaumont, M-G-M director, now in the East, holds that care must be taken not to place too great a strain on the picture patron so accustimed to relaxing in film palaces.

Beaumont told *The Billboard* in a private interview that the full-length talkie that has nothing but dialog places a very definite strain on the patron—more of a strain than is caused by the reviewing of a play—but that musical comedies allow some relief by the introduction of musical numbers, singing and dancing, thus giving audiences an opportunity to relax.

Beaumont has put his theory into practice in *Broadway Melody*, his newest picture, which opened last night at the Astor for what quite probably is a long and prosperous run, and he is planning to use as much music, singing and dancing or other forms of entertainment, besides dialog, in his future pictures, he announced. In *Broadway Melody* he has woven the dialog around a considerable lot of musical comedy entertainment, and obtained unusually effective results.

Beaumont indicated a worry exists among the big producers and directors over the efficacy of all-talkies, due to the mental strain of listening carefully to more than an hour's solid dialog, but that the introduction of musical comedies would probably help bring about a solution to the problem.

Discussing the revolutionary aspects of talkies and the many problems encountered, Beaumont is unfavorably impressed by the apparent trend on the part of producers and directors to forget all about the high perfection of technique of silent pictures.

"They seem to be sacrificing all that has been advanced in silent picture technique," said Beaumont, "and are getting back to the elementary stages of production. This is not at all necessary, altho certain limitations in the making of talkies cannot be ignored. I am trying to make talkies of box-office value and still retain something at least of the technique that has been developed with the years."

Beaumont admits that difficulties are encountered with the suggestions and advice of sound engineers, but while he agrees it is possible to make pictures on stages not soundproofed, better results are obtained, it has been found in tests, he said, on stages that are equipped to kill all noise from the outside.

Beaumont made *Broadway Melody* in 24 shooting days, and agrees with Clarence Brown, brother director on the M-G-M payroll, that talking pictures are more economical than silents. He also stated that some have been turned out in eight or nine days.

One of the failings so far that Beaumont is attempting to correct is the tendency on the part of artistes to speak unnaturally.

"I found that the artistes were deliberate in their talk, taking unusually extreme pains in speaking their lines, with the result they sounded unnatural and slowed up the action," Beaumont declared. "I asked the people in *Broadway Melody* to talk just as they would if a microphone were not around, and the results were far more satisfactory."

Broadway Melody was made by the film method, but will be transferred to the disc when the picture goes on general release. Beaumont believes the film method is the best, because it allows for cutting, but that better reproduction is obtained from the discs.

JOHN BOLES, former musical comedy star, who has become more firmly established in the movie firmament since the advent of talking pictures. He has been placed under a five-year contract by Universal after a period of free-lancing.

Cohen Joins U.

LOS ANGELES, Feb. 9.—Louis Cohen, real estate expert, has resigned from Fox-West Coast Theaters, to accept a post that will make him the head of the real estate operations of the Universal Pictures Corporation.

Prior to coming to Fox-West Coast at the time Harold B. Franklin was made president and general manager of that concern, Cohen was with the Paramount-Famous Lasky Corporation for more than 13 years. He starts on his new contract on March 1. Temporarily his headquarters will be in Los Angeles.

RKO Plans Quartet Of Big Road Shows

NEW YORK, Feb. 11.—Four productions of road-show magnitude, the first of which will be *Rio Rita*, are planned by RKO for the coming season to round out its program of 30 features. These pictures are to be road-showed thruout the country after special runs on Broadway.

A foretaste of what is to be expected lies in the signing of Jimmy McHugh, author of such popular song hits as *Hinkey Dinkey Parles Vous*, *There's a New Star in Heaven Tonight* and Dorothy Fields, with whom he wrote *Blackbirds* and *Hello Daddy*, stage successes.

U. To Have Sound News

Will Make Debut Soon—Sam Jacobson Placed in Charge

NEW YORK, Feb. 11.—The Universal Movietone News will make its debut with the new selling season. The sound newsreel has been given the okay by Carl Laemmle, and Sam Jacobson, former director of publicity on the West Coast, will be placed in charge.

The executive staff under Jacobson at the home office includes Harry Mack, formerly manager of radio station WMCA; Harold Lewis, talking film engineer; Howard Dillinger and Herman Obrock, veteran newsreel and production cameraman. Obrock will act as chief cameraman.

The decision to produce a sound newsreel on the part of Universal comes after months of consideration and experimentation, during which time many steps have been taken in the organization to handle the new enterprise.

Universal's Movietone News, which now joins Fox and Pathe in the sound news field, will be made under the Western Electric license. The first recording apparatus to be delivered to Universal under this arrangement will be turned over to the picture company next week. Additional equipment will be delivered later.

Daily releases are planned for the sound newsreel which will embody many novel features tending to make it unique. These features include color and other innovations.

This in no way interferes with International Newsreel, which will continue to be released by Universal without sound as in the past.

Vita. Wins "Desert Song" Suit

NEW YORK, Feb. 11.—The Circuit Court of Appeals, in a decision favorable to the Warner Bros. in the action brought against them by Lillian Macloon, who sought to restrain the company from exhibiting its Vitaphone version of *The Desert Song*, makes no apparent distinction between silent and talking pictures.

The court ruled that inasmuch as there was an expressed reservation of motion picture rights in the contract made between the authors and Mrs. Macloon, Warner Bros. were entitled to produce and exhibit a Vitaphone talking picture under this clause.

This would make it appear that picture companies have the right to use any dialog or other matter of musical comedies, plays or stories for which picture rights have been bought unless such matter is expressly excluded in the contract.

Mrs. Macloon's contention in her suit was that she held the dramatic rights to the musical play west of Denver.

Tex Guinan Special Not To Get $2 Run

NEW YORK, Feb. 11.—Texas Guinan's all-talking Vitaphone production, *Queen of the Night Clubs*, will have its Broadway premiere at the Strand Theater some time in March, it is learned. The Guinan film was formerly planned as a $2 picture at one of the bigger houses.

Trustees To Ask Bids For National Theaters

CHICAGO, Feb. 9.—A petition filed by Sam Howard, trustee in bankruptcy proceedings, involving the National Theaters Corporation, asking authority to solicit bids for the sale of the theaters included in the National chain, has been granted in the U. S. District Court here. Bids are to be received February 28. Houses included in the order are the Capitol, Chatham, Avalon, Stratford, Grove, Cosmopolitan, Colony, Highland, West Englewood, Empress and the Jeffrey.

In the event that bids are of an insufficient amount, or if no bid is received, the trustee will then move the court for authority to sell the property at public or private sale.

Grinde Turns Out 40

NEW YORK, Feb. 11.—Since arriving east Thanksgiving Day Nick Grinde, Metro-Movietone shorts director, has completed 40 canned acts. *The Desert*, starring William O'Neal, marked the 40th.

Spot News Making the Deadline

THE TITLE of Dolores Costello's latest Vitaphone picture has been changed from "Alimony Annie" to "The Glad Rag Doll".

WILLARD MACK'S all-talking picture for M-G-M will be released under the title of "Voice of the City".

JOHN RUSSELL, novelist and short-story writer, has been signed to write for Radio Pictures.

ARTHUR MARGETSON, leading man for Irene Bordoni in "Paris", has signed with Fox to make a Movietone short subject.

GUIDO DEIRO, renowned piano-accordionist of the vaudeville stage, has signed to make a Vitaphone short for Warner Bros.

ALFRED LUNT, of the Theater Guild Company, was the choice of Clarence Brown, M-G-M director, for his next production, "Wonder of Women", but, unfortunately for Brown, Lunt cannot go to the coast.

EDDIE BONNS has been added to the exploitation staff by Warner Bros.

'Stampede Your Town,' Publix Tells Managers

Exhorts Theaters, Large and Small, To Enliven Localities Thru Special Events, Exploitation and Co-Operation With Business Men, Increasing Trade for All

NEW YORK, Feb. 11.—Publix managers are exhorted thru *Publix Opinion*, house organ of the chain, to "stampede your town", as the result of a remark by Sam Katz at a recent cabinet meeting, inspiring action on the part of theater operators locally.

"Towns, like people, often stagnate without realizing it," the managers are told. "Maybe you are that way. Or maybe your town is. In any event, the cure for the individual is invariably physical exercise, which automatically stimulates the mind. And the same cure works for a town, too.

"Town stimulation requires leadership", the Katz reminder goes on. "Someone has to start the ball rolling. Why not you? Visitors from rural districts, townsfolk lured from their homes onto the streets make for ideal business conditions, not only for your theater, but for your opposition theaters as well; for merchants, hotels, garages, restaurants and newspapers, too. Crowds give the opportunity to advertise effectively with minimum sales resistance. Extra opportunities for advertising will be welcomed by all newspapers.

"It should not be difficult for any showman to schedule his Anniversary Week, Come to This Town Week, This Town's Whoopee Week and half a dozen other events and sell a group of leading business men the idea of organized effort to create bi-monthly excitement in the business district. Properly executed, it means extra business for everybody. A dozen special events should be scheduled every year in every town, no matter how large or small.

"Do these things and any others that occur to you every time you feel the need for stimulation for the town and business will increase for everyone."

Publix has long felt that theaters are a civic and industrial asset to any city and that thru them the business men of the city increase their profits. It believes an enterprising showman will not find it at all difficult to get the co-operation of leading business men in building up the theater's business since that indirectly helps build up their own.

Re-Engage Austin

NEW YORK, Feb. 11.—William Austin, Paramount character comedian, has signed a new contract with the company. His next assignment will be in the all-talking version of Sax Rohmer's *The Insidious Dr. Fu Manchu*.

Buys "Divorce Made Easy"

NEW YORK, Feb. 11.—*Divorce Made Easy*, a farce comedy by Wilson Collison, author of many successful stage plays, has been secured by Al Christie as Douglas MacLean's first all-talkie.

Marie Prevost has been signed to appear in the feminine lead.

Plaza, New York, To Be Torn Down

NEW YORK, Feb. 11.—The Plaza Theater, at Madison avenue and 59th street, a New York landmark, will pass into the oblivion of forgotten things shortly. With the expiration of Leo Brecher's lease at the end of this month it will be razed to make way for a business structure.

The Plaza was reopened in 1917 by Brecher after it had had a varied career with grand opera (for which it was originally built), vaudeville and a vaude-film policy. Brecher instituted a straight picture policy with good music, and by dignified, intelligent handling made a bid for—and got—a tremendous following among the residents of the Park, Madison and Fifth avenue sections.

The Plaza gained a country-wide reputation as a movie house of New York society and is one of the few where evening dress is largely the rule rather than the exception.

Brecher is understood to have made a fortune out of the house.

First Circus Story With Dialog Thruout

NEW YORK, Feb. 11.—The advent of talkies revives circus life as a background for pictures, with Paramount the first to plan an all-talking production built around the big tops, its animals, performers and whatnot.

An original story by Henry L. Gates entitled *Here Comes the Band Wagon* has been purchased and will be placed in production in Hollywood immediately, with Gary Cooper featured.

Here Comes the Band Wagon will be the first circus story to be brought to the sound screen. It will be adapted by William Jutte, former New York dramatist.

Richman Picture Given New Title

NEW YORK, Feb. 11.—The title of the picture Harry Richman, musical comedy star, is to make for United Artists has been changed from *Say It With Music* to *The Song of Broadway*.

Richman leaves for Hollywood either late in April or early in May to start production, according to current plans. Recently it was rumored that Richman had been a disappointment in his screen and voice tests and that the picture had been permanently shelved.

Fox Changes Name Of Coast Circuit

LOS ANGELES, Feb. 9.—The name of West Coast Theaters, Inc., is to be changed as soon as articles of incorporation can be filed. The circuit will be known as Fox West Coast Theaters.

This announcement comes from Harold B. Franklin, president of the circuit, simultaneously with the arrival on the Coast of William Fox.

Basil Rathbone Signs

NEW YORK, Feb. 11.—Basil Rathbone, English stage actor, has been signed by Metro-Goldwyn-Mayer to appear in talking pictures. Several years ago Rathbone appeared opposite Mae Murray in the screen play, *The Masked Bride*.

Rayart Sequel

NEW YORK, Feb. 11.—Cornelius Keefe is to be starred in another serial by Rayart, *The Devil's Chaplain*, from the pen of George Bronson Howard. This is to be a sequel to *The Man From Headquarters*, recently released by Rayart.

Will Hays To Help Fight Censorship

NEW YORK, Feb. 11.—Will Hays, who has returned from the West Coast, is committed to a policy of doing everything he and his organization can to fight the censorship of talking picture material, it is understood.

He made his position clear recently while in Hollywood and is expected to lend producers and distributors what co-operation he can in relieving them of the necessity to submit all talk and sound material to the censors.

H. M. Addison Is Promoted

BUFFALO, Feb. 9. — H. M. Addison, managing director of the Great Lakes Theater since its opening almost two years ago, has just been named as special representative of M. E. Comerford, president of the Comerford Theaters, Inc., and will leave about March 1 for New York, where his headquarters will be thereafter. His successor here has not been named and until the selection is made and the new manager installed here, Addison will continue in charge of the Fox-Comerford house.

Given a free hand with the Great Lakes Theater when he came here, Addison in the past two years has put over some of the best publicity stunts ever attempted in the country. Member of the Kiwanis and Greater Buffalo Ad Club, Addison has been active in both these organizations. On the radio from Station WKEN, Buffalo, which has a studio in the theater building, he has sponsored musical programs of the good-will type so frequently that it is generally accepted that the station is the property of the theater.

Plans already are under way to give Addison a monster farewell banquet, at which Mayor Schwab will be toastmaster and the members of the city government honored guests. The banquet is being planned by the members of the theater managers' association, of which he is head, with the co-operation of various organizations of which he has been a member.

Peters To Write Score For "The Four Feathers"

NEW YORK, Feb. 11.—William Frederick Peters, of the Sam Fox Sound Synchronization Department, has been delegated by Paramount to do the original music score for *The Four Feathers*, produced in Africa. Peters has provided the musical setting in the past for such pictures as *Way Down East*, *Orphans of the Storm*, *When Knighthood Was in Flower*, *Yolanda* and *Little Old New York*.

Cine Tone, New One

NEW YORK, Feb. 11.—Cine Tone, new non-synchronous device, made entirely of steel and operated electrically, is being backed by Harry Segal, president of S. & S. Enterprises, Boston.

Offices have been opened here for the sale and distribution of the new machine, which is portable and is installed by merely plugging in on a light socket just as one does with a radio.

David L. Shoolman is treasurer of the new company.

U. A. Deny All Rumors

Vehement in Discounting Reports of Merger — Shapiro's Plans

NEW YORK, Feb. 11.—While the rumor is vehemently denied by United Artists that there is a prospect of the company merging with one of the other big-line producing companies, suspicion of the purported merger has become more obvious during the past week with the elimination of Victor Shapiro, director of advertising and publicity; Paul N. Lazurus, sales promotion manager; Charles Moyer, foreign publicity, and Frank Beach, assistant secretary, from the United Artists pay roll.

In film circles the drastic slashing is regarded in the light of a forerunner to the probable merger despite denials to the contrary.

Shapiro, who was believed to have been solidly entrenched in his berth until the shakeup, plans to enter a brokerage firm or else go to the West Coast and produce for one of the big companies, according to information available at the U. A. home office.

Bruce Gallup, of the advertising department, has been elevated to the berth left vacant by Shapiro's exit. He will take care mainly of the advertising, while the publicity department will be handled more or less individually by Warren Nolan.

Denial was voiced by Al Lichtman, Harry Buckley and Arthur Kelly of the United Artists committee of three that the departure of the quartet was the result of the displeasure of Joseph M. Schenck caused by past performances and contrary expressions of policy. Lichtman also declared that there would be no immediate shakeup in the sales force.

The present reorganization plan promises to bring forth more surprises within the near future.

"Nightstick" Now "Alibi"

NEW YORK, Feb. 11.—The title of Roland West's latest production for United Artists release has been changed from *Nightstick* to *Alibi*. The reason given for the change in title is that in the hinterland the customers, unversed in big-town ways, might not know just what nightstick meant. *Nightstick* as a talkie is now finished and West is busy on the silent version.

Talkie Censorship Will Be Fought Out

PHILADELPHIA, Feb. 9.—The decision of the State Supreme Court, to the effect that talking films come within the province of the censor the same as silent films, will be fought out further, it is understood here. The decree, which grew out of cases involving Fox-Movietone and Warner-Vitaphone, is considered as having application in the State only and therefore may be overruled by Federal action.

"Cohen and Kellys" Talkie To Be Released March 17

NEW YORK, Feb. 11.—Universal will release *The Cohens and the Kellys in Atlantic City* on March 17. This is a sequel to the comedy, *The Cohens and the Kellys*. George Sidney, Vera Gordon, Mack Swain, Kate Price, Nora Lane and Cornelius Keefe have the featured roles.

Scoring Chesterfields

NEW YORK, Feb. 11.—Motion Picture Synchronization Service, Inc., has completed arrangements with George Batchelor, president of Chesterfield Productions, to make the musical scores for all their pictures.

The synchronization service will supply cue sheets for the silent prints as well as for non-synchronous machines. The first Chesterfield production to be cued is *Just Off Broadway*.

Warners' Silent Accounts Jump

NEW YORK, Feb. 11.—The prestige Vitaphone has brought the Warner Bros. has operated to their advantage in the booking of silent pictures for houses not wired.

For the 1928-'29 product the company has already signed 4,283 new accounts in houses where silent pictures are the policy.

Sam E. Morris, who gives out these figures, says that it is an error to say that the popularity of Vitaphone explains the tremendous expansion of Warner Bros. this season, the product without Vitaphone receiving equally an extensive recognition.

Last fall Warners inaugurated a sales drive for new accounts in towns of less than 10,000 population, where the theaters were continuing policies of silent films. The quota was set at 3,000, but reached 3,162 within the prescribed time. In the last two months since the drive ended the number was brought up to 4,283.

An Undercover Fight Looming Over Sound

May Break Into Open as W. E. Producers Start Campaigns To Urge Exhibitors Against Independent Devices—Warner-Pacent Rumors Arouse Big Fellows

NEW YORK, Feb. 11.—The sound situation is resolving itself down finally to an undercover fight among Western Electric producers against all independent producers of pictures and manufacturers of devices.

Indirectly, exhibitors are being urged not to buy anything but Western Electric equipment and pictures, and in some instances a distinction is being drawn between sound-on-film and sound-on-disk systems, Sidney R. Kent, general manager of Paramount, among others, having come out favoring the former over the disk method.

The report that exhibitors have been asked to sign five-year contracts with Warners in order to get the Pacent reproducer has stirred some of the W. E. producers out of their usual calm. Both Warners and Pacent deny any and all charges of a hookup, the former also discrediting the existence of any demand upon exhibitors for five-year contracts before they can get the cheaper device for their theaters.

In producer circles, other than Warner Bros. and First National, which they control, the signs of some kind of a trade war over sound are beginning to appear.

Thru an arrangement with Western Electric over interchangeability, the producers licensed under the Movietone and Vitaphone systems have the rights to reject the booking of their pictures into theaters installed with other devices which in their opinion do not provide "quality reproduction". They also have the right to reject for their own theaters (wired with W. E. equipment) any pictures not produced by either the Vitaphone or Movietone method.

Non-synchronous systems are reported doing comparatively well, due to the fact that most of them are cheap and they serve the purpose for many small theaters thruout the country. Cuing services are also making a healthy advance, giving the exhibitor sound at a nominal monthly service charge.

Possible Holdovers Often at Para., N. Y.

NEW YORK, Feb. 11.—Due to the necessity for using the Paramount to give premieres to talkies that are strong enough for runs at the Criterion, unable to house all the new talking product suddenly ready, it is likely the Paramount will hold over talkies from time to time.

The first picture to be given a second week's run at the big Broadway house since it opened is *The Doctor's Secret*, all-talkie, at one time scheduled for the Criterion. *The Doctor's Secret* grossed $32,967 on its first two days (last Saturday and Sunday). It is playing concurrently at the Paramount, Brooklyn, doing equally as good a business, Paramount reports.

A number of new Paramount talkies are ready, including *The Canary Murder Case*, *Wolf Song* and *Close Harmony*. The former and *The Letter* (Jeanne Eagel's first) will be given runs, *The Canary Murder Case* probably following *Redskin* at the Criterion. *The Letter* going into the Embassy. The others probably will debut at the Paramount.

2 More Authors Signed by RKO

NEW YORK, Feb. 11.—RKO, the self-styled Titan born with the entrance of R. C. of A. in the amusement business, has closed for the picture rights to *Hit the Deck*, musical comedy, and signed two more well-known authors in its transition from "cheap" to quality pictures.

Sampson Raphealson, author of *The Jazz Singer*, will do an original mother-love story, and Vina Delmar, whose *Bad Girl* made her famous, is the author of *Dance Hall*.

RKO has options for additional stories from these writers.

U. To Talkify "Night at 12"

NEW YORK, Feb. 11.—Universal is to make Owen Davis' stage play, *A Night at 12*, into a talkie. The screen rights, as well as the talkie rights, were purchased from Herman Shumlin, who produced the stage version at the Hudson Theater here last fall. The author, Davis, reserves the right to novelize the play for a period of one year.

Minnesota Joins Allied

MINNEAPOLIS, Feb. 9.—Minnesota independent theater owners, meeting at the Nicollet Hotel in special session February 5 and 6, agreed to throw M. P. T. O. A. overboard and join Allied States. The vote was unanimous.

Abram Myers, general counsel and president of Allied States, was present at the two-day session.

H. N. Manley Joins Dezel

H. Nelson Manley, well-known lecturer and road man, has joined the Albert Dezel Road-Show Pictures and is handling *Why Girls Go Wrong* in Southern Ohio. This film just closed a week's run at the Columbia Theater, Dayton, operated by C. Gross.

New Para. Shorts

NEW YORK, Feb. 11.—Four new short subject talking pictures have been announced by Paramount for immediate production at the Astoria, Long Island, studio. The quartet includes *Moonshine*, a dramatic playlet with James Barton; *Humorous Flights*, a Donald Ogden Stewart monolog; *The Installment Collector*, with Fred Allen, and *The Ziegfeld Midnight Frolic*, with Eddie Cantor.

Fox To Operate Carthay Circle

LOS ANGELES, Jan. 9.—The William Fox West Coast Theaters organization, thru its president and general manager, H. B. Franklin, announces that starting immediately this company will operate the Carthay Circle Theater.

Fred Miller, identified with the Carthay since its opening, will continue as manager of the theater, but the physical operation of the house will be thru Franklin's office.

It is reported that Franklin plans a new type of program for the Carthay, a program that will include a prolog built along the lines of the European presentation theaters, an innovation in American theatricals. Carli Elinor will continue as director of music under the new regime.

CLARENCE BROWN, M-G-M director, who in an interview with "The Billboard" held that talkies are more economical than silents, giving exhibitors some hope that eventually rentals may come down instead of go up. Brown believes not only that talkies are cheaper to make but that they take less time than silents and thus further cut down production expenses. Some are being turned out in eight or nine days, he says.

"Smilin' Thru" May Be Dialoged

NEW YORK, Feb. 11.—From a reliable source it is learned that Norma Talmadge will probably remake her former success, *Smilin' Thru*, as a talkie instead of *The Sign on the Door* as previously planned. Miss Talmadge made *Smilin' Thru* as a silent about seven years ago for First National and it was regarded as one of her greatest successes.

Abbott, From Stage, To Direct "Children"

NEW YORK, Feb. 11.—George Abbott, well-known New York stage director, has been signed by Paramount to direct Edith Wharton's novel, *The Children*, as a 100 per cent talking picture. For the past few months Abbott has been working at Paramount's Long Island studio directing short talking subjects. He leaves for Hollywood this week.

Para. Gets Pallette

NEW YORK, Feb. 11.—Eugene Pallette has been signed by Paramount as a member of its roster of featured players. Pallette is a veteran of the screen, who attained his first real prominence with the introduction of the talking pictures. He has been assigned to a comedy role in *The Studio Murder Mystery*, an all-dialog production, which Frank Tuttle is directing.

B. & K. M. C. Shifts

CHICAGO, Feb. 9.—Mark Fisher, master of ceremonies, goes back to the Paradise Theater today after having enjoyed a few weeks' vacation and a week at the Harding.

Vern Buck, who has been officiating at the Uptown, goes to the Norshore for a week, as his band is not needed at the latter house while Ted Lewis and his band are appearing there.

Publix Using Old Scenery

Managers Complain Over Trappings Sent Out With New Units

NEW YORK, Feb. 11.—Publix, which originally built new scenery for every stage show, is now using scenery from units that have finished their tours in an effort to cut down overhead. Some of the managers, particularly at the end of the long tour, are complaining about the condition of the scenery by the time it gets to them on the second trip, it is understood, and may eventually get Publix to go back to the old system of scrapping or placing in the storehouse all scenery the minute a unit winds up its tour.

This is an expensive procedure, but was carried out religiously when Publix first entered the field with its stage productions, and every new show went out with a fresh set of scenery and costumes.

When Publix was organized it adhered strictly to a rule not to sell or farm out unit shows, altho it was believed this would have brought a fair return on the investment involved. This rule is still being adhered to.

M-G-M Signs Nugent

NEW YORK, Feb. 11.—Elliot Nugent is the latest Broadway actor to sign with M-G-M. He leaves this week for the West Coast to join the ever increasing ranks of stage players making their headquarters at the Culver City studio of M-G-M. Nugent has appeared in a number of plays written by himself in collaboration with his father. These include *Kippy* and *The Poor Nut*.

"Girl on the Barge" From U. This Month

NEW YORK, Feb. 11.—The lineup of Universal releases for February include one Carl Laemmle special production, three Universal-Jewels, one Western feature and one thrill feature. The stars represented in these pictures include Sally O'Neill, Jean Hersholt, Malcolm McGregor, Hoot Gibson, Glenn Tryon, James Murray and Barbara Kent.

The Laemmle special is *The Girl on the Barge*, which will go into the Colony Theater. This is the picture Edward Sloman directed in the East last summer and which was regarded in the light of a program offering until dialog was added. Nancy Kelly, George Offerman, Henry West and Francis Robertson support Hersholt in this picture, which is being released both as a silent and a talkie.

Veidt Out

NEW YORK, Feb. 11.—Conrad Veidt, German film star, imported by Universal a few years ago, has joined the thinning ranks of foreign players in Hollywood, who are finding the talking pictures their nemesis. Veidt's contract with Universal expired on January 31 and was not renewed.

The German star is understood to be planning to return to his native country, where his services may still be desired as a film actor. He is expected back in New York from the West Coast this week.

Veidt is said to have proven a very difficult star for whom to obtain stories while working under the Universal banner. There are but certain types of story in which he can appear advantageously. His biggest picture as a Universal star was *The Man Who Laughed*.

NEW YORK, Feb. 11.—Conrad Veidt, former Universal star, will make a personal appearance at the Little Carnegie Playhouse the latter part of this week in conjunction with the showing of *The Man Who Cheated Life*, which he made some years ago in Europe. The picture is being released here by the Affiliated European Producers.

Paramount To Do Short of Ziegfeld's "Midnight Frolic" With Eddie Cantor

NEW YORK, Feb. 11.—Eddie Cantor, who made his screen debut a few years ago in two pictures for Paramount, is to make another essay before the camera. He has been signed by Paramount to appear in an all-talking short feature called *The Ziegfeld Midnight Frolic*, which will be made at the Long Island studios.

The setting in the picture will be a duplicate of the Amsterdam Theater Roof, where the Ziegfeld Frolic is now holding the boards. More than 100 persons, including an orchestra of 18 pieces, will be in the Jewish comedian's supporting cast.

Pathe To Do Canned Acts

Will Make 5 Big Companies Turning Out Mechanical Vaudeville

NEW YORK, Feb. 11.—Pathe is planning to enter the canned act field in a big way. Besides producing one and two-reel subjects of a varied nature, the company is planning to do vaudeville sketches and offer artistes in a general run of acts.

Arrangements have been made for a number of acts, mostly sketches that have become famous in vaudeville or musical comedy. The RCA Photophone system of recording will be used and production will be centered at Sound Studios uptown.

This will add one company to the four already turning out canned acts for the field, Warner Brothers, Fox, Paramount and Universal.

Globe, New York, For "Show Boat"

NEW YORK, Feb. 11.—Universal's screen version of Edna Ferber's *Show Boat* will have its New York premiere in the Globe Theater late in March or early in April, according to present plans. Heretofore the Globe has been the show window for Fox and First National productions.

The house is now being used by Will Rogers for *Three Cheers*, legitimate production, but will be wired by Western Electric later this month. Meanwhile on the West Coast Harry Pollard is working overtime in completing the dialog scenes in *Show Boat*.

Interest in the premiere of *Show Boat* is amazing to Universal home-office officials. Already requests are coming in for reservations for the opening night. The entry of Florenz Ziegfeld as sort of a coproducer with Carl Laemmle in the screen version of *Show Boat* has probably added to the interest evinced. Several Ziegfeld stars are appearing in a Movietone prolog, which will precede the showing of the feature.

Smith on West Coast

NEW YORK, Feb. 11.—Lou Smith, New York press representative for Mary Pickford, has gone to the West Coast to assist in the contest being sponsored by Miss Pickford to find the most popular girls in the various key cities. The fortunate girls are to be transported to Hollywood and given a closeup of the movie studios.

Adds Director, Writers

NEW YORK, Feb. 11.—Columbia has added Thomas Buckingham, director, to its staff, which is constantly growing, and has signed three new writers, Wellyn Totman, Lilian Ducey and Leonard Praskins.

Buckingham is a pioneer in the picture business and has been identified with some of the biggest companies, including Universal Pathe and Fox.

12 Talkies for Gotham

NEW YORK, Feb. 11.—Gotham has completed its definite lineup of product for the forthcoming season. The schedule calls for 12 dialog pictures, the first two of which have already been finished, *Times Square* and *The River Woman*.

Seeks To Abolish Ohio Censorship

COLUMBUS, O., Feb. 9.—As a counterattack on the efforts of the State Department of Education to have "talkies" placed under censorship regulations, Senator George H. Bender, Cleveland, has introduced a bill to abolish entirely censorship of any kind of motion picture in the State.

"Noah's Ark" Sour, Say Advance Reports

NEW YORK, Feb. 11.—Advance reports on *Noah's Ark*, Warner special costarring Dolores Costello and George O'Brien, are that it is a little sour and does not come up to Warners' expectations.

The picture was cut on the West Coast and shown at $5 for what was called a condensed version. It was reported here that the Warners are holding back the special until they find a house additional to the Warner Theater, where other of its $2 pictures are being shown.

Banky To Talk Despite Accent

NEW YORK, Feb. 11.—It has been finally decided by Samuel Goldwyn to let Vilma Banky talk in her next picture, formerly titled *Fifth Avenue* and now *This Is Heaven*. Originally the Hungarian Rhapsody was to be heard in the picture and then it was decided that her pronounced accent made this impractical. Goldwyn has now had a change of heart and Vilma will talk on the screen, accent or no accent.

May Buy Clark's Book

NEW YORK, Feb. 9.—Don Clark, of M-G-M, whose initial effort as a novelist is *In the Reign of Rothstein*, declares his publishers advise him the book is going over big. Between 2,500 and 3,000 copies were sold the first week.

M-G-M, naturally getting first call on the picture rights, has read the book and is considering it. The title is regarded as one that would be worth considerable in itself.

Kurnicker Ballet for B. & K.

CHICAGO, Feb. 9.—A new ballet corps trained by Helen Kurnicker's School of the Dance will be featured in the new Brooke Johns show opening today at the Oriental Theater. Miss Kurnicker recently returned from a trip abroad and she announces she will incorporate several new ideas gained in Europe in this unit.

Following a week at the Oriental the unit will play the Harding, Norshore and Tower theaters.

Kosloff Recovered

CHICAGO, Feb. 9.—Lou Kosloff, recently injured in an automobile accident, has fully recovered and returns today to the Tower Theater as leader of his collegiate syncopators. The show with which he makes his return is *The Rushin' Revue*, starring Sammy Cohen, movie comic.

Husband and Wife To Costar for Pathe

NEW YORK, Feb. 11.—Barbara Bennett, recent bride of Morton Downey, has signed a contract with Pathe to appear as her husband's leading woman in his first talking picture, *Mother's Boy*, now in production at the Pathe studios, New York. Helen Chandler, now appearing in *The Marriage Bed* at the Booth Theater, has also been signed for a prominent role.

Mayer Signs New Contract

M-G-M Executive Kills Rumor He Is Going Into Politics

NEW YORK, Feb. 9.—Louis B. Mayer has renewed his contract with M-G-M, according to reports reaching New York, thus ending once and for all the rumors that he would become Ambassador to Turkey as a result of his close friendship with President-Elect Hoover.

Mayer's present contract expires March 1. The report that he was quitting pictures to go into politics became circulated, it is believed, due to recent conferences with the next President, which, however, may not have had any particular significance politically.

Mayer is said to like California too well to become Ambassador to Turkey, and to close friends denies emphatically that he has ever considered a job from Hoover.

Kramer Promoted In U. Sales Changes

NEW YORK, Feb. 11.—Several important changes have been made in Universal's selling force. Earl Kramer, who has been general manager of the New York exchange, has been assigned the post of Eastern division manager, with supervision over Buffalo, Albany, Pittsburgh, Washington and New Haven exchanges. In addition to Kramer the division managers now are Clair Hague in Canada, Ralph B. Williams in the Southeast, Harry Taylor in the Middle West, Gilbert Rosenwald on the Pacific Coast and Leo Devaney in the Great Lakes territory.

Dave Miller, Universal manager in Buffalo, has been promoted to the berth vacated by Kramer. Miller's place is being taken by Al Herman, Universal's star salesman.

Walter May Write Dialog for Pathe

NEW YORK, Feb. 11.—Eugene Walter, whose contract option by Fox was not taken up, may tie up with Pathe to do dialog for talkies.

Fairbanks' First Talkie Opens at Rivoli Feb. 21

NEW YORK, Feb. 11.—Douglas Fairbanks' first talking picture, *The Iron Mask*, opens at the Rivoli Thursday night, February 21, succeeding *Sins of the Fathers*.

D. W. Griffith's *Lady of the Pavements* follows *Wolf of Wall Street* into the Rialto two weeks later. The Bancroft picture is doing an excellent business at the Rialto. It broke the house record by $8,000 the first week.

Lombardo To Play Chi. Theater

CHICAGO, Feb. 9. — Guy Lombardo and his orchestra have been engaged for one week at the Chicago Theater, opening February 23, doubling from the Granada.

"Canary Murder Case" For Embassy Feb. 23

NEW YORK, Feb. 11.—*The Canary Murder Case*, Paramount's all-talking mystery picture, is slated to go into the Embassy for its Broadway run Saturday, February 23. William Powell, James Hall and Louise Brooks head the cast.

Malcolm St. Clair directed *The Canary Murder Case*.

7 U. Talkies In Production

NEW YORK, Feb. 11.—Seven dialog films are now in production at Universal City, the West Coast home of Carl Laemmle product. These include *Broadway*, which Paul Fejos is directing with Glen Tryon, Evelyn Brent and Merna Kennedy in the featured roles.

Dialog scenes are being made for *Show Boat*, starring Laura LaPlante and Joseph Schildkraut, and *The Shakedown*, directed by William Wyler. *High and Low Lifes of History*, featuring Benny Rubin, and the Rooney series, featuring Pat Rooney, are also being "shot" on the sound stages. The fourth series of *The Collegians*, starring George Lewis, also is in production. The latter will have dialog.

Paramount Plans All-Kid Picture

NEW YORK, Feb. 11.—Paramount is laying plans for the production of an all-kid picture at the Astoria studio. It would be an all-talking production with music and employ children only in the cast.

Various children performers from the speaking stage are being rounded up for the talkie.

Sam Hardy for Talkies

NEW YORK, Feb. 11.—Sam Hardy, from musical comedy, has been engaged for an important role in *Broadway Bound*, Eddie Dowling's first talkie for Sono-Art.

Hardy will play the role of interlocutor in the minstrel story. He has been signed by Warner Bros. for a talkie after finishing his assignment with Dowling.

Arlen as New Star

NEW YORK, Feb. 11.—Paramount has signed Richard Arlen to a long-term contract. The company expects him to develop as one of its new stars.

Arlen is now working on *The Man I Love*, talkie.

Capt. W. D. Ament in Advance

LEXINGTON, Ky., Feb. 9.—Capt. W. D. Ament has been engaged to go in advance of the road film, *The Road To Ruin*.

"Wolf of Wall Street" Tops Rival's Record

NEW YORK, Feb. 9.—*The Wolf of Wall Street*, Paramount all-talking production starring George Bancroft, topped the previous house record at the Rialto during the past week. It grossed $7,500 more than *The Patriot*, which in its turn had established a new high record for the house.

Osterman at Oriental Feb. 23

CHICAGO, Feb. 9.—February 23 is the date set for Jack Osterman to succeed Brooke Johns as master of ceremonies at the Oriental Theater. Johns will go to the Metropolitan Theater, Los Angeles.

Attempts to bring back the business of the Oriental to what it was during the regime of Paul Ash so far have been unsuccessful. There have been spasmodic increases from time to time, but not the business enjoyed during the time Ash was m. c.

Sound Cuts Down Stills

NEW YORK, Feb. 11.—Picture companies are already beginning to cry over another problem developed as a result of the talkies. This concerns "stills" and the obvious lack of them for talkies due to various reasons.

The time required, to begin with, to have still photographers come on the scene to take pictures is costly, with the overhead thru big crews running into a lot of money. Moreover, it is not possible for still photographers to come on the set during production to take their photographs because of the interference it would create.

A well-known director, discussing the "still" problem, pointed out also that talkie production places a very definite strain on artistes and everyone is so tired when scenes are finished that it is difficult to get everyone together for the "still" photographs.

It has been suggested that the "still" shooting be done during rehearsals, when so much overhead is not being eaten up and outside noises do not interfere.

Broadway Film Reviews

"Runaway Girls"
(COLUMBIA)
At the Arena

While the theme is old, *Runaway Girls* is remarkably good entertainment for a "quickie" production. In houses of the smaller type it should prove a good program picture.

Shirley Mason, who seems to have disappeared from the screen during the last two years, makes a charming heroine, while the rest of the cast, which includes Arthur Rankin, Hedda Hopper, Alice Lake, George Irving and Edward Earle, do well in the supporting roles.

The story has the modern jazz touch, which first came into screen vogue with Colleen Moore's *Flaming Youth*. And altho it has been overworked as a theme, it still has an appeal for a certain type of picture fans.

Arthur Rankin makes a pleasant hero. He first appeared to advantage on the screen with William Boyd in *The Volga Boatman*, the success of a few years ago. His work in *Runaway Girls*, despite the triteness of his role, is excellent.

The direction by Mark Sandwich is up to the standard. With a very ordinary story he has succeeded in turning out a rather entertaining feature.

For small neighborhood houses *Runaway Girls* should prove worth-while booking. J. E. P.

"The Apache"
(COLUMBIA)
At Loew's New York

The underworld of Paris serves as a background for *The Apache*, a very ordinary program "quickie" which rates no better than the "grind" daily change houses.

Margaret Livingston is surprisingly attractive as the Parisian apache dancer, but Don Alvarado, as the male lead, is stilted in his work and becomes tiresome before the picture is one-quarter of the way thru.

Warner Richmond easily carries off what male honors there are in the production. He makes a menacing "heavy" and his performance is much more natural than that turned in by Alvarado. The latter appears obsessed with a desire to typify the film sheik too seriously for his own histrionic good.

The girl is Richmond's partner of the dance halls with his amorous attentions unpleasant to her. When he is arrested as a pickpocket, she is befriended by a wealthy rake, Philo McCullough.

She and Alvarado fall in love later and she becomes his dancing partner. All is well until the Machiavellian Gaston gets out of jail. He kills her benefactor and her lover is arrested for the crime. By subterfuge the girl succeeds in obtaining a confession from Richmond that he was the murderer.

Ordinary film fare. J. E. P.

"Conquest"
(WARNER VITAPHONE)
At the Strand

Conquest, an all-talking screen treatment of Mary Imlay Taylor's novel, is tremendously powerful in theme. The finished performance of H. B. Warner is one of the main highlights of this very excellent piece of entertainment.

Warner marvelously portrays an unsympathetic role, that of a man who deserts his best friend in the ice fields of the antarctic when the plane they are piloting crashes and seriously injures the friend. Monte Blue is the deserted pal. He does some fine work despite the fact that strangely enough as the star of the picture he is allowed very limited opportunities. Warner easily steals the picture, which in no way reflects upon the work of Blue.

Lois Wilson is the woman both men loved. Edmund Breese and Tully Marshall complete the cast. Miss Wilson does well with her role. Breese also gives a distinguished performance as an airplane manufacturer who sponsors the race to the southern polar regions.

Warners have clicked again with *Conquest*, which should gross big at the box office. The voices of all five principals register clear and natural. The photography is fine, and Roy Del Ruth's direction is flawless.

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"Broadway Melody"
(M-G-M-MOVIETONE)
At the Astor

Chalk up for M-G-M a talking picture that presents every indication of being one of its best money makers this year. The picture is one of the most entertaining and best made talkies thus far from any company and is the first to really offer musical comedy scenes that combine showmanship with excellent photography and sure-fire audience appeal.

Harry Beaumont, the director, who with this and *Dancing Daughters* to his credit becomes one of the best on the M-G-M roster, has done exceptionally fine work, particularly in the sequence in technicolor in which an entire scene in a musical comedy is offered as Ziegfeld would have desired it done. For the first time in history a scene of a musical show in action is done so that it looks real.

Altho *Broadway Melody* is a so-called all-talkie, the action is relieved every now and then with music and singing, with the result that a happy combination of entertainment has been provided.

The chief songs are *Broadway Melody*, *You Were Meant for Me* and *The Wedding of the Painted Doll*. The latter is done during the technicolor scene and is a particularly catchy tune. *Broadway Melody* also is a number that pleases song-tired ears. Charles King, featured with Bessie Love and Anita Page, sings this song several times. The girls, playing a sister team in vaudeville, also do it pleasingly.

King, as a songwriter-hoofer in love with one of the girls in the sister act, gives an unusually fine account of himself. As does Bessie Love, who has not been heard of much lately. Talkies ought to make her a reigning favorite again. Miss Page, too, is heard to advantage and proves very effective in scenes in which bursts of anger figure. On the opening night there was discernible a slight lisping sound in two or three parts of the picture, but it is possible this was caused by faulty operation, since it occurred only in spots.

Besides sob stuff there is considerable comedy in *Broadway Melody*. Jed Prouty, playing a stuttering vaudeville agent, is the chief comedy relief.

This picture marks a very definite step ahead in talking picture production and deserves to be one of the 10 best photoplays for 1929. R. C.

"Sunset Pass"
(PARAMOUNT)
At Loew's 83d Street

A good Western and a little different than most. Jack Holt, the star, plays the role of a deputy marshal who finds in a drinking companion a real pal and later discovers, after falling in love with his sister, that he is the cattle-rustling leader he is looking for. As a result we have a Western in which there is no villain, strictly speaking, altho the picture turns out unhappily for the intended brother-in-law of the deputy.

After warning the rustler not to engage in any more lawbreaking the deputy catches him red-handed, and in an effort to protect himself kills the quasi-villain. The hero is forgiven for the deed, however, and is asked by the dying man to keep from his sister knowledge of his rustling activities.

Holt does fine work in the picture, and exhibitors who still play Westerns would find it to their advantage to include this one in their booking schedule. R. C.

"The Flying Fleet"
(M-G-M-MOVIETONE)
At the Capitol

Produced with the co-operation of the United States Navy and dedicated to naval aviation, *The Flying Fleet* is a worthy memorial. The splendid story, an original by Lieut. Commander Frank Wead, U. S. N., and Byron Morgan, and the excellent cast, starring Ramon Novarro, tend to offset the weakness in the synchronization and sound effects. Then, too, the photography is an asset to this film, showing marvelous shots of planes. The picture is thoroly interesting and chock full of action.

The story concerns six buddies studying at Annapolis with an ambition to secure the coveted wings. They go thru a cycle of fun and hardships, but only two of the six eventually win lieutenant's bars in the aviation department. One is dismissed from the academy for a drunken spree, while the two others are rejected by the air force.

Ramon Novarro and Ralph Graves, as the lads who won their wings, are both in love with pretty Anita Page. Graves, who plays the "I Love Me" role to perfection, stoops to many low stunts to edge out Novarro, but in the end the latter wins out by getting a medal from Congress and the love of the girl.

Loads of commendation are to be heaped upon George Hill for his excellent direction. Others in the cast are Edward Nugent, Carroll Nye, Sumner Getchell, Gardner James and Alfred Allen. S. H.

"True Heaven"
(FOX-MOVIETONE)
At the Roxy

The World War is again pressed into service as a background for *True Heaven*, in which George O'Brien and Lois Moran are cofeatured. The plot concerns the workings of a flock of spies and the usual bombings from planes and subsequent devastation that have come to be expected in war films.

Lois is delightful as the pretty British spy who has the Germans believing she is one of their trusted agents. In the earlier sequences she portrays a role different from her customary characterizations. Instead of being the sweet rural beauty, she is a cigaret-smoking habitue of the cheap French cafes frequented by the tired army on furlough. O'Brien, as the dashing British lieutenant, gives a pleasing performance.

The supporting cast is eminently satisfactory and includes Philip Smalley, Oscar Apfel, Duke Martin, Andre Cheron, Donald Mackenzie, Hedwig Reicher and Will Stanton.

James Tinling, young Fox director, who made a number of Madge Bellamy's box-office hits while she was with Fox, is responsible for the direction of *True Heaven*. Altho it is not an outstanding screen offering, it will please the average audience. J. E. P.

"Annapolis"
(PATHE)
At the Hippodrome

While the story is rather mediocre, the photography enhances the picture tremendously. Christy Cabanne, who directed, did so with a nice eye for detail and film values. Cabanne is not strange to the ways of the midshipmen, having been a graduate of the naval academy himself.

Hugh Allen and John Mack Brown, two good-looking juveniles, take care of the male order of things, with Jeanette Loff lending the feminine appeal. Both Allen and Brown look like a million in their uniforms and should succeed at least in catching the eyes of the flapper element. Miss Loff is a pretty blonde, but does little to distinguish herself.

The story concerns two first-year men at the academy, who are buddies until the girl arrives on the scene. The expected bitterness then arises between the pair, but as customary on the screen everything is unraveled in the end to the satisfaction of all concerned.

Allen is particularly worthy of commendation for his performance. He has appeared to advantage in previous pictures, and, given a real strong part, would probably develop into a worthwhile bet on the screen.

This is a good box-office picture for the average house, with an appealing title and a romantic background. J. E. P.

"Fighting the White Slave Traffic"
(WOODY-ADLER)
At the Times

This is the type of picture that appeals to the morbid curiosity of a certain strata of mankind. The title is intriguing enough to draw these particular folks to the box office, but that about lets it out.

Fighting the White Slave Traffic pretends to teach a beautiful moral lesson for girls too keen on getting all the kick there is out of life. This reviewer, however, disagrees with the charmingly worded subtitles. The picture was made solely with the purpose in mind of attracting the curious because of the shady quality of the theme

Insofar as entertainment is concerned this one may be tabbed as null and void. Those who appear as the various screen characters are all unknowns, elated, no doubt, to have been able to grab off the few days' work required in the filming of the picture.

Because of the suggestiveness of the title, *Fighting the White Slave Traffic* will probably net its releasers a decent profit in the particular houses that can be prevailed upon to show it. There is no question but it has its appeal, judging at least from the overflow of standing customers at the Times, a "grind house", when it was caught. J. E. P.

"Two Days"
(AMKINO)
At Film Guild Cinema

Audiences evidently are tiring of pictures about the Russian revolution in which the aristocrats are invariably swine and the peasants angels, bent on doing only what's right and uplifting, but still they come thru the Soviet Government's releasing agency, Amkino, all of whose productions smack strongly of propaganda.

Two Days was produced in Odessa by Wufku, the Ukranian unit of the Soviet film producing organization, and is built around an old peasant-servant's loyalty to an aristocratic family thru harrowing experiences during the uprising. When the "little master", an aristocrat, deliberately frames him and causes his son, an ungainly Bolshevik leader, to be hung, the old man rebels, sets fire to the house after locking the doors and at a safe distance vengefully watches the broiling of the "aristocrats".

The picture is a straightforward and rather dry account of a phase of the revolution that offers nothing new nor original.

I. E. Samchykovski, as the old servant, does very fine work in his role, but C. A. Minin, as his son, and B. Z. Gakebush, as the young master of the household, are third-rate.

There is a total absence of love interest, but such unpleasant sights as the killing of a little puppy dog have found their place in the production.

The average theater will not find *Two Days* worth while. R. C.

"Shadows of the Night"

(M-G-M)

At the Times

No matter what they say about underworld films flooding the market, the neighborhood houses are ever on the lookout for good ones that are sure to satisfy action-craving patrons. *Shadows of the Night* is sure to please. The story, original by Ted Shane and adapted by D. Ross Lederman, is good screen material and gives every opportunity for thrills, including fist fights, gun battles, auto speeding and dog intelligence. The police dog, Flash, is among the topnotchers of flicker canines and his performance in this picture comes close to stealing acting honors. Lawrence Gray and Louise Lorraine have the featured roles.

The plot concerns a tough New York gang which thinks nothing of killing "coppers". However, Sergeant O'Flaherty is fearless and wages a relentless war on the gangsters, with the result that they set out to get him. Using an unwilling girl as bait, the gang leader attempts to get the officer, but instead kills a patrolman. A police reporter (Gray) makes up his mind to get the gang chief and with the aid of his dog finally captures him and rescues the girl. O'Flaherty is murdered by the gang leader and the dog metes out justice by killing him. Happy fadeout with the hero and heroine in a clinch and Flash beside them.

The entire cast does well. Photography is good, except in a few instances. Altho the dog is to be commended for many of his stunts, several of them are a lot of bunk. The one about his pulling a license plate off a speeding automobile is hard to believe. The direction was handled by D. Ross Lederman. S. H.

"Little Wild Girl"

(HERCULES)

At the Tivoli

Hardly playable even in the most insignificant of the "shooting galleries". The picture looks like a "quickie" from poverty row and reminds one of what independents offered 20 years ago. Badly photographed and poorly edited, the story of *Little Wild Girl* wouldn't even arouse interest in mining camps or other places where anything might get by.

The story is so lacking in originality and logic that its situations are merely a means of dirtying up celluloid. Briefly it concerns a backwoods flower of Canada who is an inspiration for a song hit and thru the composer gets a fling in musical comedy, only to return to the Northern woods to the arms of the hero who in the meantime had disappeared. He had become crippled, but as in all good little films the good doctor fixed him up for the happy finish. There are dozens of inconsistencies in the story development and situations and the titles are of the most mediocre sort.

Lila Lee plays the heroine with no particular sparkle and Cullen Landis the role opposite her. He, too, is far below par, while the supporting cast, including a Northwest mountie, the villain and a Broadway composer, are entirely amateurish.

The scenes of the musical comedy opening in Toronto, with the woods flower as the over-night star, are the most ludicrous ever pictured. The girl does a third-rate Charleston and is showered with flowers

There is very little, if anything, in *Little Wild Girl* that rings true. The picture played here as one-half of a double-feature program for a day, but is far below the standard of independent product played at this house. R. C.

"On the Divide"

(SYNDICATED PICTURES)

At Loew's New York

A Western "quickie" with all the prescribed elements of the hair-raising "horse opera". Bob Custer, who has the starring role, does nothing to distinguish himself as the heroic cowboy of the plains.

His supporting cast is equally inadequate. The story deals with a combine of thieves known as the "range grabbers" and the efforts of the gang leader to obtain possession of an old rancher's property. The situations as a whole are delightfully stupid and bring a yawn instead of a gasp.

Peggy Montgomery takes care of the feminine lead, with J. P. McGowan, who also directed the picture, portraying the role of the "heavy". Even McGowan, a veteran of the screen, is unusually ineffective.

The same old ga-ga is in evidence. The hero wants to pay off the mortgage on the ranch and save his sweetheart and her father from being forcibly evicted from the property.

A cheaply thrown together production, which will please only a certain type of audience. J. E. P.

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Short Subjects

"Taxi Beauties"

(PATHE COMEDY)

A Mack Sennett two-reeler with Jack Cooper and Virginia Vance with a wealth of slapstick and comedy hokum. It is another of the series Sennett made featuring a dumb taxi driver and his seagoing cab.

Altho cofeatured, Miss Vance is really on the screen but a very short time. The remainder of the cast gets by satisfactorily.

Taxi Beauties is a fair comedy, enhanced mainly by the flock of beautiful bathing girls Sennett corraled for the picture. J. E. P.

"Premeditations"

(RED STAR)

This is a unique short subject of impressions, written and directed, as well as acted, entirely by one man, E. C. Paton, a Frenchman. The picture opens with Paton attempting to write a short story. He selects three characers, a business man, hard hit by a stock market reaction; a starving, tatterdemalion fellow and an ambitious policeman.

The first is tempted to poison his rich young ward in order to get the money he needs; the down-and-outer is tempted to rob the old man, and the cop, watching the latter, is anxious to make a pinch, seeing the promotion he will get. The premeditations of the trio, however, come to naught.

The picture was made in France and carries both French and English subtitles. It is a novel piece of work, but draggy. R. C.

"The Fall of the House of Usher"

(NO DIST. CREDIT)

Just a lot of camera trickery making pretensions to a cinematic art that Hollywood can do as well as anyone else, but knows full well won't sell. J. S. Watson, Jr., and Melville Webber, amateurs of Rochester, N. Y., are the producers and have sought to photograph the impressions and moods created by the Poe story in its readers.

The result is a conglomerate, disjointed mess of scenes, 'lap dissolves and what not that annoy rather than entertain. Isn't even the sort of thing that'll get by in the arties. R. C.

"Life and Love"

(NO DIST. CREDIT)

Produced in Berlin by Mrs. Stella Simon, whose first idea was to dirty up celluloid and whose second thought was to palm it off as art, *Life and Lore* has no place whatever in the regularly operated theaters. Perhaps it's o. k. for the arties, but even here there is a limit.

The picture is a "drama" of hands that exhibits this part of the anatomy in various poses. Love, life, passion and truth are represented, but no one would know the difference if titles didn't explain. R. C.

"The Frog Princess"

(BREWSTER)

An animated color picturization of an old Russian fairy tale, conceived, designed and executed by Paul Peroff. The material is taken from several old Russian fairy tales and poems by Alexander Pushkin and is reminiscent of the *Baron Munchausen* series.

As a novelty, the picture passes the test for "filler" for the average house. It is amusing for the kids, but has little, if any, entertainment value for grown-ups. R. C.

Sound Shorts

George Le Maire

IN *SURE-SHOT DICK*

(RCA-PHOTOPHONE)

Reviewed at Loew's Lexington, New York. Style—Comedy. Setting—Exterior and interior of side show. Time—Eleven minutes.

George Le Maire, assisted by William Le Maire and William Hayes, is starring in a rather weak comedy skit, subbilled *Sure-Shot Dick*. George, who is familiar to vaudeville as a black-face comedian, manages to squeeze out a number of laughs from the poor material, but his humorous ability is solely responsible for that. This "sound" act would absolutely be devoid of any laughs if it were not for George. William Le Maire and William Hayes capably assist him in the roles of the pistol shot and announcer. All that can be said about the settings and photography is that they are passable.

The action concerns Sure-Shot Dick, a feature on a small side show, whose alcoholiday sprees have affected his aim and consequently results in injuries to his assistants at targets. A black-faced lad, George, applies for the position and is accepted. He stands in front of Dick's pistols and by his effective acting manages to get the laughs. George is great stuff for the talkies and with the right material would land solidly.

Might be used as a pinch hitter on sound programs. S. H.

May McAvoy

Supported by RICHARD CARLE

In *SUNNY CALIFORNIA*

(VITAPHONE NO. 2239)

Reviewed at Loew's 83d Street, New York. Style—Comedy skit. Setting—California exterior and bungalow interior. Time—Seven Minutes.

This short shows Miss McAvoy to advantage, ably assisted by Richard Carle. Her voice is pleasant and carries well. Richard Carle is the old musical comedy comedian. There are also two men assisting.

The skit is a pot-pourri of stock gags about California climate, realtors and collapsible bungalows. The skit opens with an exterior scene showing a couple of tourists outside a real estate office. A salesman approaches and mesmerizes the husband into the purchase of a bungalow. Next, the interior of the bungalow is shown with a little comedy business by the wife, Miss McAvoy, and the husband, Richard Carle, revolving around the house's fixtures. Follows then a little crossfire about the wife's relatives, and the entrance of her brother, who is taken out by the husband on a pretext, and is next heard crying for help. Typical black-out finish shows a cemetery with a headstone for the wife's brother. J. G.

Jane Green

THE MELODY GIRL

(VITAPHONE NO. 2750)

Reviewed at the Strand, New York. Style—Singing. Setting—Stage interior. Time—Seven minutes.

Jane Green, appropriately billed as *The Melody Girl*, does three numbers in this Vitaphone presentation that are well rendered and pleasing to the ear. Her voice registers well on the talking screen.

She opens with *Ten Little Miles From Town*, follows this with *There Is Somebody New* and closes with *Anything You Say*. For the seven minutes she is on the screen she succeeds in pleasing her audience.

This short will add to the average program. J. E. P.

Mitchell Lewis

in *THE DEATH SHIP*

(VITAPHONE NO. 2234)

Reviewed at the Strand, New York. Style—Dramatic playlet. Setting—Cabin of floundering ship. Time—Ten minutes.

This Vitaphone playlet has all the elements essential to a gripping drama, but somehow lacks the suspense it should possess. Mitchell Lewis is excellent as the hard-boiled ship captain and Jason Robards does well as the mate, but Elizabeth Page, as the girl the two men plan murdering each other over, just doesn't seem to click.

Stronger dialog might have made this a more pretentious offering. As it is, it is fair entertainment, but not startling. It makes an average short for the ordinary bill. J. E. P.

Presentation Bills

Roxy, New York

This week's stage show at the Roxy appears to be even more pretentious than usual. In *Pirate Life*, the name of the extravaganza, the sensational work of the adagio team of Fay Adler and Ted Bradford was the highlight. These two have a spectacular whirlwind routine that differs from the average duo. They were a sensation at the opening show.

Decaro Brothers, clever dancing team, also made a strong bid for favor. Jose Santiago, J. Parker Coombs, M. Vodney, the Roxy Ballet Corps and the 32 Roxyettes also pleased.

Patricia Bowman, in a ballet number assisted by Jeanne Mignolet, dramatic soprano, and the ballet corps, was excellent as usual. J. E. P.

Capitol, New York

As the first Arthur Knorr production at the Capitol, *Miami Nights* is a success from start to finish. The setting, material and talent harmoniously blend in turning out a thoroly entertaining stage presentation. The guest artistes at this week's show include the Stone and Vernon Quartet, adagio dancers; the Runaway Four, Evelyn Wilson, Dave Schooler and the Capitolians, who give their customary clever performances. The Chester Hale Girls are still the precision-like steppers.

The elaborate settings, changing from a wintery scene to one of Miami, is all to be desired. The Stone and Vernon Quartet were the hit of the show. Their intricate cycle of adagio stunts won them round after round of applause. This group of three boys and one girl are dancers of merit. The Runaway Four had difficulty in bowing off after successfully entertaining with their comedy routine of acrobatic stunts. Evelyn Wilson, the cute warbler, sings several numbers in her own delightful manner. S. H.

Presentation Notes

BUBBLING OVER is the new Publix unit that opened at the Olympia Theater, New Haven, last Thursday. Boyd Senter, Markell and Faun and the Gamby-Hale Girls are included in the personnel. Two other acts are to be added.

GEORGE MOESER and Charles Marsh joined the Publix unit *Carnival Cocktail* in Boston last week at the Metropolitan Theater.

HELEN ANDERSON was added to the troupe *Cooling Off* during its New York engagement at the Paramount.

COGERT AND MOTTO, musical ventriloquists, complete the personnel of the new Publix unit, *Vanity Fair*, staged by Boris Petroff, which opens at the Michigan Theater, Detroit, today. Others in the lineup are Monsieur Berg, Erner and Fisher, Emily Day and the Dorothy Burke Girls.

STARR AND ROLLO joined the *Magic Rug*, Publix unit, in Buffalo last week.

TED CLAIRE succeeded Gene Rodemich as master of ceremonies at the Paramount, New York, last Saturday. Rodemich leaves for a session in one of the hospitals for treatment necessitated by ear trouble.

LEE MADISON opened as master of ceremonies at the Metropolitan Theater, Boston, with the current stage presentation. Madison succeeds Ted Claire, transferred to the Paramount, New York.

LETT SISTERS and Louise were given "spot" booking at the Alabama Theater, Birmingham, for this week. Horton Spurr moves in for the week.

RENOFF AND RONEVA, adagio team, have been assigned to the *Vanity Fair* unit at the Michigan Theater, Detroit.

THE RUNAWAY FOUR, just back from Europe, start picture house dates at the Capitol, New York, this week.

JOHN MAXWELL and George Schreck are playing Fox's, Detroit, the current week.

THE THREE SWIFTS, originally scheduled for a new Publix unit February 22, are to open next week instead at the Paramount, New York, joining the unit *Carnival Cocktail*.

FOLLOWING his initial date for Fox in Philadelphia, where he made a hit, according to reports, Johnny Marvin has been booked for three additional Fox de luxers. They are Brooklyn, February 23; Washington, March 2, and Detroit, March 16.

THE CAITS BROTHERS, dancers, have been signed for a new Chicago Balaban & Katz unit, to open at the Oriental, Chicago, on March 9. The team will play the Wisconsin, Milwaukee, the week of February 23, and the Coronado, Rockford, Ill., the following first half.

EIGHT WEEKS are lined up for Jack Osterman, who opens March 2 at the Oriental, Chicago, in a B. & K. unit.

THE JANTON SISTERS, just off the Publix Time, have been booked for Birmingham and Atlanta for the weeks of March 4 and 11. Owen and Anderson, now with *Teeing Off*, Publix unit, will play the two Southern dates the same time after closing with the presentation in New Orleans.

BEN BLUE has been engaged for two weeks only by Publix—the Paramount, New York, this week and the Paramount, Brooklyn, next week—to augment the regular Publix presentation show.

WITH the Broadway Theater, Tacoma, Wash., temporarily closed because of union trouble, Fanchon & Marco units are skipping the town, jumping directly from Portland to Seattle.

JACK MANNING, former dance director of several editions of *The Greenwich Village Follies*, and now operating a studio in New York City, is training a number of girl dance units, to be known as the Manning Steppers. These units are to be offered to picture houses for presentation programs.

ROBERT STEVENSON, who, as head designer for Mahieu, supplies the wardrobe for the stage productions at the Capitol, New York, has in the past year and a half designed about 15,000 costumes for the Chester Hale Girls.

MIAMI NIGHTS, current at the Capitol, New York, is Arthur Knorr's first stage show for that house. He recently replaced Mort Harris as production director.

MILO?, whose impersonation novelty has been a standard act in vaudeville for many years, was a last-minute addition to this week's Capitol (New York) presentation.

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Exploitation Tips

A SPECIAL ballyhoo of an unusual type was used to insure a successful run for *The Trail of '98* when it played the Empire Theater, Birmingham, Ala. An itinerant singer with a guitar and dressed as an old-time gold prospector rode a horse, with two Mexican burros on a leash trailing. The burros were provided with pack saddles carrying a pickaxe, frying pan, etc. On each burro was a banner reading "*Trail of '98*—Empire Now". This stunt attracted an unusual amount of attention in the down-town sections, where the "prospector" would halt his horse at intervals and sing mining and gold camp songs.

A GAG that went over well in Syracuse during the run of Universal's *The Last Warning* was a "blonde matinee", terminating in the selection of the blonde who most closely resembled Laura LaPlante. A wrist watch was presented the winner by a local jewelry firm.

RAMON NOVARRO'S latest M-G-M picture, *The Flying Fleet*, was advertised in Milwaukee, where it played the Majestic, with heralds thrown from the sky by airplane. The theater made arrangements with an air line to fly three of its planes over the city for three days dropping dodgers in which were enclosed passes for the Majestic, airplane ride tickets, season passes good for one year, some for six months and some for three months. On the dodgers were questions pertaining to flying. If those getting the dodgers could answer these they were given a free ticket to see the Novarro picture. The airline company also profited by getting some excellent advertising and obtained a good list of prospective students for its Students Flying Department. Approximately 50,000 dodgers were distributed.

A NEW QUIRK on the ever-popular newspaper contests was introduced by Universal Exploiteer A. J. Sharick. It involved key words in ads on a full page for *The Man Who Laughs* when it played the State Theater, Altoona, Pa. The sentence which these keyed words comprised was to be submitted to the box office of the theater in a novel form. A rebus enclosed in a walnut shell, a blue print in an apple, etc., were some of the unique methods devised. This stunt brought results.

TABLOID NEWSPAPERS published by M-G-M are now listed as an accessory for exhibitors playing *The Trail of '98*. The miniature newspaper, with a blank space at the bottom of an advertisement column where the exhibitor may imprint theater name and play date, is known as "The Nome Gold Digger". They are useful as throwaways and heralds.

JACK O'CONNELL, manager of the Vita-Temple Theater, of Toledo, used a unique method of exploiting his coming show, *Fancy Baggage*. He employed a man to garb himself in a comic outfit who then carried a well-marked suitcase up the rialto. On the suitcase was marked *Fancy Baggage*. Every few minutes the bag would fall open, displaying a variety of vividly colored lingerie.

JOHN McMANUS, of Loew's Theater, Dayton, O., submits the following resume of his exploitation and ad campaign on *Alias Jimmy Valentine*, starring William Haines:

Placed 38 window displays on the theme song in as many music and record shops, the song being *Love Dreams*; placed a unique window display, shaping a card with 10 $1 bills, with a test to find the counterfeit bill, prizes being tickets to see the attraction; had three orchestras playing the theme song over Station WSMK, giving mention of the attraction for one week in advance; posted 100 three-sheets, 200 cards, 200 one-sheets, had an exceptionally attractive lobby display for two weeks in advance, two weeks' advance trailers, one week advance giant banners outside announcing the coming; increased newspaper space; gave news carriers a theater party incorporating along with the feature the talking reel, *Lincoln's Gettysburg Address*, this claiming additional mention from the superintendent of schools; owing to Fox Movietone News having an interesting talk by President Gifford, of the telephone company, made a tieup with local Bell Telephone offices and Western Union offices, the managers urging all employees to hear their president.

Sound Installations

MOUNT VERNON, O., Feb. 9.—Installation of RCA Photophone in the Vine Theater here, operated by H. V. Smooths, is expected to be completed by February 20.

CLEVELAND, Feb. 11.—Manager Frank A. Hines, of Keith's Palace, announces that the house will be wired for RCA Photophone by the middle of March.

SHERBROOKE, Que., Feb. 9.—Movietone equipment has been installed at the Granda Theater here, operated by the United Amusement Corporation.

FORT WAYNE, Ind., Feb. 9.—The Creighton, neighborhood house, announces the installation of sound machinery.

ROCKVILLE, Conn., Feb. 9.—The Putnam Theater here has just been wired for talking pictures.

POCATELLO, Id., Feb. 9.—The Capital Theater, Ned B. Grossman, manager, has been equipped with sound machinery.

DUBUQUE, Ia., Feb. 9.—The Strand Theater has inaugurated a sound picture policy, the house having recently been equipped with Vitaphone. J. H. McClay is manager.

SEATTLE, Wash., Feb. 9.—Al Rosenberg and Al Finkelstein, of De Luxe Theaters, Inc., announces that they are planning the installation of talkie equipment in the Neptune and Uptown theaters in this city.

PIKEVILLE, Ky., Feb. 9.—G. C. Scott, operator of the theater here, has made arrangements for the installation of Vitaphone.

TORONTO, O., Feb. 9.—The Washington Theater here, operated by George Manos, has been equipped with the DeForest Phonofilm.

WINNIPEG, Man., Feb. 9.—The Garrick Theater has been wired for sound pictures. D. E. L. Fisher is Garrick manager.

ROCHESTER, N. Y., Feb. 9.—The Piccadilly Theater will begin its new program policy of talking and singing pictures tonight. The house was closed Thursday and Friday to permit the installation of the sound machinery, new carpets, drapes and other improvements. The house has been wired for the Photophone.

CHICAGO, Feb. 9.—The Knickerbocker and the Biograph, neighborhood houses, have installed sound picture equipment.

NEW YORK, Feb. 9. — Complete Sonora-Bristolphone equipment was shipped this week for installation in the following theaters: Temple, Tucson, Ariz.; Lubbock, Dallas; White's, Greenville, N. C.; Colonel, Tarboro, N. C.; Mystic, Pitcher, Okla.; Grand, Beloit, Kan.; Rialto, Hobart, Okla.; Hollywood, Milwaukee; Crescent, Pampa, Tex.; Egyptian, Sioux Falls, S. D.; Delf, Escanaba, Mich.; Princess, Gadsden, Ala.; Texan, Goose Creek, Tex.; Orpheum, Pocatello, Id.; Broadway, Pitman, N. J.; Crown, Laramie, Wyo.; Academy, Lebanon, Pa.; Dolf, Iron River, Mich., and Grand, Brookings, S. D.

HANOVER, Pa., Feb. 11. — Vitaphone and Movietone equipment has been installed in the State Theater here, and the first sound program is scheduled for tonight. Fred C. Bitner is manager of the house.

MINNEAPOLIS, Feb. 11.—RCA Photophone will be installed in the Hennepin-Orpheum Theater within the next few weeks, according to an announcement just made by Joseph L. Plunkett, general manager of the RKO interests.

BOSTON, Feb. 11. — A crew of RCA engineers is wiring the Keith-Memorial Theater for sound pictures. "Tod" Browning is Memorial manager.

FLORENCE, Ala., Feb. 9.—The Crescent Amusement Company has equipped the Princess Theater here with the Biophone.

HOT SPRINGS, Ark., Feb. 9. — The Princess, first-run house here, managed by Sidney M. Nutt, is being equipped for Vitaphone and Movietone.

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Film Notes

VIVIAN BAY has been given the leading feminine role in Universal's Movietone short, *The Pilgrim Papas*, starring Benny Rubin. Jack Foley is directing.

COMPANIONATE TROUBLES, a comedy farce, has been decided upon by Universal as Reginald Denny's next starring vehicle. William Craft will handle the direction.

SAMPSON RAPHAELSON'S original story, *My Boy*, has been purchased by RKO. It will be made into a talkie.

PIERROT MINSTRELS is the title selected for Gus Edwards' next colortone revue for M-G-M.

FRED FISHER, musical comedy writer, will write the music for Clarence Brown's next M-G-M production, *The Wonder of Women*.

BILLIE DOVE will next be starred in *Careers* by First National. This is to be an adaptation of the Continental story by Paul Rosenhayn and Alfred Shirokauer.

ROBERT NORTH, assistant to Al Rockett at the West Coast studios of First National, will be in charge of the production of *Broadway Babies*, starring Alice White.

DIANE ELLIS has been added to Pathe's stock company as a result of her work in *The Leatherneck*. Before appearing in the latter film Miss Ellis had roles in several Fox productions.

COLUMBIA PICTURES has already started work on a new film tentatively titled *The Wildcat*. Ralph Graves and John Miljan are recent additions to the cast. Joseph Henabery is directing, with Olive Borden in the title role.

FRANK REICHER, featured in Pathe's first all-dialog, *Strange Cargo*, has been placed under special contract by Pathe to coach the players of the stock company and to write, direct and act.

THOMAS MEIGHAN left New York last week for Hollywood to begin work upon the first of a series of Warner Brothers-Vitaphone productions.

LOCKE, HARAK AND LOCKE, dancing trio of the current New York musical comedy *Hold Everything*, will soon do their stair dance number for the Fox Movietone.

GEORGE LE MAIRE, producing comedy talkies for Pathe, is offering a prize for the most beautiful chorus girl at the A. M. P. A. Hollywood Masque Ball, to be held March 2 at the Hotel Astor, New York. The prize is a contract to work in one of his comedies at $200 a week.

WARNER BROTHERS - VITAPHONE productions for February are May McAvoy in *Stolen Kisses*, *Stark Mad*, Monte Blue in *The Greyhound Limited* and Dolores Costello in *The Redeeming Sin*.

RICHARD BARTHELMESS, First National star, has left New York for Florida. He will return to Hollywood via Mexico.

FRANKIE DARRO has been signed by Sono-Art for an important juvenile role in *Broadway Bound*, starring Eddie Dowling. Darro until recently was under contract to RKO (formerly FBO).

RUTH CHATTERTON has been rewarded by Paramount for her excellent performances in *The Doctor's Secret* and Emil Jannings' *Sins of the Fathers* by an important role in *The Studio Murder Mystery*. She replaces Baclanova in the production.

PARAMOUNT has purchased the screen rights to John Galsworthy's play *The Escape*. It will be made into a 100 per cent talkie on the West Coast, with Basil Dean, British producer and stage director, directing the movie version.

LUCKY BOY, Tiffany-Stahl talkie starring George Jessel, has been booked into the Capitol Theater, New York, opening February 23.

TIFFANY-STAHL'S next production with dialog will be *Two Men and a Maid*, with Buster Collier and Alma Bennett in the principal roles.

C. B. DE MILLE'S Biblical production, *The King of Kings*, has just completed its second run at the Roda Kvarn Theater, Stockholm, Sweden.

GERTRUDE LAWRENCE has been signed by Fox Films for a role in *Fox Movietone Follies*, the company's initial musical screen revue.

ROBERT J. FLAHERTY, who directed *Nanook of the North*, has begun filming of his epic on Indian life for Fox. Two newcomers to the screen are in the cast, Juan Sedillo and Delia Magana.

WHISPERING WINDS, a singing and talking picture, has been completed by Tiffany-Stahl, with Patsy Ruth Miller, Malcolm McGregor and Eve Southern featured.

ROBERT BENCHLEY has started work on his next Movietone comedy for Fox, *The Gardener*. Virginia Sales and Ed Brady support the comedian.

SYLVAN LEE, dancer, who has appeared in numerous Broadway shows, has been signed by Paramount for a part in the all-talking picture, *The Cocoanuts*, starring the Four Marx Brothers.

HERMAN MANCKIEWICZ, title writer for Paramount, has been signed to a new long-term contract.

FRED MACKAYE, whom Carl Laemmle believes is one of the most promising young juveniles in pictures, has been re-signed to a new Universal contract.

FIRST NATIONAL has revised its releasing schedule for the next three months. *Weary River* is to be released nationally February 10; *Seven Footprints to Satan*, February 17; *Children of the Ritz*, February 24, and *The Divine Lady*, March 3, are among the pictures included in the rearrangement.

MARIE PREVOST has been signed by Al Christie to play opposite Douglas MacLean in the next Christie-MacLean talking production, which will be filmed for Paramount release. No title has been announced.

VICTOR POTEL has been made a permanent member of the Al Herman unit at the Larry Darmour-RKO studio. He will work with the director on the set. Potel was originally a comedian, but has been devoting his time to writing for the last several years.

MERIAN C. COOPER and Ernest B. Schoedsack, producers of *The Four Feathers* for Paramount, are now in New York, having completed production on the latter picture.

FIRST NATIONAL has purchased *Lilies of the Field*, William Hulbert's successful play, which will be made into a talkie.

DORIS HILL, 1929 Wampas Baby Star, has been assigned an important role in Paramount's *The Studio Murder Mystery*.

CLYDE DE VINNA and a staff of technicians are en route from Hollywood to New York. They will sail from here on February 9 for Mombasa, British East Africa, to film *Trader Horn*.

LUPITA TOVAR, recent Fox discovery, has been assigned her first role. She is now appearing in support of Lois Moran in *Joy Street*.

CLARKE AND McCULLOUGH have started production on their new Fox Movietone comedy, *The Music Masters*, under the direction of Harry Sweet, who replaced Norman Taurog when the latter contracted the flu.

WILLIAM COWAN, who recently directed *Ned McCobb's Daughter* for Pathe, will direct the first feature on the new program of RKO. Photophone equipment is now being installed, and Cowan expects to start work March 1.

GRANT WITHERS has been assigned the role of the reporter in *Headlines* by Warner Brothers. He has just completed the lead in Warners' *The Time, the Place and the Girl*.

THREE more first-run metropolitan theaters have booked the Pathe Sound News, the Strand theaters in New York and Brooklyn and the Branford in Newark.

THE TITLE of Fox's *Murder Will Out* has been changed to *Trent's Last Case*. Raymond Hatton and Raymond Griffith have the principal roles in the mystery film.

HARRY SCOTT, sales manager for Pathe short subjects, has left New York for a sales trip thru the Middle West.

KARL DANE and Wade Boteler have been assigned supporting roles in William Haines' next M-G-M starring vehicle, *The Gob*. Edward Sedgwick is directing.

HARRY OLIVER, technical director for Fox, designed the sets for the new Janet Gaynor-Charles Farrell picture, *The Lucky Star*. Oliver was also responsible for the sets used in *The River*.

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Californians Score At Dayton Resort

DAYTON, O., Feb. 9.—Tommy Tucker and his Californians, who have been featured at Greenwich Village since December 18, will wind up their engagement there March 1, after which the band will go on location in the Middle West. The band originally went into Greenwich Village for 10 days, but after a two weeks' run at the Black Cat night club, Columbus, O., was brought back for a return engagement.

The Tucker combination has made many friends in Dayton during its stay, and the Greenwich Village management reports that it is enjoying the largest patronage in its history with the Tucker tooters. The band has been termed one of the most popular that have ever played in this city.

On the Tucker pay roll are Tommy Tucker, director and arranger; Lyle Davis, piano and arranger; Lee Cornwell, banjo, assistant leader and entertainer; Wilbur Hall, trumpet, violin and arranger; Billy Johnstone, trumpet; Ray Hoskins, trombone and entertainer; Gordon Reaney, reeds, trumpet, entertainer and arranger; Kervin Summerville, reeds, violin and entertainer; Al Little, reeds; Jack Stone, bass and entertainer, and Bruce Stanley, drums.

Joe Blue is manager of the outfit.

Les Corey's Hot Points Honored at Farewell Party

PORT ARTHUR, Ont., Feb. 9. — Bob White, manager of the Winter Garden Ballroom here, this week tendered a farewell party in the Flame Room of the Mariaggi Hotel in honor of Les Corey and his Original Hot Points Orchestra, who have just concluded a successful six weeks' run at the Winter Garden.

The Hot Points shattered all previous attendance records at the Winter Garden during their stay there and have been booked to return there in the spring for an indefinite stay.

Carolinians Held Over At Clearwater Hotel

CLEARWATER, Fla., Feb. 9.—Raleigh Carroll and his Ten Carolinians, who opened December 31 at the Hotel Fort Harrison here, have been signed to remain over here for the balance of the winter season. The band furnishes the music on the hotel's roof garden.

Carroll and his music makers, who have recorded several tunes under the name of the Carolina Stompers, came here direct from a four weeks' engagement at the fashionable Madrid Restaurant in St. Petersburg. The Carolinians are a regular nightly feature over Station WFLA, Clearwater.

Included in the lineup are Larry Jacques, piano and voice; Norman Ives, percussion; Pete Lopez, string bass; Sheridan Long, violin and director; Bruce Wilkins, Joe Levy and Monk Caster, saxes; "Simy" Carlson, trumpet; Art Roehre, trombone, and Raleigh Carroll, banjo and manager.

Morey Schayer Joins Morris

CHICAGO, Feb. 9.—Morey Schayer has joined the Morris Orchestra Agency as field representative and is now touring the Middle West, organizing a circuit for dance bands which will cover more than eight States. Joe Morris informs *The Billboard* that Ross Gorman and his orchestra will be the introductory band. Gorman made a big hit thru the Middle West last year.

Tony Shayne Activities

NEW YORK, Feb. 9. — The Tony Shayne office has launched three more 20-people units, namely, the Jack and Kay Spangler Frolics, the Broadway Rebels, headed by Joe Herbert, and Roy Sedley and Mob. The latter has been routed over the RKO Circuit for 20 weeks, opening at the 86th Street Theater February 24.

Art Landry and his Victor Recording Band have been routed over the Orpheum Circuit for a tour to the Coast.

Jimmy Carr and his Band continue at the Parody Club.

Milt Merrill and his Memphis Stompers have been booked solid in the Roy Sedley unit.

Bert Stock and his orchestra have been placed in the Jack Sidney Band show temporarily, which will open at the Colony Theater, Broadway and 53d street, February 16 for an indefinite run.

Ted Eddy and his Collegians have been routed solid by the Loew office with the Levitt & Lockwood unit show, opening at the Metropolitan Theater, Brooklyn, February 11.

Johnnie Brown and his band have been added to the Tony Shayne books.

Ray Miller Band To Double Theater

CHICAGO, Feb. 11.—Ray Miller and his Brunswick Recording Orchestra, now playing at the College Inn, Hotel Sherman, will double the Palace Theater next week, beginning Sunday as the headline attraction.

Don Bestor Held Over

CHICAGO, Feb. 9.—Don Bestor and his Victor Recording Orchestra have been held over at the Jefferson Hotel, St. Louis.

Jack Crawford Signed For Wm. Penn Hotel

CHICAGO, Feb. 11.—Jack Crawford and his orchestra, who created a sensation at the Schroeder Hotel, Milwaukee, have been engaged for the William Penn Hotel, Pittsburgh, opening tomorrow. The orchestra will broadcast from Station KDKA.

MELBA GOODRICH, beauty contest winner and cabaret hostess, stepping out of an airplane in Cleveland after having been summoned to come post-haste from Detroit to appear in the Rainbow Room of the Winton Hotel. George Williams, leader of the Rainbow Room Orchestra, met Miss Goodrich at Cleveland's airport.

Dan Russo for Vaude.; Two New Men in Band

MINNEAPOLIS, Feb. 11.—Dan Russo's Oriole Orchestra, playing the Marigold Ballroom here this week, will shortly begin a vaudeville tour, it has just been announced. The Russo came here from St. Paul, where it played the auto show last week.

Several changes have been made in the Russo organization since it left Dallas. The new men are "Red" Millard, trumpet, and Emerson Barnhard, piano and arranger.

Vern Kalt To Return To Boat in Summer

TOLEDO, O., Feb. 9.—Vern Kalt and his band, now in their second season at the Green Mill Gardens, one of Toledo's smartest supper clubs, have been engaged to go back on the steamer Greyhound, plying between Toledo and Cedar Point, this coming summer season. Al Amato is back with Kalt, directing the band, after being on the road for several seasons.

"Cass" Lewis Has Unit On Tour of One-Nighters

PITTSBURGH, Feb. 9.—Harry (Cass) Lewis and his entertainers, who came here recently from Toledo, O., are now playing a string of one-nighters thru Pennsylvania, Ohio, West Virginia and Maryland for the Modern Amusement Company of this city. Lewis reports good business.

Paul St. Phillip, solo clarinetist with the N.-W. band, was a visitor at the Modern office this week, en route to his home in New Orleans, where he will spend a few weeks with relatives before opening the spring season.

Tommy Thompson Heads West

NEW YORK, Feb. 9.—Tommy Thompson and his Recording Orchestra, 11-piece combination under the direction of Lloyd (Tommy) Thompson, will next week head westward to play a string of dates around Chicago, where the unit is booked until the summer season opens. The orchestra will stop off at Richmond, Ind., en route to make several records for the Gennett firm.

Bob K. London Placements

NEW YORK, Feb. 11.—Among the club placements last week thru the Bob K. London office were Valerie Wade and Kay Lazelle, at Beaux Arts; Renoff and Renova and Betty Lee, at Corso's; Willing and Johnson, Mae Joyce, the Sanders Twins, Mme. Lucille and Jack Sterns, at Jamaica Palace, Jamaica; Bob Milliken, Vera Burt, Olive Morris and Holloway and Deloring, Palais Joy, Newark; Zira Lee, Mme. Florey, Johnny Joyce and Daro and Costa, at the Palais d'Or, and Adelaide Johnson and Mildred and Morris, at the Lotos Cafe, Washington.

Celebrities Honor Gilbert

NEW YORK, Feb. 11.—L. Wolfe Gilbert, cowriter of *Ramona, Jeannine, I Dream of Lilac Time*, and numerous other national song hits, was tendered a testimonial dinner tonight at the Biltmore Hotel by his Masonic lodge.

Approximately 1,000 guests broke bread in Gilbert's honor, including scores of Broadway celebrities such as Paul Whiteman, Eddie Cantor, George Jessel, Dave Warfield, Gene Buck and Ruth Etting. The city of New York was represented by Mayor James J. Walker, who wrote *Love Me in December* and other hits years ago; Assistant District Attorney Pecora and Judge Aaron J. Levy.

Jack Knox in 9th Week At Clearwater Park

CLEARWATER, Fla., Feb. 9. — Jack Knox and his Royal Vagabonds, now in their ninth week at the Municipal Park here, have been contracted to remain there until April 1. The band is carded to record in the near future.

In the personnel are Harry Cody, drums and entertainer; "Gil" Blahey, piano and arranger; Jack Handy, bass; Al Duncan, banjo; "Cotton" Franinberg, sax; Fancho Angelo, sax; Frank Buckell, sax and voice; Frankley Martinez, trumpet and entertainer; Al Kern, trumpet; Jack Knox, trombone and manager, and Pat Callahan, violin, flute and director.

Otto Gray's Cowboys At KMOX, St. Louis

Otto Gray and his Oklahoma Cowboys, who for several months have been playing return engagements in theaters thru Ohio and Indiana and at Station WLW, Cincinnati, left the latter station last week for St. Louis, where they will play a return run at Station KMOX.

The cowboys will play in and out of St. Louis for the next two months, all return engagements. Owen Gray, one of the feature members of the outfit, also is piloting the Western group. The orchestra's recently concluded tour thru Ohio and Indiana was its third in less than two years. They report a sensational season.

Percy Martin Is Manager Of Gwendolyn Adams Unit

DOTHAN, Ala., Feb. 9.—Percy Martin, former owner of Billy Allen's Musical Comedy Company, has taken over the management of Gwendolyn Adams and her Petite Jazz Sweethearts, 14-piece girl band presentation act. The Jazz Sweethearts recently played the Stanley houses in the East.

Martin states that he is equipping the act with special scenery and wardrobe and will book it on independent dates thru Kentucky, Ohio, West Virginia, Pennsylvania, Michigan and Indiana. The band will carry feature dancers and singers.

Clare Wilson To Open At South Bend Cafe

DETROIT, Feb. 9.—Clare Wilson and his Nightingales have just concluded a successful 16 weeks' run at the Royal Palais, one of Detroit's newest night clubs.

While motoring from Detroit to South Bend, Ind., last week, Wilson was slightly injured when his car skidded on the icy pavement and was wrecked. He will rest at his home in Benton Harbor, Mich., for a few days, and on February 12 will open at the Arabian Nights Cafe, South Bend, for an extended run.

Ed Fishman in Memphis; En Route to Miami Scrap

NEW YORK, Feb. 11.—Edward I. Fishman, who handles orchestras for the Max Hart office, has gone to Memphis, where he has Tal Henry and his North Carolinians at the Peabody Hotel. From there he will go to Miami for the Sharkey-Stribling fight, after which he will return to New York.

Melody Mart Notes

SHERMAN & CLAY'S *Avalon Town* jumped to the top of the list in sheet music sales on the West Coast last week. *Happy Days, Lonely Nights* ran second in sales, with *Song I Love* grabbing off the third honors. *My Tonia*, theme song to *In Old Arizona*, took first place in recordings for the third consecutive week, followed by *Spell of the Blues* and *Avalon Town*.

JUST AFTER SUNRISE, by Mary Zoller, xylophonist, has recently been accepted by Al Piantadosi.

FRANK EMBER, formerly in the professional department of Sherman & Clay, San Francisco, has joined the staff of Lloyd Campbell Publications new music firm on the West Coast. The company has just opened offices in Frisco. J. L. Reece, who was a partner in the new firm with Lloyd Campbell when it was organized several months ago, is no longer associated with the music company.

E. CLINTON KEITHLY, writer of *Garland of Roses, One Wonderful Night, When Shadows Fall* and other big hits, has a new winner in *Sunbonnet Days*, published by the Grossman & Lewis Company. It was introduced recently by Walter Pontius, featured artiste on Station WGN. *Sunbonnet Days* and Grossman & Lewis' other hits, *Mississippi, Here I Am, Before the Rain* and *Chicago Rhythm*, have been recorded and will have an early release.

JOSEPH P. WHALEN, formerly general manager of the firm of Al Piantadosi, is back in the business after several months' illness, as mechanical man for the Broadway Music Corporation, New York.

KAY KYSER and his Orchestra are featuring *Button Up Your Overcoat* and *My Tonia*, which Kay predicts will reach the hit class.

CLARENCE H. MELTZ, of Appleton, Wis., leader of the orchestra bearing his name, has composed a waltz number, *Dreams of Valley Queen*, which is being published by the Frank Harding Music Company, New York. Meltz also has written a fox-trot number, which he expects to announce soon.

ARTHUR WAKOLEE, Indian short story and song writer, of the Indian Reservation at Irving, N. Y., reports that he will shortly publish his numbers, *Mas-Zua-Kee* and *Indian Whistler*, and a snappy fox-trot composed by his daughter, Gladys, entitled *Waterfalls*.

ED GOEBEL, of Los Angeles, has a new number, *Happy-Go-Lucky*, which he will place with a publisher in the near future.

A SERIES of violin solos written by Joe Rosenblatt, radio soloist with the B. A. Rolfe Orchestra, will shortly be published by Al Piantadosi. The Piantadosi organization also has secured the services of Rolfe Collecchio to make tenor banjo solo arrangements of their two popular novelties, *Lady Fingers* and *Dancing Shadows*.

Ballroom Notes

MT. CARMEL, Pa., Feb. 9.—Consolation Hall, the largest dance hall in the coal fields, had its attendance record shattered Wednesday night when "Nick" Nichols and his Recording Orchestra played to a capacity crowd. The hall, erected in 1924, is under the management of C. F. Dorrian.

SALT LAKE CITY, Feb. 9.—Gordon Woolley, manager of the Odeon Spanish Ballroom, plans to publish a weekly dance paper for his patrons. He is featuring an old-timers' night, with an old-time caller, which has been drawing many of the older folks.

DES MOINES, Ia., Feb. 9.—The Silver Slipper Ballroom, located in the basement of the Iowa Building, opened Wednesday night, with the Original Joy Jenerators furnishing the music. Vernon E. Whaley is manager of the new place, and Jerry Hayes is master of ceremonies. "Ginger" Rogers, blues singer, was a feature on the opening night.

WICHITA, Kan., Feb. 9.—The Winter Garden Dance Hall has been leased to the Blue Bird Amusement Company for remodeled and refurnished.

MONTREAL, Feb. 9. — The Arcadia Ballroom, formerly known as Jardin de Danse, 1223 Bleury street, was destroyed by fire early Wednesday morning. The hall was owned by A. Peterson. Several firemen were injured in fighting the blaze.

BUFFALO, N. Y., Feb. 11.—Lloyd Mills and his Marylands, who last week concluded a successful run at Madison Gardens, Toledo, O., last night began an indefinite engagement at the Arcadia Ballroom here. During their engagement Mills and his tooters will be heard regularly over Station WYR.

HAVERHILL, Mass., Feb. 9.—The Rainbow Ramblers Orchestra, under the direction of Walter E. Noury, is enjoying a record-breaking run at the New Eagles' Ballroom in this city. To date the outfit has outdrawn any other unit ever to play here.

INDIANAPOLIS, Feb. 9.—Eddie Kern and his Egyptian Serenaders are playing a two weeks' engagement at the Indiana Ballroom, atop the Indiana Theater. Joe Cappo, accordionist, is featured entertainer with the group.

MILWAUKEE, Feb. 9. — Local dance places must bar girls and boys under 18 from their floors after 10 p.m., Judge John C. Karel, of juvenile court, ruled this week. Probation officers have been instructed to enforce the order, and any dance hall violating the law will have its license revoked.

GRAND FORKS, N. D., Feb. 9.—Art Dahl and his Glacier Park Orchestra have been engaged to furnish the dance tunes at the new Orient Ballroom here. In the outfit are Bernie Harris, Bill Durbin, Maurie Durbin, Ted Roberts and Art Dahl.

Musical Musings

GUS MEYERS, Sr., leader of the Lyric Theater Orchestra, Bridgeport, Conn., is recovering from an attack of the flu at his home in that city.

THE ORIGINAL All-Nations Broadcasting Orchestra will shortly begin its annual tour thru Nebraska. The lineup includes Mace Franklin, piano and piano-accordion; "Gang" Thompson, trumpet and director; Bob Tennhilly,

(See MUSINGS on page 31)

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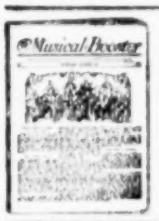

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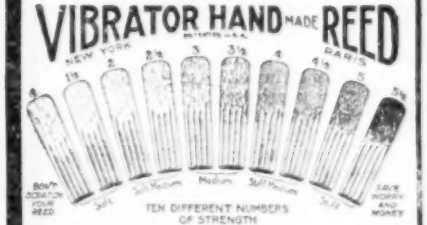

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Kell Comedians Open Four-Week Engagement

SPRINGFIELD, Mo., Feb. 11.—Well-filled houses greeted the Leslie E. Kell Comedians on their opening of a four weeks' engagement at the Landers Theater here last night. Howard Johnson is directing the plays and William H. Tibbils is handling the business management.

In the Kell cast are Leslie E. Kell, Eddie McKinney and Daisy Boynton, leads; Eddie Gardner, Howard Johnson, Bill Chagnon, Bessie Lee Tibbils, Amber Wymore and Victoria Alexander.

Between-acts vaudeville specialties are being offered by the Musical Wilsons; Hill and Granger, dancers, and Steve Granger, master of ceremonies. The show carries a nine-piece band which gives a 15-minute presentation act before each performance.

Manager Kell announces that he will open his tent season at his winter quarters in Hemphill, Tex., about the middle of March.

Francis Ingram Shows To Open Season April 1

SHELLSBURG, Ia., Feb. 11. — Francis Ingram, for many years a standard bearer in the repertoire field, announces that he will open his tent season at the show's winter quarters in this city April 1. Rehearsals are slated to begin here about the middle of March.

Manager Ingram is rapidly recovering from an operation for a ruptured appendix, which he suffered last September at the opening of his rotary stock season. Since that time he has been traveling for his health and feels that he will be in good shape for the opening of the spring season.

Terry's "Tom" To Enter 40th Season on Road

Terry's Motorized *Uncle Tom's Cabin* Company, operated by W. G. Dickey and E. D. Terry, will open its 40th season early in the spring, according to word received from Manager Dickey, who has been wintering in Chicago, looking for new features for the coming season.

The company this season will be comprised of 50 people. Dickey announces, including a first-class band and orchestra. Dickey further states that Manager Terry's health is much improved.

Among those already signed for the coming season are Bert Taylor, advance; Mrs. Bert Taylor, press agent; E. C. Jones, bandleader; J. J. Clafley, orchestra leader; Clarence Jackson, stage manager, and Lorenze Dutton, boss canvasman.

Christy Obrecht Show Begins 1929 Season

GLENCOE, Minn., Feb. 9.—The Christy Obrecht Show opened its 1929 season here Sunday for a tour of its established territory thru Minnesota.

In the new Obrecht cast are Christy Obrecht, manager; Don Obrecht, Fritz Obrecht, U. S. Allen, Arline Neff, Orin Brandon, Beulah Van Alystine, Tod Waston, Arthur Bitters and Herman Dybevik.

Strong Engaging People

CHICAGO, Feb. 9.—Elwyn Strong and Violet Manning (Mrs. Strong) have taken an apartment in Chicago and will reside here for the balance of the winter. Mr. Strong is engaging plays and people for a summer season of repertoire.

WAYNE BARTLETT, leading man with Billroy's Comedians, owned and managed by Billy Wehle. Wayne is at present trouping thru Florida with Wehle's "There She Goes" Company. When the tent season opens Bartlett will produce the plays for Billroy's Comedians, and will be featured along with Cal West, who produces the concerts on the Billroy show.

C. M. Nichols Buys Mason "Tom" Company

STRYKER, O., Feb. 9.—C. M. Nichols, of this place, has purchased the Mason *Uncle Tom's Cabin* Company and will take the outfit under canvas early in the spring. Rehearsals are to be held here.

Kansas City Ripples

EARL GREGG writes that he and Mrs. Gregg are with the World Players in Nebraska and that the company is enjoying a profitable season.

L. N. (POSTCARD) LAWSON is showing the picture *The Naked Truth* in the Northwest country.

FRANK CAPP, of the Baker-Lockwood Company, has returned to Kansas City after an extended trip thru Texas. He visited more than 35 showmen while away.

MR. AND MRS. JIMMY JUKES (Louise Allen) have closed with the Lewis Stock Company and are in Kansas City for a short time.

JUSTIN HULL arrived here recently from Oklahoma, en route east.

RAY COX and Daryth Max left recently for Pueblo, Col., where they joined a company.

RAY BUSH has been given considerable mention in the local newspapers for his work with the Oberfelder-Ketcham Company at the Orpheum Theater.

ELSIE CALVERT is busy these days lining up people for her musical show, which starts rehearsals about March 1.

MR. AND MRS. GEORGE LEFFINGWELL (Natalie) have closed with the Henderson Players and are in the city for a short rest.

JAMES EDWARDS has closed on Amy Cox Time in Nebraska and is in the city.

MARION RAYMOND, who has been in Kansas City for several weeks, plans on staying about two weeks longer. She is recovering from a severe cold.

AUSTIN RUSH was in town for a short time recently, en route to Muskogee, Okla., for a visit with relatives.

English Popular Players Moving Into Arkansas

The Paul English Popular Players, Roscoe (Nig) Allen, manager, have just completed a successful tour of the Heard and Brownie circuits in Western and Northern Louisiana, Herbert Harkleroad, advance representative, reports.

This week the company is playing the New Astor Theater, Ruston, La. and is the first large road show to ever play the house, hence Manager Allen is looking forward to big business. Following the Ruston engagement, the Paul English Popular Players will move into Arkansas to play the Arkansas Amusement Enterprises chain of theaters. Paul English was a visitor on the show at Oil City, La., recently. He reported that the Popular Players would go under canvas about April 15.

The roster of the No. 2 English show is made up of Roscoe (Nig) Allen, manager; Herbert Harkleroad, general advance representative; Charles Pratt, advertising agent; Charles E. Henshaw, director; Lincoln MacDonald, musical director; Jessie Colyer, Roland Holiday, Lona Harrill, A. G. Harkleroad, Myrtle Adams, Gladys Fuller, O. H. Glor and George Adams. Paul English is sole owner.

Rep. Tattles

MR. AND MRS. HARRY OWENS are at present located in Arlington, Ill. They advise that their bulldog, Queenie, which has trouped with them for 13 years, died recently.

ED C. WARD'S Princess Stock Company is reported going over big at the Palace Theater, Jonesboro, Ark.

THE BYBEE PLAYERS will take to the road in the spring with a complete new tent outfit. A number of novelty features have been secured for the coming season, and a string of new plays will be presented under the direction of Frank Sherman. The show will carry a hot seven-piece orchestra.

HARRY MARSTON, the "man who laughs at death", who for the last 19 years has trouped with various repertoire, tab., burlesque and med. shows, writes that he is stranded among strangers in White River Junction, Vt., and is anxious to hear from friends immediately. A letter in care of General Delivery, White River Junction, Vt., will reach him.

T. DWIGHT PEPPLE, veteran repertoire actor, is spending the winter months at his home in Lima, O.

GEORGE AND BESS HENDERSON are now in their 24th week with Ed C. Ward's Princess Stock Company, playing its established territory in Southeastern Missouri. The Hendersons will close with the show about March 10 to visit their son, Jack, who is in school in Texas, after which they will open with the Bybee Players after an absence of three years from that company. George and Bess will be featured in the leading roles with the latter attraction.

IKE AND MARY NORMAN are wintering at Sarasota, Fla., where they will remain until the opening of the tent season, when they will again hit the road. Ike has a dance band working at Lido Beach and Vamo Lodge in Sarasota.

JACK (JOHN) ST. CLAIR FOX, formerly of the team of Fox and White, asks that actors who worked with him in 1924 at the Columbia Theater, Ashland, Ky., and on the showboat America

Paul English Pays Act $600

(Continued from page 3)

name act regularly if the present venture proves successful. Great possibilities for increasing tent-show attendance are seen in the idea, which is expected to go big in towns where good vaudeville is not to be had any other way.

The idea has advantages for the vaudevillian, too, Rodgers says.

Paul English has "lowered his sights" somewhat since last year, and has framed his present show along more practical lines, in accordance with current conditions. He boasts a strong company which is meeting with success all along the line, and his expenses are $800 less than last season. English has dispensed with the orchestra platform and the large band and orchestra. A six-piece novelty orchestra now is furnishing the music. Manager English states that the past season has taught him a lesson, and altho he does not intend to sacrifice his ideals entirely, he plans to emulate the example of his friend, Col. W. I. Swain, and stick a bit closer to earth.

The English company opened its present season in Gulfport, Miss., the second week in January and, despite a small lot and several nights of inclement weather, did good business. During the Gulfport engagement several members of the company broadcast over Station WGCM. From Gulfport the troupe moved to Jackson, where, in spite of three nights of rain, the company shattered all previous records for that town. The show opened there to $746 and collected $253 on the concert. The next stand, Vicksburg, gave the show only fair business, due to bad weather thruout the week. During their engagement in Vicksburg the English players enjoyed a pleasant visit at the beautiful country place of F. S. Walcott, owner of the Rabbit Foot Minstrels. At last week's stand the show opened in the rain to $600.

Members of the company are Mr. and Mrs. Paul English, leads; Jack Stafford, director and second business; Mrs. Jack Stafford, second business; Happy Gowland, comedian and director of presentations; Charles Tazewell, juveniles; Louise Skinner, ingenues; Eva Thomas, characters and featured blues singer; Edward Clark, characters; Harry English, general business; Buddy Baker, small parts and specialties; Nelrose, Pauline and Dorothy English, specialties and child parts; Roy E. Hogan, business manager; Mrs. Harry English, cashier, and Mrs. Flivver Ford, reserve seats and stenographer.

The company's six-piece novelty orchestra, under the leadership of "Happy" Cook and billed as "Happy" Cook's Kentucky Buddies, is made up of Jeff Riddick, piano and specialties; Flivver Ford, banjo and song and dance specialties; "Happy" Cook, leader, sax and singing specialties; John Coltraro, trumpet; Hoskins Deterly, trombone and song and dance specialties, and Mutt Powers, drums and vocalist. Riddick closed recently on the Keith Time and played for a time in *Good Boy* in New York.

The company's feature bills are Harrison & Colgrove's *Why Wives Worry* and *The Elder Brother*. The outfit, which is painted white from front to back, making a striking appearance, is handled by a crew of six men, under the leadership of Charley Whitley. The show carries a three-ton truck and an 80-foot baggage car. Al Carston and Clarence Covington are in advance.

write to the chief of police at Venice, Calif. Fox states that he fits the description of a man who committed a felony in Venice in 1924 and that he is under surveillance until the matter is cleared up. He asks that Eddy Lou Kramer, Oscar Sullivan, Joe Barnum, Harry Van, J. Page Leland, Eileen Sullivan, Herschell Weis, Ed Snider and Billy Groves write at once, as he is unable to go any place until things clear up.

CARL WHYTE, pianist; Tommy McNulty, tenor, both well known in the rep. field, and Alexander's Ragtime Band opened recently at the Cross Roads Inn, St. Paul, Minn.

JOHNNIE WAGES, well known in the rep. field, is now doing straights with Johnny (Bozo) Mattise's *Dixie Darlings*, playing thru Virginia.

THE FRAZIER PLAYERS have signed to play a limited engagement at the Oriental Theater, Portland, Ore.

RICHARD HENDERSON closed his Henderson Stock Company at Eldon, Ia., last Saturday and jumped into Kansas City, Mo., for a visit. The company will play the coming summer in Michigan.

AL AND LESLIE (BUDDY) DAINTON, who recently concluded a pleasant seven months' engagement with the D. Otto Hitner Players, are now playing vaudeville in Cleveland. They expect to be back with Hitner's Cotton Blossom Showboat in the spring.

TED NORTH is slated to close his show in Fort Scott, Kan., this week. Mr. and Mrs. North will take a trip to the West Coast before opening their spring show in houses around March 15. The company will go under canvas early in June.

THE NELSON LORANGER Company reports good business on its Minnesota tour. In the lineup are Ken Wayne, Mox Adams, Dave Flynn, Nelson Loranger, Elizabeth Bartley, Flo Smith, Maxine Adams, Dorothy Dale and J. L. Smith in advance.

EVERETT EVANS, leading man with Brunk's Comedians, is in the hospital in Tucson, Ariz., with pleurisy, which followed an attack of the flu.

MR. AND MRS. LEW HENDERSON are at present wintering at their home in Viroqua, Wis.

FRED FLOOD is a recent addition to the Jack and June Alfred Company, playing thru Texas. He will work in advance.

MR. AND MRS. CLIFF CARL were recently replaced on the Caufman Players by Fred and Blanche Forbes. The Caufman show is touring Nebraska.

T. R. M. P. A. Notes

By HARRY A. HUGUENOT

Secretary

Every tent repertoire manager is a brother to his fellow manager. You are all fathers, and your outfits are your children. Are these children being properly cared for and trained by you? The answer is, No. You are allowing them to crawl and creep in ignorance while you, in self-satisfaction, sit back and say, "Well, my child is healthy." But what about your brother, whose child is now being haunted and slowly perishing in fear of the "boogey man"? That great, big "boogey man", unjust taxation. He cries out to you, "Brother, don't let that 'boogey man' get your child. Look at mine, once healthy, like yours, and I, too, was unheedful. See my love, my ambition, my life's blood, now puny and sickly from constant fear of the boogey monster." But are you listening? No, you are smiling contentedly that your door is closed. That powerful political nurses are guarding your infant's front gates. There are no "boogey men" in my playgrounds. Then when your faithful, trusty nurses' heads are turned the ogre slips into your grounds. You wail and moan when your child comes crawling to you in fear and trembling. It is too late, brother. Slowly and surely you will, like some of your brothers, place your dead infant to rest in its final burying ground, while you join in wails and cries of, "Why didn't I watch my child? Why did I not join with my brother and wipe out this frightful creature before he reached my gates?" It is not too late now. The "boogey man" in the Alabama playgrounds will never reach your child if you join with your brother now.

Why do you write and say you will not pay dues because T. R. M. P. A. has never done anything for you? Suppose your tent was empty and there was an immense throng on the outside who said, "We will come in if you let us see what you've got, and then if we like it we will pay you." What would you do? What would people say if you went to them and said, "If you put up an outfit for me and engage a company I will give you a show after you've paid your admission?" Try it once and see how long you would remain in town. Sounds ludicrous, doesn't it, but not half so funny as expecting an organization to protect you when you did nothing to support it.

There is only one thing to do. If you want to drive a nail straight you've got to hit it on the head, and that's what I'm going to do. Maybe if I hit it hard enough it might stick. Organization is the nail, and I'll keep hammering organization into you. If you don't get together like business men instead of children and meet soon to organize your powerful business, in less than a year you will have more laws like Alabama's. If you organize and pay your dues you could easily prevent these laws, but you've got to have some head to it. You've got to get a good man to constantly be on the ground to keep ahead of these laws, and one good man can do this, but you've got to have a man and pay him. Any one man among you could have prevented the Alabama law at a cost of a few hundred dollars, and I know whereof I speak, but the law passed and you have spent thousands and lost thousands and you will lose many more trying to fight these laws after they are passed. But you cannot engage a good man to do this and expect him to pay his own money and then collect from you. You've got to loosen up good and plenty and organize with some money in the treasury so your man can have something to work with.

The ball toward a meeting in Kansas City in March has started rolling. Already you know that faithful George Roberson will be there, and Earle Newton writes that he will be there. Now let's hear from the others. It won't cost you anything to get together. Why not meet in Kansas City and fight it out? Then start working on every manager in the tent repertoire business and organize with only one big motive—to prevent unjust taxation, nothing else. Then get new blood at the head of the organization. Men who will form an active board eager and ready to help. Men who will answer letters. Men who will decide on action. Men who will realize their duty of office. And then place faith in these men. Then and only then will you have a fighting chance against unjust taxation. Please let me hear who else will come to Kansas City in March. Just a line to Harry A. Huguenot, 2734 North Rampart street, New Orleans, La.

MUSINGS——

(Continued from page 29)

saxes, clarinet and voice; Charley Potter, reeds, and Frank Schalk, drums, tymps and entertainer.

GEORGE MATTHEWS and his Orchestra, now playing one-nighters thru the South, will head northward around April 1. The band recently concluded a long engagement at the Arcadia Ballroom, New York. Matthews is at present in the North on business.

JOSEPH TARRENNO infoes that he still is with the Shredded Wheat Company Band, Niagara Falls, N. Y., which broadcasts every Thursday night thru stations WJG, WFBL, WMAK and WHAM.

HERBERT LEE, drums, is now working with Joe LaFrance and his Orchestra at the New Asia Restaurant, Springfield, Mass. Herb, who has been in the game for the last 11 years, is also doing m. c. for the floor show.

JAMES F. WHITT, trouping bass player, pipes from the Mexican border that he has enlisted in the army to play bass in the First Cavalry Band, which is quite a change from the old band wagon. "It is lonesome down here," Whitt writes, "not a single trouper here, so would like to hear from my friends Tommie Brerman, Peggy Stoltz, John Landes, Frank P. Meister, C. S. Brooks, Walter Lankford and Bud Piper. Lee Hinckley, do you remember when you led the three-piece concert band on a certain circus one winter? Drop me a line, Lee; also the rest of you fellows who know me. Expect to be back in the business in 1931." Mail will reach Whitt in care of the First Cavalry Band, Camp Marfa, Tex.

KAY KYSER and his Orchestra played at Yale University February 6.

HOWARD THOMAS tells this one. While playing with his band at the New Rigadon Ballroom, Sioux City, Ia., recently, Howard was calling out the tunes for the next dance, when a young lady approached the stand to request a number. Noticing Thomas' billing, "Dixie's Favorite Son, Howard Thomas" the Dumb Dora gazed intently into Howard's eyes and queried: "Oh, Mr. Thomas, was your mother's name Dixie?"

MOE SILVERS and his Music have closed their engagement at the Club De Luxe, Trenton, N. J., and are now playing at the new Fairview supper club in that city.

PAUL WHITEMAN, during his recent engagement in Cincinnati, purchased an airplane, which was delivered to him last week. Whiteman, besides being a master of jazz, is quite an aviation enthusiast and belongs to an aero club in New York, to which place the plane was delivered.

G. H. McSPARRON, who has played with various concert bands, and who is now running a booking office in Cincinnati, muses as follows: "How many of the trouping musicians of today remember when Dick Best had the band on the Norris & Rowe Circus? Also when Charles and Otto Randall played under the white tops? Just picture the following band, which was with S.-F. in 1911, and which was one of the best circus musical aggregations I have ever heard. The cornet section included Walter White, George Dixon, Roy D. Smith, Hank Warner and Charles Reed; clarinets, Jimmie Richardson, George Becker, George Chambers, Roy Collins, Ed Quinny and Pete Sturges; baritones, Vic Grahm and George Darling; bass, Tom Dobe and Don Montgomery; drums, Hank Young and Earl Dayton; horns, Charles Weiderman and Dave Thomas; trombones, Jimmie Price, Eugene Miller, Ole Olson and Austin Edwards; flute, Ed Warner, and leader, Walter English."

HARRY CODY, drummer, and Gil Blahey, pianist, are now with Jack Knox's Orchestra in Clearwater, Fla. They ask that old buddies drop them a line.

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Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

"Oh, You Blondes" Show Popular in Frederick

Walt Kellam, manager of the *Oh, You Blondes* Company, reports that his attraction is back in tip-top shape again after being hard hit for some time with a siege of the flu.

The *Oh, You Blondes* troupe recently played a three-day engagement for Ashley M. Abendschein, of the Opera House, Frederick, Md., and pleased so well there that Manager Abendschein has asked the Sun office to send the troupe back for the week of March 12. Kellam states that Abendschein is one of the finest managers on the time to play for, and the Opera House is equipped with warm dressing rooms, a well-equipped stage and a stage crew that can't be beat. The house also furnished a red-hot, five-piece orchestra, Kellam states.

In his report on the Kellam show, which was sent to the Sun office, Manager Abendschein had the following to say:

"Shows like the *Oh, You Blondes* Company are few and far between. Without a doubt, the show rated the best attraction that has ever played the town. Tonight (Saturday, February 2) broke all house records. "Red" Fletcher, comedian, scored a big hit with our patrons, and Walt Kellam, manager, does everything within his power to push business."

Manager Kellam has made a number of changes in his company since he opened on the Sun Time in Covington, Ky., several months ago.

Former Tabsters Enjoying Successful Vaude. Tour

Harry Lynn, Al Kain and Tom Murray, former tabsters now appearing in vaudeville with the *Desperate Sam* act on the RKO Time, were visitors at the tab. desk last week during the act's engagement at the Palace Theater, Cincinnati.

All voiced keen delight over their present job and admitted it was the best break either one of them had received since their venture into the show game, especially on the financial end. Tom Murray is doing a heavy straight in the act, with Harry Lynn doing a Mexican character, and Al Kain, juveniles.

The *Desperate Sam* act, handled by Greenwald & Weston, has been out since last August and is booked solid until June 1, 1929. During their visit at *The Billboard*, Murray inquired of old friends, Art (Harmony) Baker, Tom Griffin and the ex-members of the Rainbow Four, with which Murray formerly handled the bass.

Raynor Lehr To Sell Walnut Lease, Report

LOUISVILLE, Ky., Feb. 9. — Raynor Lehr, it is reported, is expected to sell the remaining four weeks of his lease on the Walnut Theater to a stock burlesque company in Indianapolis. No announcement would be made until the deal is completed, but reliable information points to Lehr's leaving the theater either tonight or next Saturday.

Changes in Cast At Gayety, Tulsa

TULSA, Okla., Feb. 9.—Business at the Gayety Theater here continues at a satisfactory pace. Dink and Monroe Kirkland are recent additions to the cast. The present lineup includes Monroe Kirkland, featured comic and director; Gene Selby, leads; Ada Arlington, soubret; Dink Kirkland, ingenue; Earl Arlington, straights, and a chorus of six girls. Gene Selby is chorus producer.

"CHUCK" MORRISON, tenor and general business and straight man, with Henry Prather's "Honeymoon Limited" Company on the Sun Circuit. He has been associated with the Prather company for several seasons.

"Tex" Mason Adds Names To Old-Timers List

Ever since Hy Heath's article appeared in the Christmas edition of *The Billboard* letters have been coming in from all parts of the country listing a string of oldtimers which Heath, inadvertently or thru lack of space, failed to mention in his story.

Now comes one from Jay (Tex) Mason, who formerly operated his own show on the Sun and Spiegelberg circuits. "Lest we forget some of the boys and girls who have advanced from tabdom to stardom or who have passed on to the great beyond, permit me to mention a few of the oldtimers who I have had the pleasure to work with or became acquainted with during the time that Mr. Heath mentions in his article," Mason writes.

Included in Mason's list are West Avery, well known for his negro characters; Pat Patterson, rube character comedian; Jack Russell, Larry Judd, Dutch comic; Al Phillips, Hap and Flo Farnell, Pop Loury, Charley Gregory, Billie Moody and Margaret Lillie, Ethel Shutta, Albert Swor, Ruby Darby, Jessie Reid, George Clark and Chick Griffin.

"Let's hear from others who can go back farther than either Mr. Heath or myself," Mason states.

Whitaker-Gould Show At Waller, Winchester, Ky.

WINCHESTER, Ky., Feb. 9. — The Whitaker-Gould Blue Grass Players, 10-people musical comedy troupe, are now in their fifth week of an indefinite stock run at the Waller Theater. The company is changing bills thrice weekly, and business has shown an increase each week since they opened here, James A. Conn, general manager of the Waller Amusement Company, announces.

In the cast are Eddie Gould, blackface comic; Errol Whitaker, straights and musical director; W. O. Sullivan, characters; Blanche LaVerne, specialties; Pauline LaVan, character comedienne, and Dot Ashby, ingenue. There are four girls in line.

THE ORPHEUM THEATER, Wichita, Kan., which has been playing vaudeville and pictures, has changed to a policy of musical tabloids and feature films.

"Why Worry" Co. Pleases; Tabsters Throw a Party

ZANESVILLE, O., Feb. 9.—The *Why Worry* Company, owned by Hal Hoyt, and featuring Gene (Honey Gal) Cobb and Jack (Smoke) Gray, is playing the Weller Theater here this week, coming from a big week at the Orpheum, Pontiac, Mich., where the show succeeded in drawing full houses nightly despite inclement weather all week. Manager West, of the Orpheum, is anxious to bring the troupe back later in the season.

After pulling into Springfield, O., recently, the members of the *Why Worry* Company enjoyed a pleasant party with several members of the Margaret Lillie Show. Among the members of the Lillie company present were George M. Hall, Margaret Lillie, Art Hall, Marion Deal, Jack Chapman, Merle Chapman, B. Bessie Hale and daughter, and several others.

Roy Wright, formerly with the Lillie show, and now with the *Why Worry* troupe, states that the folks had a great time talking over old times, during which the following names entered the conversation: Bob Wills, Paul Scholet, "Jazzbo" Mahon, "Chick" Griffin, Jimmy Fitzgerald, Bob Capers, Paul Wills, "Chill" Wills, Harry Chesire, Jack Parsons, "Scotty" McKay, Homer Spencer, Kenneth Kempner, Walter Wright, Elmer Wright, Lillian Murray, Florence Holland, Jimmy Stine, Red Barger, Red Wilhoit, Audrey Saeger, Buddie Long, Mitzie Marsce Otis Neville Jean Dixon, Ed Gardner, Eva Marlowe, Jimmy Allard, Jimmy Vann, Fred Fauntleroy, Drane Walters, Ollie Debrow, "Skinny" Kimbling, Hy Heath, Howard Paden, Curly Burns, Russell Wilson "Slim" Vermont, Roland Culpepper, Charles V. Turner and Jack Pepper, of Salt and Pepper.

Jack Crawford Lands Long Run at Bonita

COLUMBUS, Ga., Feb. 9.—Jack Crawford's *Bon Ton Revue*, after a long run at the Bonita Theater, Atlanta, is playing a two weeks' return engagement at Ft. Benning here. Following the local run Crawford will take his show back to the Bonita for an indefinite run.

The roster includes Jack Crawford, manager and producer; Otto Holland and Buddy Webber, comedians; Andy Anderson, straights; Beulah Dawson, characters; Ila Holland, leads; Cherry Webber, soubret; Kenneth Dawson, musical director, and Mildred Woods, Delta Troy, Ruby Wayne, Dorothy Dawson, Lilla Ingram, Helen Kiser, Mabel Meeke and Cherry Webber, chorines.

One of the features of the show is the feminine harmony trio, composed of Beaulah Dawson, Dorothy Dawson and Ila Holland. Crawford reports that his show holds the long-run record at the Bonita.

Hy Heath was a recent visitor on the show in Atlanta, and Manager Crawford purchased from him a string of new scripts.

Gus Sun Office Adds New Towns to Books

SPRINGFIELD, O., Feb. 9.—Bob Shaw, manager of the musical comedy tab. department of the Gus Sun Booking Exchange, with headquarters in this city, announces the addition of the following towns to the firm's bookings:

Warren, O., beginning February 11; New Castle, Pa., February 18; Homestead, Pa., February 18; Martinsburg, W. Va., February 25; Greenville, Pa., February 18; Olean, N. Y., February 11; Bellefonte, Pa., February 11; Clearfield, Pa., February 18, and Milton, Pa., February 18.

Margaret Lillie Co. A Hit in Cincinnati

The Margaret Lillie Company knocked 'em dizzy in the Cincinnati tab. houses last week with a script show that lacks absolutely nothing in the way of entertainment. With a first-rate script cast, a string of good singing voices, a fine line of wardrobe and scenery and a chorus that comes up to any that has ever played in here, the Lillie troupe had things all its own way. And how the locals did eat it up. So well did the outfit take here that Manager Miller, of the Casino, the show's regular Monday night stand, brought the company back for a return date at his house on Wednesday night. Capacity houses greeted the players on both nights. To our mind, the Margaret Lillie show is the sweetest little script show to play hereabouts since we first began our Friday night trek to the Newport Hipp. three years ago.

In the Margaret Lillie lineup are George M. Hall, producer, character and manager; Margaret Lillie, comedienne; Bessie Hale, prima donna; Ruby Walters, soubret; Arthur Hall, juvenile; Jack Chapman, straights; Jack Renaud, general business; Frank Lepp, tenor and general business, and James Whitehouse, musical director. The chorines are Marian Diehl, Merle Chapman, Sunny Hale, Louise Renaud, Iona Ivy, Darline Trendall, Vic Garrett and Hilda Lepp.

The bill presented at the Newport Hipp. Friday night was *That's My Wife*, a hilariously funny offering loaded down with a raft of hokum. Did the bill get over? Well, say, we didn't hear the Hipp. crowd laugh so hard in a long time, and mostly at the antics of that clever comedienne, Margaret Lillie herself. As a comedienne Miss Lillie occupies a front rank, and we've never seen anything to beat her hereabouts. Her song number tied them in a knot and she stopped things cold. Incidentally she is the second woman that ever turned that trick on the tough Hipp. crowd, the other being Eslie Wiggins, soubret with the Bud Brownie Players. Miss Lillie received admirable support. Bessie Hale, prima donna, is the keenest of her type to appear here in a long time, both in appearance and ability. She puts her numbers over in fine style and was well rewarded in applause. She also handles her lines capably. Ruby Walters, a likable soubret, pleased highly. She sings well, dances o. k. and handles her lines nicely. Arthur Hall handled the juvenile role in good style. He is fast and clear dictioned and gets across nicely. Frank Lepp handled a small part in good shape and garnered a heavy hand and an encore with Johnny Burton's ballad, *Don't Rag My Mother's Lullaby*. George M. Hall did a fine job in an old-man character, and Jack Renauf handled another small part well. Jack Chapman, straight man, entertained the multitude with a song and whistling bit in front of the chorus and stopped things cold. He took two encores and bowed off to vociferous applause. The company's quartet, composed of Messrs. Lepp, Chapman, A. Hall and Renaud, proved another show stopper. The boys go thru a good routine and had a hard time getting off. James Whitehouse played the show in good shape, but lags a bit in picking up the encores.

Altho the show lacks a good dancing specialty, the good singing voices and heaps of comedy easily cover that up.

WILL (HAPPY) JEFFRIES, for the last two seasons with Jack Lord's *Musi-Girls* Company, was forced to close with the company recently due to an attack of the flu and a nervous breakdown. Will is at present resting with his wife and family at 218 39th street, Pittsburgh, where he would be pleased to hear from tab. and vaude. friends. "Where in the heck is Nig Shope?" he asks.

'Variety Girls' Do Well On West Texas Tour

McCAMEY, Tex., Feb. 9.—The *Variety Girls*, Otis La Berta, manager, is playing the H. & H. Circuit thru West Texas to good business. The company has 12 more weeks of road work before going into summer stock.

Featured with the show is the La Berta troupe of acrobats and contortionists. Others in the company are Jerry and Dorothy Heffreys, the La Berta Sisters, Prof. H. Van Asten, Mabel Moore, Myrtle Chapin and Buddy Everett. The outfit boasts a fast-stepping chorus.

Soladar Sells 'Em

NEW YORK, Feb. 11.—The Bert Smith Revue has been booked on Wilmer & Vincent Time thru Charles Soladar of the Gus Sun New York office. The show will open February 25 in Allentown, Pa. Danny Lund Players, 30-people tab., has also been booked by Soladar to open February 25 in York, Pa., for a two-week stand.

Tab. Notes

COLLIER AND HARTNETT, dance team, formerly with Max Golden's *Buzzin' Around* Company, are now working with the *Song Box Revue*, managed by Will Loker and Vardo and Kinney, playing the Sun Time. They send regards to all their friends.

GEORGE HOSKYNS, who has been stage manager for the Lois Bridge Company, at the Globe Theater, Kansas City, Mo., for 10 weeks, has returned to Chicago. The Bridge Company moved recently to Wichita, Kan.

MILO LOVGREN is organizing a musical tab. company to play houses in and around Chicago. It probably will open at the Star Theater and will carry 25 people.

JEAN BARNES, chorister, wants her friends to know that she has fully recovered from her recent illness and wishes to thank them for their many acts of kindness during the time she was ill. Miss Barnes will be back with the Miller Bros.' Shows in the spring, with which outfit she wound up the season last season. She was in tabs. formerly with the Ed Doyle and Mildred Austin companies.

WANDA HAUST has just closed with the Mildred Austin Company in Flint, Mich., and passed thru Cincinnati last week en route to Fort Wayne, Ind., where she will work chorus, bits and specialties. Miss Haust says the Mildred Austin outfit is a real bunch, and the company is "packin' 'em in" in Flint.

PAUL LANDRUM, of Hal Hoyt's *Why Worry* Company, infoes that his wife, formerly Naomi Lang, is visiting her mother at 617 South First street, Louisville, Ky. Paul writes that the wife would appreciate a line from her girl friends in the game.

RECENT PLACEMENTS by the Milt Schuster office, Chicago, include Dot LaMont, with Pickert & DeVol, in stock at the Strand, Rockford, Ill.; Mack and Daly and Neville and Johnson, with Sherman Brown; Joe Sears, with J. J. Barry's *Patent Leather Girls;* Margaret Andre, with the *Jean Schwartz Revue;* Millicent Wardon, with H. R. Seamon, in stock at the Ben Ali, Lexington, Ky.; Harry Sweeney, with Palmer Hines in Philadelphia; Bennie Lloyd and Harry Savoy and wife, with Jack Gerard, in stock at the Tivoli, Lorain, O.; Jackie and Jean Marchant, Eddie Fitzgerald, Harry Cansdale, Billy Asbury and Stratford Johnson, with the Bert Smith Show, in stock at the Forum, Philadelphia, and Granville Gordon and "Chick" Williams, with Jack Williams, in stock at the Central, Danville, Ill.

MARIE CAHILL, prima donna with Richard H. Davis' Buddy Burdell Company, reports that the show is heading toward Cleveland, after a run thru Maryland, Virginia and West Virginia. Business has been good all along the route, Miss Cahill pipes.

DRANE WALTERS, comic, jumped all the way from Springfield, O., to St. Louis last week to visit his wife, who is entertaining at a night club there. Miss Vale introduced her hubby to the crowd from a ringside seat, after which Drane rang in a couple of nifties, winding up with the one about the traveling salesman.

STEVE BENDER, well known in the tab. regime, writes from St. Louis that he is now blowing the cornet in the only places talkies haven't invaded—night clubs and dance halls.

HAZELL CHAMBERLAIN, prima donna with Fred Hurley's Bud Brownie Players, in stock at the Colorado Theater, Denver, has been the victim recently of several anonymous letters written, seemingly, by a would-be practical joker. Miss Chamberlain can't make heads or tails out of the letters and believes the writer has his parties mixed. If the writer will sign his name to the next missive, Miss Chamberlain promises to answer at once.

BILLY BARCHUS, baritone, and well known to the radio audiences of stations KFEQ and KGBX, is organizing a musical comedy tab. in St. Joseph, Mo., to be known as *Slim Jim's Dainty Maids*. A. B Littlejohn is producing the show.

THE ROSTER of Arthur Higgins' *Folly Town Maids* includes Tom Depew, Arthur Higgins, Julia Leighton, Clyde Hodges, Earl Stanley, Lillian Browne, Bud Nelson, Emmetta Germaine, George Clarke and Lillian Dessent.

LELA MAY'S *Southern Beauties*, which last week was slated to open on the Sun Time at Covington, Ky., was unable to make the jump, due to being held over for the fourth week at the Ritz Theater, High Point, N. C. In commenting on the *Southern Beauties, The High Point Press* states: "The success of the Lela May Company at the Ritz Theater is unprecedented in High Point, as no show has been held over for so many weeks and still continues to pack the house nightly."

DAVE EDELL, the "Bulova Kid", and wife are still located in Baltimore, where they have been working in stock for the last six months. Dave's old sparring partner, Jess Mack, played the Gayety, Baltimore, last week, and the two spent many happy hours back stage, going over some of the old harmony numbers with which they "slayed" the Sun and Spiegelberg patrons some four years ago. Dave and wife are planning on joining a road show in the near future.

GEORGE M. HALL, manager and producer of the Margaret Lillie Show, was a visitor at the tab. desk last Saturday.

IT IS REPORTED that Fred Hurley's *Good Morning, Dearie* Company, managed by Billy LeRoy, closed its Sun tour last week in Indiana.

BILLY AND MARGIE LEICHT, whose *Teddy Bear Girls* are playing a return date in Cincinnati this week, enjoyed a brief visit to their home in Baltimore last week. Billy has been under the weather for the last several weeks with a touch of the "flu", but is coming back to his own again. Then look out, pianos.

B. BESSIE HALE and her daughter, Mary Cecilia Hale, both members of the Margaret Lillie Show, were visitors last week at the Cincinnati office of *The Billboard*. The show played in and around the Queen City.

THE LEWIS PLAYERS, R. W. Capers, owner and manager, played for 22 weeks at the Lyric Theater, Tulsa, Okla., before moving into the Olympic Theater, Wichita Falls, Tex., their present stand. It was recently reported that the company had played for 22 weeks at the Lyric in Wichita Falls.

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COLLINS BAILEY

NEW ACTS—

(Continued from page 17)

and-dried genre so is this pair different in their own line. Both pretty tall and girl a blond with a face that's glovefit for fillums. Their opening rhythm taps will get into Vita. or Movietone heap quick, if not already. The boy of the team is spotted near the finish in a legmania number. At this inning he just missed stopping the show. Funny part of it, the mob clapped again and again for the girl and she took the bows. They clapped some more and Bernie, evidently misinterpreting the fervor, gave them a hot ensemble number instead. That's one of the ways in which this boy falls down on showmanship. In several of the pop. ensemble numbers Bernie whispers choruses and his brother, Walter, who hugs the banjo, does an *I'm Sorry, Sally* solo.

Nice hand at this show, but a little more push could have brought a show stop. Intermittent warbling trios are given by Bernie, Walter and an unbilled boy. There are 11 boys in the band, all clean-cut looking. Bernie has a great little outfit for the clubs and grills, but he'll need a heap lot of schooling before he emerges with a smash outfit for vaude. We will say he's got it in him to do it. E. E. S.

Romancers

Reviewed at the Kingsway, Brooklyn. Style—Comedy, singing and dancing Setting—In two (special). Time—Twelve minutes.

The stage for this act is set in two, but the Kingsway seems to have a shallow stage and this act would ordinarily be set in three. The setting is a parlor scene with a maid coming on, followed by a woman in old-fashioned clothes, then a sort of nut comedian who acts as the woman's paramour, and last the husband dressed like the Simon Legree of a Tom show.

At first it seems like a dramatization of Joe Darcey's introductory song, the idea being exactly the same, but the songs older. More of this business and a couple of quartets, to the second of which they go off.

This act is very difficult to classify. Not strong as a performance, it might wow a sophisticated audience. Might be a big belly laugh at the Palace. J. G.

Paget and Peters

Reviewed at Loew's American, New York. Style—Comedy, singing, dancing and musical. Setting—In one. Time—Eleven minutes.

Just two boys earnestly striving to fill the deucer with a small-time comedy, singing, dancing and musical routine. Judging the talent and material, the act is noticeably amateurish, but the boys possess neat personalities that might be used to advantage with stronger comedy, special songs and carefully selected repertoire of musical numbers. As it stands now, this act needs revamping aplenty. Paget, good looking, speaks with a pleasant drawl. His harmonica playing sounds good, but the tunes are not wisely chosen. Peters seems to have possibilities as evidenced by his contributions, including dancing, chatter, singing and guitar work.

A poor opener starts the act off on the wrong foot. The neatly attired lads come out and pull the old stuff of endeavoring to sing over the loud playing of the pit men, winding up with a *Sonny Boy* finish. Ineffective chatter comprises the major portion of the offering, interpolated with a few singing, dancing and musical specialties. The finale is the only time—and then too late—that the act shows signs of clicking. It comprises guitar and harmonica playing of an old melody. They were mildly received. S. H.

Kanasawa Troupe

Reviewed at Loew's State, New York. Style—Risley. Setting—In three (special). Time—Six minutes.

Six Japs in sailor costume have an entertaining and fast-moving Risley act that maintains interest consistently from the rise of the curtain to its finish. For background they have a backdrop showing a number of boats that is far above the scenic effects customary with this type of act.

Most of their stunts are the ordinary Risley routine, but put over with dash and finish. The burden of entertainment is borne by one of the cradlemen and the smaller flier, a little chap with a keen sense of theater. The latter makes the most of every bit of business, putting himself over in fine style. Two of their stunts in which the boy falls from two stools to a balance on the cradleman's feet are particularly good. Came in for a nice reception here; looks good for any bill. J. G.

Kikutas Japs

Reviewed at the Palace, New York Style—Risley, juggling and acrobatic novelty. Setting—Full stage (special). Time—Ten minutes.

There's a record of this troupe in *Billboard* files dating back to 1924. Personnel was not given mention then, but now there's a male sextet and three girls. To tag this as the peer of Jap. novelty acts extant is not overstating the case. In fact, it's single fault—and an easily remedied one—is the superabundance of action. This makes the running time too long and spoils audience appreciation of the more sensational bits spotted past the point of sight novelty.

The boys contribute a whirlwind of flipping, tumbling and Risley action. Three Risley cradles are employed, tho not simultaneously. The lightest of the stuntsters is propelled thru the air like so much India rubber. The highlight of the Risley bits calls for the displacement of five stools and the subsequent somersaulting of the flier into a neat double-toe catch by the skillful cradle man. The girls are adept at stick juggling. In eye-filling routines they play with three at a time and then engage in a series of criss-cross maneuvers with the oldest of the troupe, probably the standard bearer. They work up to a fast finish with a quartet doing Risley work and the remaining members doing plate juggling, tumbling and flipping. Got a stirring hand at this show and were forced out for several apron bows. E. E. S.

Dramatic Stock

Conducted by ROBERT GOLDEN—Communications to 25 Opera Place, Cincinnati, O.

Stock in Columbus Under Eagles' Wing

COLUMBUS, O., Feb. 11.—Dick Lee, stock actor and director, has organized the Eagle Players. This is the only stock company of its kind in existence. It is backed by the Columbus Aerie of the Fraternal Order of Eagles. They are playing one bill a week in the Eagles Theater.

This company, organized in November of last year, has been doing excellent business and expects to close the season about April 12. The Fraternal Order of Eagles is now making plans to build a new home which will house a modern theater for this company for next season.

The cast includes: Dick Lee, director and comedy; Jimmy Kellner, light comedy; Bee Bray, leads; Howard Beavers, juvenile; T. B. Alexander, character; Art Brown, general business; Emil Balz, general business; Lana Beavers, leads; Freida Williams, ingenue; Georgia Lee, second business and characters, and Billy DuBray, general business.

The company expects to make a tour of one-night stands at all of the lodges of Ohio during the months of March and April.

Many Changes in Cast At Victoria, Toronto

TORONTO, Can., Feb. 11.—Four established local favorites have made their exit from the Victoria Players. Edward Blaine, Viola Kane, Blanche Douglas and Ernest Woodward have retired from the cast. Antoinette Rochte, character woman, has replaced Blanche Douglas and opened February 7 in *Paris Bound*. Edith Taliaferro, leading woman, is remaining on indefinitely, supported by James Coots and House Baker Jamieson. Business is fair.

Percy Williams, Olympic Champion, Visits in Boston

BOSTON, Feb. 11.—Percy Williams, world-famous Olympic champion sprinter, who has been in Boston for the last few days, appearing at a meet at the Garden, was the guest on February 1 of George R. Taylor, popular character man at the Keith-Albee St. James Theater. Mr. Taylor, it seems, played for four years in stock at Vancouver, B. C., the home of Percy Williams. Mrs. Williams was the treasurer of the house in which Mr. Taylor played. The family became close friends, young Williams and Mr. Taylor's son, George L. Taylor, now on the stage, being great pals. This old friendship was renewed at the St. James Theater when Percy Williams came on Friday evening to see the current attraction, *Night Hostess*, in which both the Taylors, father and son, appeared.

Flu Stops Ralph Kellard

PORTLAND, Ore., Feb. 11.—Ralph Kellard has closed as leading man of the Henry Duffy Company at the Dufwin Theater here and gone south to Los Angeles to recuperate from an attack of flu. Mr. Kellard came west early this fall to play a special season as featured leading man with the Duffy organizations, playing first in *In Love With Love*, which was the opening attraction of the new Dufwin Theater in Oakland, following that with four weeks in the same play at the Alcazar Theater, San Francisco, and eight weeks in Portland. Mr. Kellard will remain several weeks in Los Angeles before returning to New York.

MARY NEWTON, versatile and popular leading woman of the Stuart Walker Company, who is closing at the Taft Auditorium, Cincinnati, at the end of this week. Miss Newton has signed to open with the new stock at the National Theater, Washington, D. C., February 18, playing leads.

Birth Control League Boosts "Unborn Child"

PHILADELPHIA, Feb. 11.—A profitable tieup was arranged last week between the Mae Desmond Stock Company, at the William Penn Theater, and the Pennsylvania Birth Control League. A speaker from the latter organization appeared at each performance and gave a talk in connection with the attraction, *Her Unborn Child*.

Ambler Stock in Green Bay

GREEN BAY, Wis., Feb. 9.—The Edith Ambler Stock Company opened at the Grand Theater February 4 in *City Wives and Country Relations*. The company is at the Grand for an indefinite stay and changes its bills twice each week.

Detroit Repertory Enters Upon 5th Season Feb. 23

DETROIT, Feb. 11.—The Detroit Repertory Theater will open its fifth season on February 23 with John Masefield's translation of Wiers Jenssen's *The Witch*. The season has been delayed, due to illness of principals and other causes. Winniett Wright, manager of the group, has just recovered sufficiently to direct the work of the players. Plays which will probably be produced during the remainder of the season are Shakespeare's *Tempest*, St. John Irvine's *Lady of Belmont*, Ibsen's *The Wild Duck*, and *Fashion*, an early American comedy by Anna Mowatt.

THE COMING PRODUCTION, week of February 10, of *The Poor Nut* is causing more local interest than any play the Wright Players, Toledo, O., have offered since a production of *Irene*. The Toledo University will drape the Palace Theater boxes with their school colors Monday. Thereafter four high schools will give theater parties. Students will participate not only as relay race spectators but will add to the excitement by supplying their own jazz orchestra for a big fraternity dance scene in which an ensemble of 50 will be used. Milton Ricks will portray the leading role. Manager Elmer J. Walters announces that nine theater parties of goodly size have been booked for the week.

Henry Duffy Players Notes

LOS ANGELES, Feb. 9.—Ferdinand Munier, stage director for the Henry Duffy Players in San Francisco and Oakland, has been in Los Angeles for the last week staging the productions of *Lightnin'* and *Mother's Millions*, while Edwin H. Curtis, director of the Hollywood and Los Angeles companies, was enjoying a vacation.

The mechanical effects of *The Skull*, which the Henry Duffy Players are presenting at the President in Los Angeles, are so numerous and difficult that two stage managers are required. John Mackenzie, stage manager of the Hollywood Playhouse, has been loaned to the President to assist Frederick Wallace during the run of the mystery play. During Mackenzie's absence Herbert Farjeon will be the stage manager at the Playhouse.

Bessie Bacon, daughter of Frank Bacon and now appearing in *Lightnin'* with the Henry Duffy Players at El Capitan, Hollywood, is at work on a play her father had started for May Robson at the time of his death. Miss Bacon will work on the play during the run of *Lightnin'*. The chief character is a sort of female *Lightnin'* and Miss Robson is highly enthusiastic over it.

Percy Pollock, who plays the title role in *Lightnin'* at El Capitan, Hollywood, was chosen by Frank Bacon to head the Philadelphia and Boston companies of the comedy. When a special Pacific Coast company was organized a few seasons ago Pollock headed it.

The Henry Duffy companies in Los Angeles and Hollywood are filled with playwrights. Bernard J. McOwen, who plays one of the principal roles in *The Skull*, of which he is coauthor, at the President, Los Angeles, has just had a new play, *Why Bachelors?*, produced in England. He also is author of *The Dust Heap* and *The Uninvited Guest*. Eddy Waller, George Leffingwell and Montague Shaw, of the same cast, also have had plays produced. In the *Lightnin' Company* at El Capitan are Bessie Bacon, who wrote *Five o'Clock* in collaboration with her father, Frank Bacon, and who had it produced at the Fulton Theater in New York. Robert Keith, who plays John Marvin, the young lawyer, wrote *The Tightwad*, which was produced in New York last season, and Edward McWade, of the same cast, is the author of *Winchester*, a Civil War drama, and of Victor Moore's vaudeville skit, *Change Your Act*. Herbert Farjeon, who is in the cast of *Mother's Millions*, which May Robson is presenting at the Hollywood Playhouse, wrote a comedy, *Advertising April*, which ran for a season in London.

The complete cast for *Lightnin'*, which the Henry Duffy Players are presenting at El Capitan, Hollywood, includes Percy Pollock, Robert Keith, Charles H. Evans, Mrs. Frank Bacon, Bessie Bacon, Frank Thornton, William Macauley, J. Raymond Brown, John Beck, Willie Marks, Edward McWade, Donald Campbell, Grace Stafford, Ann Little, Eugenia Cuyler, Marie Dunkel, Norse Drewie and Mildred Power.

Brown Stock for Louisville

LOUISVILLE, Feb. 11.—The Brown Players will open their season of stock at the Brown Theater Monday night, February 25. This is the earliest the company has ever opened, the usual time being around April 15. No players yet announced and no plays listed.

Mary Boland Scores in Denver

DENVER, Feb. 9.—With Mary Boland as guest star the stock at the Denham scored one of its most pronounced successes this week in the presentation of *Possession*. Doris Underwood, new member of the company, made her first appearance with the Denham Players in this piece.

Wagner Withdraws Southern Stocks

ATLANTA, Ga., Feb. 11.—Productions by the Charles Wagner Company at the Erlanger Theater have been discontinued on account of disappointing business. The company was formed to play two weeks in Atlanta and two weeks in Birmingham. It was intended to continue that program indefinitely.

After the first two weeks in Birmingham, it was announced that the company would stay here. Now the company has disbanded, the members leaving Sunday. The Wagner stock came in from Birmingham, on the last lap, with a handsome production of *The Torchbearers* and an ambitious program for the remainder of the winter season had been announced.

Worcester House Hangs Up New Record for Stock

WORCESTER, Mass., Feb. 11.—Dramatic stock has hit a high level in Worcester. The company at the Worcester Theater has played to capacity at every performance for three weeks, breaking all stock records here. The S. R. O. was hung each night. The company includes Kirk Brown, Jr., and Helen Mayon, leads; Richard S. Bishop and Aileen Meehan, seconds; Roger Barker and Louise Gerard Huntington, characters; Naomi Andrews, ingenue, and Seymour Rosvin, juveniles. Jay Ray is directing, with Hal Rodman as his assistant. Robert Benjamin is art director.

Neale Helvey's Stock Booming in Freeport

FREEPORT, Ill., Feb. 11.—The Neale Helvey Stock Company, entering upon its 19th week at the Germania Theater, has registered the most successful continuous run this house has ever had. The stock is doing the unusual thing of presenting two bills each week. *Laff That Off*, the offering for the first half of last week, was followed by *The Patsy*. In turn will come *Lightnin'* and *The Trial of Mary Dugan*.

Cukor-Kondolf To Resume At Rochester Easter Monday

ROCHESTER, N. Y., Feb. 11.—Inability to bring to Rochester sufficiently strong plays to justify extension of the winter season has compelled a temporary shutdown of the Temple Theater, according to George Kondolf, Jr., member of the firm of Cukor-Kondolf, in explaining the ring-down on the curtain until Easter Monday, this week.

The house will reopen after Lent, Kondolf said.

New Avenue, East St. Louis, Quits After Eight Weeks

EAST ST. LOUIS, Ill., Feb. 11.—The New Avenue Players closed last Saturday night, the farewell bill being *Ten Nights in a Barroom*. This company, which was backed by Phil Cohn, lessee of the theater, ran eight weeks. It followed the Gifford Players, who gave up the ghost December 7, after running from early in September. Notice was up twice before and each time withdrawn. The third time was "out".

The roster included Andrew Leigh and Katheryn Kingsley, leads; Hal Hallet, Mabel Spencer, George Edwards, Walter Silliman and Myrtle Miller. Griff Barnette was managing director.

New Stock for Paterson

PATERSON, N. J., Feb. 11.—The Lyceum Theater, which has been given over for a time to pictures, will become the home of a permanent dramatic stock company. The Lyceum Players, a strong organization of dramatic talent, will open tonight in *Smilin' Thru*. Underlined for next week is *The Two Orphans*.

Dramatic Stock Notes

CHARLES SQUIRES, scenic artist, after giving the new Leona Powers stock at the Tulane Theater, New Orleans, the benefit of his handicraft for the opening production, is returning to Washington, D. C., this week for his fifth season with the National Players at the National Theater, opening February 18. Arthur Bouvier is directing the company at the Tulane and Clinton Tustin is company manager, with Don Gregory as stage manager.

MRS. FRANK BACON, widow of the actor-playwright, announced recently that she had retired permanently from professional life. Along comes Henry Duffy offering her the part originally written for her in *Lightnin'*, Ma Jones. Mrs. Bacon reconsidered. She will play the part.

REPORT FROM CHICAGO, in the issue of February 2, relating to the closing of the Horace Siller Stock Company at the Elmora Theater, Elizabeth, N. J., elicits a note from Mr. Siller, who writes from North Arlington, N. J., under date of January 31, saying: "I was not interested in the company, only employed as scenic artist. The name should have been given as the Kirkham Players, sponsored by the Acme Amusement Company."

DUDLEY AYRES, who holds a long engagement record on the West Coast, opened February 3 as the new leading man of the Savoy Players, San Diego, Calif. Ayres replaced George Barnes, who left the company to take a long rest, following a serious attack of influenza. Barnes was leading man of the Savoy Players for two years, leaving for a Denver engagement. Recently he returned to the Savoy, but illness has made it necessary for him to give up the stage for a time. He plans a vacation in the mountains.

OF THE ORIGINAL COMPANY that Oberfelder-Ketcham brought to Kansas City at the opening of their season at the Orpheum Theater only five remain—Harvey Stephens, Phoebe James, Guy Kibbee, Clifford Dunston and Vessie Farrell. Fred Sherman, juvenile, has accepted an engagement in Washington, D. C. Edgar Henning, stage manager, has closed his engagement also.

GLADYS GEORGE and Ben Erway celebrated their 1,000th performance at the Playhouse, Salt Lake City, with the night show of *The Squall* January 29.

BLANCHE FIELD, leading woman of the Sandusky Theater Stock Company, has closed. She will rest at her home in Columbus, O., prior to taking a new engagement.

EDWARD H. SMITH, formerly of the Wright Players, Toledo, O., is the author of an interesting article published in *The Toledo Blade*. The story deals with the hardships of an actor. Smith is now master of ceremonies at Station WSPD, *Toledo Blade*.

LURENE TUTTLE, formerly ingenue of the Palace Theater Players, San Antonio, has been made leading lady by Gene Lewis, managing director and leading man of that stock. Robert (Bob) Turner, George Robert and Elmer Keating are three new faces in the cast of the Greater Palace Players.

LILLIAN FOSTER, who replaces Marjorie Rambeau as the guest star at the Shubert Theater, Minneapolis, opened in Philip Barry's *Paris Bound*. The play and the star were well received.

SHERMAN J. BAINBRIDGE, former stage director for O. D. Woodward in Spokane, Vancouver and Seattle, who retired from active theatricals a few years ago, is keeping his hand in by directing the Santa Monica Theater merly well known as a clever ingenue on Guild, California. Cleora Orden, for- the Coast, now Mrs. Bainbridge in private life, will be prominently cast in the productions.

LOUIS LEON HALL, familiar Boston actor, is again with Henry Jewett's Repertory Theater company. Hall had been ill since last summer, when he directed the Wharf Players Theater and school at Provincetown, Mass.

HARRY MARTIN and Franklyn MacCormack have been added to the Clement-Walsh Players at the President, Des Moines. Both were well received.

LORAYNE CARPENTER, of the Clemant-Walsh Players, suffered severe bruises when she fell on the ice outside the stage entrance recently. She is now able to be about.

THE NATIONAL PLAYERS at the Cox Theater, Cincinnati, had one of their best productions of the season last week in *Paris Bound*, which gave the cast some fine opportunities both histrionically and sartorially. Don Burroughs and Selena Royle put over the leading roles. Mabel Jaunay stood out specially in a rather brief part, and Millard Vincent handled a philosophic role impressively. There also was fine work by John W. Moore, Sarah Pickens Cabell, Edith Gresham, Ralph Morehouse, Alice Baker and Rose Purcell. Morehouse directed, with Walter Clyde assisting, and Milo B. Denny turned out two delightful settings.

RAYMOND HITCHCOCK is the second guest star to appear at the Pabst, Milwaukee, with the Sherman Brown Players. He opened February 11 in *Aren't We All?* The second week Mr. Hitchcock will be featured in *The Sap*.

RUSSELL HARDIE, stock player, has been at his home, Buffalo, N. Y., for a short vacation after closing with the Charles L. Wagner Company in Atlanta and Birmingham.

HARRY MARTIN, manager of the Brown Theater, Louisville, is in New York looking for a leading man for his stock company and for other players.

JOE MADDEN, the jazz juggler, was engaged as a special attraction with the Lester Al Smith Players for the stock production of *The Spider*, at the Lyric Theater, Allentown, Pa., week of February 4.

ROBERT GLECKLER, guest star with the Jefferson Players, Portland, Me., week of February 4, took seven curtain calls at the end of the first act of *Broadway* at his opening performance. Gleckler was invited by Manager Phelan to remain over for a second week, but was unable to accept, owing to other engagements.

JACK PAGE closed with the stock company at East St. Louis last week and has gone to New York. Page played heavies last season with Harry Minturn's company at the Ambassador, Chicago.

DON MERRIFIELD, who recently closed with the Gifford Plyers at Danville, Ill., is now working in a Balaban & Katz unit show in Chicago.

E. W. CARSON, who purchased the Redpath-Horner five-day chautauqua circuit and several smaller ones and combined them, was in Chicago the past week lining up plays and people for his circuit. He has engaged Mrs. A. Milo Bennett to produce two shows for him.

Radio Entertainers

JOHN BRITZ, who headed the company which recently produced four weeks of light opera at the Auditorium, Portland, Ore., has been named vocal director at Station KYA and the American Broadcasting Company at San Francisco.

BEN POLLACK and his Park Central Hotel Orchestra are heard every Wednesday evening from 6 to 6:45 o'clock over Station WJZ and every Saturday night over Station WEAF from 11:15 to 12 o'clock.

LUCREZIA BORI, soprano of the Metropolitan Opera Company, was the featured soloist of the General Motors Family Party broadcast over a coast-to-coast network of the N. B. C. System Monday night. She was supported by an orchestra under the direction of Eugene Goosens, English composer-director.

EMIL VELAZCO, organist at the Roxy Theater, New York, was heard during the program by Roxy and his Gang sent thru the N. B. C. System Monday evening.

LUCILLE LA VERNE, internationally known actress, who recently closed a continuous run of more than five years in *Sun Up* to appear in a new comedy, *Hot Water*, now running in her own theater, will speak from 10:15 to 10:30 o'clock Wednesday morning, February 13, over the N. B. C. chain.

LESLIE FRICK, contralto soloist, will be heard as guest artist with the Jeddo Highlanders thru the N. B. C. System Wednesday evening, February 13, at 7 o'clock. He will give an interpretation of *Water Boy*, a song originated by negro convict labor gangs.

ELSIE BAKER, concert contralto and recording artist, will again be heard by her radio friends during the National Broadcasting and Concert Bureau Hour over the N. B. C. System at 10 o'clock Friday night, February 15. Costarred with Miss Baker on the program will be Estelle Trebert, soprano; Vernon Jayson, baritone, and Bernard Ocko, violinist.

PHIL SPITALNY and his Hotel Pennsylvania Orchestra will present a half-hour program of dance tunes thru the N. B. C. System Saturday night, February 16, at 7 o'clock. Among the numbers to be plugged are *New World Symphony*, *The Sun Is at My Window Throwing Kisses*, *Don't Be Like That*, *The Spell of the Blues*, *Hymn to the Sun*, *One Step to Heaven* and *The Song I Love*.

THE PONCE SISTERS will again be heard in a 15-minute program of popular songs over the N. B. C. chain Saturday night, February 16, at 11 o'clock.

THE PACIFIC LITTLE SYMPHONY, under the direction of Max Dolin, will broadcast a program of symphony orchestra music from the N. B. C. studios in San Francisco thru a coast-to-coast network of the N. B. C. System Friday afternoon, February 15, beginning at 4 o'clock, Eastern Standard Time.

ALEXANDER MOISSI, Europe's foremost actor appearing in Tolstoy's *Redemption* under the direction of Morris Gest, was heard in a 15-minute program thru Station WOR Sunday night.

JOSEPH KAYSER, baritone soloist, was one of the features on the Sylvester Hour over the N. B. C. System Sunday afternoon.

GEORGIA STANDING was heard in a group of contralto solos during a recital by the American Pro-art Quartet thru the N. B. C. System Sunday afternoon.

FLORENCE WIGHTMAN, the only woman member of the Roxy Symphony Orchestra, was heard in harp solos during the concert over the N. B. C. chain Sunday afternoon.

HEAR AMERICA FIRST, a series of programs under the direction of Marie Damrosch, devoted entirely to compositions by American writers, will be broadcast thru the N. B. C. System every Sunday afternoon at 4 o'clock.

DAVE SCHOOLER, piano virtuoso and guest conductor of the Capitolians at the Capitol Theater, New York, was the featured artiste with Major Edward Bowes' Capitol Family in the weekly broadcast over the N. B. C. System Sunday evening.

CYRENA VAN GORDON, contralto of the Chicago Civic Opera Company, was heard during the Baldwin broadcast over the N. B. C. chain Sunday evening.

Auditoriums

Communications to 25 Opera Place, Cincinnati.

MIAMI, Fla.—At a special meeting of county commissioners recently plans for an armory were formulated, combined with the armory to be a county fair building and convention hall. The structure would be on county property at Northwest 27th avenue and 28th street. Committees representing the National Guard and the fair commission were in the group. It was pointed out that the $100,000 appropriation for the construction of a fair building could be added to the funds appropriated for the erection of an armory and that the building also could be used as an auditorium and convention hall.

MINNEAPOLIS. — The committee which will campaign for a fund of $100,000 balance on the auditorium organ, it is understood, will start soon. Mayor George E. Leach has announced that the committee likely will be headed by W. D. Foshay, investment broker, who has stated he will accept the chairmanship if assured of the support of the full committee and civic organizations. He will succeed the late A. F. Lenson.

HARTFORD, Conn.—Plans for the coliseum in Charter Oak Park are beginning to assume definite shape, an organization having already been perfected thru the election of officers which include John S. Garvan, as president, and Dr. George E. Tucker, secretary-treasurer. Others in the group include Mayor W. E. Batterson, Edward N. Allen, Houghton Bulkeley, H. H. Hyde, P. C. Steiger, Samuel Ludlow, Jr.; M. C. Manternach, W. G. Lundborg and George Geran. The group, contemplating the building of a coliseum, has selected as the site a piece of the Charter Oak tract at the southeast corner of the fairgrounds, and Henry Trumbull, of the State Fair Association, states adjacent ground for parking will be set aside, giving in return use of the coliseum for State fair purposes. Tho hockey would be the chief sport in the proposed coliseum, it would be intended as a general sports arena, a place where boxing, track meets and sports events of all kinds could be housed, and, in addition, would be a community center for conventions and all other gatherings requiring housing on a sizable scale. Dr. George E. Tucker states that the structure, which he and his associates have in view, would seat 7,000 for hockey and 10,000 for boxing and would entail a cost between $400,000 and $450,000.

NEW ORLEANS.—A pageant by the public school children of New Orleans may give the first production in the Municipal Auditorium at its opening, the early part of 1931. A request that this privilege be granted to the schools was made to Mayor O'Keefe, January 19, by Nicholas Bauer, superintendent. Other agencies have been at work to have the Chicago Opera Company open the auditorium, but there is a general feeling that the pageant, such as planned by Superintendent Bauer, with more than 2,000 local children participating, would literally pack the building at its first event. The pageant, Superintendent Bauer said, would depict the growth and development of the country, with particular reference to the city of New Orleans.

CHICAGO—At the annual meeting of the Chicago Stadium Corporation stockholders February 5, P. T. (Paddy) Harmon was re-elected president. Other officers and directors chosen are secretary and treasurer, Sidney N. Strotz; directors, David Beaton, Jr.; Vincent Bendix, Arthur W. Cutten, Charles E. Driver, George W. Dulany, Jr.; John F. Jelke, Jr.; B. A. Masse, Sheldon Clark, John J. Mitchell, James Norris, Guy M. Peters, L. Montefiore Stein, Harold C. Strotz, Colement Studebaker, Jr.; Orville J. Taylor, Sidney N. Strotz and P. T. Harmon.

Oganizing Lansing Stock

CHICAGO, Feb. 9.—J. A. Wiesian, manager of a theater in Lansing, Mich., spent several days in Chicago this week engaging people for a new dramatic stock company he will open in Lansing about February 18.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Leon DeVoe as a Legit. Big Feature of Minsky's

Burlesque stock companies being a neighborhood affair do not attract the attention of theatrical reviewers after their opening week of the season, unless there is something unusual to be seen or heard.

Hearing that Leon DeVoe, producer of books and character-straight man of stock companies, had accepted an engagement with Minsky's National Winter Garden Stock company, to produce, present and play the principal part in a dramatic sketch, entitled *The New Police Inspector*, we set an afternoon apart for a review of the presentation, and feel well repaid, for we sat thru a really enjoyable burlesque stock company presentation of typical burlesque bits given new twists and turns to make them appear different, put over in a fast and funny manner by Steve Mills, eccentric Dutch comic; Bob Nugent and Artie Leeming, eccentric tramp comics, and let it be said to their credit that there wasn't an obnoxious line or act in the entire presentation.

Comics Mills, Nugent and Leeming were ably aided by Leon DeVoe and Charles Hendricks, as character straights.

Mildred Cozierre, a statuesque, auburn-haired, blues-singing prima donna, with an ever-present smile, fully merited the encores given her every number.

Tillie Ward, a personally attractive brunet ingenue, was given encores aplenty for her numbers, and applause uproarious for her shimmy-shaking specialties that captivated the seekers of sex among the customers.

Anna Claire, a slender, sinuous brunet of the vamp type, aided materially in scenes and numbers.

May Belle, marcelled, auburn-haired ingenue with a modelesque form and personality aplenty, proved her popularity with the patrons.

Rose Bernard, a red-headed, vivacious soubret, was another satisfier of the seekers of sex, for after warming them up with her songs Rose gave an artistic realistic exhibition of hulu hulu dancing seldom seen in burlesque.

Chorus notable for their youth, beauty, facial makeup, hair dressing and calciforms, enhanced by their talent and mining of their slender, symmetrical forms, enhanced by their talent and ability to sing in harmony and dance in unison vivaciously, and this is especially applicable to the novel and unique numbers staged by Rose Gordon, who evidenced her ability along these lines by the personal presentation of her proteges, Helen Schaffer, varsity; Peggy Heyfennely, singing; Gertie Wellington, buck dancing; Chick Williams, blues singer; Edna Smith, whoopee song and dance.

Gordon's girls, as singing and dancing specialists, will in all probability be principals next season.

The New Police Inspector is a dramatic sketch played in an office interior by a dominating policeman, an equally dominating feminine social reformer, a sailor on shore leave and a modern society girl.

Leon DeVoe, in the uniform of a police inspector behind his desk at police headquarters, receives a visit from Mildred Cozierre, leading social reformer of the city, who demands conviction of Charles Hendricks, a sailor, arrested the previous night for addressing Tillie Ward, a society girl.

The verbal battle between DeVoe and Cozierre reached the heights of dramatic intensity that held the audience spellbound until the finale of the act.

Charles Hendricks, as the sailor, handled his role cleverly.

Tillie Ward, as the society girl, enacted the role realistically, but the big punch was DeVoe's denunciation of would-be reformers, a denunciation that carries a moral sermon that can be understood by any and all who frequent English-speaking playhouses. NELSE.

Changes in Casts

National Winter Garden (stock), New York—Mildred Cozierre and May Belle, closed February 2. Alma Montague and Babe Wellington opened February 4.

Puss Puss (circuit)—Billy Gilbert and Kay Newman closed at Hartford. Ruth Hamilton and Cleo Douglas opened at the Lyric, Bridgeport, where George Murray succeeded Left LeVine.

Empress Theater (stock), Cleveland—Marie Oliver opened February 4. Flo Drake closed Saturday.

Star and Garter Theater (stock), Chicago—Syd Burke, singing and dancing soubret and Hawaiian dancing specialist, opened Monday.

Moonlight Maids (circuit) — Ralph Helston and Beulah Cromwell closed at the Orpheum Theater, Paterson.

Gayety Theater (stock), Philadelphia—Jimmie Walters and Viola Spaeth closed February 2. Pat White and his ball-playing dog opened Monday.

Girls From Happyland (circuit)—Ruth Donald succeeded Vera Thorn at Akron.

Sporty Widows (circuit) — Gladys Lockwood succeeded Mildred Janette at the Gayety Theater, Brooklyn.

Lyceum Theater (stock), St. Paul, Minn.—Eleanor Marshall, prima donna; Eddie Miller Gene Allen, Mary Sunde, Billy Wilde, Chubby Drisdale and Olie Tancred, a Swede comic, supplemented by Leo Lippa and Jimmie, his wrestling bear, opened February 4.

Changes on Circuit

Lid Lifters is the title of Warren B. Iron's new show that opened on the circuit Sunday at the Haymarket Theater, Chicago. The cast includes George Walsh, Al Ferris, Charles Fritchie, Harry Kelley, Babe Davies, Ann Gordon and Evelyn Willis.

Added Attractions

Irving Place Theater (circuit), New York—Agnes Young, Ellen Cullerton and Irene Annis, runway number leaders.

Apollo Theater (circuit), New York—Ritzie Phillips, of *Ginger Girls* Company, filled in her lay-off week on the Apollo runway for Billy Minsky.

Gayety Theater (circuit), Brooklyn—Margie Pennetti, *Queen of Runway*, made her exit Saturday on a short leave of absence. Jerri McCauley opens week of February 18. Peaches, of *Laffin Thru* Company, fills in her lay-off week on the runway for Manager Raymond.

Gayety Theater (circuit), Kansas City—Princess Helene, dancer, with *Mischief Makers*.

Empress Theater (circuit), Cincinnati—Helen Clayton with *Step Along*.

Academy Theater, (circuit), Pittsburgh—Marie Tomilson supplementing weekly show.

KATHRYN (MICKEY) STEVENS, singing, toe and tap dancing soubret and saxophone playing specialist of "Laffin' Thru", Mutual Circuit show. Her first stage appearance was at the Allen Theater, Cleveland.

South Bend House Enjoys Good Business

SOUTH BEND, Ind., Feb. 9. — The Blackstone Theater is enjoying brisk business under its recently inaugurated stock burlesque policy, Al Levy, manager, announces. The company is doing three shows a day. The Blackstone is being operated by the Portage Amusement Company, under the direction of A. C. (Tony) Brill.

In the cast are Matt Kolb, producer; Frank Tunney, comic; Roy Mapes, comic; Roy Beverly, straights; Harry Duncan, juvenile; Henri Neiser, specialties; Florence King, prima donna; Bonnie Rose, soubret; Johanna Slade, soubret. There are 20 girls in line.

Becker a Bohemian

NEW YORK, Feb. 9.—When the Burlesque Club selected Irving Becker as a guest of honor for a Bohemian Nite at the club, Sunday last, they selected a real Bohemian, for Becker brought them from here, there and everywhere.

Becker as master of ceremonies with the aid of Donald Kerr presented his proteges, viz: Sammy Howard, Joe Green, Evelyn Fields, George Wright, Harry Larkins, Billy DeGray, Joe Van, Lee Mason, Sidney Fields, Al Baker, Jules Howard, Fred Fair and Penny Read and Gold, assisted by Murray Welch.

Belle Baker, Becker's sister, couldn't get there in time, due to three shows at Coney Island and another at a Broadway hotel.

Be that as it may, Becker is some Bohemian.

Rudy Kahn's Reward

NEW YORK, Feb. 9.—Rudy Kahn, formerly assistant manager at Minsky's National Winter Garden, has been sufficiently successful in sponsoring theater parties of East Side burlesquers to the Irving Place Theater to warrant Charlie Burns, directing manager of that house, in making Rudy a lucrative offer to continue with his party promotions, supplementing with the selection of principals and chorus.

Kahn's continuous success was further rewarded during the past week by Burns appointing him as manager of the Irving Place Theater, thereby succeeding Charles Lauk.

CIRCUIT REVIEW

STEP ON IT

Book by Harry Stratton and Irving Selig. Numbers by Nat Castle. Presented at the Columbia Theater, New York, week of February 4.

CAST—Harry Stratton, Art Mayfield, Charlie Schultz, Harry Howe, Midgie Gibbons, Margie Vay, Eileene Young.

CHORUS—Marie Clark, Lillian Shea, Bobby Lee, Lillyn Alvarez, Peggy Reynolds, Caroline Bass, Marion Conrow, Ruth Kenneth, Mollie Milscot, Anna Standt, June Monrow, Marie Scott, Bobby Vaughn, Dot Ring and Billie Montea.

BITS—Lay on Veranda, Detective Put It in the Book, Here's Your Watch, Lessons in English, Meeting Mary, Zoup, Look Me Over Kid, Pants, Bandits Blow Whistle for Cop, Sucker Born, Spelling Wrong Right, My Money, Mr. Dope, Door-Mat Salesman; Fortune Teller, You Ask Me Why.

NUMBERS—*Two Lips, Shooting the Pistol, Too Busy, Stevedore, Is It Gonna Be Long, Mellonburg Blues, Blue Grass, Chin Lady, Feeling Devilish, Everybody Loves My Girl, Great, Great Girl.*

CHARACTERIZATIONS

HARRY STRATTON, crepe-face Hebrew comic in clean, comedy clothes, worked along his usual lines in garnering laughter and applause that was given him aplenty for his every line and act.

ART MAYFIELD, a somewhat eccentric tramp comic, made an excellent foil for Stratton in their scenes together and did equally well in other scenes.

CHARLIE SCHULTZ, classy-clothed aggressive straight man, supplemented with singing and dancing in specialties and numbers.

HARRY HOWE, classy-clothed aggressive straight man, supplemented with singing and dancing in specialties and numbers.

MIDGIE GIBBONS with her red head, ever-smiling vivacious personality, shows a wonderful improvement in form, for Midgie is far more slender and symmetrical than in the past, thereby enabling her to put pep aplenty into her acrobatic dancing in leading numbers and a spot-lighted specialty that stopped the show.

EILEENE YOUNG, a slender, shapely, ever-smiling, flirty-eyed brunet ingenue-soubret, worked well in scenes and led numbers effectively, supplementing with a dance routine admirable.

MARGIE VAN, a statuesque blond ingenue-soubret of pleasing personality, was all that could be desired in scenes and numbers.

PEGGY REYNOLDS, a personally attractive brunet, stepped out of line to lead a number and did it sufficiently well to warrant her advancement into a principal role.

Chorus, for the most part juveniles with pretty faces, slender forms, showing a willingness to work by singing in harmony and dancing in unison.

COMMENT

Production and presentation up to the standard set for circuit.

RUNWAY

Virginia Jones, Jean Steele and Mae Brown, in new costumes and new numbers, held their own as usual—NELSE.

Milt Schuster in Cincinnati

CHICAGO, Feb. 9.—Milton Schuster of the Schuster Agency, was called to Cincinnati yesterday by the death of his sister.

MANAGERS, PRODUCERS—BIG BARGAIN
BURLESQUE COSTUMES. 500 assorted Dresses $1.50 Each. Satins, Velvets, Silks. Sets 6, 8, 10. Special designs made to order, $8.00 to $35.00 Each. Lot large used Trunks, $8.00 to $10.00. STANLEY COSTUME STUDIOS, 306 W. 22d St., New York City.

Seen and Heard—By NELSE

FLO BROWER, of *Dimpled Darlings*, forced to close thru illness, will welcome visitors and letters at her home, 713 1-2 Atlantic avenue, Atlantic City, N. J.

NANETTE DALY, soubret of *Moulin Rouge Girls*, at the Gayety Theater, Buffalo, was stricken suddenly ill and sent to local hospital for observation.

ANDY McCANN, former straight man of burlesque, is now in vaudeville with *The Vanishing Maid*, a 12-people act featuring Joe Phillips, formerly of La Maire and Phillips, en route the Poli-Fox Time in New England.

PHIL PAVEY, juvenile of *Merry Whirl*, is running off records for Okeh, while his company is playing around New York.

SOL MEYERS has succeeded Ed Douglas as manager of *Speed Girls* on the Mutual Circuit.

JOE WOODS closed as resident manager of the Victoria Theater Stock Company, Rochester, February 2 and entrained for New York.

HAZEL LOWE, of *Radium Queens*, has recuperated sufficiently to rejoin the show.

BELLA STOUT, who recently was taken ill with pneumonia in Washington, is recuperating at the home of a friend in Syracuse, N. Y. She expects to remain off the road for the remainder of the season. Friends can write her at 315 W. Lafayette avenue, Syracuse, N. Y.

Howard Fogg Takes Over Plaza Hotel, Louisville

LOUISVILLE, Feb. 9.—The Plaza Hotel, favorite home of showfolks for many years, changed hands this week. Howard Fogg, formerly owner of the Louisville, bought the 15-year lease and all equipment from Arthur E. Wooden. The price paid is said to be $80,000. Improvements costing $20,000 will be made immediately. Mr. and Mrs. Fogg will manage the house, a modern fireproof building with 150 rooms and 100 baths. The lobby is to be enlarged to 40 by 60 feet, and a radio has been installed. As proprietor and manager of the Louisville, Howard Fogg has been a popular figure here for years. In his new house he is better than ever equipped to take care of his theatrical friends.

First Negro Signed For Para. Stock Co.

NEW YORK, Feb. 11.—Oscar Smith, a former bootblack at the Paramount Studio on the West Coast, has been placed under contract by Paramount as a featured player, making the first negro ever included in the company's stock roster. He was given the contract as the result of his work in *The Canary Murder Case*. Previously he had worked in many small parts simply because his work as the official Paramount Studio bootblack caused him to be at hand when the "bits" were offered. At one time Smith was the valet of the late Wallace Reid.

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Fires and Robberies

MONTREAL.—The Arcadia Ballroom on Bleury street was gutted by fire on the morning of February 6.

SPOKANE, Wash.—Quick work on the part of Will Maylon and fellow members of the stock company averted a tragedy when fire threatened to destroy the Hipprodrome Theater. The fire started in the traveler curtain and rapidly spread to borders and wings during the second evening performance. The asbestos curtain was lowered on a scene of *Little Jesse James*. Harry Jordan, leading man, rushed before the fireproof drop and commenced an impromptu song and dance bit. To him and Maylon, who directed the process of fire fighting behind the scene, goes the credit for avoiding a stampede among patrons who filled the house. Personal property, wardrobe and scenic and lighting effect losses will total between $3,500 and $4,000, Maylon estimated today. Insurance will partially cover the loss. Carpenter Harry Franklin suffered burns to his face and hands, in aiding the backstage crew fight the flames. The injuries were not serious.

FARIBAULT, Minn.—Flames destroyed the Grand Theater block January 31. The loss is estimated at $200,000. The old opera house, two stores and the Knights of Columbus Club occupied the block. William Glaser, owner, estimated the damage to the theater at $160,000. The house was operated by Finkelstein & Ruben. Vitaphone equipment valued at $20,000 went up in flames.

THOMASVILLE, N. C. — Fire which started in the projection room of the Princess Theater January 26 caused damage estimated between $2,500 and $3,000.

Censoring Talkies

While a court was hearing arguments that the State film censor has no legal right to extend his supervision to what have become known as the talkies, delegates to the National Board of Review were being told by speakers in solid agreement that no censorship except public taste is desirable. That the public has an instinct for what is "right" in entertainment, as opposed to what is "evil", is the opinion of Frederic C. Howe.

This extremely liberal viewpoint, which would put the movies—silent and vocal—under the same free arrangement in New York as the drama and the publishing businesses are, is a familiar argument for the repeal of the State movie censorship law. Justice Glennon is asked to decide the point whether the State film censor, approving a silent film, may prevent producers from adding uncensored dialog later, and considering that the original approval of the soundless film covers the spoken additions. Because the action of the State film censor is an extension of power, it has again impelled the sworn enemies of restriction to express their views. And they are dealing with the argument between the State authorities and the producers on the basis that it represents a menace to free speech. Many who do not approve censorship, and would see the law repealed if they could, will still be able to understand the action of the State film censor in declining to be committed in advance to spoken additions to a silent film which, in the original form, he had passed.

An argument made for movie censorship is that the movies are broadcast. The retort is made that the same thing is true of the radio, and if State film censorship is right in theory, there should be official restriction of the microphone as well. Police power under the common statutes governing public decency would seem sufficient to regulate what is acted on the stage, sold in the bookshops and reeled off in the movie houses, but it must be conceded that one reason why the movies have been censored in certain States is because at one time they committed many offenses against taste and the normal idea of morals. One picture executive, addressing the National Board of Review, said that if the production were not confined to eight large studios, all centering in Hollywood, a variety of viewpoint and an improvement of taste would necessarily follow.—*New York Times.*

American Concert Field

By IZETTA MAY McHENRY—Communications to 1560 Br'dway, New York

Isaac Van Grove Will Direct Summer Opera Again at Cin'ti

Assured of the support of several public-spirited citizens, Cincinnati will continue to operate its Zoological Gardens, and again as in previous years a feature of the entertainment program will be the season of summer opera. Charles G. Miller, business manager, announced after the annual meeting a few days ago, that Isaac Van Grove, who so successfully directed the 1928 summer opera season, had again been engaged, and was already making plans whereby the 1929 season would be made more entertaining and more interesting than in any previous year. The season will extend over a period of 10 weeks, and the repertoire as well as the artists will be announced shortly.

Boston Holds Many Records In Pioneer Musical History

Boston, which is to be the city to entertain the next Biennial of the Federation of Music Clubs on June 9 to 16, holds many records in the pioneer musical history of this country. According to *The Music Club Magazine*, the official publication of the Federation, Boston, was the first city to introduce the study of music in the public schools. Lowell Mason, a firm believer of "music for the people", in 1836 secured permission from the school authorities of Boston to try the experiment of teaching music in some classes in the public schools. This was the beginning of school music in America. Today hundreds of thousands of dollars are expended annually on the teaching of music in the public schools thruout the entire country.

Boston holds the honor of being the first city to have an oratorio society, as its now famous Handel and Haydn Society gave its first public concert on Christmas Eve, 1815. It was this organization which also made Boston the first city in which a complete performance of Haydn's *Creation* was given in this country. Again the Handel and Haydn Society added to Boston's right to claim a first performance of a work by this composer by giving on December 25, 1818, the first complete performance of *The Messiah*. Each year since that time this body of singers has presented *The Messiah* on some date during December. Incidentally, the Handel and Haydn Society will participate in the musical entertainment now being prepared for the Biennial. Another "first-time" record held by Boston is that the first singing anywhere of *My Country 'Tis of Thee* occurred in Boston's Park Street Church in 1832.

Adele Marcus in N. Y. Recital

Under the auspices of the Walter W. Naumburg Musical Foundation, of New York, a piano recital is announced by Adele Marcus, at the Town Hall, the evening of February 25. This marks the debut recital in New York of Miss Marcus, who is a native of Kansas City, but moved at an early age to Los Angeles, where she began her musical education. She won two scholarships with Josef Lhevinne at the American Conservatory (Chicago), and later came to New York and won again with Mr. Lhevinne for four years at the Juillard Foundation.

Dallas' Musical Events

A list of coming events for Dallas, Tex., contains much that is interesting and attractive for lovers of the better music. The Woman's Club of that city is sponsoring an appearance of Theodora Sturkow-Ryder, pianist, this week, and in addition to the regular concerts by the Symphony Orchestra, the Chicago Civic Opera is giving two performances, *Faust* on February 27, and *Lohengrin* the following day. Another event which should prove of more than unusual interest is the recital by Francis MacMillen, American violinist, also on February 28. March events include a recital by Walter Gieseking, noted pianist, on the 6th; one by the Scottish baritone, Cameron McLean, on March 14, and a second distinguished pianist, Harold Samuel, will be heard March 15. During April recitals are scheduled by Jascha Heifetz, violinist; Barre Hill, baritone of the Chicago Civic Opera, and Josef Lhevinne, pianist. A splendid array of artists for the close of the 1928-'29 season.

AGNES GEORGE DE MILLE gives her first recital this season at the Martin Beck Theater, New York, Sunday evening, February 17. Several new dances will be a feature of the program, among these being Cafe Dancer, The Tryout, Civil War and May Day.

Vancouver's Sea Festival Presented With Much Success

VANCOUVER, B. C., Feb. 9.—Unique in theme and presentation, Vancouver's Sea Music Festival provided hundreds of music lovers of Northwestern United States and Canada a four-day program of unusual charm last week. The festival, introducing a new wealth of folklore and sea chanteys thru song and instrumental presentation, was most decidedly a successful undertaking. It was the initial endeavor to bring together artists from across the several seas for a four-day program of century-old and all but forgotten sea songs, many of which had never before reached the printed page. Six concerts were given, under the personal direction of Howard Eustace Key, musical director for the Canadian Pacific Railway, which sponsored the festival. Among the internationally known artists who participated were John Goss, London; Poul Bai, Denmark; Mme. Jeanne Dusseau, Montreal; Finlay Campbell, Ottawa; Ulysse Paquin, Quebec; Frances James, Montreal; Herbert Hewetson, Montreal; the Winnipeg Sea Cadets. Dr. Healey Willan, Captain Frederick William Wallace and J. Murray Gibbon also were present.

Westminster Choir on Tour

The chorus of 60 men and women, known as the Dayton Westminster Choir, of Dayton, O., gives the first concert in the 1929 tour at Fort Wayne, February 28. Under the direction of John Finley Williamson, these noted singers will make an extended tour of the Middle West and the East, singing in New York March 18, after concerts in Cleveland, Baltimore, Washington, Boston, Brooklyn and other important cities, and the last concert taking place at Providence, R. I., on March 19, before sailing for Europe. Concerts on the other side are to be given in London, Paris, Vienna, Germany and in Scandinavia.

New York Recitals

At the Hampden Theater, Sunday evening, February 3, Eleanore L'Hiver made her New York City debut in a program of eight original character sketches. The audience of only fair size could be called lukewarm in reception, for the applause was desultory and no encores were forthcoming. Aside from the report of a recent performance in Atlantic City, Miss L'Hiver appeared somewhat without advance notice of who or what she is or what she is really trying to accomplish. Her entire entertainment, however, is booked for repetition at the same place on February 10. She has a distinctly pleasing personality, works without accessories and resorts to little of the dramatic. On this occasion in *The Milliner's Shoppe* and the *Combination Ticket* she used the broken English-Yiddish dialect in doubtful grammar to good effect. *Miss Annabelle Lee* was given in good negro dialect, tho her own personality was not sufficiently lost in it. *Mind Over Motion* was a clever depiction of a lady hypochondriac, also sea sick on board ship. *In a Theater Lobby* and *Boy's Composition* (about Lincoln) and *Shinglin' in Maine* were offered in varying types of good old American, while the *Sicilian Lace Vendor*, as it indicates, was in broken Italian. If Eleanore L'Hiver expects to become a satisfying artist to discriminating audiences in and around New York, her performance should be speeded up considerably, much more humor injected into her sketches and variety and action added to her entrances and exits. Two or three numbers would be pleasing as assisting selections for another's program, but her work is not yet sufficiently perfected to demand almost top prices for the sole occupancy of a large theater stage. A. T. E.

Under the auspices of the Inner Mission Society of the Evangelical Lutheran Church of New York City, the St. Olaf Lutheran Choir from Northfield, Minn., gave its 1929 concert of its 24th season at the Metropolitan Opera House the evening of February 5. The choir is made up of about 60 mixed voices in about equal proportions, garbed in cathedral cotta and cassock, displaying splendid discipline, careful study, excellent memories and always under positive control of Dr. F. Melius Christiansen, the director. The entire program of 11 numbers was sung a cappella and comparatively good pitch maintained thruout. The male section was uniformly excellent, while the ladies' choirs were especially pleasing in the humming effects used in several selections. Bach's *Sing Ye to the Lord*, Durante's *Misericordias Domini* and *the Morning Star* by Schumann, Edward Elgar's *Go Song of Mine*, and *Be Thyself My Surety Now*, by Max Reger, filled the first half before the intermission. In Schumann's very beautiful and deeply religious *Mary's Cradle Song*, a very plaintively sweet soprano solo voice was introduced and so effectively given that it had to be repeated. Other numbers by Rachmaninoff, an old Norwegian folk melody; one in German by Mendelssohn, another by Christiansen (the director), *Clap Your Hands*, also repeated, brought the pleasing concert to its splendid finale, a *Crusader's Hymn*. This organization is exceptional, comprising almost entirely young voices of not unusual capacity, yet their singing is surprisingly full of religious fervor, impressive and satisfying. They are singing almost nightly from Chicago to New York and back to Minnesota at one-night stands for almost a month, yet their performance here evidenced no fatigue nor lack of power. Truly a deserving choir, proud director and always welcome, even here in satiated New York. A. T. E.

At Carnegie Hall, Wednesday evening, February 6, that well-known and liked veteran pianist, Moriz Rosenthal, favored his large audience with a typical old-fashioned program of prodigious proportions. Beethoven's *Sonata Op. III* in *C Minor* was his auspicious opener, followed by the familiar Chopin group of the *Ballade in F Minor*, two *Mazurkas*, two *Etudes Nouvelles* and the *Etude in Thirds* and the *Valse Op. 42*, which brought the *Music Box* for an encore. After intermission the highly interesting *Hexameron*-Variations, Bellini's March from *I Puritani*, written by the six composers, Chopin, Thalberg Herz, Czerny, Pixis and Liszt. This contained the stupendous Liszt finale, requiring skill such as only a Rosenthal could master, memorize and execute. Schumann's *Etudes Symphonique* completed the published list and when request numbers were graciously given to the urgent audience, Rosenthal was in masterful form and his digital dexterity, precision, rhythm and interpretation in evidence despite his advancing years. He is still one of the great soloists, as he has been for years. A. T. E.

Another very promising baritone, Harrington Van Hoesen, gave a thoroly satisfying recital at Town Hall Thursday evening, February 7. Blessed with an ideal and really handsome appearance, a stage appearance not too studied nor stiff, a graciously smiling personality and withal a glorious, resonant voice, true and full (somewhat similar to the illustrious John Charles Thomas), Van Hoesen gave every indication that he will become a decidedly popular entertainer. He carried his audience thruout and added many friends to his following. Recitative and aria from *Deborah* and another from *Julius Caesar*, by Handel, the opening number, were followed by two of Schubert, sung in the original Italian. A group offered in German by Grieg, Hugo Wolf and two by Richard Straus made up the second section. Respighi was well represented in a special quintet, three of which were settings from *Boccaccio*. *Psyche*, by Paladihle, and Jacobson's *Chanson due Jardinier* brought the program up to La Forge's arrangement of the Mexican *Yo Passo la Vida* and to his own well-known *Expectancy* and *Into the Light*. Frank La Forge as always was a distinct delight with his exquisite accompaniments and shared in the generous encores, about six of which supplemented the regular program. A. T. E.

Concert and Opera Notes

JEANNE DUSSEAU, Canadian soprano, will give a New York recital in the Guild Theater the evening of February 17.

A NEW YORK RECITAL, on February 24, is announced by John Charles Thomas at Town Hall.

THE EMINENT PIANIST, Harold Bauer, will be heard in recital at the Town Hall, New York, on March 2.

THE YOUNG Mexican pianist, Angelica Morales, is making her New York debut at Carnegie Hall the evening of February 20. Miss Morales was discovered by Josef Lhevinne in Mexico City, and was instrumental in persuading the Mexican Government to finance her musical education in Berlin, where she made her debut after four years of study.

THE INTERCOLLEGIATE GLEE CLUB Contest will be held in Carnegie Hall, New York, the evening of March 9.

HOPE HAMPTON will sing the role of Mimi, in *La Boheme*, with the Philadelphia Grand Opera Company, in Philadelphia, February 28.

CHALIAPIN will give his only recital in Philadelphia this season at the Academy of Music on February 23.

JASCHA HEIFETZ will appear as soloist with the Minneapolis Symphony Orchestra for the concert in its own city on February 22. Another interesting date in Minneapolis is the recital by Maria Jeritza on February 27.

UNDER the auspices of the Toledo Choral Society, a concert will be given in Toledo, O., by the Minneapolis Symphony Orchestra February 17, under the direction of Henri Verbrugghen.

ALBERT SPALDING will give a recital in Richmond, Va., on April 24, at which time he will play John Powell's *Violin Sonata*, with the composer at the piano.

TWO MORE RECITALS will be given in Chicago by the noted pianist, Moriz Rosenthal, on February 17 and March 17.

A NEW ENSEMBLE, the Stradivarius Quartet, of New York, has two members of the Flonzaley Quartet joining the organization at the conclusion of the present and last season of that noted group of players. Alfred Ponchon and Nicholas Moldavan will take care of the posts of second violinist and violist as they formerly did and the new members will be Wolfinsohn, first violin, and Gerald Felix Warburg, cellist.

MME. GALLI-CURCI, who recently made her last appearance of the season at the Metropolitan, sailed shortly after for a five months' tour of the Orient. On her way she will give a concert at Manila, March 7.

A DANCE RECITAL will be given at the Booth Theater, New York, by Dorsha and Paul Hayes on March 24.

JACQUES JOLAS, pianist, who is well known from his previous New York appearances, has announced a recital at the Town Hall, evening of February 28.

Little Theaters

By ELITA MILLER LENZ
(Communications to 1560 Broadway, New York)

UNIVERSITY THEATER, UNIVERSITY OF IOWA

The University Theater at the University of Iowa was organized in 1921. It opened its activities with *Mater*, a comedy by Percy Mackaye, with the author as the guest of the players. It is said that 540 season tickets were sold for the initial season. The theater has grown in effectiveness and popularity each year, according to an article by Dr. S. Marion Tucker, who adds that more than 1,800 persons held series tickets for the season of 1927-'28.

Plays are presented three times to accommodate those who wish to view them, each play being seen by 2,100 to 2,500 persons. Major productions like *Hamlet* and *Saint Joan* are given four presentations. Summer sessions have had the support of audiences as large and enthusiastic as those in the regular year. Public performances at the University have numbered about 250.

During these seven years the players have accepted any and all sorts of conditions and housing for their work. They have played indoors and out of doors. The first scenery painted for a university production was painted in the loft over an old garage on South Capitol street. The first stagecraft shop was in the old brick building which once stood near the north end of physics hall. When this building was torn down the stagecraft shop was moved to its present location north of the law building. The work of the studio theater was put into the old liberal arts annex, which has just recently been given over to the plumbers.

At the present time the equipment and work of the theater is scattered in four places, the natural science auditorium, the shop north of the law building, the basement of Kellogg School and the new studio in the Iowa Union. The studio theater just completed in the space beneath the sun porch of the present union, is but a temporary home for the players, but it is the first step toward the new theater unit. When the theater unit is completed, the rooms now occupied by the studio theater will be used for other union purposes and the players will move into new quarters designed and constructed to meet their needs.

MEMPHIS BUILDS NEW PLAYHOUSE

The construction of the "Pink Palace" into a theater, the future home of the Memphis (Tenn.) Little Theater, is almost completed. It is hoped to have the building ready for occupancy by the middle of April.

The "Pink Palace", originally the home of Clarence Saunders, is now owned by the city and will house, in addition to the little theater, a museum of natural history and a concert hall for use by musical groups and lecturers.

The building derives its name from its color and size. Built of pink marble the main building and two wings occupy an acre of ground. The little theater will have the east wing, with its own entrances and drives. In addition to the main auditorium, seating 250, there will be a spacious green room and offices on the main floor. A large rehearsal hall, workshops for the construction and painting of scenery, costume rooms and spacious dressing rooms, with shower baths, will also be a part of the playhouse. The stage will be one of the best equipped little theater stages in the country.

Director Alexander Wyckoff, who aided in the construction of several of the best known little theaters, has been busy outlining the electric and scenic equipment. The switchboard will be of the portable type, allowing for a more flexible lighting system. In lieu of footlights there will be a reflecting mirror system, used when light from such an angle is required. In the main, light will be obtained from overhead floods and spots from a special bridge situated about half way back in the auditorium. A "cyc well" will also be installed. The stage will be about 32x35 feet, with a proscenium opening of 13x20 feet. The grid will be 30 feet from the floor, thus allowing for quick change of sets.

When necessary, it will be possible to lift an entire set in the air, as the cyc will be controlled hydraulically. A 10-year lease has been arranged between the city of Memphis and the little theater for the use of the building.

WASHINGTON SQUARE PLAYERS' REVIVAL

For their fourth program of the season at the Brooklyn Little Theater the Washington Square Players, New York, will present a revival of Shaw's *You Never Can Tell* during the week of February 18. This will be the third revival the company will have made of the comedy, the first taking place under the direction of the late Louis Calvert in 1923, with Calvert in his original role of William. Some members of the original cast will appear in the February performance in Brooklyn.

NATIONAL LITTLE THEATER TOURNAMENT MAY 6-11

The Seventh Annual National Little Theater Tournament and David Belasco Cup Match is to be held in New York during the week of May 6 at a Broadway theater to be named later. This year's tournament will be conducted on the same lines as were the previous tournaments. Four one-act plays will be produced each evening by different groups for five evenings, until 20 presentations have shown. Five judges will witness these productions and select four out of the 20 plays shown as the best plays presented, judged according to the following standard:

50 per cent for presentation, or "how well the idea of the play is gotten over."

25 per cent for acting.

15 per cent for setting.

10 per cent for selection of play.

There will be four prize awards: Samuel French Award No. 1, for the best presentation of an original, unpublished play, $200, with the understanding that this play will be printed, published and distributed by Samuel French, Inc., who will control the sole rights of the play as the author's agent, guaranteeing the author a royalty of 50 per cent of the income derived therefrom.

Samuel French Award No. 2. A second award of $200, under the same conditions as Award No. 1, for the next best presentation.

Award No. 3. A third award of $200 for the best presentation of a published or unpublished play.

The David Belasco Cup will be awarded to the best presentation of the above four prize plays.

The Adrosan and Saltcoats Players of Scotland hold the cup, won in last year's event, and are expected to defend their title this year. The Dallas Little Theater, which won the cup three years in succession, will compete again this year. Oliver Hinsdell, director of the Dallas group, is in New York selecting plays with the tournament in mind.

Further particulars regarding the tournament may be had by addressing Walter Hartwig, general manager, 152 West 46th street, New York.

AMATEUR MOVIE CLUB FOR NEW YORK

The committee sponsoring an amateur movie club for New York held an organization meeting at the Engineering Auditorium, New York, February 13. The program for the evening included a greeting from Hiram Percy Mazim, president of the Amateur Cinema League; a brief talk by Dr. Raymond L. Ditmars, curator of mammals and reptiles of the New York Zoological Park, a movie maker of wide experience; an address by Dr. E. K. Mees, director of research of the Eastman Kodak Company, on "recent advances in amateur cinematography", including a demonstration of Kodacolor; a screening of *The Fall of the House of Usher*, the amateur film hailed by the National Board of Review of Motion Pictures as the most significant advance yet made in the art of photoplay; screening of a portion of *And How*, the prize-winning amateur film in *Photoplay Magazine's* last contest, as well as other amateur screenings.

The club aspires to be a city-wide association, open to all amateurs of the metropolitan area. Stephen F. Voorhees is chairman of the sponsoring committee.

LITTLE THEATER NOTES

Roland Holt will give a lecture on the Little Theater in the United States Wednesday afternoon, February 20, at 4:15 o'clock, at Columbia University. Mr. Holt has also written an article, *The Little Theaters to the Rescue*, for the February issue of *The Institute Magazine*, published by the Institute of Arts and Sciences, Columbia College.

The Little Theater, Shreveport, La., which gave *Beau Brummel*, by Clyde Fitch, January 15-19, is presenting *The Silver Cord*, by Sidney Howard, February 12, 13, 14, 15 and 16.

The Civic Theater of Miami, Fla., affiliated with the University of Miami, has selected *Enter Madame*, by Gilda Varesi and Dolly Byrne, is its February bill.

A little theater group has been organized at Marion, O. Walter Weber is acting as temporary chairman, and Gladys Brobst is secretary. It is planned to engage a number of notable speakers to discuss the little theater movement before Marion people.

The Rochester Theater Guild, Rochester, N. Y., is planning to do *Lady Windemere's Fan*, by Oscar Wilde, in March.

The Little Theater, Birmingham, Ala., owing to the prevalence of influenza, was obliged to postone its production of *The Circle* from January to the first week in February. Because of the epidemic the play has had to be recast several times.

The St. Paul Players, St. Paul, Minn., will do *East Lynne* February 19.

The Allouez Little Theater, Superior, Wis., with Bert Beglinger as director, will do *Dixie Rose* February 14 and 15.

The Superior Little Theater, Superior, Wis., offered *Three Live Ghosts*, by Frederick Isham, February 5 and 6, as its third production of the season, under the direction of J. Hooker Wright.

The Players' Guild, St. Louis, will present its third play of the season at the Artists' Guild Theater the week of February 18. *Her Children Shall Rise Up*, by Margaretta Scott Lawler, will be the play. Those cast are William Carson, John Hart Brown, Elizabeth Jenkins and Harry McClain.

The Fay Baker Players, Inc., composed of former members of the Meeting House Theater, New York, have engaged the little theater in the Spanish Club, at 239 West 14th street, New York, where they will stage *Tons of Money*, by Evans Valentine, on February 25. The group has engaged this theater for the season and invites new members. It also wants original full-length plays.

The Peru Dramatic Club, Peru State Teachers' College, Peru, Neb., the oldest college dramatic organization in Nebraska, has issued an illustrated booklet commemorating its 20th anniversary. This is well worth reading.

The Theater Workshop of the University of Minnesota presented the Minnesota Masquers in Paul Green's folk drama, *The Field God*, under the direction of Verna Steel and Edward Staadt, on January 25 and 26. On February 15 and 16 the same workshop will present the Garrick Club, men's honorary dramatic fraternity, in Echegaray's classic, *The Great Galeoto*, under the direction of Edward Staadt, director of dramatics.

The Indianapolis Little Theater, Indianapolis, following its production of C. B. Fernald's *The Mask and the Face* on February 9, is rehearsing *Uncle Tom's Cabin* for production March 2.

The Playcrafters of the Hollywood Evening School, Hollywood, Calif., presented *Second Childhood*, by Zellah Covington and Jules Simonson, on February 8.

The Cincinnati Civic Little Theater, Cincinnati, enacted Barrie's *Dear Brutus* the week of February 11 at the Civic Theater. Mary Galloway had the leading feminine role.

The University of Pittsburgh Players, Pittsburgh, will stage *The Cradle Song*, by Gregario Martinez, on February 28, in the auditorium of the Y. M., and W. H. A., on February 28.

The Little Theater Guild of the History Club, Sioux Falls, S. D., directed by Mrs. Kenneth J. Campbell, presented a bill of one-act plays at the State Theater on February 6.

The University Theater

WALTER PRICHARD EATON on the University Theater in *The Iowa Union*

MANY people, without giving the matter thought, are inclined to think the building of a university theater and instruction in the dramatic arts a pleasant fad rather than an important educational adjunct. But when you stop to think that an enormous percentage of the world's literature, which now forms a basis of so much of our cultural study, is dramatic literature, born in the theater, and when you stop to think that every day, all over America, more people are getting their amusement from some theatrical entertainment than in any other way, and when you further consider the fact that the highest form of theatrical entertainment, the spoken drama, represented by Shakespeare and Moliere and Galsworthy and Shaw and hundreds more, is under present conditions coming to be a lost art in America, outside the large cities—except as our amateur players keep it alive—then the building of a university theater and the sound instruction by the university in the arts of the theater link themselves directly with the cultural life of the nation, put the work of the university directly into line with the age-old expression, thru the playhouse, of the best dreams and poetry and ideals of the race. Because Iowa has for so long realized this and maintained a vital and energetic department of theater arts, it ought to be a matter of pride for her alumni and the citizens of the State to provide this department with the best equipped theater possible to build, confident that in doing so they are not contributing to a fad, but in the most effective way to the culture and happiness of their State and nation. If this isn't educational, the word makes no sense at all.

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Magic and Magicians

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Worthington Showing Historical Apparatus

BALTIMORE, Feb. 9.—A collection of historical magical apparatus of Thomas C. Worthington, one of the organizers of the Society of Osiris, and himself a magician, now being exhibited in connection with a drive for funds to erect a "Temple of Magic", is attracting much attention.

In the collection are magician's wands used by Chevalier Thorn, Trewey, St. Roman, Ottokar Fisher and Robert Houdin. Houdin's wand is the one he took to Algeria when he was sent there by the French Government on a sort of roving commission in order that he might by his exhibitions of natural magic destroy the prestige of the Marabouts—wonder workers who had obtained a great and dangerous prestige among the Arabs by their pretended miracles.

The bust which Harry Kellar used in his decapitation act, an automaton which once belonged to General (Ben) Butler and relics of Herrmann the Great, de Kolta, Julius Zancig, Anna Eva Fay, Houdini, Horace Goldin, Thurston, Harry Rouclere and Madame Herrmann are shown.

The late Professor Milton Henderson, a colorful figure of the last century, is also represented by some of his paraphernalia.. Henderson had been a sailor and served on the Monitor in the Civil War. After the war he blossomed out as a magician and was the rage in society circles of New York and Boston for years.

Arranged in chronological order the collection tells almost the complete history of magic during the last two centuries. Worthington spent 30 years collecting the articles.

Los Angeles Magicians Stage Benefit Shows

The Los Angeles Society of Magicians gave what was billed as "Two Nights of Wonder and Enchantment" at the Municipal Auditorium, Santa Monica, January 30 and 31 for the benefit of the Disabled American Veterans of the World War, Chandler Porter Wright Chapter No. 10, Soldiers' Home, Calif. The following program was presented:

The "Peerless Prestidigitator", Professor Charles Hoffman, presenting "Mysteries of the Far East", featuring the Cabinet of Ching Loo.

"Mysterious Mirthful Moments", with Bill Brown presenting the Missing Link and other mysteries.

"A few mad moments", with Ed Lutz, "The World's Worst Wizard."

A ventriloquial interlude, Sid Marion, in some "Snickers, Stories and Songs."

"A merry melange of magic and mystery", by L. O. Gunn, entitled Magic With a Bang.

"Cuteness and cleverness combined", Baby Gloria Carpenter, mascot and baby star of the L. A. S. M., in Just a Little of This and That From Little Me.

"The Gay Deceiver", A. L. Cantu, in Droll Deceptions and Devilish Doings.

"Original experiments in pure sleight of hand", Frank Fewins, in The Nimble Thimble and the Elusive Cigaret.

Valli and his magical crystal in Musical Thoughts Projected and Thought Pictures.

"Mysteries of Many Lands", presented by Frank Allen and company, introducing the Siamese Sword Box, the Indian Idol and the Escape From Elanza.

The orchestra was under the direction of Professor Wold; E. H. Philbrook was master of ceremonies, and Alec T. Williams acted as stage manager.

HARDEEN was the star attraction at the Sheridan Square and Harris theaters, Pittsburgh, last week, three days in each house. He is featuring the Flight of Time, also some escape stunts.

Nicola Doing Stunts In the Antipodes

MELBOURNE, Jan. 2.—The Great Nicola, American magician, started his Australian season at the King Theater, Melbourne, and is meeting with success. He recently stopped traffic in Russell street at the lunch hour, when suspended by his heels from a window of the King Theater he released himself from a strait-jacket. The aftermath of the stunt will probably be a series of summonses for all concerned from the city council for obstructing traffic.

Knight's New Show

Herbert W. Knight, who has been directing Hamid Bey for the past year, has opened another show, featuring Monana Fay. The company includes Huber, magician, and Mardee, mentalist. The show reports business good thru New Jersey.

Newmann Drawing Big Crowds at St. Paul

ST. PAUL, Feb. 9—Newmann, mentalist, is the attraction this week at the Shubert Theater. The occasion is a competition week between the local managers, and judging from the attendance since the opening the Shubert manager will gain the first prize. This theater was one of the Shubert chain, now one of the F. & R. Publix houses, and has a big seating capacity. The balcony, usually opened only on holidays, had to be opened to take care of the crowds at every performance after the opening matinee. This is a good indication of the way Newmann is registering.

Sirena Shot Practicing Tricks

SAN FRANCISCO, Calif., Feb. 9.—Backfiring from his gun, a blank cartridge seriously injured Don Sirena, magician, at his home last week while he was practicing a new trick.

DANTE AND HIS MAGICAL FAMILY, who are touring Russia with great success. Dante is perhaps the only magician who can stage a big magic show with his own family. They are not only versed in magic, but are also talented musicians. Altho having traveled continuously since infancy with their famous father several times around the world, their education has not been neglected, as a tutor accompanies the company on all trips. Left to right: Dante, Leon, Alvin, Billy, Mrs. Dante, Dolly and Mary.

Linden Heverly Passes

Friends of Linden Heverly, known as the Great Heverly, magician, will be sorry to learn of his sudden death. He had left the Williams Stock Company January 26 at Starks, Fla., and joined Babetta Entertainers January 28 at Du Bois, Pa. He had a severe cold the night he joined, so did not work until Tuesday. He became ill again Thursday and passed away February 4 in the Maple Avenue Hospital at Du Bois.

Mysterious Smith Reports His Business as Heavy

Mysterious Smith, who is touring thru Wisconsin, writes: "Have had some terrible storms up this way, but the people come out just the same and business has been big. We are booked way up into the summer and our route will take us into Minnesota and South Dakota."

Magic Notes

CARTER THE GREAT recently played the principal towns in Egypt.

FAY DEL REO, with a second-sight act, was in Waltham, Mass., last week.

MERCEDES was the feature attraction at the Keith-Albee, Boston, last week.

THE GREAT RAJAH gave a magic and mind-reading act at the Colonial Theater, Lowell, Mass., February 2.

H. LLEWELLYN sends greetings from Melbourne, Australia. In order to keep in touch with magic he subscribes to *The Billboard*.

HORACE GOLDIN has produced a new illusion in England, with a sailor and a girl. It is proving a big success.

S. S. GEORGE, member of the Society of American Magicians, will be with the side show on the Morris & Castle Shows this season.

SILENT MORA played the Stoneham Theater, Stoneham, Mass., February 6. He has some beautiful costumes in his new act, and uses two assistants, the Sherwood Sisters.

Birch's Pony Does Disappearing Act

When vanishing objects in a magician's equipment vanish so completely that not even the magician and the magic words can bring it back, that's a pretty sure sign that some small boys are involved in the mystery somewhere, says Birch, the noted magician, who found himself more mystified than his audience in a Florida town recently. Ladies are forever searching for their "invisible hairpins" or "vanishing cream", he declares, but when he couldn't find his own "vanishing pony" only his keen sense of humor saved the situation.

The headliner in Birch's show is the illusion, "Princess, the Vanishing Pony", which does a complete disappearance while suspended in midair. But upon this particular night, of which Birch laughingly tells, Princess did a little private vanishing act all by itself from the back of the theater and when Birch's assistant went offstage to get the pony for the biggest stunt, lo, it had already vanished, completely and perfectly.

Magic words—and several other words!—proved futile in bringing back the pony, so Birch resorted to the more commonplace method of calling the city police, offering a generous reward for the recovery of the valuable trained animal. To his waiting audience he explained the unusual situation, substituted another act and successfully completed the evening's program.

It was near midnight when Princess put in a meek appearance, led at the end of a rope by a panting policeman who had found the pony near the edge of town surrounded by a group of giggling boys, who scampered to the four winds when the officer appeared.

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Minstrelsy

By BOB EMMET

Communications to 25 Opera Place, Cincinnati.

EMMET MOORE, former minstrel star, has taken to the road with a talking picture titled *Erin's Isle*, a conventional Irish romantic playlet, adapted to the sound screen. He played the Arlington, Boston, last week.

WALTER LINDSEY, formerly with Neil O'Brien's Minstrels and well known in the profession, has returned to Bradford, Pa., after a year's stay in New York, where he was employed in the Barclay Hotel. Lindsey has assumed his duties as assistant supervisor of the new 110-room Hotel Emery, Bradford, which will open February 22.

McINTYRE AND HEATH will go on the Fox lot on the West Coast before the end of February to make talkies. McIntyre has been resting at Hot Springs, and Heath in Miami. They will travel together from New York, where they meet February 16.

A MINSTREL SHOW was given to a large audience in High School Auditorium, Pleasantville, N. J., February 8, under the auspices of Keystone Chapter, No. 69, Order of the Eastern Star. It was a unique performance in that the end chairs were occupied by girls in blackface and one of the "nigger singers" was William B. Stokes, mayor of the town.

J. A. COBURN'S MINSTRELS are back in the theaters. After starting out under canvas Cobe received so many bids from house managers that he finally booked into a string of houses and for the last several weeks the show has not been under tent. Cobe is again directing and exploiting the gold cornet in the band concert. Except in the big towns a 24-passenger bus supplants the foot parade. Cobe, with his big tent, is like Finnegan, who was despised by Dooley for a long time. Then Dooley suddenly began inviting Finnegan to dinner. "Tis betther to have yer inimy with his legs undher yer mahogany than have him sthandin' outside lammin' bricks thru the windies," Dooley explained. Cobe's "bricks" consisted of his seating capacity and his show. He had only to attend to his own business to get invited indoors.

UNDER THE AUSPICES of the Social and Athletic Club a minstrel production will be staged at High School Auditorium, Ossining, N. Y., February 15. Local talent and direction. Hoffman's Orchestra is supplying the music.

ARCHIE ARMSTEAD, the singing minstrel, writes from Clarksdale, Miss., that he is resting at his home until spring, when he will go out with a minstrel show under canvas.

ANOTHER ANCIENT minstrel bill of the Barlow Brothers, dated August 10, 1891, has been resurrected by Archie Royer, who writes: "Larry McAvoy, whose death was recently recorded in *The Billboard*, and myself were on the ends that season. The olio embraced Sato, the juggler; La Belle Quartet, harmony singers; Archie Royer, in Silence and Fun; Thompson and Duclo, musical act; a song-and-dance ensemble number; Ferry, the Frog Man, and for the windup *The Doctor Shop*. In the vocal department, the featured singers were Rummell, Lon Hudson, Fred Stark and A. J. La Bord. It was a good show 37 years ago and would be a good show today."

THE SWIFTFOOT MINSTRELS are readying for the road, Slim Thomas, general manager, advises in a communication from Wheatley, Ark. The show is owned by a concern headed by Dr. W. M. Jordan, of that town. "Everything will be spick-and-span new," Thomas says. "Our new Pullman car has arrived and is a beauty. The show will open March 15 for a season of 40 weeks. The vice-president, B. T. Jordan, and the general manager will leave in a few days for Chicago to purchase costumes."

SAYS HAROLD VERNICE: "In all your Do You Remembers, it seems no one has recalled the Majestic Minstrels, which toured New Jersey, Pennsylvania and Ohio in 1908. Tho they went on the rocks, it was in no way due to lack of talent. Some of the best made up its list. Ends were 'Squack' Walmsley, Bill Essner, Web Vogel, Nels Ames, Royce Fulmer and Les Marlatt. Ballad singers included Jimmie Riley, John Wesson, Milt Marlatt, Ed. Mervinney, Jack Clemens, Harry Worcester, myself, and others I have forgotten. Freddie Swick was interlocutor, Les Marlatt music director, while Harry Wilson led the orchestra and band. The Manhattan Quartet, comprising the four Marlatt Brothers, and the dancing team of eight, led by Doc O'Neil, and known as the Tri-City Eight, were features. How many remember the Harrisburg date, when we did not arrive until four in the afternoon, due to wreck ahead of us, but still paraded at 5:45 p.m., instead of 11:45 a.m.? It packed the house. Wonder if Squack remembers how Bill Essner was always short on the cork and utilized his? I believe some of the boys are still in vaude. or doing cork, and would like to hear from them just for old-time sake." Vernice is in business at Meadville, Pa.

"MY ADVICE TO TROUPERS," Harley Newland, who recently escaped with his shirt and trousers from a hotel fire, writes from Washington C. H., O., "is have all your personal belongings insured." Newland has been playing clubs, banquets and the picture houses, with Mary Ellen Briggs at the piano, since he left Al G. Field's Minstrels. "Recently we had an offer on Loew Time, but sickness prevented acceptance. At the fire in the Webb Hotel, February 4, in Sabina, O., all of my belongings except my shirt and trousers were lost. We were lucky at that. The flames broke out before we had retired, otherwise we would have perished in the flames."

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Stage Employees and Projectionists

By MORTON P. GUDEBROD

Communications to 1560 Broadway, New York.

MEMBERS OF LOCAL No. 23, Providence, R. I., are mourning the loss of one of their oldest members, Bert Norton, who died from injuries sustained when he fell from the running board of an automobile. He was well known to many New York members of the I. A. Besides his regular work as an electrician, he was a papier mache worker and a scenic artist.

ROAD CALLS LIFTED: Columbia Theater, Phoenix, Ariz.; State College Auditorium, Fresno, Calif. (Local No. 158).

ROAD CALLS: Hippodrome, Portland, Ore., Local No. 159; Palace Theater and Gaiety Theater, Tulsa, Okla., Local No. 513; K. of C. Columbia Theater, Louisville, Ky., Local No. 17.

INTERNATIONAL PHOTOGRAPHERS of Motion Picture Industries, Local No. 644, are moving to 233 West 42d street, New York.

CLYDE WESTON, International representative, has been assigned to Moberly, Mo., Local No. 573.

EDWARD TINNEY, International representative, settled the controversy at Pontiac, Mich., Local No. 620, where he arranged for a 30 per cent increase at the Strand Theater. He also made a settlement for Sharon, Pa., Local No. 101.

WILLIAM P. RAOUL, International representative, has been assigned to Miami, Fla., Local 545, and to Tampa, Fla., Local No. 321.

LOCAL No. 3, Pittsburgh, sends the following list of members recently deceased, for the information of many traveling members who knew them: William A. Bauer, John Donnelly, William G. Ramsey and Thomas (Foggy) Edkins.

LOCAL No. 668 was recently installed ot Monroe, La. The officers are: President, J. R. Gernon; vice-president, Cecile Blanchard; treasurer, J. B. Mattison; business agent and corresponding secretary, W. W. Veach.

WILLIAM C. ELLIOT, vice-president of the I. A., recently made a settlement for Urbana, O., Local No. 276, and also for Huntington, W. Va., Local No. 369.

LOCAL NO. 666, for cameramen, was recently installed in Chicago. The following are the officers: C. N. David, president; O. W. Ahbe, vice-president; M. W. Spoor, treasurer, and E. J. Cour, corresponding secretary.

WILLIAM A. DILLON, International representative, has been assigned to Fitchburg, Mass., Local No. 86.

JOSEPH CAMPBELL, International representative, recently settled a controversy at Henryetta Okla., Local No. 470.

HARRY LEWIS, stagehand with the Lyons & Lyons unit, *Twenty Miles Out*, has left that act to join *George White's Scandals*, now on the road.

NEIL E. WATSON, electrician with the *Silent House* Company, broke his right foot recently when he jumped off the back end of a truck while moving into the Hannah Theater, Cleveland. After hanging and working the show, Watson had an x-ray taken, which disclosed the break. He states that the foot has been placed in a cast and is coming along in great shape.

RANDOM NOTES—*By Wesley Trout*

LOCAL 236, Birmingham, has elected the following officers: J. M. Carson, president; C. Caston, vice-president; J. F. Mankin, secretary; J. C. Harper, treasurer; R. Root, business manager; C. J. Wall, sergeant at arms; R. L. Delaney, W. B. Tate, J. Amberson, trustees; R. A. Root and C. L. Gaston are on the board of examiners.

SEVERAL WELL-KNOWN projectionists have formed an organization in the East to be known as Projection Advisory Council. The officers are Lester Isaac, president, supervisor projection for Loew's, Inc.; L. Jones, secretary; board of directors: J. Clayton, Capitol Theater, New York; W. Ricks, Washington; C. Green, Minneapolis; Arthur Gray, Boston; E. Keller, Los Angeles; L. Katz, Harrisburg; Harry Rubin, New York, and L. Bowen, New York.

ARTHUR MARTENS is business manager of Local No. 650, Westchester, N. Y., and Fred Thorne is financial secretary.

LOCAL NO. 246, Muskogee, Okla., has elected the following officers: Lyan Whitlock, secretary; B. R. Burnell, president; Carl Briner, vice-president; L. Harris, recording secretary; Paul Whitlock, sergeant at arms, and L. M. Wells, business manager.

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(Communications to 1560 Broadway, New York)

The Beauty Box

Men, as well as women, handicapped by skin humors, such as acne, eczema, blotches and pimples, find relief in a medicated ointment, which is also a beautifier. We have known of this particular ointment for at least five years and many have thanked us for recommending it. The chemist who makes it has many interesting testimonials of cures wrought by his ointment, and we shall be glad to give you his address, if you will write for it. He gives free demonstration treatments at his office. The ointment may be ordered in $1, $2.50 and $5 sizes.

A French importer, whose creams are sold at high prices in beauty parlors, offers *Billboard* readers his entire line of beautifiers, including perfumes, at wholesale prices. The wholesale catalog will be sent to you on request. Particularly interesting is a cream for removing makeup and for cleansing, which is made of fresh lemons and soothing Oriental oils. It acts as cleanser, refreshener and bleach. 50 cents, 75 cents and $1.25 a jar.

A new cream cuticle remover, which is squeezed from a pointed tube, a wee bit at a time, is intended to be carried in the bag and referred to when a hasty manicure is needed. Of course, it simplifies manicuring. Has a clean-cut action on the cuticle. Try it. Only 35 cents a tube.

A new beauty treatment, to reduce or to keep away a double chin, is the use of a chin strap of magnesium composition, resembling a number of joined, perforated rubber coins. Having temperature-retaining virtue, the "pack" is immersed in ice-cold water, after which a layer of cotton saturated with astringent is placed between the chin and the strap. The device remains cold for hours. It is tied in place and kept on as long as desired. Hardens the muscles and reduces flabbiness. Flexibility adapts it to any size. The price is $3.

Unusual shades of face powder, such as orchid, for evening; sun-tan for when you like it (as this is no longer used exclusively when wearing sports attire), and cream-white, when the color scheme demands it, an incomparable shade for the creamy-skinned blonde or brunet. Exquisitely refined in quality and daintily fragrant, this powder is intended for the woman who protects her skin with the best. $2 a box.

The application of a night cream is a ritual which should not be overlooked when your mirror reveals signs of a "let-down". In nine cases out of 10 this let-down is merely skin deep. Lines creeping in because of relaxed pores and starved tissues. But this night cream, to be of real benefit, must be heavy with rich oils. A rich cream, suitable for the condition described, tones up the skin, refines the pores, feeds the tissues and banishes sallowness. It comes from Paris and sells for $1.50.

When your hair has shown signs of a harsh and brittle quality that simply defies the most thoro shampoo to restore its softness and sheen, a visit to the beauty shop has worked wonders. Why? Because the usual shampoo was followed by an egg shampoo. This softening, luster-imparting egg shampoo is not just ordinary egg shampoo. It is a scientific preparation, made of 80 per cent fresh egg yolks combined with a mild antiseptic and soluble oil. No mussiness when removing, as it rinses away easily with warm water. We shall be glad to write you about this secret of the professional beauty parlor.

In ye olde days the masseur rubbed milady's face, perhaps rubbed wrinkles in instead of out, if we may believe some of the things we hear. Today the beauty culturist pats away lines by working up the circulation. The watchful woman who sustains the good work of the beauty culturist invests one dollar in a clever little patter which enables her to emulate at home the movements of the beauty culturist's fingers. This flat patter is equipped with a "springy" tempered steel handle, and is so shaped that you may pat briskly about eyes, nose, mouth and under chin, stimulating the tissues to youthful firmness. $1 is the price of this patter.

Julia Hoyt in a Princess Gown And Jeanette MacDonald In a Piquant Dance Frock

The gown at the right is worn by Julia Hoyt, in "Serena Blandish", at the Morosco Theater, New York, while the dance frock at the left is worn by Jeanette MacDonald, in "Boom Boom", at the Casino, New York. Both designs are described below.

Stage Styles

COSTUMES IN "BOOM BOOM"

The dance frock shown at the left of the oval is worn by Jeanette MacDonald, in *Boom, Boom*, at the Casino, New York. Worn during a Spanish dance, the frock is of white satin, with a deep hand-painted modernistic border on the skirt, in tones of rose, salmon pink, fuchsia and jade, with steel bead elaborations. The skirt is lined with salmon pink satin. The soft girdle, placed diagonally, in harmony with the line of the hem, appears to be of chartreuse georgette, tied into a bow, the ends fringed with jade. Salmon pink satin slippers are worn. A V neck is filled in with a vestee of white maline, spanned with rhinestone banding.

The ladies of the ensemble who share this dance with Miss MacDonald wear flamboyant costumes, apparently both Spanish and Mexican in inspiration. These have yellow taffeta princess bodices with long, voluminous skirts; from the hips down these skirts have a series of borders of pleated tulle, with salmon pink, green and rose applique. A medium-sized jade green shawl, embroidered with roses and gold spangles, is folded in a triangle which is draped on one hip and tied about the waist opposite side. Epaulet sleeves in the applique leave the shoulders revealed. Immense Mexican hats repeat the colors of the costume.

NELL KELLY, a brick-topped comedienne and eccentric dancer, wears little frocks of neat simplicity which show her slim, round figure to advantage. One of these is a white satin frock with V neck and a low placed belt of Roman-striped ribbon in chartreuse, orange-red and jade. A sleeveless jacket of the satin is bordered with the same striped ribbon. A white felt hat, with upturned brim, has a band of the ribbon. Orange-red slippers are worn.

Miss Kelly is also effective in a two-piece frock of Alice blue, the plain jumper, with V neck, and the finely pleated skirt bordered with Roman stripes of pale blue, yellow and sapphire blue. The plain sleeveless bodice has a like border, the border being repeated at oval neckline and armholes. Beneath the belt of sapphire blue, the jumper has a series of horseshoe curves in the striped ribbon.

Ladies of the ensemble wore Palm Beach ensembles, consisting of long white linen coats, with upstanding collars, printed in navy blue shipwheels, fish and other nautical symbols. White linen hats have plain blue bands. These girls were joined by others in two-piece sports suits of violet blue, and silk blouses in diagonal stripes of pale and deep blue, with hats to match the deeper blue.

Black taffeta chorus costumes, of the strut type, have brief divided-in-front, flaring skirts, with rippling hem and lined with silver cloth. The sleeveless bodices have upstanding collars and shawl lapels with spangles and appliqued in spangle floral motifs. Resting on one hip is a huge rose of Alice blue, with intermixed petals of chartreuse.

VARIED COSTUMES IN "SERENA BLANDISH"

With three interesting types of femininity in *Serena Blandish*, at the Morosco Theater, New York, the exotic Julia Hoyt, the stately Constance Collier and the demure Ruth Gordon, the costumes too, are interesting.

JULIA HOYT, as a self-styled "queer creature", wears the sophisticated princess gown sketched at the right of the oval, above. This, designed by Natcha Rambova, is of large black sequins on black. A widely scalloped hem sweeps diagonally to one-sided length. The white mousseline de Soie fichu is caught with a jet ornament. Long black glace-kid gloves, jade satin slippers and a long jade cigaret holder complete the striking ensemble.

CONSTANCE COLLIER, as a society woman, wears strikingly extreme apparel of no great importance from the present standpoint of fashion.

RUTH GORDON, in the title role, while always a bit quaint, a transparently honest little creature, who sets out determinedly but without finesse, to capture a husband, wears two very smart evening gowns. One of these is of white tulle, the slim, fitted bodice embroidered in silver and strass stars, as is the long top tier of the four-tiered skirt of decided length and bouffancy.

The other dance frock worn by Serena is a turquoise blue taffeta period frock, the full skirt, composed of petal-like tiers, sweeping the floor. The fitted bodice is topped by a novel choker of flowers in flower colors and flower formation.

CIRCULAR FROCKS IN "MERRY ANDREW"

EFFIE SHANNON, in *Merry Andrew*, at the Henry Miller Theater, New York, wears an effective daytime frock of beige silk crepe, exploiting a circular front skirt, flaring from a fitted hipline. This frock is belted at a normal waistline, has buttons down the front and a scarf-like "sailor collar", fashioned from self-material and tied in a bow in front.

ELLEN DORR, ingenue of this piece, wears an evening gown of shimmering satin, in the new egg-shell tint. This is a straightline frock, broken by a slightly blousy waistline, with belt caught with rhinestone buckle, and set off at the bottom of the skirt with two tiers of ruffles, put on diagonally to form a V at center, front and back. A deep U back decolletage is set off by a circular widely scalloped cape.

Shopping Tips

Dancers, masculine and feminine, please note:

There is on the market a new dressing for shoes which conceals the scuffs incurred doing difficult dancing stunts, restoring shoes to an appearance of newness. Besides giving shoes a "dressed up" look, this liquid dressing preserves the leather. Made in black, cordovan, nut brown, light tan, neutral, white kid, white canvas and 10 colors in suede. Fifty shines for 50 cents.

Not all are born with beautifully formed legs. But all may acquire beautifully formed legs by using a leg pad which defies detection and which "stays put", even during the most strenuous dancing. Let us send you particulars about these pads which always prove a boon to those with imperfections of contour. They are not expensive.

We thought we knew all about every dye on the market until the other day, when we discovered a new one. This is a concentrated liquid dye which is used like bluing. No boiling is necessary. May be used for dipping, painting on silk, tie-dye, batik and art work. By blending two or more colors all the new fashionable shades may be attained. The dye is 25 cents a bottle and comes, ready for use, in the following shades: Pink, yellow, blue, violet, American Beauty, ecru, jade, gray, peach, orchid, orange and coral.

Artists making rapid changes in stage costumes find a certain hookless slide fastener a reliable help. It is used for frock, undies and other accessories, and the illusionist finds it useful, too. Particulars on request.

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Costumers
By MORTON P. GUDEBROD
Communications to 1560 Broadway, New York.

SCHNEIDER-ANDERSON, New York, executed all of the costumes for the new *Ziegfeld Midnight Frolic.*

BROOKS COSTUME CO., New York, has started work on the costumes for the musical comedy talking picture, *The Cocoanuts.* The contract calls for several hundred costumes for chorus and principals, and Charles LeMaire and his staff of designers have for some time been studying the photographic values of various colors and color combinations. A new type of light is being used in filming the picture, and this light has been reproduced in the designers' studio to facilitate their work. Materials of all colors except white are being used and when photographed will give the effect of color thru the blending of various shades of gray.

FAYE, New York, is working on costumes for a new revue for the Rainbow Inn. The order calls for about 50 costumes.

BERTHA BERRES, New York, recently executed costumes for the new revue at the Moulin Rouge restaurant in Brooklyn. The order consisted of five changes for eight girls, and costumes for the principals.

RIENE, INC., New York, executed all costumes for Robert Sterling's musical, *Cheer Up,* which was withdrawn after tryouts for revision a short time ago, and will reopen early in the summer. They have also made costumes for the new revue at the Monte Carlo Club in Brooklyn, six changes for eight girls and costumes for the principals. Among vaudeville acts recently supplied are Karyl Norman, "The Creole Fashion Plate"; *Ben Edwards' Revue;* Jack Wilson and Company and five acts for Harry Walker, booking agent. They also rent costumes weekly to the Will Morressy Stock Company at the Forum Theater, Philadelphia, and to the Casa Bonita Club, Jacksonville, Fla.

NESOR - BOOTH - WILLOUGHBY, New York, will do the costumes for the new musical comedy, *Marietta,* which Ned Jakobs will produce.

AMELITA DeRUIZ, of the Montreal Ticket Company, Montreal, executed a number of unusual costumes for the Arts' Club Ball which took place at the Windsor Hotel on February 1.

Scenic Artists
By MORTON P. GUDEBROD
Communications to 1560 Broadway, New York.

PREMIER SCENIC STUDIOS, New York, are responsible for the settings of the Bobby Henshaw vaudeville unit, which is to open soon for one of the major circuits.

EDDIE EDDY designed the sets for *Indiscretion,* which opened in New York February 11.

IRVING EASTMAN left New York recently to do the interior decorations for a number of private homes in Miami, Fla.

GUS VOLZ, business representative of the United Scenic Artists, was in Philadelphia last week.

JOSEPH SMITH, of Local 829, New York, is on the job with the new stock company recently opened in Pueblo, Colo.

LOUIS BROMBERG, New York, designed the sets for Louis Weiser's production, *The Broken Chain,* which is scheduled for opening within the next two weeks. Bromberg also designed the settings for *Redemption,* in which Alexander Moissi appeared in New York last week for his farewell American engagement.

TOM CRACRAFT has severed his connections with the Rialto Theater, Hoboken, N. J., due to the unexpected long run of *After Dark,* which is now in its eighth week. Since advance sales indicate that it is good for another eight weeks at least, the services of a scenic director were no longer required.

REPORTS from Toronto show that conditions there are taking a turn for the better. There has been a reorganization of the local stock company and the outlook seems encouraging.

JOE MIELZINER, New York, is designing the settings for *Meet the Prince,* the new A. A. Milne comedy, which Lodewick Vroom is producing.

F. CHESTER WOODARD is rapidly recovering from the serious surgical operation he underwent at Mercy Hospital, Bay City, Mich. He is endeavoring to communicate with his sister, Florence Marie Woodard; also desires to hear from Dorothy Clure, Muriel Astor, Gordon and Healy, Gerald Fitzgerald and Hal Mordaunt. He is a convalescent at the hospital or may be addressed at 303 Sixth street, Bay City.

Theatrical Mutual Assn.
By DAVID L. DONALDSON
Grand Secretary-Treasurer

PHILADELPHIA LODGE NO. 3 at the regular monthly meeting held January 27 installed the following officers: Walter J. Meconnahey, president; Thomas L. Murray, vice-president; Charles J. Levering, treasurer; Theo. H. Hardegen, recording secretary; Joseph M. Kelly, financial secretary; Paul F. Bremer, physician; James Bonner, trustee; Charles Gemenden, marshal; William Curry, sergeant at arms; John P. Schmid, chaplain. They were installed by Fifth Grand Vice-President Charles F. Eichhorn, of Long Island Lodge, and Leonard Rice, past president of New York Lodge, acting as marshal. The following visiting members also were present: C. Walsh, president, of Long Island Lodge; Frank Lackman, vice-president; Thomas Lloyd, treasurer, both of Long Island Lodge, and Edward W. Otto, treasurer of New York Lodge.

The following were initiated: Daniel Blakeslee, Joseph Dunn, Daniel Flynn, Wallace Newland, George Edwards and Walter J. Meconnahey, Jr., son of grand president and president of Philadelphia Lodge, who said if he had any more sons he is sure that they would be T. M. As. His daughter, Cecilia, is an honorary member and of great assistance to her Uncle Joseph M. Kelly, our financial secretary, and she acts as her father's private secretary. Addresses were made by all of the above brothers, not forgetting our retiring trustee, Urban J. Heppler.

The only thing that marred the splendid meeting was the announcement of the death of Brother Joseph H. Carels.

CHICAGO LODGE NO. 4.—On January 23 the following officers were installed: Alex Garlick, president; Roger Driscoll, vice-president; Harry C. Lee, financial secretary; Charles Hourevitch, recording secretary; Henry Mandel, treasurer; Frank P. Frandsen, chaplain; Louis Brenner, marshal; John Ducay, sergeant at arms; Dr. Mark Gelder, physician; William Lubin, Michael A. Battaglia and Morris Thacher, trustees.

This lodge regrets to announce the death of our late brother, Clark G. Moon.

NEW ORLEANS LODGE NO. 43—On January 28 the following officers were inducted into office: Adam Mulleisen, past president; Morris Hickey, president; Andrew J. Skarren, vice-president; Edward J. Mather, secretary-treasurer; Touro Glucksman, chaplain; Dr. W. A. Love, physician; Walter James, marshal; E. J. Maures, sergeant at arms; Newton Tarleton, outer guard; Max B. Blanchard, Andrew Skarren and Touro Glucksman, trustees.

BEAVER FALLS LODGE NO. 130—On January 5 the following officers were installed: J. Walter Lewis, past president; James Perrott, president; Frank Perrott, vice-president; Shirley D. Boyle, financial-recording secretary; James H. Carson, treasurer; Earl Raymer, chaplain; Emmett Perrott, marshal; A. O. Donhart, sergeant at arms; W. H. Shade, outer guard; James Perrott, John Perrott and E. E. Latts, trustees.

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LONDON

By COCKAIGNE

Care Friars, Shoreham, Sevenoaks, Kent

The Billboard on sale at GORINGES, 17 Green St., Leicester Square, and DAW'S, American News Agents, 4 Leicester St., Leicester Square.

Legitimate Stage

The last week has been a record one in the London theaters, for among new productions no less than three have had triumphant first nights and look like running for some time to come. The first event, *Journey's End*, R. C. Sheriff's play at the Savoy, is acclaimed the finest and most realistic drama of the war that has yet been produced. Then came the light relief of Delysia's brilliant comedy work in Frederick Jackson's *Her Past*. And Reginald Berkeley's *The Lady With a Lamp* is attracting not only Edith Evans' wide personal following, but discerning playgoers in general.

St. John Ervine's *The Ship*, a revival of which was staged at the Everyman last night, may also be added to the list of fine plays in London at the moment. An excellent performance was given, in which the acting of Charles Carson and Gertrude Kingston stands out.

Esme Percy gave a spectacular performance in the new play at the Lyric, *Byron*, by Alicia Ramsey, which opened last Tuesday. His efforts held the interest of the audience, but entirely failed to portray the famous poet, for which, anyhow, the piece gave him very little opportunity.

Malcolm Keen is to be added to London's growing list of actor-managers. He opens a series of plays at the Lyric Theater on Tuesday next with a South Seas drama, *Always Afternoon*, by Ralph Stock and C. B. Fernald. Rosalinde Fuller, who made her first hit this side when playing with Keen in *The Squall*, is to star opposite him.

Tallulah Bankhead has canceled her plan to follow her marriage and honeymoon by playing in G. B. Stern's *Debonair*. Instead of this, Bettie Meyer and Gilbert Miller have arranged a long tour of *Her Cardboard Lover*, starring Miss Bankhead, who will then be making her first appearance in the English provinces. The show opens on February 11 at Southsea.

Marie Tempest is to appear in a fortnight's time in a new comedy at the Criterion, called *Her Shop*. Philip and Aimee Stuart are the authors, and the company will include Grahame Brown and Pamela Carme.

Brewster Morgan, a young American, is this year's producer for the Oxford University Dramatic Society, the play being *Othello*. This annual event draws audiences from all over the country, including hundreds of American visitors.

Clowns in Clover finishes Saturday after proving a prime favorite in London Town, where it has run for 14 months.

Helen Ford is to be the only American speaker at next Sunday's annual function of the Repertory Players. This will be a gathering of distinguished theater folks, Yvonne Arnaud being the guest of the evening.

Peter Godfrey, the director of the Gate Theater, is shortly going to expand this flourishing club theater into a bigger venture on the lines of the New York Theater Guild. The Gate Theater has been responsible for putting on much enterprising and attractive work, including a large percentage of American plays. Its present aim is to continue to do this, but to make it possible for the general public to see its presentations.

Mr. Pickwick, in which Charles Laughton is giving a remarkable portrayal of the title role, has failed to attract the London public. Basil Dean, its producer, puts the blame on to "the Americanization of the English theater," which, he says, has accustomed the public to look for something with more snap to it than the humor of Dickens offers. Be this as it may, *Mr. Pickwick* is doomed to end next week.

The announcements that have just reached here from New York in connection with June's engagement to Lord Inverclyde spell the loss of one of London's most popular musical comedy stars. For June is not only canceling all immediate bookings, but intends to leave the stage altogether. This means that another leading lady must be found at once for *The Five o'Clock Girl*, in which R. H. Gillespie and Lee Ephraim had arranged to star June in company with George Grossmith and Ernest Truex.

Sybil Thorndike arrived in England yesterday following her South African season and will almost immediately begin rehearsals of a new play, *Mariners*, by Clemence Dane, authoress of the great success, *A Bill of Divorcement*.

Vaudeville Field

Sir Oswald Stoll's lifting of his ban on broadcasting by variety artistes made a sensation in variety circles this week and on the whole an agreeable sensation. For Stoll is even going so far as to alter the existing form of his artistes contracts, removing from these his clause barring from his theaters all artistes who accept radio engagements. In future his artistes will be free to undertake wireless dates, except during the actual weeks of their appearances in his theaters. He holds himself free, however, to have turns relayed from the Alhambra and Coliseum.

In the latter case, the Alhambra and Coliseum will receive no payment from the British Broadcasting Company, but terms will be made between them and the artistes. The Variety Artistes' Federation is attending to this point, which will be embodied in a separate contract. This contract requires that no performer shall be made to broadcast against his will and also demands that artistes shall be indemnified against loss of other contracts with managements opposed to broadcasting.

The Highland Gathering is still a novelty draw at the Coliseum, and Maslova is again at this house, where she was cordially welcomed yesterday after her absence. Joe Jackson, the comedy cyclist, who has been your side for the past three years, is a great asset to the bill. Sylvia Cecil, who played with the Duncan Sisters in *Topsy and Eva*, is here too, with Gwen Farrar, Victor Andre and Carr Lynn.

The Alhambra, too, is staging other entertainers who have been away for some years in the persons of the dancers, Ted Trevor and Dina Harris. Ann Suter heads the bill and Charles Hayes, Les Storks, Gus Chevalier, Gladdy Sewell, the English comedienne, and the Australian musical comedy star, Noel Allen, combine to make an original program.

With Abe Byman and his Californians topping the bill, the Palladium had a bumper night yesterday. Harry Howard remains, still going strong in his third week at this house, and Flotsam and Jetsam, Will Hay and Charles Austin are other favorites.

Abe Lyman and band are the great pull at the Kit Cat also, the enormous publicity given them by the press on account of the attitude of the Ministry of Labor standing them in good stead.

Van Horn and Inez, following their circus success, are this week doing their brilliant roller-skating turn at the Holborn Empire. Rich and Adair are other American vaude. successes at the Holborn.

The Whirlwinds are another high-speed roller-skating troupe in town at the moment, featuring this week at the Victoria Palace. Moss and Frye got a great hand here yesterday, and Nee Wong and Burr and Hope get over fine.

The Trocadero's popular cabaret entertainment, *And So We Go On*, finishes its long and successful run this week. It will be followed next week by another Cochran show called *Down With Dora*.

Wright and Marion, who left here before Christmas for a South African tour, report temporary bad luck. They have both gone down with appendicitis, in both cases requiring operation.

Pierce and Roslyn, the American pair who have been playing for some weeks in Rome, are due on the Stoll Time next week, opening at the Coliseum on Monday.

Georges Carpentier made his first stage appearance in London last week and proved a surprisingly good dancer, putting over an attractive personality. Lena King and Noel Cardew are working with him.

Herschel Henlere is doing a stage turn at the Davis Picture Theater, Croydon. The Kendalls, Marie, Pat and Terry, are in cinevariety at the Stratford Cinema, and Bob Daymar and Hilda Butsova are the live attractions at Tussaud's.

E. J. Kilpatrick sailed back to New York last week. He has been very busy here and is co-operating with English showmen in introducing big American novelties and rides this side.

The Showmen's Guild has just lost its president of many years' standing in the resignation of Patrick Collins, former M. P. and England's premier amusement caterer. He is succeeded in this office by William Wilson, the leading London and South country fair man, who runs the Agricultural Hall Circus and Fun Fair—well known to American circus and vaude. performers.

PARIS

By THEODORE WOLFRAM

Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines, and METRO, Place Pigalle.

PARIS, Jan. 30.—Elsie Janis, star of the new revue of the Moulin Rouge, has been forced to temporarily quit her part because of a severe attack of pulmonary congestion. Madame Berthy is filling the gap in the revue.

J. W. Jackson, director of the several troupes of English dancers bearing his name, is in Paris installing one of his groups at the Folies-Bergere.

Al Woods has decided not to produce Sachy Guitry's spectacle, *Charles Lindbergh*, in the United States, but will take back with him the rights to the Paris success, *Mademoiselle Flute*.

Bettina Lewismith, the Oriental dancer, is leaving for Berlin this week to fill a month's engagement at the Wintergarten.

Damia, the singer of "realistic" songs, is the attraction at the Paramount Theater this week.

The Jackson Brothers have returned to Brick Top's Cabaret in Montmartre.

The Carwer Sisters are dancing at Lajunie's in Montmartre.

Kent and Berenice, the colored dance team, have been appearing at the Olympia Music Hall.

Margaret Wales and Nicolas are dancing at the El Garron in Montmartre.

T. J. Quincy, Veenie and Gladys Quincy left last Sunday for Barcelona, Spain, to fill an engagement at the Olympia Circus.

Joe Innocent is recruiting the colored members for the *Show Boat* Company at the Chatelet and will be in charge of the dance ensembles and chorus numbers.

Cole Porter, the American popular songwriter, is leaving for London to complete the score for the new revue which C. B. Cochrane is producing at the Pavilion.

Sailor Jackson and his 12 lions will be featured on the new bill at the Cirque Medrano next week.

Peggy Vere and Dick Garcy are dancing at the Abbaye de Theleme.

Bud Sheppard, American pianist, is entertaining at the College Inn in Montparnasse.

Barring and Jackson are dancing at the Le Bosphore cabaret.

Jenny Dolly is convalescing satisfactorily after an operation for appendicitis.

Jack Smith closed his engagement at the Palace Music Hall last week.

Catherine Ellinger, the English actress, will play a leading role in *Show Boat* at the Chatelet.

Louise Warner, dusky dance star of the Plantation, leaves this week for a two weeks' vacation at Nice. Miss Warner has been booked for the season to dance at the restaurant-cabaret, which Paul Santos will direct on the grounds of the International Exposition in Seville beginning at the end of March.

Beveridge Webster, the American pianist, gives his first recital of the season at the Salle Pleyel tonight.

Hal Sherman, American dancer, heads the new bill at the Empire Music Hall, with Roth and Shay, the acrobatic comedians, also featured.

Les Copeland, of the Music Box, has been confined to his home by illness the last two weeks.

Pizarro and his tango orchestra will leave for New York at the close of their engagement at the Palace Music Hall.

Palermo and his trained seals are at the Olympia Music Hall this week.

Oscar Dufrenne and Henri Varna, of the Palace Music Hall, have secured the French rights to *Good News*.

Edna Covey, American dance star of the Casino de Paris; Hal Sherman, the Trio Gomez and Balliol and Merton are the principal attractions at the Perroquet.

Max Darewski, of the Music Box, is writing several special numbers for Mistinguett and Earl Leslie, which they will feature in the next revue of the Moulin Rouge.

Alexandre Banyai, representative of Gilbert Miller and Paramount in Paris, has been appointed French agent of the German producing firm, Felix Bloch Erben.

Famous Players-Lasky have offered Edward Sterling and his English Players a contract to film several plays of their repertoire.

Judy Gilmore, who has been appearing in *A Night in Spain*, in New York, has arrived in Paris en route for her home in London.

June Roberts, feature dancer of *Rose-Marie*, has returned to the troupe at the Mogador after an eight days' vacation.

Ben Beno, the American equilibrist, is playing a two weeks' engagement with the Cirque Palisse at Dunkerque.

Bernard Dooley, wire walker, left for London last Wednesday.

Ross and Sargent, the New Yorkers, recently arrived from Vienna, are entertaining at Casanova.

The newest amusement palace on the Riviera, the Villa des Fleurs, at Beaulieu-sur-Mer, was inaugurated on Saturday night. Among the attractions were Michael Tripp, of New York; the Dorey Sisters, Roseray and Capella, Amy Revere and the Merry Makers Jazz.

Florence Kolinsky, the former Hoffmann Girl; the juggling Three Swifts and the Plaza Tiller Girls are appearing with Peyton's New Yorkers at the Palais de la Mediterranee in Nice.

Maria Desty and Harry Feist are dancing at the Ruhl in Nice.

Valentine Sayton, Rich Hayes, Norman and Constance Selby are appearing with Billy Arnold's orchestra at the Ambassadeurs in Cannes.

Norah Blaney is entertaining at the Dolphin in Cannes.

Chester McKee, the American orchestra conductor and composer, is wintering in Cannes.

Rex Evans is singing at the Knickerbocker in Monte Carlo.

Amy Revere, Roseray and Capella are dancing at the Carlton in Monte Carlo.

Simms and Babette and Cyril and Virginia d'Ath are dancing at the Hotel de Paris in Monte Carlo.

Wilkins and Riley, the colored dancers, are at the Perroquet in Cairo, Egypt.

An event of unusual importance will be the presentation, for the first time in its history, of an American historical play at the French State theater, the Theater de l'Odeon, when Louis Evan Shipman's play, *Poor Richard*, will be offered the public on March 22.

AUSTRALIA

By MARTIN C. BRENNAN

200 Pitt Street, Sydney

SYDNEY, Jan. 9.—Today sees the second consecutive day of a record summer—107 degrees, the highest in 33 years. Despite this, it is warmer in the movie houses, two of which are showing talkies for the first time in Australia. *The Jazz Singer*, with Al Jolson in the main role, is the big attraction at the Lyceum. In the Regent, Fox's *The Red Dance*, which is not a talkie in the strict sense of the word, has the Roxy Theater (N. Y.) musical synchronization.

This evening, the Prince Edward Theater will have a gala night for the introduction of the Movietone, in which *The Street Angel* will be supported by several Fox shorts. This theater, which had been a wonderful money-winner for some two and a half years, has been losing out, but the talkies should put it up again on the high scale.

Les Wicks, formerly N. S. W. sales manager for Union Theaters, Ltd., returns here today after a three months' absence, during which he secured the appointment of general sales manager of First National.

E. R. Gourdeau, for many years foreign representative for A. F., is also due back here today.

Ed McDonald, manager for Frank Neil, leaves today for America. His mission will be to secure new plays for Neil, and also first-class subjects for the Hanaphone Talkie. McDonald only returned from the States several months ago.

The Swors, black-face American entertainers, are en route to the States after a season with Union Theaters. Hazel Kennedy, child artist, also returns to America this week.

The Ingenues—American girl orchestra—are now on their second return at the Tivoli, Melbourne.

Several new acts are noted on the Sydney Tivoli bill. They are Jane Dillon (impressionist), Flo Lewis (American), Harry Kahne (American), the Flying Wartons, Marcel and Minka and Ed Weeks.

The Vanbrugh-Boucicault company made its farewell appearance in Australia last week. Dion Boucicault stated that this was the last performance in this country of both he and his wife.

Rio Rita, presented by the Fullers, is repeating its Sydney success in Melbourne. The cast is, with the exception

of John Valentine, the same as when at St. James Theater.

Jack (Porky) Kearns, veteran Australian comedian, is a big favorite with the O'Donnell and Ray pantomime company, now playing the Princess Theater, Melbourne. Nellie Kolle, another favorite of other years, is with the same show.

Niblo and Doris, American entertainers, have struck a rough patch lately, what with very little work for variety performers and a very bad stock investment. Their present position is akin to a great number of performers in this city just now.

Amaros and Jeanette, Continental act that has made good here, are now on their return to America. Tom Mahoney, Irish story teller, left a week previously.

A new Mantell Mannikin act is due here today from America, with Jonse Johnson in charge.

The Bush Brothers, American trampoline act, are scheduled for a run over the Union Theaters Time. This circuit promises to be the biggest in Australia, and already has a most formidable list of foreign acts on its payroll.

Aleko and Panthea, world-famed mystic act, are here and will open at the Tivoli next Saturday. Mr. Meiklejohn, who, with a brother, conducts a theatrical business in Los Angeles, is with the act as press agent.

Keith Kennedy, of the famous Kennedy family of musicians, returned to Australia two weeks ago, after a world tour of nearly four years.

Jack Smithson, who came here to the Fullers for the original *Good News* company, is now doing a single tramp act on the U. T. time.

Chief and Princess Little Elk, with Catherine Sweetland, leave today for Adelaide, in pursuance of their contract with the *Ramona* film, being released by United Artists. The trio have a good nine months' work before they return to the States.

Vaude and Verne, for many years a topical talking act in this country, are now in theater management for themselves at Rockhampton, Queensland.

Joseph Cunningham and wife (Zillah Bateman) are en route to London. The former was unable to secure a theater for several new productions in which he proposed starring Miss Bateman.

Piquo, English bar performer and formerly of the act of Paulinette and Piquo, is a feature of the Grand Opera House pantomime.

Ivy Ivel, child contortionist, was badly bitten by one of Foster's monkeys during an interlude backstage at the Grand Opera House pantomime. The animal was driven off before great damage was done. Foster works under the name of Apdale, he having bought the act from the American performer, Jack Apdale, some years ago.

Irene Homer, star of *The Patsy*, was off the bill for several performances last week. Being fond of surfing, Miss Homer failed to realize that the Australian sun is so hot; she was badly sunburned—a most painful predicament to be in. The show, which was to close this week, has taken a new lease of life, and its finish is indefinite.

Sir Benjamin and John Fuller are meeting with a most surprising success in presenting *Good News* with an Australian and English crowd.

When the pantomime at the Grand Opera House opened two weeks ago, Dan Thomas, comedian and producer, was star of the show. After a few nights he retired in favor of Hector St. Clair.

Lee S. Crandall, curator of the New York Zoological Society, was reported to have been charged a duty of £100 on films taken of New Guinea bird and animal life. This has been denied by Crandall, who states that not only had the films been duty free, but every facility had been given him, in all shipping deals, by the customs department.

Ward and Sherman, who first came to this country some years ago under engagement to the Fullers, are back again in the former's show which is playing Brisbane.

Richmond

Winston Nevels was featured at the organ of the new Byrd Theater last week. The Coulter chain has adopted the policy of changing organists once a week. The other artists are Carl Rond, Velma Beck and Jean Hoffman.

Mae Burruss, Wilmer & Vincent organist, has been transferred to the Bijou, due to the illness of Mrs. C. Hamilton, Bijou musician.

Atlantic City

Vernon D. Somers, well-known resort theater manager, has been shifted back to his former stand at the Earle Theater here upon the closing of the Globe Theater and the consequent shakeup of various managers thruout the city.

Practically the entire nursing staff of the Atlantic City Hospital were the guests of the cast of *Flight*, the Laura D. Wilck production, now playing at the Apollo Theater. The reception was an impromptu one arranged by Miss Wilck, behind the scenes. As the play makes a particularly strong appeal to women, the producer desired to get the reaction of the nurses after they had viewed the performance.

Since the Warner Brothers have taken over the Apollo Theater here the outside billpost advertising has disappeared almost entirely. A number of men were thrown out of work on this account.

San Antonio

William Horwitz, theater magnate from Houston, was here last week on a combined business and pleasure trip.

Helena Strakova (Mrs. Joe M. Estes), recently opened her dancing school and studio in the Mayor Building.

J. Francis Smith and wife have joined the Robinson-Schielder Shows, which are wintering at Nixon, Tex. They will be on the road one season before returning to this city.

Baltimore

The illuminated runway, which made every seat in a burlesque theater a front-row seat, has been ordered out of Baltimore theaters. Following a report by the Baltimore city grand jury that the runways were a serious menace in the event of fires, Police Commissioner Gaither notified the managements of the Gayety and Embassy theaters that their runways must be torn down. The order was obeyed immediately.

Unwelcome Children, the motion picture barred by the Maryland State Board of Censors several weeks ago, has been o. k.'d by the board after certain eliminations and is current at the Palace Theater.

Detroit

That $2,500 was given by H. M. Richey, manager of the Michigan Motion Picture Owners' Association, about two years ago, to Frank X. Martel, president of the Detroit Federation of Labor, to break up the theatrical janitors' union here was testified by Martel in Recorder's Court before Judge Kilpatrick. Martel was on trial for extortion in connection with a cleaning and dyeing business war in Detroit, of which he was subsequently acquitted. Martel testified that he set a trap when he learned he was to be bribed and had a witness. He stated the money was given to the union, instead of being used to break it up.

J. J. Daly, formerly manager of the Jefferson Theater, managed by the Cosco Theatrical Enterprises, has become manager of the Dexter Theater, succeeding Mr. Miller.

The Blackstone Theater, Detroit grind house, owned by Jacob Schreiber, with Ben Wachnansky as manager, is opening a new policy of sound pictures. The house contains only 288 seats and is said to be the smallest in the world to have sound equipment.

Des Moines

A. H. Blank, operator jointly with Publix in Iowa, Nebraska and Illinois, has joined with P. D. Alleman, Clinton, Ia., in taking option on two pieces of property there for a new theater to have seating capacity of 1,800.

Plans to bring the Chicago Grand Opera Company here for two appearances at the Shrine Temple have been abandoned.

Music for Des Moines' 20th annual automobile show at Coliseum, February 18-23, to be furnished by Paul Christensen and his Hotel Fort Des Moines Orchestra. Popular dance music will be given afternoons and evenings, with Harold Pratt and Bobby Warner as soloists.

The Silver Slipper Ballroom opened under the Des Moines Theater last week, with Vernon E. Whaley, manager. "Ginger" Rogers and chorus girls of the Publix show *Parisian Nights* at the Capitol featured the opening night. The Joy Jenerators, 10-piece band, with Jerry Hayes, m. c., will furnish the dance music.

Carroll Wallace, organist at the Strand, has gone to the Capitol and Vergne Ford at the Capitol returned to the Strand.

H. A. Holsburg, assistant manager of the Capitol Theater here, becomes assistant manager of the Fort, Rock Island, and John Krier, assistant manager at the Fort comes to the Capitol here.

Don Galvan, new m. c. at the Capitol, Blank-Publix, well received to succeed Paul Spor, now m. c. at the new Paramount, Toledo.

Seattle

Raymond (Toby) Leitch, who had a company at the Third Avenue here, has been signed to take a company to Victoria, B. C., for George McEwan, at the Coliseum Theater. The company will include most of Toby's old gang, Esther Todd, Ada Daniels, Forrest Taylor, Jr.; Leon Cliff, Leona Weber and Horace Lintz.

K. L. Burk, Northwest general manager for Universal chain, announces that R. R. Lloyd will become manager of Mission Theater; Sammy Seigel takes a similar position at the Beacon, while Cal Edwards was transferred to Whitesides at Corvallis, Ore.

Eddie Mitchell, formerly with the Seattle Theater publicity staff, will hereafter handle publicity for Sterling chain of theaters, which includes the Capitol, Colonial, Palace Hip and State.

Herbert V. Gellendre is to be the guest producer at the Cornish School, opening with *The Enchanted April*.

Atlanta

W. T. Murray has resigned as manager of Loew's Grand Theater and will make a brokerage connection in Birmingham.

George M. Jones has joined the Fox organization as assistant manager of the Atlanta branch, transferring from the Tiffany-Stahl office here.

Ben Y. Cammack has resigned as manager of the Atlanta branch of Universal after three years of service.

Manager Robert E. Hicks, of the Howard Theater, was called to his home in Texas last week by the death of his father, the Rev. R. C. Hicks. Gale Lancaster, assistant manager of the Alabama Theater, Birmingham, was on special duty at the Howard until Mr. Hicks returned Sunday.

Salt Lake City

Vitaphone and Movietone were installed in the Paramount and Capitol theaters here, and the grand opening broke records for attendance. The Pantages also put in the Vitaphone, but alternates between the silent and talkies each week.

The Musicians' annual frolic was held February 4 in the Auditorium. Salt Lake's local, No. 104, of the Federated Musicians' Union, had charge of the event. The committee consisted of Clayton W. Kirkham, chairman; Evan Henderson, Johnny Rosell, Phil Bovero, Guy Herrick and Adelbert Beesley. Five hundred musicians volunteered their services and eight Salt Lake dance orchestras, namely Johnny Rosell and his band, Harry Erickson and his Rhythm Boys, Ross Glassman and his Rainbow Gardeniers, Playhouse Harmony Nighthawks, Milt Taggert and his Hotel Utah Roof Garden Orchestra, Adolph Brox and his Blue Bird Orchestra, Gene William's Smilers, the Ariel Quartet. All played gratis.

Canton, O.

Winifred and Maxine Trosler, daughters of Claire Rae, head of the Claire Rae School of Dance, have sailed for Paris for a two years' dancing tour of France and Spain.

Russell Bovin, manager Loew's Theater, received some nice publicity last week when he had as his guests more than 100 of the junior police from the Canton schools and members of the Canton police department who supervise the school police.

Joe Baldi, former Canton accordionist, now broadcasting from a Cleveland radio station, was a feature at the Lorain Auto Show this week.

Havana

New York theatrical personages now in Havana include Mr. and Mrs. J. H. Lubin, Mrs. Marcus Loew, Mr. and Mrs. B. I. Campe and Mr. and Mrs. C. Rosenheim.

Mr. and Mrs. Richard Barthelmess arrived here recently on a pleasure trip. Accompanying them was William Powell.

Jascha Heifetz, the violinist, appeared February 5 at the new and handsome auditorium of the Pro Arte Musical Society in Vedado.

Rochester

The Piccadilly, newly purchased downtown Publix house, is closed for alterations as a forerunner to an all-talkie policy to be launched next week. Manager Bert Caley puts to rest rumors that the house would open as a de luxe theater with a $2 top price policy.

Kansas City

The Shubert Theater is dark this week after two weeks of the *Trial of Mary Dugan*.

Thos. Gavin writes from San Antonio that he has been assigned as exploitation representative of the Aztec, Palace and Rialto theaters for the Famous Players-Lasky Corporation in San Antonio. Mr. Gavin was exploitation director for the company in Kansas City in 1925.

The El Torreon Ballroom presented an innovation in the form of a revue given by talent selected from the patrons and was staged in connection with the matinee dance.

Ararat Temple had George Tyler's *Macbeth* for a week's engagement, and the Masonic Temple was the scene of many a social affair as well as theatrical last week.

Los Angeles

Edward Everett Horton has leased the Majestic Theater for three years, and will move his company there from the Vine Street Theater, Hollywood, February 17. *The Swan*, the current attraction, will continue in the new location.

Bernard J. McOwen arrived from New York and now is playing in the *Skull* at the President Theater. Mr. McOwen is the author of the play.

The Loew State Theater has adopted a new policy whereby the program will change on Thursday instead of Friday.

Frank Johnson is the new manager of the Alhambra Theater. He was formerly with the Pantages Circuit and the Dalton Brothers.

Martha Green, who has been organist at the Boulevard Theater for the last year, has been transferred to the Uptown Theater.

Frank Craven's comedy play, *The Nineteenth Hole*, has proven such a success that V. E. Kennedy, manager of the Biltmore Theater, announced the engagement was extended two weeks, closing February 16.

Portland, Ore.

William H. Byars has been appointed Northwest division sales manager for Warner Bros.' Vitaphone, with headquarters in Portland.

George Jackson has resigned his sales position with Pathe and begun his career as exhibitor and general manager of the Circle Theater here.

Walter E. Tebbetts, owner-manager of the Oriental Theater, has the unusual distinction of playing in a film presented at his own theater. The picture is *Celebrity*, in which Tebbetts took a small part while visiting Hollywood during the making of the film.

Harry Linden is back at the Portland Theater again and the orchestra under his baton presented an attractive medley of Rose songs in connection with the return of Publix road shows to this popular house.

Minneapolis-St. Paul

Nels Sasserson has replaced John Ingram as conductor of the State Theater orchestra, Minneapolis.

The Strand Theater, Minneapolis, has closed for the remainder of the season.

New Orleans

Gladys Moore will appear in the revue being staged by Ruth Harrison at the Crescent Theater.

The Dauphine Theater, operated by the Lincoln Amusement Company, Clarence Bennett, active manager, has closed. It catered to colored patronage.

Purcell's Indoor Circus is playing the independent suburban theaters in and about New Orleans. Tucker Key and Charlie Alton are with Purcell.

The Durning Attractions office reports the handling of the Florida Girls Concert Band this summer. Twenty Florida girls comprise the band, under the direction of Prof. Frank Sturchio.

Stradd and Legatto, Banjo James, Gee Hussey, ventriloquist; the Hudspeth's mind-reading act, Sailor Kelly, roof balancer, are a few of the acts laying off in New Orleans for the Mardi Gras.

The Saenger Efficiency Club's Second Annual Carnival Ball was held February 5 at the Athenaeum. Principals in the event included Lucille Hyams, Norman L. Carter, Gus Coats, Dave Groskind, Dominick Olister, W. Oursler, E. Briwa, E. Ferrand, Bessie Ennis, Dorothy Tabony, Beatrice Bouche, Maud Siener and Marguerite Bertioniere. Local stage stars who were guests included Rita Owin, Leona Powers, Joan Lowell, Helene Shipman, Lavinia Shannon, Grace Deeming and Mrs. Emily McPherson; Messrs. Ben Black, Edward Ewald, Howard Miller, George Neese, Fred Sullivan, George Clark, Joseph Sweeney, Neill O'Malley and Joseph Eggenton. Don Philippini, with the Saenger Grand Orchestra, furnished the music.

Fort Wayne

Frank Biemer, manager of the Shrine Auditorium, has returned from Indianapolis and Cincinnati, where he spent several days on business.

Earl Gardner, former trumpet player with Waring's Pennsylvanians, has organized his own orchestra here and is playing local and out-of-town engagements. Fort Wayne is his home town.

Emmett W. Spindler, of Fort Wayne, has composed a waltz, *Just as the Sun Goes Down*, which is to be introduced soon in the local picture houses.

A. J. Kalberer, manager of the Palace Theater, announces that he will institute stage prologs directly for his film presentations.

Springfield, O.

James Collins, of Columbus, former publicity manager for the Francis Hotel of that city, has arrived in Springfield to assume his duties as publicity manager for the Regent-State corporation. His father, Lewis Collins, handled the publicity at one time for the Al G. Field's Minstrels.

Roger Garrett, who has been playing the organ at the Capitol Theater in Aberdeen, S. D., for the past year, will return here to accept the position of organist of the Regent Theater. He succeeds Robert Schaefer.

Philip Rowell, formerly guest organist of the Regent Theater, has gone to New York to study.

Cleveland

Richards and Cunningham, adagio dancers, are newcomers in the Rainbow Room, Hotel Winton. Dorothy Morgan also dances, and this is a clever trio, composed of Frenchy Devereaux, Johnny Colechi and George Williams.

LeVan and Thelma, comedy acrobatic act, have closed their bookings here and gone to Cincinnati.

St. Elmo, the accordionist, just arrived back in town after filling 15 weeks in Chicago. He will work banquets and house dates.

Lorain and Dun, comedy singing and talking act, are filling dates here.

Lang and Ray, Clevelanders, after closing with a Publix unit in Jacksonville, Fla., are back home, and filling engagements for the Mike Shea Agency.

The Broadway Theater this week has been holding a carnival of jazz, a 20-people revue. Al Hardy, Pat Kerwin and Marthy and Betsy are doing specialties, with Al Wilson as master of ceremonies.

Bob Curwood, Western film actor, is still at his home here and busy making personal appearances at the outlying houses.

George Fox, assistant manager of the Ohio, is back on the job again, after being laid up with the flu.

Carl Rupp, pianist and leader of the Carl Rupp Orchestra, playing at the Hollenden Hotel, established a record for writing the music to a new number in the space of 10 minutes. Morey Davidson wrote the words to *Black Pigeon Wing*, a theme piece, used in conjunction with the serial story running in one of the dailies.

Mr. and Mrs. George B. Teeters and Marie Oliver, well-known stock burlesquers, are laying off here.

Ida Luzon, chorister from the *Girls From Happyland* Company, was taken from her hotel here to the home of relatives in a very critical condition.

Mac and Martha White, after closing with the Empress stock, will go to New York.

Eddie Kline, who has been manager of the Subway Gardens, has severed his connections there, and the place will be under the sole management of Skip DeLoss.

Toledo

Two neighborhood houses, the World and the Ohio, inaugurated sound policy last week.

Calumet Lodge, Masons, dedicated its new lodgerooms last week. The quarters will seat 400.

An 800-seat motion picture house with several additions for skating, dancing and other forms of amusement is the object of the Maumee Valley Amusement Company of Toledo, which has been incorporated. Preliminary sketches have been drawn and working plans will be started as soon as the site has been decided upon.

St. Louis

The opening of the New Fox Theater here has stirred competition among the other Grand street playhouses, and they are striving to hold their patronage in various ways. The St. Louis Theater is adding one and two acts every week, with four shows on Sundays. At the Missouri, Charles Previn is giving a weekly stage extravaganza in addition to the Eddie Peabody presentation shows.

Since the closing of the W. V. M. A. office here two weeks ago, Joseph Erber and A. A. Thompson have each opened a separate booking office, Erber having retained the old office, while Thompson has moved to the office adjoining *The Billboard* office. Both will continue to book independent houses and clubs and banquets.

Billie Back's Jolly Players are playing in the vicinity of St. Louis with marked success. J. A. Desbazell is handling the advance of the show. Desbazell is known in magical circles, having formerly presented a magic act.

Local No. 5, T. M. A., was slated to give its annual midnight show at the Garrick Theater Tuesday of this week. All of the boys reported above-the-average sales on tickets. Visitors to St. Louis are invited to drop in at the local's new home on the third floor of the Odeon Theater Building.

Maurie Stahl, owner and operator of the Wellston Theater, was held up after leaving the theater, night of February 1, by two bandits who apparently believed he was carrying the day's receipts, which he had left in his office safe. The thieves got $35. Angry and disappointed they carried away his coat, vest and trousers, leaving him in his underwear in the street. Stahl says he recognized the pair as two robbers who held him up and robbed him last September.

Milwaukee

The Comfort Theater, formerly operated by F. Yodovich & Toy, is now managed by Sam Thirion, while the Pastime, the old owner of which was Leo Berhing, is now operated by Max Picker.

Mike Brum, owner of the Ritz Theater on the north side, is one of the men instrumental in the formation of an advancement association in that section of Milwaukee.

Ernest Langemack, manager of the Colonial Theater, Milwaukee, was recently named director of the advancement association in the community in which his theater is located.

San Francisco

Alice Grace and Wayne Deeman, vaudeville team, arrived here a few days ago from Australia, after a 20 weeks' tour of the Antipodes. Miss Grace, in private life Mrs. Deeman, is a San Francisco girl.

Bryant Washburn, screen star, who a few days ago was master of ceremonies at the Granada Theater, mingled with the audience in the lobbies and personally met many of his admirers.

Emma Dunn, in the mother part, surrounded by a group of clever youngsters, got *Courage* off to a good start at the Alcazar Theater and the play seems destined for a long run. Tom Barry, author, came from Hollywood to witness it, and altho the play has been running in New York for 15 weeks, it is said had not previously seen it.

Nat Holt, who some two years ago was manager of one of the Publix houses here, is back again as manager of the California Theater. The shift moves John Smith as manager of the Granada and Leon Levey, former manager of the Imperial, as his assistant.

The Players' Guild, now in its 16th year, and which already has 2,500 subscribing members, has opened a drive for additional members.

Cliff Edwards, "Ukulele Ike", headliner last week at the Golden Gate, and Peggy Chamberlain and Ross Himes, comedy dancers, on the same bill, "stopped" the show at one of the mid-week evening performances.

The annual Press Club show will be held at midnight April 18 at the Warfield Theater. Acts from all theaters in town, including the Fanchon & Marco talent at the Warfield, will take part in the stage doings. The club's committee of arrangements includes A. F. Gillespie, Allan Bartlett and Earl C. Behrens.

Her Cardboard Lover last Saturday ended its two weeks' engagement at the Geary Theater, and the company has returned to Los Angeles. Lowell Sherman, making his initial bow on the legitimate stage in *The Guardsman*, is being featured at the Geary this week.

Mrs. Frank Bacon and her daughter, Margaret Bacon, who are appearing for Henry Duffy in a revival of *Lightnin'*, at El Capitan Theater, Hollywood, will probably be brought to San Francisco to appear at one of the Duffy houses.

Reginald Travers, of the Players Guild, is to direct *Idols of the Queen*, the 1929 senior extravaganza of the University of California. It will be given in the Berkeley Greek Theater, May 10 and 11.

Al. Jolson has smashed all box-office records at the Warfield Theater, and while the exact figures have not been given out, current reports have it that in the neighborhood of 100,000 persons have paid admission, with the intake around $60,000. Jolson did six shows on Saturday and Sunday and five shows on week days. At most of the performances he sang three songs, but the patrons of the last show, starting at 10 o'clock, got the biggest run for their money.

The Warfield was not the only theater to break records, as last week the Granada Theater, with its new policy and double birthday celebration, broke the high record established in 1927.

The Union Square Theater, built by Broncho Billy Anderson, of Essanay fame, originally called the Gaiety, then the Hippodrome, and which was leased by Ackerman & Harris, is being demolished

Palm Beach

Prominent theatrical stars will shine in a charity benefit, to be held February 20, by the Kiwanis Club, for underprivileged children. It has the financial backing of this resort's millionaire colony. Cast in the role of director and producer is Arthur Hammerstein, New York producer, and among those to appear in the cast are such luminaries as Billie Burke (Mrs. Florenz Ziegfeld), who will present a sketch; Anita Loos and W. C. Fields. Seats are being sold at a premium, and one woman member of the colony sent in her check Saturday for $1,000 to reserve a box.

Albany

Edwin H. Sears, Jr., is engaged in directing the publicity for the Shriners' Indoor Circus, which is scheduled for the week of February 18 at the State Armory.

Townsend Walsh is back in his home town for a visit, having closed the season ahead of *Burlesque*. He is now planning for his annual tour abroad.

Bert E. Eberhardt, press representative for Dr. Sayles Taylor's production of *Married Love*, is in town this week as guest of George Daly, press agent for the Capitol and Majestic theaters.

While operating a motion picture machine at the Broadway Theater, Schenectady, near the close of the performance last night, J. J. Murphy, the operator, was badly burned about the face when the film caught fire.

Texas-Oklahoma

O. E. (Shorty) Hass has been appointed booker for Tiffany-Stahl at Dallas and will do some traveling also.

The Star Theater at Hereford, Tex., has reopened following the "flu" epidemic.

Construction work on the new Liberty Theater at Burkburnett, Tex., will start in near future.

The Oklahoma M. P. T. O. is planning to exclude everyone except actual members from conventions, etc. The association will also compile information as to the number of theaters owned by its members and the actual number of pictures required, the object being to limit purchases to the exact number that can and will be used by the exhibitors.

W. U. Baker will open his new Palace Theater at Hobart, Okla., soon.

Boston

The Majestic Theater, which is supposedly being wired for Warner Bros. future as an occasional road show talking picture house, has a surprise booking in the announcement of George Jessel in *The War Song* for February 18, the same date set for Jane Cowl's opening at the Plymouth Theater in *The Jealous Moon*.

Alta May Coleman, already in Boston with *The Command To Love*, as press agent and company manager pro tem., is also doing the advance work for Jane Cowl's *The Jealous Moon*.

Because of routings already made from the RKO New York office, the B. F. Keith Memorial Theater will postpone until March 3 its proposed change of policy in opening new bills on Sunday instead of Monday.

Louisville

C. E. Blake, president of the Blake Amusement Company, and manager of the Savoy Theater, was added to Governor Sampson's staff last week.

Girls From the Follies, a Mutual Gayety show, in which Col. Abe Finberg is personally interested, is booked at the Gayety as Abe Finberg's Own Show.

The Brown Theater will be dark, according to present bookings, from February 13 until February 25.

Larry Prewitt's Orchestra, playing at the Kosair Hotel all this winter, has finished its contract there.

The Mary Anderson Theater is now running sound acts in connection with feature pictures. Every theater down town, with the exception of vaudeville Rialto, is now doing same.

Fire broke out in the projection room of the Shawnee Theater here Thursday night and damaged the theater $4,000, according to H. J. Strothman, manager. An operator, Harry Cullins, was reported burned on the hands and eyebrows in his efforts to put out the blaze with a small extinguisher.

Dallas

A bond issue of $750,000 has been underwritten on the Melba Theater and office building by S. W. Straus & Company. The theater is leased by Publix at an annual rental of $90,000.

TENTS and BALLY-HO CURTAINS of ALL DESCRIPTIONS.
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Largest Manufacturers of Canvas Goods in the South.

Theaters Planned

CLINTON, Ia.—A. H. Blank, head of the Blank-Publix theaters in Iowa, and P. D. Alleman, of this city, announced this week they had secured options upon two sites in this city for the erection of a new 1,800-seat picture house. No date for construction has been set yet.

HATTIESBURG, Miss. — Contract for $200,000 theater here for the Saenger Chain has been awarded to McArthur & McLemore, of Meridian, Miss.

MILWAUKEE. — Plans under way for construction of a de luxe motion picture theater at 16th and Wells streets, H. E. Padway, president of Padway & Company, announces. The theater will be leased, he said, to one of the largest exhibiting chains.

MILWAUKEE.—Theater to cost $100,000 will be built for the West Bend Theater Company, Inc., in West Bend, a suburb. August C. Berkholtz and associates make up the incorporated concern.

MOLINE, Ill.—Contracts for a theater to be built by George W. Crampton, chairman of the board of the Peoples' Savings Bank and Trust Company, and an official of Deere & Company, under lease to M. Brotman & Sons, have been let by William H. Schulzke, architect. The theater will be 40 by 150 feet with seating capacity of 700. A small stage will be provided for presentations. The Brotmans operate the American, Avoy and Plaza, in this city, and the Lincoln and Rialto, in Rock Island, all neighborhood houses. This will be their first downtown theater.

NATICK, Mass. — The Harris Theater Corporation is inviting bids on plans for a 1,500-seat theater. Movietone and Vitaphone will be installed in the house.

ROME, Ga. — Construction begun on 1,500-seat theater for the Lam Amusement Company. The house will cost $110,000. The theater will be operated by O. C. and J. H. Lam.

WAUKESHA, Wis.—L. K. Brin has announced the proposed erection of a theater here to cost $500,000. The new house will be designed to seat between 1,500 and 1,800 people and will be completed before September 1. Work probably will start in April.

WEST BEND, Wis.—The West Bend Theater Company, recently incorporated here, will erect a $90,000 theater in this city. Plans for the theater, which will have a seating capacity of 800, are almost complete and work will start shortly upon the house. Officers of the company are August Berkholtz, Mrs. August Berkholtz and Louis Kuehlthau.

Theater Staff Notes

MAURICE ROSENTHAL, for several years manager of Poli's Majestic, Bridgeport, Conn., and who resigned recently when the theater was taken over by William Fox, has been appointed managing director of the Century Theaters Company of New York.

JOHN J. BRESLIN, assistant manager of the Shattuck Theater, Hornell, N. Y., for the last six months, recently was transferred to Auburn, N. Y., as manager of the Jefferson Theater there.

SYDNEY DANNENBERG has been named manager of the Paramount Theater, Toledo, O., which will open February 16. Dannenberg replaces Nat Holt, who first was announced as the manager.

PROF. CARLYLE BEAUDREAU is the new organist at Fox's Rialto Theater, Marinette, Wis. He was formerly at the Fox Retlaw Theater, Fond du Lac.

GILBERT HOPPE is the new manager of the Gem Theater, Juneau, Wis., which was recently acquired by Herman Van Vorst, who also operates the Pastime Theater at Horicon, Wis.

ROBERT CLEVELAND, of Salamanca, N. Y., is now stage manager at the Grand Theater, Bradford, Pa.

RUTH ALLEN, formerly featured organist at Shea's Jamestown Theater, Jamestown, Pa., is now at the console of the new organ at the Shea house in that city.

DAVID NOLAN has succeeded R. T. Stonebrook as manager of Loew's Stanley Theater, Baltimore.

G. E. COOPER, manager of the Baldwin Theater, Savage, Md., is back in harness after a siege of illness.

H. H. WARNER has replaced L. J. Carkey as manager of the Olympic and Palace theaters, Watertown, N. Y. Carkey has been transferred to the home office of the Schine interests.

NORMAN FITZER is now handling the publicity for the Rivoli and Swan theaters, Syracuse, N. Y.

M. H. GOODMAN is manager of the new Ambler Theater at Bryn Mawr, Pa., operated by the Equity Theaters, Inc.

LAURA GOODMAN, until recently publicity director at the Venetian Theater, Racine, Wis., is now manager of the Vander Vaart Theater, Sheboygan, Wisconsin.

HARRY WATERS is the new organist at the Tennessee Theater, Knoxville. He succeeds Grace Justus.

JOHN S. BONNER has succeeded Sanford J. Hodge as manager of the Grand Theater at Midland, Tex. Hodge has assumed the managership of the Lyric Theater, Lubbock, Tex., operated by his father.

CHARLES G. BRANHAM, first city manager for Paramount theaters in Birmingham, Ala., returned there recently to take over the managerial reins of the new Alabama Theater, succeeding Bolivar Hyde, for the last two months in charge of the Alabama. Hyde will be transferred to another theater in the South by Publix. Branham, until recently, managed a 4,000-seat house in Detroit.

LYNN L. PETERSON, for a number of years associated with various theaters in Portland, Ore., has just taken over the management of the Fifth Avenue Theater, Seattle, Wash.

THE STAFF of the West Coast Theater, Redlands, Calif., is made up of the following: Harry M. Sugarman, president and general manager; Carl H. Miller, manager; Roy O. Diamond, assistant manager; A. D. Anderson, organist; Jack Klein, master of ceremonies; Charles Woods, chief electrician; Maurice Krausman, chief projectionist; Roy Diamond, doorman; Yvonne Sheets, treasurer; Lucille Williams, assistant treasurer; Vera Hahn, chief usheret; C. A. Williams, department of maintenance; Jim Petty, publicity; Jack Gleason, outdoor publicity, and M. Roemer, auditor.

MYRON SHELLMAN, formerly manager of the Uptown Theater, Providence, R. I., is now special publicity representative for Publix in New England.

LOUIS BOWDEN, until recently lobby man at the Orpheum, Los Angeles, has been promoted to the assistant managership of the Hillstreet Theater in that city, succeeding Roy Johnson. Bowden will also act as treasurer of the house. C. S. Harris is manager of the Hillstreet.

BERT NAUS, formerly assistant manager of the Paramount Theater, Los Angeles, is now assistant manager of the Paramount house in Portland, Ore. C. L. Long has replaced Naus in Los Angeles.

RICHARD N. HUGHES has succeeded Mike Newman as manager of the Mesa Theater, Los Angeles, West Coast house. Hughes was formerly assistant manager of the Ritz, Los Angeles.

GEORGE SHERMAN has resigned as assistant manager of the Embassy Theater, San Francisco. Karl F. Krueger is the new manager of the California Theater, Salinas, Calif., succeeding Robert Hazel, resigned. Krueger was until recently at the Opal Theater, Hollister, Calif., where he has been replaced by E. P. Laws, former assistant manager of the house.

Theater Openings

CHICAGO.—The Montclare Theater, a 1,600-seat house at 7125 West Grand avenue, opens February 15 with pictures.

BIWABIK, Minn. — Grand Theater opened with motion pictures. D. L. Torresani is manager.

GRAND RAPIDS, Mich.—Our Theater, motion picture house, seating 800, recently constructed for G. L. Miller and Herbert B. Boshoven, has been opened.

McKEE'S ROCKS, Pa.—The Imperial Chain Theaters has opened the Roxian Theater, 1,500-seat house, with stage presentations and pictures. D. J. Selznick is president and managing director of the concern.

RICHWOOD, W. Va.—The new Ward Theater has been opened for business.

WILLIAMSON, N. C.—Watts Theater, built at a cost of $35,000, has opened with pictures.

REOPENINGS

BREA, Calif. — The Brea Investment Company will reopen the Red Lantern Theater, having purchased the unexpired lease from W. W. Whitmer, of Los Angeles.

COLUMBUS, O.—The Ogden Theater has reopened as a presentation house with H. M. Kaplan as manager. Under the new policy musical comedy revues and pictures are offered in combination.

HACKENSACK, N. J. — The Eureka Theater, movie house, has been reopened by the Stanley-Fabian interests. The house seats 1,000. Art Smith is manager.

HAZARD, Ky.—The Virginia Theater has been reopened as a motion picture house.

HULL, Que.—The Eden Theater reopened with combination offerings of musical tab. and pictures.

INWOOD, Vt.—The Inwood Theater, movie house, has been reopened by Allard Graves.

LAKE WORTH, Fla.—The Oakley Theater, after being remodeled, following its partial demolishment by hurricane, has been reopened. The house is modern in every detail.

LUDLOW, Mass.—The Lyric Theater, movie house, owned by John Kamuda, has been reopened by Robert A. Bardwell.

NEW BRITAIN, Conn. — The Rialto, dark for more than a year, is to reopen.

SOUTHINGTON, Conn.—The Coleman Theater has reopened following extensive alterations.

VANCOUVER, B. C. — The Empress Theater, motion pictures, has been reopened with P. R. Allen as manager.

WOODSTOCK, Ont.—Griffin's Theater has reopened as the Capitol. W. J. Fawcett is manager.

Theater Alterations

COLLINSVILLE, Ill.—Miner's Theater, movie house, has been improved and Vitaphone installed.

DECATUR, Ill. — The Bijou Theater, Great States house, will be closed for several weeks for the purpose of overhauling and redecorating.

New Incorporations

CALIFORNIA

San Francisco Erlanger Theater Company, San Francisco, to do a general theatrical business, 7,500 shares, no par; A. Gottfried, J. C. McCarthy, B. Wales and R. Toneray, of San Francisco, and Erland C. Erickson, of Oakland.

DELAWARE

Color Pictures, Inc., New York, motion pictures in color, 400,000 shares common; United States Corporation Company.

Alden Films Company, Inc., Wilmington, motion pictures, 50,000 shares common; Corporation Trust Company of America.

Vending Machine Corporation, Wilmington, 500,000 shares common; Corporation Trust Company of America.

Downes Music House, Inc., Dover, musical instruments, $10,000; filed by the company.

MISSOURI

National Films Publicity Corporation, St. Louis, $50,000; L. Westbrook, Edward F. Glaser.

NEW JERSEY

Rex Theatrical Amusement Company, East Rutherford, amusements, $100,000; Jacob I. Jaffe, Passaic.

NEW YORK

Parkway Amusement Enterprises, Manhattan, $10,000; Strasbourger & Schallek, 74 Broadway.

Magnaphone Corporation of America, Manhattan, talking pictures, 200 shares common; E. K. Ellis, 152 West 42d street.

West Prose Corporation, Manhattan, produce plays, 200 shares common; Reynolds & Woodwin, 36 West 44th street.

Menands Garden, Menands, amusement exhibition, $10,000; O. J. Flynn, Albany.

Color Life Motion Pictures, Manhattan, $25,000; Kramer, Bourke & Galgano, 130 West 42d street.

T. S. Productions, Manhattan, theatricals, $20,000; M. M. Goldstein, 1540 Broadway.

Essex Street Capitol, Manhattan, theatrical, $20,000; M. S. Gordon, 225 Broadway.

Motion Picture Advertising Service Corporation, Buffalo, 200 shares common; Falk, Phillips, Twelvetrees & Falk, Buffalo.

Sterngren Theater Corporation, Manhattan, $20,000; M. A. Meyerson, 1476 Broadway.

Syracuse Harvard Theater Corporation, Syracuse, 100 shares common; Gerber & Winkelstein, Syracuse.

OHIO

Universl Amusement Company, Columbus, 250 shares, no par; Theodore J. Pekras, Augusta Pekras, Joseph G. Tyrone.

Theater Deals

ATLANTA. — Change of ownership is reported of five theaters in the Atlanta district. They are as follows: Gypsy, Lafayette, Ala., from C. H. Carney to O. L. Shellnut; Capitol View, Atlanta, from A. Nally to O. J. Mason; Majestic, Nashville, Ga., from E. F. Boyd to Ed Falte, and the Pastime, Townley, Ala., from Mrs. W. S. Thornton to Cecil Bushnell.

BUNCETON, Mo.—Fred L. Hershon has leased the Princess Theater, movie house, from Brent Peters.

COLUMBUS, O.—William James and James A. Jackson have disposed of their interests in the Pythian, Ogden and Empress theaters to Moe B. Horwitz and associates, Cleveland, operating as the Columbus Theaters Company. The theaters cater to colored patronage.

DENISON, Ia.—H. P. Saggau has taken a lease on the Denison Opera House for five years.

ELIZABETH, Pa.—Ben Weinberg has acquired the American Theater, movie house, from Samuel Rottenstein.

FORT DODGE, Ia.—C. V. Cole, automobile dealer, has purchased the Lyric Theater from Fred F. Weiss, who has been associated with local theater ventures the last 12 years. Mr. Weiss has announced that he will retire from the theater business.

GARY, Ind.—Smith & Hart have purchased the Royal and Pastime theaters, movie house, from A. Giles. This firm operates the Empire and Cort in Auburn.

INDEPENDENCE, Kan.—James Searle has sold his interest in the Main Street Theater to his partner, Robert Montgomery, who will continue to operate it as a movie house.

JACKSON, Ga.—The Jackson Theater, movie house, has been purchased by Paul P. Stencil from N. T. Regland. The new owner has changed the name to the Lyric.

LAUREL, Md.—Sidney B. Lust, opertor of a chain of moving picture theaters in Washington, D. C., Maryland and West Virginia, has just completed plans for the immediate construction of a theater in Laurel to replace the one recently destroyed by fire. The new theater will be of Spanish design in architecture with seating capacity of 1,000, equipped with a modern multisound organ, a large stage and a typhoon ventilating system.

MADISON, Wis.—L. K. Brin has announced the leasing of the Strand Theater from A. P. Desormeaux. The Milwaukee theater owner now operates four houses in Madison, namely, the Majestic, Strand, Madison and Parkway. He has also announced the purchase or sites in Waukesha, Watertown and Green Bay for the erection of theaters to be in operation by September 1.

MILFORD, N. J.—F. J. Sucherman has taken a lease on the Park Theater from P. Abatillio.

MILTON, Ia.—O. J. Luhman has taken over the Columbia Theater, movie house, formerly operated by Mrs. Leona Conners.

PHILADELPHIA.—The Castle Theater, movie house, has been leased by Jacob Becker. It was formerly operated by Charles Segal.

PRINCETON, Ill. — Carl Pearson has purchased the Apollo Theater, 900-seat house, from Miles F. Fox and will take possession March 1. This theater is the largest in Princeton.

ROCHESTER, N. Y.—Purchase by the Fenyvessy interests of the Lyndhurst Theater, 1,000-seat house at North and Lyndhurst streets, from Thomas A. Aspenleiter, president of the Lyndhurst Amusement Company, announced. The Fenyvessy interests already control Fay's, the Strand and Family theaters here. John W. H. Fenyvessy, until a year ago interested in four houses in Tonawanda, will take personal charge of the theater.

ROCK VALLEY, Ia.—W. L. Hill, proprietor of the Orpheum Theater, picture house, has sold the business to William S. Bogart, Cedar Rapids.

RONCEVERTE, W. Va.—J. C. Shanklin, manager of Shanklin's Theater, Union, has taken over the Grand Theater, movie house, here.

TOPEKA, Kan.—The Novelty Theater has been purchased by the Lawrence Amusement Company from L. M. Crawford.

TRAIL, B. C.—The Trail Opera House Company has sold the Liberty Theater to W. P. Dewees, of Theater Enterprises.

WATERLOO, Ia.—The Plaza Theater has been sold by the Plaza Corporation to W. T. Waugh.

THE NEW PLAYS ON BROADWAY

FULTON

Beginning Monday Evening, February 4, 1929

ALL THE KING'S MEN

A comedy drama by Fulton Oursler. Staged by Priestly Morrison. Settings designed by R. N. Robbins and executed by Cirker & Robbins Studio. Presented by Lew Cantor, starring Grant Mitchell and featuring Mayo Methot.

Mrs. Rhodes.....Mrs. Jacques Martin
Junior Fairchild.....Bobby Mullin
Walter Fairchild.....Grant Mitchell
Florence Wendell.....Mayo Methot
Gilbert Saylor.....Hugh Huntley

ACT I—The Home of a Widower. ACT II—The Home of a Bridegroom. One Year Later. ACT III—The Home of a Married Man. One Year Later.

This latest effort from the pen of Fulton Oursler, and described on the program as a "comedy drama", has some excellent dramatic situations and contains a sound idea for a searching play. The chief difficulty is, however, that *All the King's Men* has dreary stretches of loose, meaningless writing for every minute of sound theater. It is a hodgepodge of skimp and scattered ideas that are neither comedy nor drama, but which can be labeled as nothing more than an ineffective attempt to make a moving play by stereotyped methods.

One thing is certain, this play starts off much better than it finishes. During the first act it looks as if it were going to be a semi-serious presentation of the problems facing a widower who marries again. Shortly after the second act opens, however, Oursler begins falling for the lure of implausible situations that soon shatter whatever credibility the play offers in its earlier stages. In the end, *All the King's Men* could be classified as only another weak and clumsy play that starts out encouragingly, but is forced to rely on artificial stimulants to keep going.

The play concerns an advertising man who decides to marry again, altho his first wife has been dead less than a year, and he has a son. He sees no reason why his new bride cannot move into the home already provided by his dead mate. She, however, has ideas of her own, and in the second act they are seen happily situated in an expensive studio apartment that she has outfitted. The son, however, has been sent to Switzerland to school.

The climax of the play comes at the end of this act. It seems that it is only a matter of hours when the second wife will give birth to a child of her own. A cablegram arrives stating that the boy in Switzerland is suffering from typhoid fever that may prove fatal. The husband is frantic. He forgets his wife, her condition and the child that is expected, and decides to sail immediately for Europe. She accuses him of thinking more of his first wife's child than of herself and her unborn infant. She orders him from the house and says she never wishes to see him again. He sails.

The third act, set a year later, finds them still on the outs, altho living under the same roof. She continues to evade him, and has even resumed her affair with a gigolo who sought her hand before she married the ad man. She has made up her mind to get a divorce and flee with her lover, altho she does not love him, when he refuses to listen to her plea that they take her baby with them. In a flash she understands how her husband felt about his own son when he faced that crisis a year earlier. She orders the lover from the house, and, as the curtain falls, she is again in the arms of her husband.

Altho the second act climax is supposed to be the highlight of the drama, it is so artificial and incredible that it leaves the audience strangely unmoved. In fact, the only touching moment of the play comes at the close of the third act, when she realizes how unjust she has been.

Nor has the author been any too expert in his character drawing. His advertising man is a banal, negative Rotarian, who, while he is kindly and naive, is certainly not the type that would attract the girl in question. The wife is an attractive and comely young thing, who is neither selfish nor unfaithful, altho her reaction to the crisis would lead one to believe her that. In other words, the situations belie the characters.

Grant Mitchell, as the husband, does exceptionally well by the part, considering the half-baked writing that has gone into it. His best work is seen in the second act scene, when he gets word of his son's serious illness. Mayo Methot also manages to do well with a part that is hardly in keeping with her type. This, again, is no fault of hers, but may be laid to the author and the director. Indeed, it is Miss Methot who contributes the single touching moment in this play that strains itself in attempting to be impressive.

However, if the author has been implausible in writing most of the characters, he has been equally effective in constructing the role of an elderly housekeeper, played to the hilt by Mrs. Jacques Martin. Hugh Huntley, as the unwelcome suitor, is handicapped by as artificial and hopeless a part as the Street has seen this season. Bobby Mullin makes the most of his limited opportunities as the son.

Priestly Morrison's direction is uneven and the action moves so jerkily that much of the punch is lost. The opening act is paced too slow. The settings are adequate. WILFRED J. RILEY.

BELMONT

Beginning Monday Evening, February 4, 1929

BE YOUR AGE

A comedy by Thomas P. Robinson and Esther Willard Bates. Staged by Ira Hards. Settings by P. Dodd Ackerman Studio. Presented by Richard Herndon.

Elinor Merriam.....Mary Stills
Forbes.....Edward Broadley
Bishop Bradford.....Holliwell Hobbes
Dr. Gage.....Romney Brent
Mrs. Merriam.....Spring Byington
Philip Patimer.....John Miltern

The action of the play takes place in the house of Mrs. Merriam.

ACT I—Morning. ACT II—Afternoon. ACT III—Evening.

Be Your Age is a talky and altogether sterile little comedy that is not likely to cause much of a stir on Broadway or elsewhere. Not very adroitly constructed, it labors under the burden of its own longwindedness, and the really comical moments are so few and far between that they are almost lost sight of.

The story has to do with the complications that might arise if a staid grandmother suddenly became young again after being the object for some medical experiments in rejuvenation. In reality the resulting situations undoubtedly would be far more amusing than they are in this flimsy little work by Thomas F. Robinson and Esther Willard Bates.

As might be expected, there is the go-getting old churchman, who is shocked at her actions. A suitor, whom she has not seen for 40 years, who turns to be too old and crippled for her when he finally arrives, not to mention the fact that he is more suave and philosophical than she. Then there is the young doctor who performed the experiment and on whom she finally turns her attentions. In the end, it seems that the doctor was interested only in the psychological and physical reactions of his patient, and made love only to draw them out.

It is surprising how very few funny situations the authors have been able to concoct. Indeed, the most amusing is that in which the bishop catches grandma and the doctor in an unusually tight clinch. Also, there are some attempts at sophisticated humor. These mostly fall flat.

Spring Byington struggles with the role of the rejuvenated grandma, and, considering the limitations inherent in the script, she succeeds remarkably well. Suffice to say that the weak moments—and there are many—are no fault of hers. John Miltern is a polished and intelligent suitor, altho it is stretching it a little too far to believe that he would be so unconcerned, considering that he was seeing his lost love for the first time in 40 years. Holliwell Hobbes plays the churchman in a stereotyped manner.

Romney Brent does well as the young doctor, considering the fact that physically he is not well suited to the role. For one thing, he is far too youthful to occupy the position, and it is unlikely that he would, in real life, be intrusted with the responsibilities that the script has placed on his shoulders.

Mary Stills, as one of the younger generation, is handicapped by a poorly written part that smacks of neither smartness or independence. Altho Edward Broadley is again cast in the minor role of a butler, he makes his every appearance count. We, for one, would like to see this actor cast in a part of consequence in some farce. He is an expert in that line.

The settings are ordinary and the direction likewise. WILFRED J. RILEY.

MASQUE

Beginning Tuesday Evening, February 5, 1929

THE SUBWAY

A play by Elmer Rice. Staged by Adele Gutman Nathan. Presented by T. S. Productions, Inc. (Lenox Hill Players).

Sophie Smith.....Jane Hamilton
Mr. Smith.....Jerome Seplow
Mrs. Smith.....Mary Hallett
Annie Smith.....Evah Schwab
Tom Smith.....Herman Bandes
Eugene Landray.....Edward H. Wever
George Clark.....Harry Jay Marks
James Bradley.....Edward Martin
Maxwell Hurst.....George Christie
Robert Anderson.....Louis John Latzer

SUBWAYITES AND VOICES—Syd Brenner, Adeline Ruby, Eugenia Walden, Sarah Shakow, Peter Gwyn, John Fallon Jr., Arnaldo Mirante and Irene Seplow.

Scene 1: A Filing Room of the Subway Construction Company. Scene 2: The Subway. Scene 3: Sophie's Home. Scene 4: Sophie's Bedroom. Scene 5: The Movies: Scene 6: Eugene's Studio. Scene 7: Eugene's Studio. Scene 8. Sophie's Bedroom. Scene 9: The Subway.

After a tryout in one of Greenwich Village's tiny theaters, *The Subway*, from the pen of Elmer Rice, who authored *Street Scene*, has been transported to Broadway to test its strength as a commercial attraction. That it will prove a moneymaker is doubtful, altho it is a tremendously engrossing and well-written piece of theater.

It lacks the sweep of *Street Scene*, however, and it can boast neither the melodramatic situations, the fine direction and the excellent playing that distinguish the William A. Brady hit. *The Subway*, on the other hand, is a delicate and subtle play of poetic beauty. It is too bad that it could not have had the benefit of a finished production.

Let it be said here and now, however, that the Lenox Hill Players, who are responsible for the production, deserve great credit for having bravery and foresight to give this play life. Especially in view of the fact that it has been going the rounds of the Broadway producing offices for five years.

The Subway is a symbolic play in nine episodes. It tells the tale of a naive and lovely young girl who is caught in the mesh, the cold, concrete and steel of industrialism, symbolized by the subway. She has an inherent appreciation for beauty and she longs for happiness and freedom. She finds only squalor, misunderstandings, futility.

Finally she meets an engaging young artist who soon realizes that she is an extraordinary creature, an inspiration to him. It is not long before she has given herself to him. At last she has found the happiness and beauty she has longed for. It is short-lived, however, for she cannot get away from the insidious influence of this mechanistic age. The artist receives a fine position and is sent to Europe. She discovers that she is about to have a child.

But she has no regrets. She can stand the taunts of her family, the jibes of the neighbors, anything. She has found happiness and beauty, even tho it was fleeting. Her condition loses her the position in the subway. Drab industrialism has no room, no heart for romance or sympathy. It has no time, nor inclination to understand. All it asks is efficiency, standardization.

She is alone, homeless, friendless. Knowing no other place to go, she wanders, aimlessly and sparsely clad, into the subway. The rumble of the trains draws her like a magnet. Her taste of beauty has taught her to see something fantastic in the rhythm of the city, the steel tracks, the gleaming lights. As a train rushes into the station, she is drawn to it. After all, she has lived her life. She has tasted happiness. She leaps in front of the train. The very subway from which she escaped is too much for her. It has crushed her.

The episodes that mark the story are set amidst such prosaic surroundings as a filing room, a subway train, a squalid bedroom, a movie palace, a cheap studio, a subway station platform. Yet Elmer Rice has been remarkably successful in creating an atmosphere of poetry.

In construction and theme, *The Subway* bears some resemblance to Sophie Treadwell's *Machinal*, which Arthur Hopkins offered early in the season. Undoubtedly it suffers by following, since it is neither as direct nor as swift as its predecessor, nor has it had the expert touch that made the earlier piece outstanding.

The acting, for the most part, is stilted and uneven. The players lack finish, a quality that is absolutely essential to the life of such a subtle and far-reaching work. Jane Hamilton, as the girl, is far and away the best player in the cast. Her performance is sensitive and true, marred now and then only by flaws in technique rather than in understanding.

Edward H. Wever is too stiff and mechanical as the artist-lover. Thus, he creates an air of artificiality for the character that is contrary to the author's intention. Louis John Latzer makes the most of a small part. The balance of the players have little to do.

The settings, uncredited, are simple, but most effective.

WILFRED J. RILEY

EARL CARROLL

Beginning Tuesday Evening, February 5, 1929

FIORETTA

A romantic Venetian musical comedy with book by Earl Carroll. Adapted by Charlton Andrews. Music and lyrics by George Rose Bagby and G. Romilli. Additional lyrics by Grace Henry, Jo Trent and Billy Rose. Book staged by Clifford Brooke. Dances staged by LeRoy Prinz. Settings designed by Clark Robinson and executed by Joseph Teichner, Triangle Studios and Karle O. Amend. Costumes designed by William H. Mathews and Charles LeMaire and executed by Mme. Arlington, Brooks Costume Company, Eaves Costume Company, Mofris Orange and Russell Uniform Company. Orchestrations by Domenico Savino. Orchestra under the direction of Hans Predhoven. Entire production under the personal direction of and presented by Earl Carroll, starring Leon Errol, Fannie Brice and Lionel Atwill.

Duke of Venice.....Theo. Karle
Duchess of Venice.....Ethel Jane Walker
Jester.....Clement Taylor
Sergeant.....Martin Sheppard
Count Matteo Di Brozzo, Minister of State.....Lionel Atwill
Ugo, a Mute, His Attendant.....Leo Pardello
Lady From Rome.....Blanche Stachel
Spanish Ambassador's Daughter.....Carol Kingsbury
Lady From Milan.....Margaret Manners
Lady From Pisa.....Elsie Pedrick
Lady From Naples.....Irma Philbin
Dancer From Paris.....Evelyn Crowell
Captain of the Guard.....G. Davison Clark
Guiseppa.....Rita Crane
Julio Pepoli.....Leon Errol
A Herald.....Alphonso Mullarkey
Pietro.....Leonard Trion
Enrico.....Frank Fiore
Giacomo.....Frank Cullen
Fioretta Pepoli, Julio's Daughter.....Dorothy Knapp
Roberto.....August Lindauer
Rosamanda.....Lillian Bond
Silvia.....Vivian Wilson
Lucetta.....Louise Brooks
Beatrice.....Elsie Connor
Orsino (Count di Rovanti).....George Houston
Tito.....Harry Goldberg
Luigi, a Gondolier.....Giovanni Guerreri
Marco, a Gondolier.....Sidney Schlesser
Marchesa Vera Di Livio.....Fannie Brice
Caponetti, Her Cicisbeo.....Jay Brennan
Marquis Filippo Di Livio, Her Husband.....Charles Howard
Harlequin.....Nelson Snow
Harlequin.....Charles Columbus
Soldier.....Vic Banks
Corporal.....Stuart N. Farrington
Rosa.....Peggy Taylor
Bishop.....Gean Greenwald
Bishop.....Wallace Magill
Turnkey.....Jackson Fairchild
Paulo.....David Gerry
Geranium.....Himself

LADIES—Dorothy Britton, Elsie Pedrick, Carol Kingsbury, Ruth Paterson, Blanche Satchel, Margaret Manners, Irma Philbin, Evelyn Crowell, Faith Bacon, Catherine Clark, Angeline Hassell, Elsie Connor, Rita Stone, Rae Powell, Sylvia Derby, Betty Goodwin, Autumn Simms, Margaret Joyce, Rita Crane, Vivian Wilson, Marion Harcke, Nelda Kincaid, Frances DeLacy, Lillian Bond, Odessa Morgan, Ida Michael, Doris Mayer, Rose Shaw, Dorothy Corrigan, Virginia Hawkins, Dorice Covert, Louise Brooks, Violet Arnold and Dorothea Frank.

GENTLEMEN—Leo Bronson, Costanza Venturella, Harry Goldberg, Martin Sheppard, Ordoni Muzzi, Albert Sanchez, Ernest Tello, Wallace Magill, Frank Cullen, Alfonso Mullarkey, Armin Muller, Louis Ruff, Jackson Fairchild, Dow Walling, Stanley Howard, Clement Taylor, Benjamin Tilberg, Sidney Schlesser, Leon Dumbadse, Charles Naylor, J. Allen Ware, Jack Boggs, John Zimmerman, Gean Greenwald, John Roland, Russell McLelland, Leonard Ross, Bob Lee, Roy Hansen, William Billinghurst, John Marlowe, Hugh Saunders, Jack Leps, Paul Banker, David Gerry and Martin LeRoy.

ACT I—Scene 1: The Carnival Square. Scene 2: The Garret of Julio. Scene 3: The Proclamation. Scene 4: The Coronation. Scene 5: The Prison Corridor. Scene 6: The Silver Gondola. Scene 7: The Bridge of Sighs. Scene 8: The Royal Park. Scene 9: The Wine Cellar of the Castle. Scene 10: The Wedding Procession. Scene 11: The Great Hall Above. ACT II—Scene 1: The Great Cave Below. Scene 2: Aboard the Marchesa's Barge. Scene 3: Cicisbeo's Dancing Studio. Scene 4: The Road to Orvieto. Scene 5: The Grand Canal. Scene 6: The Ducal Palace.

As far as lavish pictorial productions, glittering pageantry and colorful tableaux are concerned, *Fioretta*, the latest effort from the hands of Earl Carroll, sets a new high mark in the annals of American theater history. There is nothing to compare with it on these scores, and, as far as gorgeous spectacles go, Carroll goes his competitors con-

siderably more than one better. However, as a piece of pure entertainment, *Fioretta* leaves something to be desired.

It is an overdraped and goggly show that relies almost entirely on its vestitures and very little on writing. In fact, so overstuffed is it that it becomes heavy and after about an hour of parading girls, flashy costumes and picturesque settings one becomes sated with such spangles and trappings and longs for some catchy songs, lively dances and hearty laughs. Sad to say, *Fioretta* is weak in this latter department, which, after all, is the backbone of any real up-and-coming musical show and, any one of which, is worth all the lavish outfittings that ever cluttered a stage.

If Carroll aimed *Fioretta* to hit the acme of pictorial splendor, he made a bull's-eye. In concocting a strong all-round light entertainment, however, he has not been so successful. True, there are Leon Errol and Fannie Brice for comedy and they both strive with all their might and main to keep the show moving. Even they are smothered by the pageantry that makes up 99 per cent of the show, and yet the all-too-few moments allowed these two artistes are the most memorable of the evening. It is at least an hour after the opening before Miss Brice is allowed to grace the stage and from then on her appearances are few and far between.

Errol continues to rely on his trick leg for the bulk of his laughs, but even that method grows ineffective thru constant repetition. It is too bad that with two such talented comedians, *Fioretta* should labor under such a trite, humorless and uninspired book. Frankly, it is just so much hooey. A Venetian setting would of course allow better than ordinary opportunities for scenic and costume displays and Carroll has made the most of these aspects. It takes considerably more, however, to make a closely knit, compact entertainment. The producer has not achieved this.

Equally uninspiring are the music and lyrics, the work of George Bagby and G. Romilli, a team new to Broadway. Certainly *Fioretta* has not inspired any worth-while or even catchy tunes. In fact, seldom has such an extravagant production been burdened with such a wishy-washy score. There is not a hit in the show and nothing that might even hope to attain popularity. The lyrics are equally as commonplace. Considering the setting of the piece, the composers have entirely missed any opportunities for Venetian music or a tendency to rely on string arrangements. Such a move would have been unique, pleasing and well within the true period portrayed.

There is little attempt on dancing, at least as it is known today. There is a large ensemble and it is moved off and on the stage with easy grace. However, little new is offered either in steps or in groupings. One thing is outstanding, however. *Fioretta* can boast the most comely set of girls of any show that has played New York in a long, long time. This feature is as outstanding as are the settings and the costumes.

Outside of Miss Brice, Errol and Lionel Atwill, who plays a straight dramatic role, the supporting cast has little chance for outstanding work. Atwill appears to be wasted, altho his work is among the most distinguished in the piece. It is a shame that such a finished actor must be wasted on such claptrap. Dorothy Knapp, heretofore a featured Carroll beauty, plays the ingenue lead. No vocal numbers are allotted her and her dancing opportunities are limited. She is poor at handling lines and, excepting for her beauty, which is a requisite for the part, is not strong enough for such an assignment. George Houston is a virile juvenile, but his work is often marred by the operatic gestures and overplaying that go into it.

Jay Brennan, working mostly with Fannie Brice, has little or no chances, and Charles Howard is in even a worse fix. Theo Karle has a pleasing voice and his songs are the most capably handled of the numbers. Giovanni Guerreri and Ethel Jane Walker also contribute solos. Nelson Snow and Charles Columbus are not given ample chance to properly sell their dance specialty. One of the showstoppers, however, is the adagio trio, the Three Demons, Vic Banks, Stuart Barrington and Peggy Taylor.

The settings of Clark Robinson and the costumes of William H. Mathews and Charles Le Maire speak for themselves. To them may Carroll render his thanks for having what undoubtedly will be a smash hit. WILFRED J. RILEY.

49TH STREET

Beginning Saturday Evening, February 2, 1929

HEDDA GABLER

A drama by Henrik Ibsen. Staged by Blanche Yurka. Presented by the Actors' Theater, Inc., starring Blanche Yurka.

George Tesman.....Dallas Anderson
Hedda Tesman, His Wife.....Blanche Yurka
Juliana Tesman, His Aunt..Claire Townshend
Mrs. Elvsted.....Linda Watkins
Judge Brack.....Frederic Worlock
Eilert Lovborg.....Ralph Roeder
Berta .....Genevieve Williams

The scene is the drawing room of Tesman's villa in the west end of Christiania.

ACT I—Morning. ACT II—Afternoon. ACT III—Early Morning. ACT IV—Evening.

After the enthusiasm with which her performance of *The Wild Duck* was received, it was only natural that Blanche Yurka and the Actors' Theater should continue their Ibsen season with a production of *Hedda Gabler*. However, this latter piece is not likely to bring the acclaim of its predecessor, notwithstanding the fact that it is a tremendously engrossing play.

Any performance of this famous character is bound to be interesting, and so there is no point to pick with Miss Yurka on that score. The chief difficulty is that in the present case her interpretation is too apparent and restrained to carry an explanation for this enigmatic character. Undoubtedly many of the weaknesses are due to the fact that Miss Yurka also directed the production. The result is that she has been too obvious in planting her situations, too unsubtle to be fine.

If anything, Miss Yurka has made her Hedda an intelligent, scheming and sinister woman, much in contrast to the neurotic, flaming interpretations that have preceded hers. But she has gone too far with her restraint. True, there is a mystery as to just what type of woman Ibsen was driving at when he created this character. Any actress is entitled to her own interpretation. However, all things considered, for credibility and theatrical effectiveness, the more nuerotic and emotional Hedda carries more conviction than does the suppressed and conniving interpretation of Miss Yurka.

The performance as a whole suffers from the fact that the supporting cast leaves something to be desired. This may be laid to the fact that Miss Yurka's direction and interest were too concefned with the handling of the title role. Dallas Anderson's George Tesman offers a powerful contrast to the dominating Hedda. If anything, it is too much of a contrast. After all it is inconceivable that a woman of such vitality and power could have married such a nitwit as portrayed here. Just why she did is never satisfactorily explained. Linda Watkins is an engaging Mrs. Elvsted. She at least has given this character a human and appealing quality that is singularly lacking in most interpretations of Ibsen. Frederik Worlock is excellent as Judge Brack, and contributes one of the smoothest performances in the cast.

Ralph Roeder leaves something decired as Eilert Lovborg. Certainly he impresses no one as being a rake, and, indeed, makes himself a more likable person than the author ever could have intended. Claire Townshend does well enough as Aunt Juliana and Genevieve Williams plays the maid, Berta.

Altho the settings are uncredited, it must be noted that the stuffy, dreary and uncomfortable atmosphere conveyed by the play is greatly enhanced by the bulky, stifling period setting and furniture which serves as the background.

WILFRED J. RILEY.

Boston Repertory Gives "Red and Black" Showing

BOSTON, Feb. 6.—Guy Bolton's *Red and Black* is offered for the first time on any stage at the Repertory Theater of Boston, under Henry Jewett's direction. The piece was adjudged more colorful than mysterious. There is a plot concerning buried Romanoff jewels in Port Said, and plans pro and con to steal and rescue them.

Somehow the piece lacks punch and humor, intriguing tho its setting and conglomerate tho its characters. There is too much discussion and too little action.

There is an extraordinarily large cast, including several who double. In the roster are Milton Owen, Katharine Warren, Arthur Sircom, William Castillo, Elmer Hall, William Mason, Thomas Shearer, Thayer Roberts, Louis Leon Hall, Edith Barrett, Anna Schreiber, Roger Bristol, J. Augustus Keogh, Rosemary Lydon, Larry Neuman, Mollie Pillsbury, Leland Wright, Olga Birkbeck, Elizabeth Moffatt, Benjamin Osipow and Kenneth Reardon. Leland Wright designed the effective settings and Thayer Roberts arranged the Oriental dances.

Alabama Waking Up!

ALL sorts of queer laws have found their way to the statute books by freak legislation, but when that legislation is purely vicious and takes from citizens their life, liberty and pursuit of happiness, its obvious unfairness is bound to stir public indignation.

Such legislation is the law passed by the 1927 Legislature, which confiscates the business and property and drives from the State taxpayers and citizens in favor of foreign interests which pay no taxes into the treasury.

The Milt Tolbert Tent Theater Company is an old established organization, formed 15 years ago in this city. Its owner and manager, H. D. Hale, is a citizen and taxpayer of the city and State, and known as one of the city's leading business men. Notwithstanding this fact, his business is confiscated, and he and his family are driven from the State by legislation which any fair-minded person cannot fail to see is a blow at local enterprise.

The 1927 Legislature passed a law imposing a tax of $300 per week, or $15,600 a year, on all tent theater organizations. This, while only charging moving picture theaters $75 a year for the same privilege and from the same sources of revenue. The tent theater is compelled by law to pay as much tax in one week as the moving picture theater pays in four years. In other words, the tented theater must pay into the public treasury 208 times as much as the moving picture theater.

Why this unfair and vicious stroke at the tent theater industry?

The average tent theater organization employs 30 to 45 people. Actors, musicians and other skilled employees require a pay roll amounting to over $30,000 in 30 weeks of performing. In addition to this, the repertoire company pays from $25 to $50 per week for the rent of a lot on which to erect its tents—it pays municipal tax and license—pays for electric light and water—for printing and advertising—for gasoline, grease and service on automobiles and trucks—and many other incidental expenses which leave 85 per cent of their revenue in the community in which it is earned.

Compare this with the money which is earned by the average moving picture theater, whose chief expense is the cost of the films which it shows. Fully 50 per cent of the moving picture theaters' income leaves the State for Hollywood or Long Island, and is spent in Paris or London by the stars, whose fabulous salaries are a matter of comment everywhere. The tent theater income is spent ing the State, returning to the hotels, cafes, garages, service stations and merchants, while that of the movie star is spent in Paris, London or other European cities.

The only remedy for this unfair discrimination against the business and livelihood of citizens of Alabama in favor of interests outside the State is a repeal of this vicious law. That public opinion which sees the partiality which is being shown to one interest in the State above another and resents this attempt to drive a legitimate industry from carrying on a business which has public approval.

It is quite certain that this legislation was slipped over members of the State body, which is composed of men too fair to be parties to such practices. Public opinion thruout the State is aroused, and no doubt the situation will be remedied at the first opportunity. Alabama cannot afford to have the world know that it would countenance such unfair treatment of any person or industry nor practice such shortsighted policies.

All Dothan and the fairminded people of the State aware of this action are using their influence to have this vicious legislation repealed. It is hoped that their efforts will be rewarded with success.—*Wiregrass Journal*, Dothan, Ala.)

"Flight" Well Received At Apollo, Atlantic City

ATLANTIC CITY, N. J., Feb. 9.—Prior to its Broadway premiere, Laura D. Wilck's production of *Flight* was given a showing at the Apollo Theater this week. The piece was well received. It gives a 1929 viewpoint of social problems as old as the hills. The cast is headed by Miriam Hopkins and John D. Seymour, and includes Helen Freeman, Martin Burton, Henry Wadsworth, Marion Lee, Ernest Glendinning, Gertrude Bryan, Joan Blair, George M. Quarrie, Pauline Drake and Henry Vincent. The play was written by Susan Meriweather and Victor Victor.

Pittsburghers Applaud Revamped Shubert Revue

PITTSBURGH, Feb. 9. — *Pleasure Bound*, originally titled *Well, Well, Well*, which is Broadway bound, was given a new start in its reconstructed form by the Shuberts at the Alvin Theater this week. The revue got over big with the first-nighters. It moves at a fast clip and as a production measures up to the Shubert standard of excellence. Jack Pearl and Aileen Stanley score individually. Phil Baker gets many laughs. Music, book and lyrics are by Muriel Pollock, Harold Atteridge and Max and Nathaniel Lief, respectively.

Bryant Play Hit in Canton

CHICAGO, Feb. 9.—A. Milo Bennett, who is handling Billy Bryant's new play, *Valley Belle Showboat*, has received word from Charles N. Lumm, manager of the Grand Opera House Players, Canton, O., that the play was put on there last week and proved a big winner.

Around the Loop

CHICAGO, Feb. 9.—Frank A. P. Gazzolo, who with his son, Dudley, manages the Kedzie Theater, dramatic stock house, departed this week with his wife for a month's stay in Florida and Cuba. Dudley remains behind to direct the destinies of the Dudley Players, who are keeping stock very much alive.

With a demand for seats that is keeping the playhouses along Clark street profitably filled, the specs. are again annoying pedestrians on that thorofare.

Ashton Stevens, local columnist, couldn't resist a gentle dig at Jack Osterman, who is coming into the Oriental as master of ceremonies. His gag has a chorus girl tell her friend: "Yeah, they're going to have a great talkie at the Oriental. Brooke Johns is getting out for Jack Osterman."

Up and down the rialto: Tex Austin, rodeo impresario, is back in his old haunts in the vicinity of Clark and Randolph, and there are whispers that he has something big on. . . . Arthur Clamage, of Irons & Clamage, has been in town all week in connection with the opening of Mutual burlesque at the Haymarket—and other important business. . . . Phil LaMar Anderson, who for a while handled publicity for Correll and Gosden, the famous Amos and Andy of the radio, is now in the publicity department of the Conn Company, at Elkhart, Ind. . . . Bee Wallace, diver, formerly with Lottie Mayer's act, expects to leave soon for South America with Marie Sacco on an extended pleasure trip. . . . According to Ralph T. Kettering, Western manager for A. H. Woods, *The Trial of Mary Dugan* will remain at the Adelphi Theater thru the spring and summer.

Jarnegan, Jim Tully's somewhat turgid drama of Hollywood life, will open an engagement at the Woods Theater February 17, with Richard Bennett in the title role. *This Thing Called Love*, now at the Woods and attracting excellent business, will be moved around the corner into the Selwyn, from which Helen Hayes and *Coquette* will depart.

Several other changes in the dramatic fare of the Loop are in prospect. *Skidding*, a comedy by Aurania Rouverol, will open at the Studebaker February 17, following the two-week run of Shakespearean plays which opened at that house on February 4. *The Bachelor Father* concludes its engagement at the Blackstone February 16, and on February 18 *The High Road*, with Edna Best and Herbert Marshall, will open there. *Dracula* is tentatively listed for a showing at the Blackstone late in March.

Actors Equity Association

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THE AGENCY RULING

Back of the announcement that Equity is suspending its enforcement of the policies governing the relationship of its members to dramatic employment agencies and personal representatives is this situation:

Equity still believes that its policies are fair, and, even more, that they are necessary for the protection of its members and to place all agents and personal representatives on the same footing when they come to secure engagements for actors.

Federal Judge Henry W. Goddard thought that the place to establish the legality of Equity's methods was the courts of the State of New York. Accordingly he dismissed the suit for an injunction as far as the association itself was concerned. He went further than that and dismissed the proceedings against all of Equity's officers as such.

But, and here is the part which is difficult for laymen to understand, tho Frank Gillmore, Paul Dullzell and Grant Mitchell, as officers of the association, were free to proceed in the enforcement of the agency policies, Judge Goddard held that injunctions might be tried for against them as individuals.

In the meantime Judge Goddard moved on to other cases and his term in the Federal District Court for the Southern District of New York was taken over by the Hon. Frank J. Coleman. And Judge Coleman, hearing the suits against the three officers of Equity, as individuals, issued an injunction, by means of a court order, forbidding them individually to have anything to do with the agency policies of the association.

Now Equity was in the situation where the association and some of its officers were entirely free to do anything about the agency situation which might seem proper, while other officers were free in their official capacity, but were bound by the court in their private capacities.

To add to the general confusion the injunction covered only William Edelstein, but on the principles involved, which were as yet in question, other personal representatives might individually or in groups follow the trail Edelstein had blazed.

In handing down his opinion, and later in approving the court order which made it official, Judge Coleman had apparently been most concerned with the provision in Equity's agency permit form by which, at the option of either the actor or the agent, the contracts signed before the policies went into effect might be modified to conform to the policy if the agent or personal representative subsequently sought a permit.

Yet Equity's motive in making this provision was to seek as nearly equal conditions for all concerned as might be arrived at by legislation. With some players paying larger commissions there would be little question as to which would be favored most by the agent. With some agents holding permits kept to lower commissions than other permit holders there would undoubtedly be bad feelings among the agents.

And in the meantime Edelstein was protected by an injunction which enabled him during the life of the action to obtain more than all other agents, or representatives, for the dividing lines between those of its officers concerned as officers and as individuals were so shadowy and ill defined that there was a decided question as to their freedom.

It was in that dilemma that the council of the association on February 5 decided to suspend the operation of the agency regulations against all agents and personal representatives pending the final disposition of the Edelstein case in the higher courts. It is, however, a suspension—not an abandonment.

TIP FROM ENGLAND

A letter which may be of definite value to members who are either in the position of managers or authors was received in a letter from Alfred Denville, proprietor of the Premier Stock Companies of Great Britain. He has written to Equity saying: "There is a lot of money to be made in England with American plays, provided they are at a figure which the English stock manager can pay.

"We pay here roughly from 5 guineas to 10; the plays like *The Yellow Ticket* have made as much as 1,000 pounds in one year. (With the pound back to par again this is slightly under $5,000.)

"We stock managers find that when we try to get hold of American plays such as *Rain, The Road to Rome*, etc., we have to go thru so many people who want to share out of it that the price becomes prohibitive.

"Those owners of plays in America that are prepared to let at something like the figures I have mentioned, if they could get in touch direct, or thru our principal agents, a large number of American plays would be earning at least pocket money instead of rusting on the shelves of their owners.

"I really don't know how to get this offer before the American writers, but as it is of interest to American theatricals generally I am sending it to you, hoping that you will be able to bring it before those who are likely to be interested."

Mr. Denville's address incidentally is "Suil-a-beg", Harrow road, Sudbury, Wembly, Eng.

HE HAD THE RIGHT SPIRIT

A contributor, or one who desired to be such, to *The Equity Magazine* recently accompanied his offering with a note in which he said:

"One must do something these days of idleness—hence the doggerel—(It was really better than that). If you can use it—fine; if you can't slip it in the next issue of the magazine that's mailed to my address and I can have the satisfaction of knowing that it was in Equity after all."

THE PADLOCK BILL

The deputation from Equity to the hearing of the assembly codes committee at Albany considering the amendment of the Wales padlock act to exempt the actor from arrest in case of a police raid, as proposed by Assemblyman Langdon H. Post, consisted of Frank Gillmore, Elsie Ferguson, Peggy Wood and Emily Holt.

They found, in the main, the members of the codes committee friendly and inclined to be favorable. If there is any hitch in the matter it is likely to be caused by a feeling on the part of Chairman Burton D. Esmond, of Saratoga, but sympathetically expressed, that the actors should not be held guiltless if the play should be "unquestionably questionable" or "absolutely salacious."

Those two points have been the basis of every censorship argument since the world began, and if there is an answer which is generally accepted Equity has never heard it. Perhaps this session of the Legislature may produce it.

Chorus Equity Assn.

DOROTHY BRYANT, Executive Secretary

Jack Saltzman played Nick Long's role of Bob Sterling in *Manhattan Mary* for one week during Mr. Long's illness.

Helen Macks is a recent transfer to the Actors' Equity. Miss Macks is playing the part of Abby in William Hodge's *Straight Thru the Door* Company.

We are holding checks in settlement of claims for Peggy Barrow, Adele Butler, Alfred Garr, Elizabeth Huyler, Dorothy Mellor, Hazel St. Amant, Harriette Britton and Moselle Stapp.

The Chorus Equity is interested in making principals of its members. We have tap, acrobatic, ballet and dramatic classes every day at 50 cents an hour. There is no reason why any member of the Chorus Equity who is in New York should not be studying in these classes.

For those members who are unemployed and who cannot afford to study at the present time, the association has a scholarship fund. Members should have no hesitancy about applying for the use of this fund. We are anxious that everyone should have an opportunity to improve his work.

While our members are quite familiar with all the benefits provided in the various clauses of the Chorus Equity contract, many of them have overlooked the clause that provides that the person holding the contract must be a member of the Chorus Equity in good standing and must remain in good standing thruout the period of the engagement. Each clause in the contract is as important as any other clause. Each member is responsible for his own standing. Don't wait for someone to come and collect your dues. You, yourself, must see that they are paid.

On February 23 all mail that has been held here prior to January 1 will be returned to the post office. In our previous Chorus Equity notes we have listed mail from A to P, inclusively. Each week we will list a portion of the mail held here. If we have passed your name before you see the list, write to the office and ask if we have mail for you.

The following list includes R. S and T: Alli Radigan, Elizabeth June Ray, Jack Ray, Mary Raymond, Peggy Raymond, Lucille Reece, Charles Reed, Edna May Reed, Claire Renaud, Richard Renaud, Albertina Rexroth, Vera Reynolds, Lorelei Rhinelander, Berta Rhip, Don Richardson, Frank Rivers, Charles E. Robinson, Miss A. Rose, Carl W. Rose, Albert Ross, Betty Ross, Vernon Rudolph, Olive Rutor, Rita Ryan, Victor Sabin, Sally Santos, Sally Sayre, Otis Schaefer, Arthur Schnitzer, Rowena Scott, Louis Sears, Muriel Seely, Florence Selby, Betty Sheldon, Frank Sherlock, Albert Shrubb, Charlie Siler, Anna Silver, Leonard Simmons, Louis Siracusa, Miss B. Smith, Clifford Smith, Eleanor Smith, Gordon Smith, Phyllis Soule, Danny Sparks, Elsa Sparks, Beatrice Spence, Mignon Spence, Gene Spencer, Jack Spinelly, Mildred Sprentall, Irene Stegman, Irene Stephans, Tommy Sternfield, Emil Stetz, Robert Stevens, Ray Stilley, Wallace Stockton, Georgine Stokes, Genevieve Street, Dolores Suarez, Marjorie Sutter, Dorothy Sutton, Babs Sweet, Gwen Taylor, Virginia Taylor, Wynn Terry, Jim Thomas, Ruth Thomas, A. Thompson, Chick Thurman, Philip Tiltman, Mary Torick, C. Townsend, Courtney Travers, Jean Treget, Phyllis Trelegen and Gwen Tremble.

Ten members joined the Chorus Equity Association last week

It All Comes Under the Head of Amusements

The theater had no orchestra pit. Presently four musicians entered an upper stage box. They made very terrible music on a violin, a cello, a cornet and a bass fiddle, or doghouse.

"What is the idea of having that bad music?" a patron asked.

"It is compulsory," his neighbor replied. "The management has to hire four musicians, even if it has no orchestra pit to put them in. Otherwise the stagehands would strike. This is quite a strong union town."

And the band played on.

SALLY: "I wonder what makes all Scotchmen such humorists."
BILLY: "It must be a gift."

In *The Hartford Courant* a few weeks ago there appeared an advertisement for "Girls who can singe and dance."

Hot babies, apparently.

Little Billie Bilgewater was attending his first grand opera. The dramatic soprano and the motions of the orchestra conductor held the attention of the audience. "Papa, what's that man shaking his stick at her for?" Billie asked.

"Sh-h! He's not shaking his stick at her."

"Then," said Billie, still unconvinced, "what's she hollerin' for?"—*Pathfinder.*

The man who invented the baton died from its use. Jean Baptiste Lully, who conducted Louis XIV's band, found it tiresome to mark time with his foot, so he substituted a six-foot staff which he would tap on the floor. One day he excitedly brought the pole down on his foot. Blood poisoning set in, resulting in Lully's death.

A bit of realism from *The American Legion Monthly:*

The summer night was terrifically hot, and all who could not find relief otherwise were sleeping on newspapers in the park. Among them was an actor of the old school, temporarily "at liberty".

Toward morning a sultry breeze sprang up, just enough to scatter the stray bits of paper, several of which blew into the old actor's face. He awoke suddenly, with memories stirred of the stage snowstorms of former days.

"My God!" he muttered. "'Tis a wild and stormy night. Heaven help the poor sailors—"

Then he froze to death.

Arguing over a dance marathon, one group of persons in Kansas City described the exhibition as "worse than a bull fight," while another faction characterized it as "tame as a church social."

Proving once more that it is all a matter of personal taste.

The theater magnate was engaging actors for the new production and interviewed a young player who seemed perfectly satisfactory for the part, but asked a salary that made the magnate's hair rise.

"No, no! You are too inquisitive!" snapped the magnate.

The aspirant was bewildered.

"How do you mean—inquisitive?" he stammered.

"You ask too much," the theater man retorted.

Inspiration works in mysterious ways. *In Old Kentucky*, that touching story of events transpiring under sunny Southern skies, actually was written in a semi-arctic clime. C. T. Dazey penned the immortal ballad in a shack on the prairies of North Dakota during the pioneer days.

AMERICAN (attending movie show in England): "Why don't they show a comedy during the performance?"

ENGLISHMAN: "Oh, they never show comedies in England on Saturday night. They're afraid the people will laugh in church the next day."

35TH YEAR

The Billboard

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No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

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Vol. XLI. FEBRUARY 16. No. 7

GEORGE C. TYLER, following the practice of publicizing his *Macbeth* tour from the road, has built up keen interest in this attraction, and is getting the big business as a result.

A report of the reception accorded the production, with Gordon Craig settings, at the first touring stand, Detroit, was published in the newspapers of various cities where the Shakespearean piece is to play.

The George Arliss tours owe much of their success to this same system, with the intelligent, interesting, truthful and informative press releases supplied by Ray Henderson.

It should be the main objective to make the exploitation material as informative as possible without going so far as to make it dull.

An examination of the newspaper advertisements of some road shows that have either fallen by the wayside or practically starved this season reveals that one of their greatest faults was in not giving the public enough information about themselves.

Even such obvious requirements as making the advertisements legible (some used mats in which part of the reading matter was blurred beyond recognition), giving full list of prices for afternoon and evening performances, telling just where (street address and telephone number) tickets may be bought in advance, and other simple details of a like nature, have been repeatedly slighted—either deliberately or thru carelessness or incompetence.

Waiting until a week or two before the engagement to send out any publicity at all about the show also has handicapped a lot of productions.

Attractions like Tyler's all-star companies, Arliss, New York Theater Guild, Stratford Festival Players, and a few others that realize and practice the wisdom of exploiting themselves many weeks in advance, not neglecting to give prices, repertoire and all other essential information, have not had any trouble packing them in.

IN EVERY discussion (oral or written) of vaudeville and the inescapable fact of its decline, various points in the professed diagnosis naturally differ. But on one cause of vaudeville's anemic state all agree. Some have neglected to mention this angle, being too much concerned with their own theory, but all who profess to have delved into the situation impartially and with the thoroness permitted one who tackles a subject scientifically say that vaudeville is slipping because it is not being properly publicized.

Now that the statement has been made and is being rapidly broadcast thru the mysterious channels of hearsay information, the boys who have been slumbering on the thought these many seasons are shaking off the spell of Morpheus. They're all cognizant now of the comparative neglect suffered by the variety field at the hands of the newspaper scribe, the three-sheet designer and the miracle-working exploiter. The greater majority of these tell-the-world experts are tied up with the strings of the money bags held by film and legit. interests. Vaudeville will have as much claim on their services as its proponents are willing to spend. It's a matter of dollars and cents.

Big projects in business and in every other line of endeavor are put over because money people back their faith in them with sizable investments. Vaudeville cannot be resuscitated merely by good shows and fair salaries to artistes. These are merely auxiliary considerations in the gruelling fight now looming. Of what avail are good shows if there is no effort made to sell them to a public blinded by the glitter of super-movies? Somebody's got to dig—and real soon—to bring vaudeville back to its old, proud place. They cannot make a better start than with loads and loads of high-powered exploitation.

FRIENDS OF SHOWFOLK frequently write to *The Billboard* and tell about the ingratitude or double-crossing they encountered among the very people whom they tried to help.

Complaints of this kind have been received from well-known show fans, local officials, merchants, ex-showfolk and even brother showmen.

What's more, the accused outfit frequently is one of the big ones in its field, thereby making the bad ethics all the more surprising.

While, on the one hand, shows and show people as a class are so universally victimized or imposed upon that they have grown suspicious of all strangers and even skeptical of members of their own clan, the nature of show business, nevertheless, makes it advisable to always give the other side the benefit of the doubt.

Good will and friendly connections in each town mean so much to traveling amusements that shows ought to go well out of their way to cultivate these assets.

Much of the harm in this connection is done by the advance representatives, many of whom are so eager to conclude their particular arrangements in the quickest possible time and on what they consider the most favorable financial basis that they overlook more important considerations.

Too many shows and advance men still do business in each town as tho they never expect to play that same stand again.

THE SUGGESTION of R. F. Woodhull, president of the Motion Picture Theater Owners of America, to train arbiters for the picture industry, has met with general satisfaction in exhibitor circles. It was expected that it would, since exhibitors for a long time have complained of favoritism and prejudice in the settlement of disputes arising between them and distributors.

Woodhull would open schools in the 32 zones and train arbitrators from the ranks of exhibitors and distributors that they may be in a better position to administer justice, fearlessly and without favor, on all claims.

It is doubtful whether favoritism and politics could be entirely eliminated, but it could be curtailed to a certain extent, and the schools, at least, would make better judges out of arbiters, making them more competent in ruling on important cases.

No one will question the arbitration system in the film business. It is foundod on good business principles, and is the means of amicably settling hundreds of disputes.

Anything that exhibitors and distributors will do to further the arbiter school plan will be to the advantage of the industry in general and theirs in particular.

MONOPOLY in any line of industry is supposed to be contrary to the laws of the country, *but*, while a community wouldn't think of giving one local tailor or shoemaker or grocery store the exclusive privilege of supplying the town's needs in their respective lines, it does put thru measures that give the theaters a virtual monopoly on furnishing the local entertainment.

The big mail order houses, with headquarters in Chicago, are not bothered with any restrictive legislation to hamper them in carrying on their nation-wide business—even tho it cuts into the local store business all thru the year, whereas visiting shows bring only occasional competition to local theaters.

If mail-order houses were required to pay a high tariff or license—something like the $15,000 a year that is asked from tent-dramatic shows in comparison to the $100 or less paid by local theaters, what do you suppose would happen?

The mail order kings would quickly line up public sympathy and support by the right kind of educative publicity.

Who benefits from the competition of the chain stores with the city and town establishments?

The public, of course.

Who benefits—or would benefit—from equal competition in amusements?

Ditto.

Could any course be clearer?

The Forum

Employment Records

Milwaukee, February 5, 1929.

Editor *The Billboard:*

In compiling a collection of facts regarding the stage, I am anxious to know what is the greatest length of time that an actor or actress has been employed consecutively, without laying off more than a nominal period for annual vacations.

I have one record, of a vaudeville actor, working continuously for seven years, but from my knowledge of employment among vaudeville headliners this figure doubtless is surpassed by many.

I also would like to have some records for the dramatic stock, musical comedy and legitimate drama—the latter, of course, must exceed the five-year records established by actors in *Abie's Irish Rose.*

L. W. STERLING.

Glory Days of Vaudeville

Editor *The Billboard:*

The following is a program of Proctor's Pleasure Place, 58th street, New York, the week of March 2, 1896:

1. Ray Vernon.
2. Satsuma.
3. Marion Ells.
4. Franklyn and Madell.
5. Edwards and Kernell.
6. Lady Orchestra.
7. Lydia Pierce.
8. Archie and Rose Royer.
9. Long and Little, Wintergarden, Berlin.
10. Granto and Maud, *Folies Bergere.*
11. Les-Bengalis, Paris.
12. Elsie Adair.
13. Sherman and Morisey.
14. The Marlo-Dunham Trio.
15. The Parkins, *Folies Bergere.*
16. George Thatcher.
17. N. E. Kaufmann, Bicycle King.
18. The Four Angela Sisters.
19. Sandow, The Monarch of Muscle.

Just think of a vaudeville bill like this today, nineteen real star acts! That's what made vaudeville, but they killed it with three, four and five acts, with a picture. The managers and bookers fought the actors for years. Now they are fighting among themselves.

ARCHIE ROYER.

Novelty Acts

New York, February 5, 1929.

Editor *The Billboard:*

Regarding the three novelty acts on one bill at the Palace recently, it is just as well to have three good entertaining novelty acts as a flock of singing and dancing acts which practically do the same routine. Not one of the novelties conflicted with the others and they were not following each other. It is far better to have three novelties than three piano acts on a bill. Yet when three piano acts appear on the bill, or if three dancing acts of the same class appear on the same bill, nothing is said.

Vaudeville bills some years ago had five to six novelties. Nowadays the fault with vaudeville shows is they do not have enough novelty.

K. WALTERS.

Actors' Morals

San Francisco, February 4, 1929.

Editor *The Billboard:*

In *The Billboard* of January 26 I read, "Many believe actors to be an immoral lot, but a stock actor, at least, has not the time to be immoral," credited to a former actor in a talk before a club in Toledo.

It certainly seems to me that the question of actors' morals could have been left unmentioned. While we know that outsiders have a mistaken idea of such matters, and also know that actors as a whole are as moral as people of any other calling, wherein lies the necessity of even mentioning the matter? In the wording credited to the former stock actor, he would evidently assume a "holier than thou" attitude toward others, and then seemingly thru necessity owing to a lack of time to be immoral. Perhaps "Methinks the lady protests too vehemently" is apropos. People will naturally assume that where there is smoke there must be fire, so why not let such matters rest?

HARRY NYE.

Classified Advertisements

For Rates see Headings. Set in 5½-pt. type without display. No cuts. No borders. We do not place charges for ads in the Classified columns upon our books. No bills rendered. CASH MUST ACCOMPANY THE COPY. No At Liberty ad accepted for less than 25 cents. No Commercial ad accepted for less than $1.00. Count every word and combined initials, also numbers in copy, and figure cost at one rate only. Advertisements sent by telegraph will not be inserted unless money is wired with copy. Mail addressed to initials care General Delivery will not be delivered. We reserve the right to reject any advertisement and revise copy. "Till forbid" orders are without time limit and subject to change in rate without notice.

FORMS CLOSE IN CINCINNATI THURSDAY, 4:30 P.M.,

FOR THE FOLLOWING WEEK'S ISSUE.

THE BILLBOARD PUB. CO., 25-27 Opera Place, Box 872, Cincinnati, Ohio.

AT LIBERTY AND WANT SITUATION ADVERTISEMENTS

AT LIBERTY
ACROBATS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—Fast Pad Tumbler, for troupe playing vaudeville or fairs. Somersault from shoulder to shoulder. Topmounter for three height. Reliable, sober, willing worker. Write or wire BOX C-565, Billboard, Cincinnati, O. fe23

AT LIBERTY
AGENTS AND MANAGERS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY ACCOUNT disappointment—Secretary and Treasurer for reliable carnival. Years of experience. Sober and reliable. Address **COL. DAN MacGUGIN**, Coates House, Kansas City, Mo.

PARK MANAGER WITH NAtional reputation at liberty for the coming season. Promotion and publicity expert. Seventeen years' experience indoor and outdoor amusements. At present directing head of amusement company. Can furnish unquestionable reference; original ideas. Mardi Gras, gala events put over with a punch. Must be permanent connection. Address full particulars to **A. J. S.**, 500 So. River Street, Wilkes-Barre, Pa.

AT LIBERTY—AGENT FOR REP. SHOW. Good banner man. **EDW. H. GRUZARD**, Box 482, Little Rock, Ark. fe23

AT LIBERTY — EXPERIENCED THEATRE Manager or Advance Agent with good car. Know the business and the game from A to Z. Reliable. Salary reasonable. **CAPT. W. D. AMENT**, 619 S. Main, Springfield, Tenn. fe16

AMUSEMENT PARK MANAGER AT LIBerty coming season. Thoroughly experienced; references. **R. C. CARLISLE**, 587 Main St., Catskill, N. Y. mh2

MANAGER OR AGENT FOR THEATRE—Vaudeville or tent. Experience in all lines. Sober, reliable. Salary or percentage. **THOS. A. MYERS**, Stuart, Ia. fe23

AMBITIOUS, RELIABLE AGENT and Promoter. House or tent shows. Or will locate as house manager. State full details first letter. Have car. **MR. COOMBS**, Apt. C-34, 4508 40th St., Sunnyside, L. I., N. Y.

AT LIBERTY—Theatre Manager, Park Promoter. Advance ideas, unusual methods. Improve your business. Up-to-date plans. **LINGERMAN** the Ventriloquist, 3007 Clifton Ave. (Walbrook), Baltimore, Md.

YOUNG MAN, age 23, 4 years' carnival experience, neat, sober, reliable. Experienced Carnival Electrician, Ride Foreman, Billposter, Manager of Concessions, understands care of Calliaphone and can lay out lot. Would like to connect with carnival or small circus as Assistant Manager or break in for advance. New England or New York State, otherwise any place. I have ticket. BOX C-574, Billboard, Cincinnati. fe16

AT LIBERTY
BANDS AND ORCHESTRAS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY — FOUR VARsity Girls. Trumpet, Trombone double Piano, Drums double Saxophone, Sousaphone double Piano. Address **SYRACUSE CONSERVATORY OF MUSIC**, Syracuse, N. Y. Union.

FIRST-CLASS 7-PIECE ORchestra open for summer engagement. Resort preferred. At liberty about June 1. For particulars address **W. CARROLL**, 3633 Lake Park Ave., Chicago.

ART PUFFER AND HIS NINE-PIECE ORchestra. Have played hotels, grillrooms, ballrooms and resorts. Modern, experienced, competent, reliable young men; union. Will augment if necessary. References. Will go anywhere. Open for engagements as follows: Hotels, Grillrooms, Ballrooms or Summer Resorts. Prefer good locations. Don't misrepresent. Write or wire for full information. **ART F. PUFFER**, Manager, Calmar, Ia. fe16

AT LIBERTY—THE FLORIDA GIRLS' CONcert Band. Now contracting for season of 1929. Every girl a soloist. Address **POST OFFICE BOX 248**, Wauchula, Fla. mh2

AT LIBERTY — FLORES ORIENTAL TRIO, playing Piano, Saxophone, novelty string instruments, song and dance. 105 Chenango St., Rear 3, Philadelphia, Pa. fe16

JOE TRIETSCH'S KRAZY KATS AT LIBerty after May 31st. Snappy eight-piece well-organized dance band. Clean-cut, hard-working young boys, full of pep. Organized four years. Prefer lake job or summer resort. Address **JOE TRIETSCH**, Connersville, Ind.

AT LIBERTY — Ladies' Trio—Violin, Piano, Drums. Would like to locate in theatre in small town. Large library. Union. Address BOX C-586, care Billboard, Cincinnati.

MELBA TRIO at liberty February 15th—Piano, Cello and Violin. Young ladies; thoroughly experienced in hotel, theatre and concert work. BOX C-561, Billboard, Cincinnati, O. mh2

ORIGINAL MISSISSIPPI SIX—All seven of them at liberty May 15, for summer resort. Prefer Iowa, Minnesota, Wisconsin. Modern dance band. Sweet, hot, lots of hocum, singing trio, soloists. Organized eight years. Union. A flashy, fast outfit. Reliable dance managers write. G. G. LEWIS, Manager, Grinnell, Ia. fe23

AT LIBERTY
CIRCUS AND CARNIVAL

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—CIRCUS, MED., REP. TEAM. Man, tight wire, ventriloquist, blackface, up in acts, double drums. Woman, iron jaw, swinging ladder, some piano, straights in acts, double specialties. Change for week. Have house car. State best. **JACK TOLLIVER**, Sulphur, La.

AT LIBERTY—AERIAL JOHNSONS, THREE first-class Circus Acts, Double Combination Novelty Aerial Act introducing Double Trapeze, Flying Trapeze, Loop Walking, Sensational Breakaway Finish, Single Trapeze, Web Descent Finish by Lady, up-to-date Flying Perch by Gent. Write **AERIAL JOHNSONS**, Route 1, Box 22, Shreveport, La.

AT LIBERTY FOR TENT SHOW—A RELIable Young Man, age 22 years, with experience. Can drive truck, work on canvas, and can run picture machine. Very useful around shows. Reliable and dependable. Write all to **RAY PEMBERTON**, 1640 Greenup Ave., Ashland, Ky.

SCOTCH BAGPIPER FOR SIDE-SHOW BALlyhoo and spec., or others. Last season Hagenbeck-Wallace. **D. LITTLESON**, Raleigh Hotel, Bluefield, W. Va. fe16

WANTED—ENGAGEMENT WITH REAL Medicine Show. Chief Running Elk, Princess Beppa, American Indians. Wardrobe, ability, reliable. First-class shows only entertained. Change two weeks. Experienced medicine people. Write fullest particulars. Tickets? Yes. Baggage checks for same. Just been stung. **CHIEF RUNNING ELK**, 320 South 10th Street, Minneapolis, Minn.

A-1 CLARINET, double Alto Sax, with lots concert band experience and up in standard music. Will play uptown concerts in exchange for Palmistry Concession. MR. **AZEIRO**, care Billboard, 1560 Broadway, New York.

FOR INDOOR CIRCUS, or any good act with bookings—A good, reliable Comedy Acrobat and Clown Cop, also single act. Formerly Ringling-Barnum Circus. Those answering before please write again. BOX 99, Rockaway Beach, L. I., N. Y.

ONE-LEGGED JUGGLER wants to join good circus or circus side show for the coming season. Act consists of high-class juggling with clubs, tennis racket and balls, baton spinning, ball juggling, combination balancing and juggling, all juggling with variation moves standing on one limb supported on a highly nickel-plated rigging. The latest in originality and surprises. THEO. L. LABON, 327 Benton St., Portland, Ore. fe16

ROJAS DUO—Lady and gentleman. Three feature acts, fair or circus: Sensational Iron Jaw, Comedy Revolving Ladder, Swinging Ladder. Guaranteed acts. For terms and description address BOX 75, Route No. 1, Gardenville, Fla. mh2

AT LIBERTY
COLORED PEOPLE

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY — A-1 BBb Sousaphonist (colored). Union. With steady job. Read, fake, young. Go anywhere. Married. **SOUSAPHONIST**, 1326 Garfield Ave., Kansas City, Mo.

AT LIBERTY—D. C. NELSON Colored Red Pepper Boys. Ready for engagement in hotel, cafe or summer resort. It's a real treat to dance by Chicago's greatest dance orchestra. All members can sing. Write, wire or phone 347 East 49th St., Chicago, Ill.

COLORED A-1 DRUMMER, double Xylophone, Orchestra Bells. Union; read, fake, tuxedo. Reliable. I do not misrepresent. Hotel, night clubs, dance orchestra, theater. **DRUMMER**, 1101 Poplar St., Chattanooga, Tenn.

RANDOLPH'S Dark Wonders of Syncopation of Chicago open for summer engagement. Now playing out long contract at one of Buffalo, N. Y.'s largest supper clubs. Plenty entertaining, irresistible dance music that's hot and sweet. Best of references. Reliable promoters and owners only considered. **CHAS. T. RANDOLPH**, care Chateau, Getzville, N. Y. fe23

AT LIBERTY
MAGICIANS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—MAGIC AND ESCAPE ACT. Two people; plenty of change; good equipment. **MAGICIAN**, care Royal Theatre, Fairmount, Ind. fe23

AT LIBERTY—KINNEY the Magician. No amateur. Change strong for week on act, or work whole show. Good personality and young, using up-to-date magic and rag pictures. KINNEY, 1109 7th Ave., Huntington, W. Va.

AT LIBERTY
MISCELLANEOUS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

FEMALE IMPERSONATOR, HAVING NO stage experience of any kind, would take anything which would give some training. Am 17 years old, weight 108. Have no wardrobe except an outfit worn in fashion show, which is also the only experience had in this line. Address **BOX C-581**, care Billboard, Cincinnati, O.

LINGERMAN, the Ventriloquist, 3007 Clifton Ave. (Walbrook), Baltimore, Md. Telephone Madison 6882-J. Open for store shows, auction parlors, medicine men, advertising purposes, entertainments. fe16

STAGE CARPENTER or Props., for act or tab. show. Would consider job in theatre or park. Maintenance man, lobby display, billpost, etc. Age 22, union. Write **TONY**, 529 East 16th St., New York City. fe16

AT LIBERTY
M. P. OPERATORS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

EXPERIENCED OPERATOR ON POWER'S, Simplex. Will go anywhere and married. **M. C. KIRKPATRICK**, 1737 Rosedale Ave., Youngstown, O. fe16

OPERATOR, YOUNG MAN, NON-UNION, graduate Motion Picture Operators' School, wishes opportunity. Low wages to start. Invites correspondence. **A. NAHABIT**, 18 Dale Ave., Paterson, N. J. fe16

PROJECTIONIST, EXPERIENCED ON SIMplex and Powers Machines. Steady and reliable. **ALLAN BRINDLEY**, 12826 Second Blvd., Highland Park, Mich. fe23

AT LIBERTY—Projectionist. Nonunion. Salary, $25.00. Can also do exploiting picture work. Dependable. Will travel and post. Other offers around theatre acceptable. What have you? VAN H. BROOKS, General Delivery, Indianapolis, Ind.

UNION OPERATOR—Married and reliable. Can handle any equipment. Reference from any job. Must have two weeks' notice. **CARL C. DUNN**, Gem Theatre, Cairo, Ill.

WANTED—Position as Moving Picture Operator at once. Power or Simplex machines. Write or wire best offer quick. **ROSS IVEY**, Box 573, Statesboro, Ga. fe16

AT LIBERTY
MUSICIANS

5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 ORGANIST — HAS played leading theaters. Available immediately. **ORGANIST**, 1112 Lee Street, Charleston, Kanawha, W. Va. fe16

A-1 BANJO AND GUITAR—Good singer, modern arranger. Young, congenial. Name band references. **ARCH HALL**, 808 Second, Springfield, Ill.

A-1 DRUMMER—THEATRE, vodvil, presentation experience. With Naughty Marietta Opera last season. Have Tymps, Xylophone and everything. Troupe or locate. **BOUCHER**, 1200 East 44th, Kansas City, Mo.

A-1 THEATRE ORGANIST — Fifteen years' experience, huge library, thorough musician; reliable. Can furnish references. **ORGANIST**, 810 East Huron, Ann Arbor, Mich. fe16

A NO. 1 FLUTE AND PICcolo Player, doubling Tenor Sax and play some Violin. Thoroughly experienced in all lines. Age 22 years. Address **FLUTIST**, 517 Fair View Drive, Cedar Rapids, Ia. fe16

A-1 THEATRE ORGANIST—Pianist. Excellent library, cuing, experience, young. **RUDOLPH WOLF**, Mechanic St., Marion, Ill. fe23

A-1 CLARINET — EXPERIenced vaudeville, pictures. Transpose, good tone, union, age 39. Go anywhere. Address **PAUL LUNARDI**, 1751 Calumet, Detroit, Mich. fe23

AA ALTO SAX, BARITONE, Soprano, Clarinet. Hotel, dance, recording experience. Want location. Read, good tone on all. **JOHN SCHULTZ**, Benton, Ill.

A FAST DANCE DRUMMER, Singer. Ballads; modern fast reader; script. Have wonderful layout; go any place reliable. Long experience; real bands' photo; references. **JACK O'BRIEN**, Two Hundred Fourth St., Peoria, Ill. fe23

ALTO SAX, BARITONE, SOprano, Clarinet. Pit or dance. Location preferred. Union, references. 4 years' experience. **GRANVILLE CAPLE**, Muscatine, Ia. fe23

ALTO SAX — ALL ESSENtials. Leaving known band. Available February 15th. Can furnish real dance Fiddle man. Wire for particulars. **BOX C-589**, care Billboard, Cincinnati, O.

ALTO SAX, DOUBLING Clarinet, Soprano, Baritone. Modern hot, tone, reader. Plenty experience vaudeville, dance. **DICK BALDWIN**, care Billboard, New York.

AT LIBERTY — VIOLINIST Leader. Pictures, vaude. combination. Thoroly experienced, large library, union. **CHAS. E. GAITHER**, 1417 W. Main St., Jefferson City, Mo. fe16

AT LIBERTY FEB. 12TH — Cellist of first-class ability. **BOX C-488**, Billboard, Cincinnati. fe16

AT LIBERTY — BANJOIST, doubling rhythm Piano. Young, experienced. **JESSEE CHAPMAN**, Mangum, Okla. fe16

AT LIBERTY — TROMBONist. Experienced, schooled, legitimate theatre; also "hot" man. No notice necessary if I don't cut. **VIC SERVOSS**, Jayhawk Theater, Topeka, Kan.

AT LIBERTY — OLD-TIMER Clarinet, double Alto or Tenor Sax. 30 years in theatres and bands. Union. **FRANK L. MITCHELL**, 330 Lexington Ave., Rochester, N. Y.

AT LIBERTY—LADY HARPist. Sing pop. songs. Good wardrobe, fine Harp. Wishes to join organized act, band. Go any place. **BOX 300**, Billboard, Chicago.

AT LIBERTY—TROMBONE, Hot, modern rhythm, young. Sing parts and entertain. All essentials. Six years' experience in dance bands. Cut or no notice. Write or wire **BOX C-579**, care Billboard, Cincinnati, O.

AT LIBERTY — CELLIST. Thoroughly experienced all lines. Want to locate in the South or West. Address **CELLIST**, 1306 Elm St., Utica, N. Y.

AT LIBERTY — TRUMPET Long experience vaudeville, pictures. Guarantee satisfaction. Go anywhere; theatre or travel. Address **TRUMPET**, 934 Third Ave., Columbus, Ga.

BANJOIST, DOUBLING GUItar, Fiddle. Arranger; real rhythm. Guitar dirt. Young; plenty experience; reliable only. **HANK AINSWORTH**, care Billboard, New York City.

BASSOONIST, DOUBLING Tenor and Alto Saxophones. Conservatory trained. Concert band and orchestra and dance band experience. Seven years with traveling outfits. Want to locate. Age 29, union, dependable, congenial. **BASSOONIST**, 1334 Narragansett St., Philadelphia, Pa.

CELLIST, DOUBLING MODern style Banjo. Schooled and routined musician. Eight years' symphony, hotel and theatre experience. Sober and reliable. Satisfaction or no notice. First-class offers only. **U. L. BROWN**, Admiral Hotel, St. Louis, Mo.

CELLIST, DOUBLING MODern style Banjo. Thorough schooling, broad experience all lines. Satisfaction or no notice. **BOX C-563**, Billboard, Cincinnati, O.

CLARINETIST, DOUBLE ALto Saxophone. Experienced vaudeville, pictures, etc. **CARL HEGNER**, 4501 Washington Blvd., Chicago, Ill. fe23

CLARINETIST AT LIBERTY, doubling Alto Sax. Experienced for orchestra and concert band. Reliable, young, competent. E. TRAVERSA, 345 Finney Ave., Grand Rapids, Mich.

DANCE DRUMMER, DOUbling Banjo and Xylophone. Modern arranger; vast experience. Young, union, references. JACK SCHALLER, 28 South Grant, Waynesboro, Pa.

ORGANIST, McKEESPORT, Pa., Victor Theatre. Available Feb. 16th. Enormous library. Play vaudeville. Capable assistant management. Wire. Drive thru. FERDINAND UELTZEN.

ORGANIST — MANAGERS wanting first-class, experienced, reliable man, please write advertiser. Feature solos, novelties. Union. ORGANIST, 87 Shipwright Street, Annapolis, Md.

ORGANIST — UNION AND experienced. Excellent references. Will go anywhere. Large library and is used. Solo work. HOWARD CHASE, Ames, Ia. fe23

REAL VIOLIN LEADER, double Banjo. Age 28. BOX C-523, Billboard, Cincinnati. fe23

TENOR BANJOIST, DOUbles Guitar. Sing and entertain; arrange some. Recording experience, young and have all essentials. Modern rhythm and hot; feature Guitar choruses. Cut or no notice. BOX C-580, care Billboard, Cincinnati.

TROMBONIST — EXPERIenced Keith vaudeville and pictures. Union, competent. Reason, Vitaphone. Wire FRED LOVE, 345 Finney Ave., Grand Rapids, Mich.

TROMBONIST — MODERN, hot, sweet, reliable; young, personality. Must be reliable. Wire or write ART SIKRESS, 1430 Conn Ave., Elkhart, Ind.

TROMBONIST — CONCERT band or orchestra; prefer industrial band. Read all clefs, good tone, symphony experience, references, married, age 31, A. F. of M., reliable. Double Violin for dance. BOX C-583, Billboard, Cincinnati.

TROMBONE — FORMERLY Palace Theatre, New York City. Vaudeville, pictures or concert. Age 40. EUGENE MILLER, 2332 Ridge St., Astoria, L. I., N. Y. fe16

VIOLINIST — PICTURES, vaudeville, burlesque, hotel. Congenial, temperate, American. Mention season length, size orchestra. VIOLINIST, 40 Camp Street, Newark, N. J. fe23

A-1 VIOLINIST—CAPABLE, EXPERIENCED photoplay; vaudeville orchestra leader. Large complete library. LARRY JENKINS, 110 W. Breckenridge, Louisville, Ky.

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A-1 TROMBONE PLAYER—UNION, YOUNG man. Experienced theatre pit. I. LEIBEL, 53 East 102d St., New York City. mh2

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AT LIBERTY

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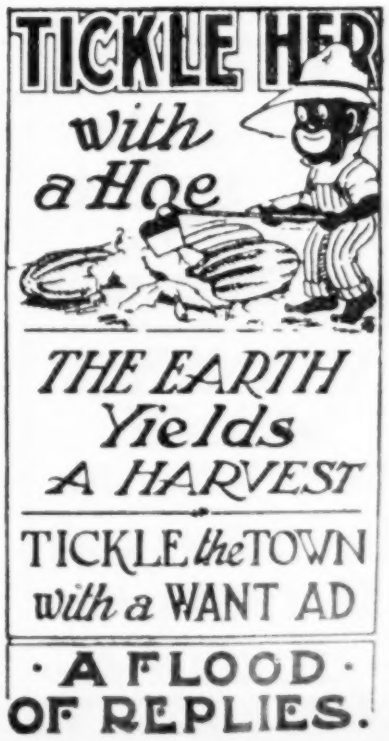

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150 LETTERHEADS, 8½x11, and 150 No. 10 Envelopes printed, $2. DOC ANGEL, Ex-trouper, Box 1002, Leavittsburg, O.

200 LETTERHEADS, 8½x11, and 100 regular Envelopes, printed, $1.10. Attractive prices on color Letterheads. Write for samples. DOC ANGEL (ex-Trouper), Box 1002, Leavittsburg, O. fe16

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ARCADE MACHINES WANTed for cash. STORE, 265 Columbia St., Brooklyn, N. Y. fe16

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LOCATION FOR PENNY Arcade and Shooting Gallery, summer resort. MUNVES, 151 Park Row, New York. fe23

MOVING PICTURE THEAter in Illinois or Northern Indiana. Give details first letter. Address BOX 800, Billboard, Chicago.

WANTED — MUSEUM OF Anatomy, also Principle Part of Revelation Exhibit; same of Birds, Animals, Reptiles and other pieces suitable for traveling museum. Criminal Exhibit, Evolution Exhibit for cash. Write all to EXHIBITOR, Room 52, New Erie Hotel, Cleveland, O. fe23

WANTED — RINK SKATES, any make; Concession Tents, all sizes; Carnival Property, all kinds. If in need of money write or wire. We buy anything of value. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

WANTED — UNA-FON, Tent, approximately 50 by 30. REYNOLDS, Candia, N. H.

WANTED — VERY SMALL Organ for cash. FRED SHEW, Grandview, Ia.

WANTED TO BUY OR lease Theatre in town of 500 to 3,000 population. A. E. WITT, Greene, N. D. x

WANTED IMMEDIATELY—Several copies November 15, 1924, Billboard. BOX C-582, Billboard, Cincinnati. mh2

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MOVING PICTURE

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COMEDIES AND WESTerns, $4.00 reel; Dramas and News, $2.50 reel; Road-Show Attractions. All guaranteed perfect. Send for bargain list. Bargains in Projectors. MAHMARIAN, Box 222, Union City, N. J. fe23

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NOTICE — PASSION PLAY, Noah's Ark, Bobbed Hair, Westerns. Advertising gratis. Send $3.00; ship C. O. D. examination $20.00 each. LAMBERT FILMS, Fort Smith, Ark.

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WESTERN SERIALS—Franklyn Farnum, in "Vanishing Trails," 15 chapters, $100; Ed Cobb, in "Days of '49," 15 chapters, $200; Ben Wilson, in "The Mystery Box," 10 chapters, $200; Single and Two-Reel Comedies, $5.00 a reel. Complete programs rented to reliable showmen. CENTRAL FILM COMPANY, Morton Bldg., Cincinnati, O.

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FOR SALE—TWO SIMPLEX Complete Motor-Driven Machines, equipped with brand-new Peerless Low Intensity Arc Reflectors, price $900.00. Will ship without deposit. Also Suitcase Portable Projectors, Opera Chairs, Power's, Simplex, Motiographs. Everything for the movies at cut-rate prices. WESTERN FEATURE FILMS, 1018 S. Wabash Ave., Chicago.

MOVING PICTURE MAchines, Stereopticons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. fe23

POWER'S FIVE PICTURE Machine, complete; Compensarc, hundred carbons; first twenty-five dollar money order takes same. MAUDE ALMORE, Port Penn, Del.

SACRIFICING POWER 6A Head, $45; Fort Wayne Compensarc, $28; Portable Asbestos Booth, $45; Suitcase Projector, $60. Films. MOTION PICTURES, Route, 4 Trenton, N. J.

SEPT SPRING MOTOR Movie Camera, $29.50; 35-M. Negative Film, 2½ cents foot; 16-M. Movie Camera, $45; 16-M. Projector, $37.50. RAY, 296 Fifth Ave., New York.

WANTED TO BUY M. P. ACCESSORIES—FILMS

10 CENTS A WORD—MINIMUM 10 WORDS. CASH WITH COPY.

POSTERS WANTED ON serials "Mystery of 13" and "Great Reward", also Photographs. GUARANTEED PICTURES CO., 729 Seventh Ave., New York.

TURN IT INTO CASH — WE pay top prices for used Projectors, Opera Chairs, Theatre Equipment. What have you? MONARCH THEATRE SUPPLY CO., 396 South Second St., Memphis, Tenn. fe23

WANTED—PRINT COUNTY Fair. No junk. EDDIE LOOP, 523 Harper St., Elmira, N. Y.

WE PAY HIGHEST PRICES for Used Moving Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. fe23

WILL BUY — THE CITY OF Missing Men, The Light House by the Sea, The Greater Duty or any Prison Subjects. Send list. BONNER, 8764 97th St., Woodhaven, N. Y. fe16

16 MM USED PROJECTOR and Films wanted. H., 661 East 228th, New York.

Kendallville, Ind., Votes Sunday Shows

KENDALLVILLE, Ind., Feb. 9.—This town voted in favor of Sunday movies at a special election held recently. The vote as announced was 1,251 for opening the doors on Sunday and 540 against. The ordinance to be annulled was adopted 16 years ago. It prohibited Sunday shows of all kinds.

Course in Movie Appreciation At So. California University

LOS ANGELES, Feb. 9.—Designed to give an accurate conception of the photoplay as an art form and as a social institution, a new college course in "Photoplay Appreciation" has been inaugurated by President R. B. von Klein-Smid, of the University of Southern California.

Lectures dealing with the history and evolution of the photodrama, critical analysis of modern screen stories and the social significance of the photoplay are to be given by qualified members of the Academy of Motion Picture Arts and Sciences, of which Douglas Fairbanks is president and Milton Sills is chairman of the committee on college affairs, and by S. C. faculty members.

Dr. Karl T. Waugh, dean of the College of Liberal Arts, and Professor W. Ray MacDonald are to have general charge of the course.

"It is anticipated that this course will be developed in such a way as to give students and auditors a clear idea of the importance of the photoplay to the intellectual, social, moral and aesthetic culture of the world," states Dean Waugh. "Students will be required to observe and comment on current photoplays. Permanent reproduction by Vitaphone and Movietone will make the selected lectures later available to all colleges, we plan. In addition a new textbook and a new literature, critical, analytical and allied to the screen art, will be developed as soon as possible."

The subject matter of the course has been prepared from bibliographical sources and from information gained thru questionnaires and interviews with members of the Academy of Motion Picture Arts and Sciences and university authorities.

Dominion, Winnipeg, Passes

WINNIPEG, Can., Feb. 9.—The Dominion Theater is to be torn down and a business block will be built on the site. This theater for the last four years has been the home of a permanent stock company, the Dominion Players, management of E. E. McLaskey. As a stock house the Dominion has been consistently profitable.

Jury's Verdict Sustained In Waterbury Theater Case

WATERBURY, Conn., Feb. 9.—Judge John F. McGrath, in the Court of Common Pleas, has refused to set aside the verdict rendered by a jury in the case of Samuel Patter, of New Haven, against George, Laura and Maurice Relyea, of this city. The action involved a lease on the Star Theater, Waterbury. Nonpayment of rent was the basis of a suit to recover $2,000. Defendants claimed that the condition of the theater had been misrepresented. The jury returned a verdict for the defendants, which the plaintiff sought to have set aside.

Sunday Shows in Stonington

STONINGTON, Conn., Feb. 9.—Permission to operate motion picture theater on Sunday in this town has been granted. Three houses, the Lyric, Central and United, are affected.

Route Department

When no date is given the week of February 11-16 is to be supplied.
(In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Keith) Dayton, O.
Abel, Neal (Pan.) Fresno, Calif.
Achilles & Newman (Delancey St.) New York.
Ackerman, Harry & Lillian (Pal.) Olean, N. Y.
Addiel & Addie (Novelty) Topeka, Kan.
Ahearn, Chas., Co. (Capitol) Atlanta, Ga.
Ails, Roscoe, Co. (Garden) Baltimore.
Aileen & Marjorie (Keith) Toledo, O.
Alcaniz, Senorita (Pan.) Seattle.
Alexander, Sir Cecil (Grand) Montgomery, Ala.
Alexander & Santos (Sheridan Sq.) Pittsburgh.
Alice's, Lady, Pets (Lyric) Indianapolis.
Along Broadway (Keith) Ottawa, Can.
Aldrich, Chas., Co. (Pal.) Peoria, Ill.
Allisons, Nine (Albee) Cincinnati.
Allison & Fields (Egleston Sq.) Boston.
Alt, Natalie, Co. (Commodore) New York.
Alvin, Rae, & Boys (Bay Ridge) Brooklyn.
Angel Bros. (Davis) Pittsburgh.
Anthony, Milo; New Orleans, La.
Anthony & Howland (Hipp.) Buffalo.
Apollon, Dave, Co. (Gates Ave.) Brooklyn.
Arline, Thelma, Co. (Pal.) Canton, O.
Arlington, Billy, Co. (State) Newark.
Arnaut, Nellie, & Bros. (Grand) St. Louis.
Arnims, Three (Pal.) Cincinnati.
Arren, C. & C. (Regal) Chicago.
Astor, A. C. (Tussauds) London, Eng., 18-23; (Empire) Nottingham 25-March 2; (Pal.) Leicester 4-9.
Atherton, Lottie (Pan.) Cheyenne, Wyo.
Austin, Don & Marie (Robbins) Warren, O.
Avery, Gilbert, Co. (Madison) Brooklyn; (Chester) New York 18-20.

B

Bag o' Tricks (Loew's 46th St.) Brooklyn.
Baker, Belle (Memorial) Boston.
Baldwin, Winnie (Loew's 46th St.) Brooklyn.
Bardo & Clark (Keith) Lowell, Mass.
Barr & Davis (Hillside) Jamaica, N. Y.
Barrett & Cuneen (State) Houston, Tex.
Barron & Burt (Pan.) Seattle.
Barry, Bobby, Co. (Genesee) Waukegan, Ill.
Barry, Johnny, Co. (Pan.) Hamilton, Can.
Barry & Whitledge (Earle) Philadelphia.
Bartram & Saxton (Riverside) Milwaukee.
Batchelor, Billy, Co. (State) Pontiac, Mich.
Beatty, George (Oriental) Detroit.
Bedini, Jean, Co. (Oriental) Detroit.
Beehee & Rubyatte (O. H.) Muncie, Ind.; (Orph.) Springfield, Ill., 18-23.
Beeson, Herberta (Imperial) Montreal.
Bekefi Dancers (Pal.) Rockford, Ill.
Bellett, Marym, Co. (Pan.) San Francisco.
Bellings, Clemons, Co. (Georgia) Atlanta.
Bennett & Richards (Proctor) Newark.
Bennett Bros., Three (Lincoln Sq.) Decatur, Ill.
Benny, Jack (Earle) Philadelphia.
Berkes, Johnny (Orph.) Denver; (Orph.) Omaha 18-23.
Bernard & Henrie (State) Houston, Tex.
Bernet & Dye (Orph.) Oklahoma City.
Bernie, Ben, Co. (86th St.) New York.
Bernice & Foran (Egleston Sq.) Boston.
Bernivici, Count, Co. (Albee) Cincinnati.
Berrens & Rolland (Premier) Brooklyn.
Besser & Balfour (Franklin) New York; (Proctor) Yonkers 18-20.
Bezazian & White (Georgia) Atlanta.
Bicknell (Pal.) Springfield, O.
Bill, Leo (Delancey St.) New York.
Black Cat Four (Pan.) Newark.
Blanks, Three (State) Newark.
Blake, Eubie, Co. (Pal.) Milwaukee.
Blank, Mary, Co. (Rivoli) Toledo, O.
Block & Sully (Indiana) Terre Haute.
Blomberg's Alaskans (58th St.) New York; (86th St.) New York 18-20.
Blythe, Betty (Pal.) Cincinnati.
Bobbe & Van (Earle) Atlantic City.
Bohlman, Edythe (Pan.) Portland, Ore.
Boland, Myrtle (Pal.) Brooklyn.
Bond, Raymond, Co. (Pal.) New Haven, Conn.
Bonhair Troupe (State) New Orleans.
Borden, Eddie, Co. (Novelty) Topeka, Kan.
Boy Friends (Pal.) Marion, O.
Boyce & Evans (State) Memphis.
Boyd & Wallin (Natl.) New York.
Boyle, Katherine, & Boys (Pan.) Tacoma, Wash.
Bracks, Five (Grand) Calgary, Can.; (Orph.) Vancouver 18-23.
Braille & Pallo Revue (Loew) Montreal.
Brice, Elizabeth (Grand) Montgomery, Ala.
Brice, Mr. & Mrs. Lew (Maj.) Houston, Tex.
Britton, Frank & Milt, & Orch. (Blvd.) New York.
Breen, Harry (State) Memphis.
Brems, Fitz & Murphy Bros. (Georgia) Atlanta.
Broadhurst, Geo., Co. (Fabian) Hoboken, N. J.
Bronson & Renee (Keith) Toledo, O.
Bronson, Milt, & Girls (Tennessee) Knoxville.
Brown, Ada, Co. (Imperial) Montreal; (Proctor) New Rochelle, N. Y., 18-20.
Brown Bros., Six (Temple) Saginaw, Mich.
Brown & LaVelle (Pan.) Hamilton, Can.
Brown, El, Co. (Pan.) Minneapolis.
Brown & Birmingham (Grand) New York.
Browning, Joe (Proctor) White Plains, N. Y.
Bryants, The (Keith) Ottawa, Can.
Bryson & Kerr (Music Hall) Lewiston, Me.
Buck & Bubbles (Orph.) Los Angeles.
Burns & Burchill (Electric) Springfield, Mo.
Burns, Harry (Keith) Flushing, N. Y.; (Coliseum) New York 18-20.
Burns, Curly, Co. (Orph.) Germantown, Pa.
Burns & Kane (Pan.) Tacoma, Wash.
Burns & Allen (Pal.) South Bend, Ind.
Burns Twins (Orph.) Champaign, Ill.
Burt & Lehman (Keith) Syracuse, N. Y.
Bushman, Jr., Francis X. (81st St.) New York.
Butterfly Kiddies (Orph.) Huntington, W. Va.
Byron & Willis (Orph.) Omaha.
Byton, Bert (Pan.) Los Angeles.

C

California Poppies (Pan.) Hamilton, Can.
Cameo Capers (Orph.) New Orleans.
Cameron, Lou (Golden Gate) San Francisco; (Hill St.) Los Angeles 18-23.
Camerons, Four (Orph.) Waco, Tex.
Campbells, Casting (Pan.) Seattle.
Cannon & Lee (Commodore) New York.
Carew, Maxwell (Elm St.) Worcester, Mass.
Carleton & Bellew (Granada) Cleveland.
Carlson, Helen (State) Memphis.
Carmen, Frank & Ethel (Temple) Brantford, Ont., Can.; (Tivoli) St. Thomas 18-20.
Carol & Irene: Titusville, Pa.
Carol & James (Imperial) Montreal.
Carr Bros. & Betty (Loew) Montreal.
Carrie & Eddy Co. (Pal.) Peoria, Ill.
Carroll Sisters (Blvd.) New York.
Carroll, Harry, Unit (Main St.) Kansas City.
Carter Bros.' Co. (Regal) Chicago.
Casa & Lehn Co. (Prospect) Flushing, N. Y.
Casey & Warren (Grand) Calgary, Can.; (Orph.) Vancouver 18-23.
Casting Stars, Four (Earle) Atlantic City.
Castle of Dreams (Pan.) Minneapolis.
Cervo & Moro (Pal.) Rockford, Ill.
Chabot & Tortini (Yonge St.) Toronto.
Chalfonte Sisters (Pal.) Marion, O.
Chamberlain & Himes (State-Lake) Chicago.
Chandler Boys, Four (Orph.) Tulsa, Okla.
Chanticleer & Chiclets (Amer.) New York.
Chaplin, Lita Grey, Co. (Emboyd) Ft. Wayne, Ind.
Chappelle & Carlton (Earle) Philadelphia.
Charm Quartet (Orph.) Oklahoma City.
Chase, Chaz (Met.) Brooklyn.
Chase & LaTour (Orph.) Denver.
Chinko & Kaufman (Maj.) Ft. Worth, Tex.
Chevalier Bros. (Uptown) Detroit.
Clark & O'Neill (Fairmount) New York.
Clark & Bergman (Pal.) Columbus, O.
Clark, Sylvia (Princess) Nashville.
Claude & Marion (Strand) Far Rockaway, N. Y.
Clayton & O'Done (Pan.) Toronto.
Cliff, Paddy, & Orch. (Proctor) Yonkers, N. Y.
Clifford & Marion (Maj.) Dallas, Tex.
Clifford, Edith, Co. (Orph.) Boston.
Clifton & DeRex (Pal.) Columbus, O.
Clifton & Brent (Pan.) San Francisco.
Coates, Margie (Pal.) Canton, O.
Codee, Ann, Co. (Rialto) Louisville.
Cole, Judson (Capitol) Flint, Mich.
Cole & Snyder (Plaza) Corona, N. Y.
Coleman, Dan, Co. (Pan.) Long Beach, Calif.
Collins & Peterson (Strand) Ithaca, N. Y.
Collins, Bert (World) Omaha.
Colville (Capitol) Three Rivers, Can.
Conley, Harry, Co. (State) Kalamazoo, Mich.
Conn, Art, Orch. (Strand) Ithaca, N. Y.
Convey Twins & Johnny (Delancey St.) New York.
Conville, Frank (Hill St.) Los Angeles.
Cogan & Casey (Pan.) Vancouver, Can.
Cook & Oatman (Rialto) Glens Falls, N. Y.
Cook & Vernon (Pal.) Cincinnati.
Coulter & Ferro (Lincoln Sq.) New York.
Courtney Sisters (Grand) St. Louis.
Craig, Marietta, Co. (Perry) Erie, Pa.; (Belleview) Niagara Falls, N. Y., 18-20.
Crackerjacks, Six (Pal.) Springfield, Mass.
Creighton, Blanche & Jimmy (Lyric) Fitchburg, Mass.
Crockett's Mountaineers (Keith) Youngstown, O.
Crouch, Clay, Co. (Orph.) New York.
Cuckoo (Pan.) Portland, Ore.
Cullen & Landis Co. (Pal.) Rochester, N. Y.
Cummings, Don (St. Louis) St. Louis.
Cycle of Dance (Franklin) New York.

D

D'Armore, Franklyn, Co. (State) Norfolk, Va.
Dakotas, Three (Loew's 46th St.) Brooklyn.
Dale, Eddie, Co. (Proctor) Schenectady, N. Y.
Daley, Joe, & Co-Eds (Pal.) Springfield, Mass.
Daly, Pat, Co. (Pal.) Cincinnati.
Dance Impressions (Elm St.) Worcester, Mass.
Dance Rhapsodies (Keith) Flushing, N. Y.; (Kenmore) Brooklyn 18-20.
Darcey, Joe, Co. (Bay Ridge) Brooklyn.
Dauntless (Robbins) Warren, O.
Daunton Shaws, Six (Temple) Saginaw, Mich.
Davalo's Orch. (Pan.) Edmonton, Can.
Davis & McCoy (Pan.) Edmonton, Can.
Davis, Josephine (Belleview) Niagara Falls, N. Y.
Davis & Darnell (Keith) Syracuse, N. Y.; (Pal.) New York 18-23.
Davis, Benny, & Gang (State-Lake) Chicago.
Davison's Louisville Loons (Miller) Wichita, Kan.
Deagon, Gracie (St. Louis) St. Louis.
Dean, Rae & Dot (Chester) New York; (Keith) Flushing 18-20.
Delerio & Moreno (World) Omaha.
Del Ortos, The (Colonial) Haverhill, Mass.
DeKos Bros. (Grand) Montgomery, Ala.
DeMarlo & LaMarietta (Russian Staats Circus) Moscow Feb. 1-28.
De Toregos (State) Norfolk, Va.
Derickson & Brown (Keith) Grand Rapids, Mich.
Desmond, William, Co. (State-Lake) Chicago.
Desperate Sam (Pal.) Akron, O.
Devil's Circus (Orph.) Winnipeg, Can.; (Grand) Calgary 18-23.
Devoy, Arthur, Co. (Harris) Pittsburgh.
Dewey & Rogers (Imperial) Montreal.
Deyo, Alice, Co. (Yonge St.) Toronto.
Diamonds, Four (Maj.) Ft. Worth, Tex.
Dixie Four (Premier) Brooklyn.
Dixon, Harland (Grand) New York.
Dolan & Bonger Revue (Fairmount) New York.
Dolan & Gale (Rialto) Louisville.
Dolly Dumplin' (Greenpoint) Brooklyn; (Drake) Oil City, Pa., 18-20.
Donahue, Red, & Pals (Hennepin) Minneapolis; (Orph.) Winnipeg, Can., 18-23.
Dooley, Jed, Co. (Pal.) Rockford, Ill.
Dooley & Sales (Loew) Yonkers, N. Y.
Dotson (58th St.) New York.
Douglas, Milton, Co. (State) Newark.
Down Home (Montauk) Passaic, N. J.
Drew & Dowling (Madison) Mansfield, O.
DuFranne, Geo., Co. (Oriental) Brooklyn.
Duggan, Danny, Co. (Georgia) Atlanta.
Dumbells (Earle) Atlantic City.
Dupont, Bob & Margie (Victoria) Greenfield, Mass.
Dyer, Hubert, Co. (Orph.) Boston.

E

Earl & Bell (Loew) Montreal.
Earle, Chester & Leona (Victoria) New York.
Earle, Brodus (Glove) Gloversville, N. Y.
Eastmans, Four (Pan.) Minneapolis.
Eckert, Flo (Pan.) Newark.
Edison & Gregory (State-Lake) Chicago.
Edmunds & Fanchon (Maj.) Houston, Tex.
Egan, Babe, & Redheads (Pal.) Akron, O.
Elliott, Johnny, & Co-Eds (Pan.) Cheyenne, Wyo.
Emilons, The (Pan.) Spokane.
Emmett & King (Victoria) Greenfield, Mass.
Enchantment (Capitol) Hartford, Conn.
English, Peggy (Orph.) New York.
Ersi & Fejer Orch. (Pal.) New Haven, Conn.
Eton Boys, Four (Maj.) San Antonio, Tex.
Evans & Mayer (Jefferson) New York; (58th St.) New York 18-20.
Evans & Adams (Amer.) New York.
Evans, Frank Kid (Capitol) Winnipeg, Can.
Evers, Frank, & Greta (Orph.) Waco, Tex., 13-15; (Maj.) Houston 16-22.

F

Faber & Wales (Bedford) Brooklyn.
Fair & Clear (Plaza) Corona, N. Y.
Falls, Reading & Boyce (Keeney) Elmira, N. Y.
Falls, A. & G. (State) Pontiac, Mich.
Fan Faire (Lyric) Indianapolis.
Fantastic Studio (Perry) Erie, Pa.
Fantinos, Four (Hillside) Jamaica, N. Y.
Farnell & Florence (Keith) Grand Rapids, Mich.
Farrell, Billy, Co. (Pan.) Edmonton, Can.
Fay & Stanwick (Pal.) New York.
Faye, Herbert, Co. (Jefferson) Beaumont, Tex.
Fearless Flyers, Five (Shrine Circus) Miami, Fla.; (Fair) Ft. Meyers 18-23.
Felovis (Avon) Poughkeepsie, N. Y.
Fields & Gorgia (Avon) Poughkeepsie, N. Y.; (Royal) New York 18-20.
Fink's Mules (Regal) Chicago.
Fisher, Fay, Co. (Lincoln Sq.) New York.
Fisher & Gilmore (Electric) St. Joseph, Mo.
Flapper Freshies, I. J. Irving's (Fort) Rock Island, Ill.
Flash, Serge (Maj.) Dallas, Tex.
Flippen, J. C. (Proctor) Troy, N. Y.
Flowers, Erma & Lawrence (Allyn) Hartford, Conn.
Foley & LaTour (Keith-Albee) Boston.
Folsom, Bobby (Hipp.) New York; (Kenmore) Brooklyn 18-20.
Ford, Ruth (Maj.) Wichita Falls, Tex.
Ford & Glenn (Capitol) Davenport, Ia.
Forsythe & Kelly (Pal.) St. Paul.
Fox & Rowland (Pan.) Portland, Ore.
Francis, Mae (Amer.) New York.
Frankel & Dunlevy (St. Louis) St. Louis.
Franklin, Irene (Davis) Pittsburgh.
Frakson (Orph.) Winnipeg, Can.; (Grand) Calgary 18-23.
Francis, Ross & DuRoss (Brockton) Brockton, Mass.
Fraternity Revue (Avon) Poughkeepsie, N. Y.
Freeman & Seymour (Franklin) New York; (Tilyou) Brooklyn 18-20.
Freda & Palace (Imperial) Montreal.
Freed, Carl, & Orch. (Earle) Philadelphia.
Freshmen & Co-Eds (Capitol) Atlanta, Ga.
Friedland, Anatole, Unit (Carolina) Charlotte, N. C.
Friganza, Trixie (Keith) Dayton, O.
Frozini (Pal.) Springfield, O.
Fuerst, Julius, Co. (Capitol) Atlanta, Ga.
Fulton & Parker (Victoria) New York.

G

Gaffney & Walton (Pan.) Tacoma, Wash.
Golden Dreams (Pan.) Seattle.
Gallirini & Sister (Davis) Pittsburgh.
Gamble Boys & Bache (Pal.) Cleveland.
Gardner, Dave, Co. (Premier) Brooklyn.
Gary, Arthur & Betty (Commodore) New York.
Gascoignes, Royal (Pal.) St. Paul.
Gaston & Andree Co. (Grand) New York.
Gellis, Les, Revue (Orph.) Boston.
Gerber's Gaieties (Jefferson) New York; (Prospect) Brooklyn 18-20.
Gerunovitch, Tom, & Orch. (Golden Gate) San Francisco.
Ghezzis, The (Orph.) Los Angeles.
Gibbs Twins (Albee) Providence.
Gibbs, Nancy, Co. (Met.) Brooklyn.
Gilbert & May (Bijou) Bangor, Me.
Gilded Cage (Pan.) San Diego, Calif.
Gillette, Bob (Gayety) Utica, N. Y.
Gillham, Art (Pan.) Memphis.
Girls of Golden West (Granada) Malden, Mass.
Glason, Billy (Pal.) Rochester, N. Y.
Gleason & Browning (Pan.) Los Angeles.
Glenn & Jenkins (Capitol) Union Hill, N. J.; (Prospect) Brooklyn 18-20.
Glorious Girls, 11 (State) New York.
Golden Bird (Pan.) Portland, Ore.
Gordani, Nina (Coliseum) New York; (Albee) Brooklyn 18-23.
Gordon & Squires (Fairmount) New York.
Gordon & Rica (Blvd.) New York.
Gordon & Walker (Capitol) Atlanta, Ga.
Gordon's Dogs (Lyric) Fitchburg, Mass.
Graduates, The (Keith-Albee) Boston.
Granese, Jean (Pal.) Waterbury, Conn.
Gray's, Otto, Cowboys (Orph.) Jerseyville, Ill., 14; (K. P.) Pittsfield 15-16; (Lincoln) Charleston 17-19; (Capitol) Taylorville 20-21.
Green, Jane (Keith) Syracuse, N. Y.
Greenway, Ann (Kenmore) Brooklyn; (Madison) Brooklyn 18-20.
Gregg Girls (Keith) Toledo, O.
Griffen Twins (State) Kalamazoo, Mich.
Groh, W. H. (Orph.) New Orleans.
Gruber's Oddities (Princess) Nashville.

H

Haines, Nat Chick (Riverside) New York.
Hale & Hoffman (Grand) New York.
Hall, Julian & Orch. (Hillside) Jamaica, N. Y.
Hall, Billy Swede, Co. (Nixon) Philadelphia.
Hall & Dexter (Hillside) Jamaica, N. Y.
Hall, Bob (Keith) Youngstown, O.; (Proctor) New Rochelle, N. Y., 18-20.
Hall, Al K., Co. (Pal.) South Bend, Ind.
Hallick, Margie, Co. (Keith) Youngstown, O.
Halperin, Nan (Michigan) Ann Arbor.
Halstead & Daniels (State) Norfolk, Va.
Hamilton, Frank (Orph.) San Francisco; (Orph.) Los Angeles 18-23.
Hamilton Sisters & Fordyce (Federal) Salem, Mass.
Hamp, I. B., Co. (Rialto) Louisville.
Haney Sisters (Gayety) Utica, N. Y.
Hanley, Jack (Albee) Providence.
Hanlon, Bert (Pal.) Bridgeport, Conn.
Happiness Girls (Hill St.) Los Angeles.
Harlan, Kenneth, Co. (Orph.) Des Moines.
Harmanics, Five (State) Houston, Tex.
Harmony Four (Pan.) San Francisco.
Harrington Sisters (Orph.) Seattle.
Harris, Val, Co. (Pal.) Rochester, N. Y.; (Chester) New York 18-20.
Harris & Van (Hamilton) New York.
Harris, Dave, & Girls (Willard) Woodhaven, N. Y.
Harris & Radcliffe (Pal.) New York; (Albee) Brooklyn 18-23.
Harris & Pepper (Pan.) Spokane.
Harris, Marion (Orph.) San Francisco; (Orph.) Los Angeles 18-23.
Harvard, Charles & Kendricks (105th St.) Cleveland.
Hatt & Herman (Bijou) Battle Creek, Mich.
Havel, A. & M. (Capitol) Hartford, Conn.
Hawthorne & Cook (Pan.) Edmonton, Can.
Hayden, Harry (Pan.) Cheyenne, Wyo.
Hayes, Jack & Ruth (Keith) Toledo, O.
Haynes, Mary (Keith) Toledo, O.
Haynes & Beck (Tennesseee) Knoxville.

HAZELLE and KLATOFF

BOOKED SOLID

Pantages, Los Angeles, Calif., week February 11.

Hazelle & Klatoff (Pan.) Los Angeles.
Healy & Cross (Pal.) New Haven, Conn.
Hearst Bros. (Pal.) South Bend, Ind.
Heath, Bobby, Co. (Grand) Montgomery, Ala.
Heath, Frankie (Hollywood) Detroit.
Hebert, Omer, Revue (Hipp.) Toronto; (Hipp.) Buffalo 18-23.
Hector & Pals (Strand) Plattsburg, N. Y.
Heller & Lorraine (Pan.) Salt Lake City.
Henderson, Dick (Grand) Evansville, Ind.
Hendrick Belle Isle (Capitol) Concord, N. H.
Henry, Art (Proctor) Schenectady, N. Y.
Heras & Wallace (Orph.) Oklahoma City.
Hiatt, Ernest (Nixon) Philadelphia.
Hickey Bros. (Orph.) Memphis.
Hill, Ed (86th St.) New York.
Hill & Margie (Blvd.) New York.
Hines, Harry (Chester) New York.
Holland Revue (Pal.) Springfield, O.
Holmes, Harry (Ritz) Birmingham.
Home Folks (Orph.) Oklahoma City.
Honey, Vic, Trio (Pan.) Seattle.
Honey Troupe (Hennepin) Minneapolis; (Orph.) Winnipeg, Can., 18-23.
Hong Kong Troupe (Fordham) New York.
Hooper & Gatchett (Orph.) Los Angeles.
Hopper, Edna Wallace (Maj.) Cedar Rapids, Ia.
Houstons, The (Shattuck) Hornell, N. Y.
Howard & Pearl (Olympia) Lynn, Mass.; (Olympia) New Bedford 18-20.
Howell, Lottice, Co. (105th St.) Cleveland.
Hoyt, Waite, Co. (Pal.) Cleveland.
Hudson Wonders (Academy) Newburg, N. Y.
Hufford, Nick (Belmont) Chicago.
Huling, Ray, & Seal (Kenmore) Brooklyn; (Madison) Brooklyn 18-20.
Hungarian Troupe (Maj.) Bridgeport, Conn.
Hunter & Percival (Pal.) Springfield, Mass.
Hurst & Vogt (Bijou) Battle Creek, Mich.
Hussey, Jimmy, Co. (Victoria) New York.
Hyde & Burrell (Albee) Providence; (Memorial) Boston 18-23.
Hyman, Johnny (Glove) Gloversville, N. Y.

I

Illini Singing Band (Pal.) Columbus, O.
Immortals (Pal.) New York.
Imperial, Geraldine, Trio (Logan) Philadelphia.
Imhoff, Roger, Co. (Maj.) Cedar Rapids, Ia.
International Comiques (Pan.) Hamilton, Can.

J

Jack & Jill (Lyric) Duluth, Minn.
Jackson, Harry, Co. (Orph.) Huntington, W. Va.
Jansleys, Five (Gayety) Utica, N. Y.
Jardys, Les (Lincoln Sq.) New York.
Jarvis & Harrison (Tennessee) Knoxville.
Jerome & Evelyn (Proctor) Yonkers, N. Y.; (Memorial) Boston 18-23.
Jerry & Baby Grands (St. Louis) St. Louis.
Jewel & Rita (Olympia) Lynn, Mass.
Jung, Bee (Premier) Brooklyn.
Jinks & Ann (Allyn) Hartford, Conn.
Jones & Hull (Princess) Nashville.
Jone, Bee, Co. (Keith) Dayton, O.
Johnstone, Bobby (Delancey St.) New York.
Jordy, Aleer & Co. (Orph.) New York.
Joy & Roy (Keith) Ottawa, Can.; (Auditorium) Quebec 18-20.
Joy Bros. & Gloom (Rivoli) Toledo, O.

K

Kanazawa Troupe (Met.) Brooklyn.
Kane & Ellis (Bushwick) Brooklyn; (Proctor) Newark 18-23.

Karoli Bros. (Oriental) Brooklyn.
Kerrys, Four (Hipp.) Toronto.
Kaye & Sayre (Pal.) Columbus, O.
Kaye, Muriel, Co. (Orph.) Denver; (Orph.) Omaha 18-23.
Keane, Richard (Orph.) Vancouver, Can.; (Orph.) Seattle 18-23.
Kelly, Henry (Garden) Baltimore.
Kemmys, Four (Pan.) Fresno, Calif.
Keno & Green (Oriental) Detroit.
Kerbe, Willie, & Sister (Grand) New York.
Kerr & Ensign (Emboyd) Ft. Wayne, Ind.
Kerr & Weston Revue (Lincoln Sq.) New York.
Kessler, Lew, Co. (Pal.) Waterbury, Conn.
Kharum (Pan.) Kansas City.
Kikuta Japs. (Howard) Boston.
King's, Gus, Melody Land (Tennessee) Knoxville.
Kinney, Hubert, Co. (Pal.) Worcester, Mass.
Klein Bros. (Pal.) Canton, O.
Klicks, Les (Orph.) Vancouver, Can.; (Orph.) Seattle 18-23.
Kody & Wilson (Orph.) Memphis.
Kohn & Depinto (Maj.) Cedar Rapids, Ia.
Koler, Harry, Co. (Amer.) New York.
Konosan (Loew) Yonkers, N. Y.
Koran (Maj.) Dallas, Tex.
Kraits & Lamont (Belleview) Niagara Falls, N. Y.
Kress, Rose, Trio (Pan.) Fresno, Calif.
Krugel & Robles (World) Omaha.
LaDent, Frank, Co. (Amer.) New York.
LaFollette (Grand) St. Louis.
LaVigna (Capitol) Pawtucket, R. I.
LeGrohs, The (Coliseum) New York; (Pal.) New York 18-23.

L

Le Paul (Victoria) Greenfield, Mass.
Lang & Haley (Davis) Pittsburgh.
Large & Morgner (Keith) Syracuse, N. Y.
Lavine, Ed (Pan.) Portland, Ore.
Laing Bros. (Lyric) Indianapolis.
Laird, Horace, & Merry Jesters (Shrine Circus) Richmond, Va.
Landick, Olyn (Pal.) Chicago.
Landis, Cullen (86th St.) New York.
Lane & Harper (Prospect) Flushing, N. Y.
Lane & Lee (Bay Ridge) Brooklyn.
Lang, Sandy, Co. (Pal.) Bridgeport, Conn.
Larimer & Hudson (Prospect) Flushing, N. Y.
Lauren & LaDare (Azcar) San Antonio, Tex.
Lauria, Vic (Natl.) New York.
Lavere, Florence (Davis) Pittsburgh.
Lawrence, Martha (Robbins) Warren, O.
Lawton (State) Houston, Tex.
Laypo & Lee (Pan.) Hamilton, Can.
Leavitt & Lockwood Revue (Met.) Brooklyn.
Ledova (Orph.) Waco, Tex.
Lee, Don & Louise (Orph.) Vancouver, Can.; (Orph.) Seattle 18-23.
Lee, Jack (Loew's 46th St.) Brooklyn.
Lee Twins Co. (Pal.) Brooklyn.
Lehman, Haynes & Kaiser (Orph.) Huntington, W. Va.
Leland & St. Claire (Keith) Portland, Me.
Leo & Gladys (Orph.) Midland, Tex.
Lester & Stewart (Keith-Albee) Boston.
Levan & Bolles (Orph.) Sioux City, Ia.
Lewis & Ames (Blvd.) New York.
Lewis & Winthrop (Hipp.) Toronto.
Lillie, Carrie (Sheridan Sq.) Pittsburgh.
Lindsay, Col. Fred (Maj.) Houston, Tex.
Lindsay, Earl, Revue (Orph.) Sioux City, Ia.
Lockett & Page (Golden Gate) San Francisco; (Orph.) Los Angeles 18-23.
Lendons, Three (Brockton) Brockton, Mass.
Lewe & Dunn Sisters (Pan.) Spokane.
Loyal's Dogs (Orph.) Denver; (Orph.) Omaha 18-23.
Lucas, Nick (Orph.) Winnipeg, Can.; (Grand) Calgary 18-23.
Lytell & Fant (Pal.) Akron, O.

M

McCall & Keller (Pan.) Kansas City.
McCann Sisters, Three (Scollay Sq.) Boston.
McCarthy Sisters (Willard) Woodhaven, N. Y.
McConnell, Lulu, Co. (Keith) Youngstown, O.
McGivney, Owen (Granada) Cleveland.
McLaren, Geo. & May (Bedford) Brooklyn.
McLellan & Sarah (Golden Gate) San Francisco; (Hill St.) Los Angeles 18-23.
McManus & Hickey (Capitol) Hartford, Conn.
McNally, Walter (Albee) Brooklyn; (Riverside) New York 18-20.
McQuarrie, Haven (Bowdoin Sq.) Boston.
McWilliams, Jim (Hill St.) Los Angeles.
Madie & Ray (Academy) Newburg, N. Y.; (Proctor) White Plains 18-20.
Magley, Guy & Pearl, Revue (Victoria) New York.
Mahoney, Will (Orph.) Omaha.
Maker & Redford (Maj.) San Antonio, Tex.
Mang, Marie, Co. (Plaza) Corona, N. Y.
Man-kin (Yonge St.) Toronto; (Loew) Montreal 18-23.
Manning & Class (Empire) Paris, France, Feb. 1-28.
Marcus Revue No. 1 (Proctor) Albany, N. Y.
Marks, Joe, Co. (Hollywood) Detroit.
Marino, Webster Co. (Robbins) Warren, O.
Marion, Sid, Co. (Orph.) Seattle.
Marionne & Nite Owls (Pan.) Fresno, Calif.
Marrone & LaCosta (Palais de la Mediterania) Nice, France, Feb. 1-28.
Marty & Nancy (Pan.) San Diego, Calif.
Mason-Dixon Dancers (Capitol) Owosso, Mich.
Mason & Gwynne (Auditorium) Winston-Salem, N. C.
Mason, Tyler (Maj.) San Antonio, Tex.
Masters & Grayce (Pan.) Kansas City.
Masterpieces (Bedford) Brooklyn.
Mauss, Willie (Rivoli) Toledo, O.
Max & His Gang (Orph.) San Francisco.
May, Bobby (Hollywood) Detroit.
May, Marty (Commodore) New York.
Mayo, Eddie, Co. (Maj.) Bridgeport, Conn.
Mayo & Lynn (Orph.) San Francisco; (Orph.) Los Angeles 18-23.
Mazolla Trio (Pal.) Brooklyn.
Mazzatti & Lewis (Pal.) Akron, O.
Medley & Dupree (Orph.) Los Angeles.
Mehlinger, Artie (State) Newark.
Melody Mansions (Pan.) Long Beach, Calif.
Memories of the Opera (Yonge St.) Toronto.
Merline, Jack (Gayety) Utica, N. Y.
Mexican Motorcycle Cossacks (Harris) Pittsburgh.
Meyakos, The (Orph.) Des Moines.
Meyers & Nolan (Delancey St.) New York.
Miacahua (Hill St.) Los Angeles.
Michon Bros. (105th St.) Cleveland.
Midgetland (Capitol) Davenport, Ia.
Mid-Winter Frolics (Regent) Bay City, Mich.
Miller & Peterson (Pan.) Memphis.
Mitchell & Dove (Loew's 46th St.) Brooklyn.
Mitchell & Durante (Orph.) Vancouver, Can.; (Orph.) Seattle, Wash., 18-23.
Modena's Revue (Pal.) Bridgeport, Conn.
Moments of Music (Plaza) Corona, N. Y.
Monahan, Josephine (Riverside) New York.
Monroe & Grant (Maj.) Wichita Falls, Tex.
Montgomery, Marshall, Co. (Met.) Brooklyn.
Montrose & Reynolds (Music Hall) Lewiston, Me.
Moody, Billy (Proctor) New Rochelle, N. Y.
Moran, Warner & Margie (Yonge St.) Toronto.
Morati, Chas. & Grace (Perry) Erie, Pa.
Morro & Pedro (Pan.) Los Angeles.
Morton & Green (Pan.) Cheyenne, Wyo.
Morton, J. C., Co. (Albee) Providence.
Morton, Lillian (Pal.) Springfield, Mass.
Mosconi Bros.' Unit (Orph.) Oakland, Calif.; (Golden Gate) San Francisco 16-22.
Mounters, Five (Orph.) Omaha.
Mulcahy, Gus (Bedford) Brooklyn.
Mulroy, McNeece & Ridge (Grand) St. Louis.
Murray, Charley (Pal.) Milwaukee.
Murray, Ken, Unit (Pal.) Chicago.
Murphy & Wilton (Prospect) Flushing, N. Y.
Music Art Revue (Keith) Syracuse, N. Y.
Myrtle, Odette (Keith) Flushing, N. Y.; (Pal.) New York 18-23.

N

Nancy & Fair (Pan.) San Diego, Calif.
Nathal (Tilyou) Brooklyn; (Albee) Brooklyn 18-23.
Nattova, Natacha (Orph.) San Francisco; (Orph.) Los Angeles 18-23.
Nazarro, Cliff (Lincoln Sq.) Decatur, Ill.
Neilson, Alma, Co. (Orph.) Memphis.
Neiman, Hal (Grand) Calgary, Can.; (Orph.) Vancouver 18-23.
Neimeyer, Joe, Co. (Loew) Yonkers, N. Y.
Nelson, Bob (Orph.) Des Moines.
Newell, Billy & Elsa (Orph.) San Francisco; (Orph.) Los Angeles 18-23.
Niblo & Spencer (Lyric) Indianapolis.
Night at Luna Park (State) Memphis.
Nitos, Three (Keith) Grand Rapids, Mich.
Nolan, Paul, Co. (Lincoln Sq.) Decatur, Ill.
Noree & Co. (Albee) Brooklyn; (Fordham) New York 18-20.
Norman, Karyl (Hipp.) Buffalo.
Norton & Haley (Pal.) Chicago.
Norwood & Hall (Maj.) Ft. Worth, Tex.
Norworth, Jack (Albee) Cincinnati.
Nugold Revue (Pan.) Long Beach, Calif.

O

O'Brien Sextet (Orph.) Sioux City, Ia.
O'Connor, Kitty (Madison) Brooklyn.
O'Dunn & Day (Orph.) Tulsa, Okla.
Olivera Bros. (Loew) Yonkers, N. Y.
Olsen & Johnson (Orph.) Seattle.
Olsen, Olive (Grand) Calgary, Can.; (Orph.) Vancouver 18-23.
Oriental Oddities (Pan.) Vancouver, Can.
Ortons, Four (Empire) Paris, France, 20-March 7; (Pala de Cristal) Marseilles 9-16.
Ossman & Phelps (Sheridan Sq.) Pittsburgh.
Osterman, Jack (Davis) Pittsburgh.

P

Packard & Dodge (Pal.) Brooklyn.
Paige, Ashley (Orph.) Denver; (Orph.) Omaha 18-23.
Pair of Jacks & a Queen (Ritz) Birmingham.
Palmiros, Les (Music Hall) Lewiston, Me.
Pam, Anita, Co. (Prospect) Flushing, N. Y.
Paris Creations (Granada) Cleveland.
Parisian Four (Rialto) Louisville.
Parisian Bricktops (Pal.) New York.
Parker & Mack (Auditorium) Winston-Salem, N. C.
Parmita & Millet Revue (Lincoln) Lincoln, Neb.
Paul's Hawaiians (Pan.) Long Beach, Calif.
Paula, Paquita & Chikita (Orph.) Omaha.
Paulsen Sisters (Pal.) Springfield, O.
Paxton (Orph.) Vancouver, Can.; (Orph.) Seattle 18-23.
Pease & Nelson Co. (State) Memphis.
Pepper, Jack (Maj.) Dallas, Tex.
Peter, LaPell & Relli (Commodore) New York.
Peter the Great (Electric) St. Joseph, Mo.
Petty & Mamaux (Davis) Pittsburgh.
Philson & Duncan (Strand) Plattsburg, N. Y.
Pielot & Scofield (Willard) Woodhaven, N. Y.
Pilcer & Douglas (Orph.) Seattle.
Ploetz Bros. & Sisters (Pan.) Toronto.
Plunkett & Mason (Ritz) Birmingham.
Polly & Oz (Jefferson) Beaumont, Tex.
Powers & Wallace (Maj.) Wichita Falls, Tex.
Preissler Children (Orph.) New Orleans.
Prevarications (Pan.) Memphis.
Princess Pat (Orph.) Seattle.
Prior, Allan, Co. (Pal.) Akron, O.

R

Racko, Marie (Pan.) Kansas City.
Ragamuffins, Eight (Nixon) Philadelphia.
Rainbow Revelries (Natl.) New York.
Rand, Sally, & Boys (State) New York.
Rangers, Eight (Orph.) Omaha.
Rankin, Jean, Co. (Strand) Far Rockaway, N. Y.
Rath Bros. (Orph.) Sioux City, Ia.
Ray, Chas. (State) Pontiac, Mich.
Ray & Stone (Pan.) Salt Lake City.
Raymond & Caverly (Orph.) Winnipeg, Can.; (Grand) Calgary 18-23.
Record Boys (Auditorium) Winston-Salem, N. C.
Rector, Chandon & Doreen (Pan.) Minneapolis.
Reddy & Hyman (World) Omaha.
Reed & Lavere (Orph.) Des Moines.
Reeves, Roe (Pal.) St. Paul.
Regan, Jos., Co. (Fordham) New York.
Remembrances (Allyn) Hartford, Conn.
Renard & West (Gates Ave.) Brooklyn.
Reno, Allen (Shattuck) Hornell, N. Y.
Renault, Francis (Empire) North Adams, Mass.
Rhea & Santora (Orph.) Tulsa, Okla.
Rhoda & Brochelle (Lyric) Fitchburg, Mass.
Riano, Rene, Co. (Oriental) Brooklyn.
Riano, Jack (Jefferson) New York; (Prospect) Brooklyn 18-20.
Ricardo, Irene (Royal) New York; (Pal.) New York 18-23.
Rice & Werner (Riverside) Milwaukee.
Rigoletto Bros. (Prospect) Brooklyn.
Rin Tin Tin (Bway.) Philadelphia.
Ritchie, Willie (Pan.) Tacoma, Wash.
Robbins Trio (Pan.) Spokane.
Rogers, Roy (Perry) Erie, Pa.
Rogers & Donelly (Nixon) Philadelphia.
Rogers All-Girl Show (Ritz) Elizabeth, N. J.
Roland & Joyce (Tilyou) Brooklyn.

ROBBINS FAMILY

VAUDEVILLE'S CLEVEREST FAMILY ACT.

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Home of Robbins Bros.' Oldtime 1-Ring Circus.

Rollins, Mimi (Howard) Boston.
Rogers & Wynne (Golden Gate) San Francisco; (Hill St.) Los Angeles 18-23.
Romaine & Castle (Bijou) Bangor, Me.
Rome & Dunn (Maj.) Ft. Worth, Tex.
Rooney, Ed & Jenny (Garden) Baltimore.
Rooney, Jimmy, Trio (Pan.) Los Angeles.
Rose & Thorn (Pal.) Peoria, Ill.
Rosener, George (Madison) Brooklyn; (Proctor) White Plains 18-20.
Rosie, Big (Capitol) Union Hill, N. J.
Rosini, Carl, Co. (Ritz) Birmingham.
Ross, Eddie (Pan.) Memphis.
Ross & Costello (Pan.) San Diego, Calif.
Rowland, Bobbie (State-Lake) Chicago.
Roye, Ruth (State) New York.
Rubio Sisters (Orph.) San Francisco; (Hill St.) Los Angeles 18-23.
Ruby Trio (Harris) Pittsburgh.
Rucker & Perrin (Prospect) Brooklyn.
Rue, Doris (Jefferson) Beaumont, Tex.
Ruitz & Bonita Co. (Grand) Evansville, Ind.
Russell & Marconi (Robbins) Warren, O.
Russell & Armstrong (Lyric) Indianapolis.
Russian Cossacks (Regent) New York; (Coliseum) New York 18-20.
Ryan Sisters (Brockton) Brockton, Mass.

S

Sailors, Three (Pal.) Cleveland.
St. Claire Sisters & O'Day (Pan.) Kansas City; (Pan.) Memphis 18-23.
St. Orr, Chelm, Co. (Congress) Saratoga Springs, N. Y.; (Scollay Sq.) Boston 18-23.
Samuels, Rae (Orph.) Vancouver, Can.; (Orph.) Seattle 18-23.
Sanderson, Everett, Co. (Indiana) Terre Haute.
Santley, Zelda (Albee) Cincinnati.
Santrey, Henry, & Orch. (Hipp.) New York; (Franklin) New York 18-20.
Saranoff & Co. (State) Houston, Tex.
Sargent & Lewis (Orph.) Waco, Tex.
Savo, Jimmy (St. Louis) St. Louis.
Scherr Bros. (Albee) Providence.
Scott & Swift Sisters (Maj.) Dallas, Tex.
Sedley, Roy, Co. (Pal.) Worcester, Mass.
Seed & Austin (Albee) Cincinnati.
Semon, Primrose (Hipp.) Buffalo.
Senna & Weber (Pal.) Springfield, O.
Seymour, Putnam & Bey (Pan.) Toronto.
Shannon & Cerio Bros. (Pan.) Long Beach, Calif.
Sharples, Wally, Co. (State) New Orleans.
Sheldon, Heft & Lewis (Ritz) Birmingham.
Sherred & Gilday (Empress) Danbury, Conn., 11-23.
Shields, Ella (Hill St.) Los Angeles.
Shing, Dack, Co. (Orph.) Memphis.
Ship Ahoy (Maj.) Bridgeport, Conn.
Shaw & Carroll Revue (105th St.) Cleveland.
Siamese Twins (Orph.) Champaign, Ill.
Side Kicks (58th St.) New York.
Sierak's Miracles (Bay Ridge) Brooklyn.
Siems (Keith) Ottawa, Can.
Silk, Frank X. (Maj.) Wichita Falls, Tex.
Silks & Satins (Maj.) Wichita Falls, Tex.
Silver Toes (Pan.) San Diego, Calif.
Sinclair, Frank (Capitol) Three Rivers, Can.
Skelly & Heit Revue (Lincoln Sq.) Decatur, Ill.
Sloan, Bert (Pan.) San Francisco.
Small, Danny, Co. (Granada) Malden, Mass.
Smith, Kate (Pal.-Orph.) Milwaukee.
Smith, Strong & Lee (Gates Ave.) Brooklyn.
Smith & Bernard (Elm St.) Worcester, Mass.
Solar, Willie (Amer.) New York.
South & Jacobs (Electric) St. Joseph, Mo.
Sothern, Jean (Georgia) Atlanta.
Speeders, Six (Pan.) Tacoma, Wash.
Speedster (Loew) Yonkers, N. Y.
Spence & True (Hipp.) Toronto.
Spencer & Williams (Orph.) Tulsa, Okla.
Spence, Jean, & Lloyd Sisters (Keith) Portland, Me.
Stacy & Fay (Bway.) Philadelphia.
Stafford, Frank, Co. (Orph.) Tulsa, Okla.
Stange, Oscar, & Orch. (Strand) Lansing, Mich.
Stanley & Ginger (Jefferson) New York.
Stanley Bros. & Attree (Capitol) Davenport, Ia.
Stanley, Stan (Oriental) Detroit.
Starr, Bee (Keeney) Elmira, N. Y.
Stevens, Nelson & Stevens (Maj.) Houston, Tex.
Stop, Look & Listen (Imperial) Montreal.
Strains & Strings (Pan.) Toronto.
Stroud Twins (State) New York.
Students, Three (State) New Orleans.
Stutz & Bingham (Orph.) Champaign, Ill.
Summers & Hunt (Orph.) New Orleans.
Sweet & Proctor (Belmont) Chicago.

T

Tai Ling Sing & Ah (Perry) Erie, Pa.
Talent & Merit (Logan) Philadelphia.
Tell Tales (Capitol) Binghamton, N. Y.
Tellegen, Lou, Co. (Jefferson) Beaumont, Tex.
Telma, Norma (Madison) Mansfield, O.
Texans, The (Capitol) Concord, N. H.
Texas Four (Indiana) Terre Haute.
Thank You, Doctor (Rivoli) Toledo, O.
Thomas, Norman, Quintet (Pal.) South Bend, Ind.
Thompson & Kemp (Pan.) Fresno, Calif.
Tilton, Corinne (State-Lake) Chicago.
Timberg, Herman, Unit (Orph.) Springfield, Ill.
Timblin, Chas. Slim, Co. (Kenmore) Brooklyn; (Tilyou) Brooklyn 18-20.
Tinova & Baikoff (Orph.) Los Angeles; (Hill St.) Los Angeles 18-23.
Tiny Town Revue (Hipp.) Buffalo.
Tony & Norman (Uptown) Detroit.
Toomer & Day (Loew) Montreal.
Topical Topics (Riverside) Milwaukee.
Toto (Davis) Pittsburgh.
Trahan, Al, Co. (Pal.) Milwaukee.
Trip to Holland (Pan.) San Francisco.
Trout & Heff (Pan.) Los Angeles.
Tucker & Smith (Orph.) New York.
Turner Bros. (Orph.) Madison, Wis.
Twins (Pan.) Spokane.
Typical Topics (Maj.) Little Rock, Ark.

U

Uessems, Four (Indiana) Terre Haute.
Undercurrent, The (Madison) Brooklyn.
Usher, Harry & Frances (Orph.) Omaha; (Orph.) Galesburg, Ill., 18-20; (Indiana) Terre Haute 21-23.
Usher, Mae (Orph.) Memphis.

V

Valente, Marie (Hill St.) Los Angeles.
Van Cello & Mary (Maj.) San Antonio, Tex.
Van Horn & Inez (Empire) Paris, France, 22-March 8; (Hotel et Casinos) Pau 9-23.
Van & Schenck (Hipp.) Toronto; (Memorial) Boston 18-23.
Van & Vernon (State) New Orleans.
Vega, Manuel (State-Lake) Chicago.
Velie, Jay (State) Kalamazoo, Mich.
Vermillion, Irene, & Band (Hipp.) Buffalo.
Verne, Adele (Hennepin) Minneapolis.
Versatile Steppers (Pan.) Memphis.
Villa & Stringo (Orph.) Boston.
Viola, Frank, Co. (Pan.) Edmonton, Can.
Von Grona (Memorial) Boston.
Vox & Walters (Plaza) Corona, N. Y.

W

Wahl, Walter Dare (Pal.) Worcester, Mass.
Waldman, Ted & Al (Lincoln) Lincoln, Neb.
Walsh & Kramer (Regent) New York.
Walters, Walter (Rivoli) Toledo, O.
Walton, Bert, Co. (Loew) Montreal.
Waltons, Four (Pan.) Vancouver, Can.
Walzer & Kuban (Pan.) Cheyenne, Wyo.
Ward & Raymond (Pan.) Fresno, Calif.
Ward, Fannie (Proctor) Newark; (58th St.) New York 18-20.
Ward, Will (Allyn) Hartford, Conn.
Warwick, Robert, Co. (Pal.) Milwaukee.
Waring, Tom (Keeney) Elmira, N. Y.
Warren & Crane (Capitol) Concord, N. H.
Warren, Ruth (Hipp.) Toronto; (Memorial) Boston 18-23.
Waters, Ethel (Golden Gate) San Francisco; (Hill St.) Los Angeles 18-23.
Watson & Byron (Princess) Nashville.
Watson, Jr., H., Co. (Keith-Albee) Boston.
Watson Sisters (Orph.) San Francisco; (Orph.) Oakland 16-22.
Weaver Bros. (Orph.) Oklahoma City.
Wedding Gown (Bijou) Battle Creek, Mich.
Weiss Trio (Amer.) New York.
Weist, Stanton Co. (Orph.) Boston.
Wells, Billy, & Four Fays (Gayety) Utica, N. Y.
Wheeler & Sands (Temple) Saginaw, Mich.
White, Al B., Revue (Grand) Calgary, Can.; (Orph.) Vancouver 18-23.
White Bros. (Belleview) Niagara Falls, N. Y.
White, Eddie (Logan) Philadelphia.
White, Frances (Orph.) Los Angeles.
White, Lasses, Co. (Orph.) New Orleans; (Maj.) Little Rock, Ark., 18-23.
Wilbert, Raymond (Pan.) Vancouver, Can.
Wilkins, Marion, Co. (Keith) Grand Rapids, Mich.
Williams, Herb (Coliseum) New York.
Williams, Roger (Pan.) Minneapolis.
Willie, West & McGinty (Albee) Brooklyn; (Hipp.) New York 18-23.
Wilson & Dobson (Grand) Evansville, Ind.
Wilson & Godfrey (Orph.) Boston.
Wilson Bros. (Oriental) Brooklyn.
Wilson, Kepple & Betty (Maj.) Ft. Worth, Tex.
Wilson, Lew, & Gang (State) Norfolk, Va.
Wilson, Tobey, Co. (Fordham) New York.
Wilton & Weber (Pal.) Peoria, Ill.
Winchester & Ross (Colonial) Haverhill, Mass.
Wingfield & Jean (Rialto) Phoenix, Ariz.
W. L. S. Showboat (Orph.) Madison, Wis.
Wolff & Jerome (Jefferson) Beaumont, Tex.
Wong, George, Troupe (Riverside) Milwaukee.
Wood, Britt (Grand) St. Louis.
Worcesters, Three (Fairmount) New York.
Worth, Loma (Colonial) Haverhill, Mass.; (Empire) Lewiston, Me., 18-20.
Wyse, Jr., Ross, Co. (Natl.) New York.

Y

Yacopi Troupe (Pal.) New York; (Albee) Brooklyn 18-23.
Yale Collegians (Chester) New York; (Proctor) Yonkers 18-20.
Yates & Lawley (Maj.) Houston, Tex.
Yesterthoughts (Oriental) Detroit.
Yorke & King (Hennepin) Minneapolis; (Orph.) Winnipeg, Can., 18-23.
Young, Joe, Co. (Maj.) San Antonio, Tex.

Z

Yvonne & Victor (Gates Ave.) Brooklyn.
Zastro, White Revue (Pal.) St. Paul.
Zermain, Farrar & Cantor (Pan.) Vancouver, Can.

ILION, N. Y.

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RADIO XYLOPHONISTS.

M. P. PRESENTATIONS

Adler, Fay (Roxy) New York.
Baker, Sally (Penn) Pittsburgh.
Barcelona (Century) Baltimore.
Barron, Margie (Capitol) Des Moines.
Bars and Stripes (Met.) Los Angeles.
Bayes & Speck (Tivoli) Chicago.
Beauty Shop Blues (Penn) Pittsburgh.
Belasco, Al (Wisconsin) Milwaukee.
Bennett, Edna (Roxy) New York.
Berke, Dorothy, Girls (Century) Baltimore.
Besser, Joe (Met.) Boston.
Billings, George A. (Roxy) New York.
Bittersweet Blues (Saenger) New Orleans.
Black, Ben (Saenger) New Orleans.
Blair, Cecil (Buffalo) Buffalo.
Blossoms (Riviera) Omaha.
Blue Grass (Granada) San Francisco.
Bolger, Ray (Denver) Denver.
Bowman, Patricia (Roxy) New York.
Bradford, Ted (Roxy) New York.
Bregge, Charles (Pal.) Washington.
Bubbles (Indiana) Indianapolis.
Buck, Verne (Tivoli) Chicago.
Burns & Kissen (Michigan) Detroit.
Busse, Henry (Granada) San Francisco.
Caffrey & Miller (Met.) Boston.
Carlin, Bill (Riviera) Waterloo, Ia.
Carnival Cocktail (Met.) Boston.

Carr, Andrew & Louise (Denver) Denver.
Carter, Ad (Buffalo) Buffalo.
Chaney, Roy (Met.) Los Angeles.
Chang, Anna (Buffalo) Buffalo.
Chapman & Snyder (Tivoli) Chicago.
Cheerleaders, Four (Eastman) Rochester.
Claire, Ted (Paramount) New York.
Cook, Nell & Lucille (Olympia) New Haven.
Conrad, Eddie (Loew's Valencia) Jamaica, N. Y.
Cooling Off (Paramount) New York.
Coons, Lindy (Texas) San Antonio.
Cornwell, Frank (State) Columbus.
Corwey, Ferry (State) Cleveland.
Crinoline vs. Jazz (Tivoli) Chicago.
Criss Cross Tumblers (Loew's Valencia) Jamaica, N. Y.
Cunningham, George W. (Olympia) New Haven.
Cunningham & Clements (Paramount) Brooklyn.
Davis, Charles (Indiana) Indianapolis.
Dellbridge, Dell (Michigan) Detroit.
Dobbs, Carl (Tivoli) Chicago.
Duffac, Grace (Saenger) New Orleans.
Duffin & Draper (Texas) San Antonio.
Eddy, Wesley (Pal.) Washington.
Eddy, Marion (Loew's Valencia) Jamaica, N. Y.
Ellard, Jimmie (Denver) Denver.
Elroy & Cooper (Michigan) Detroit.
Emillie & Romaine (Michigan) Detroit.
Erwin, Vic (Miller) Wichita.
Evans & Perry (Uptown) Chicago.
Farris, Dolores (Loew's Valencia) Jamaica, N. Y.
Figman, Oscar (Met.) Boston.
Fontleroy & Van (Olympia) New Haven.
Foster Girls (Riviera) Omaha.
Foster Girls (Pal.) Dallas.
Foster Girls (Granada) San Francisco.
Foster Girls (Penn) Pittsburgh.
Foster Girls (Eastman) Rochester.
Foster Girls (Met.) Boston.
Frank, Art (Capitol) Des Moines.
Fredericks, Chester (Cafe) Chicago.
Gail, Al (Buffalo) Buffalo.
Gamby-Hale Girls (Paramount) New York.
Gamby-Hale Girls (State) Cleveland.
Gould Girls (Indiana) Indianapolis.
Gamby-Hale Girls (Uptown) Chicago.
Gamby-Hale Girls (Minnesota) Minneapolis.
Gamby-Hale Girls (Capitol) Des Moines.
Gatanos, Three (Indiana) Indianapolis.
Getz, Coleman (Granada) San Francisco.
Gibson Sisters (Penn) Pittsburgh.
Gilbert, Bobby (Century) Baltimore.
Gordon, Stubby (Allen) Cleveland.
Gordon & King (Buffalo) Buffalo.
Gould, Dave, Girls (Paramount) Brooklyn.
Gould, Dave, Girls (Buffalo) Buffalo.
Gould Girls (Met.) Los Angeles.
Gould's Girls & Boys (Met.) Houston.
Gould's Girls & Boys (Saenger) New Orleans.
Gould, Dave, Girls (Olympia) New Haven.
Griffin & Rosette (Granada) San Francisco.
Hale, Chester, Girls (Capitol) New York.
Harvest Time (Olympia) New Haven.
Helen & Riley (Met.) Houston.
Henry, Victor (Capitol) Des Moines.
High Hat (Capitol) Des Moines.
House, Stanley (Penn) Pittsburgh.
Jarett & List (Met.) Los Angeles.
Jenks, Frank (Met.) Los Angeles.
Jewell, Nell (Tivoli) Chicago.
Ince, Vic (Met.) Houston.
Jones, Casey (Capitol) Cedar Rapids, Ia.
Joyce, Ted (Penn) Pittsburgh.
Just Kids (Buffalo) Buffalo.
Karavaeff (Penn) Pittsburgh.
King & King (Met.) Los Angeles.
LaRue, Lucien (Denver) Denver.
LaVere, Earl (Texas) San Antonio.
Lamberti (Met.) Los Angeles.
Lampkin, Phil (Seattle) Seattle.
Lee, Louella (Eastman) Rochester.
Leary, Ted (Stratford) Chicago.
Lewis & Dody (Paramount) New York.
Lewis, Sammy (Riviera) Omaha.
Lewis, Ted (Ohio) Columbus.
Lime Trio (Loew's Valencia) Jamaica, N. Y.
Linden & Farnum (Uptown) Chicago.
Louise, Sherry (Paramount) Brooklyn.
Lowry, Ed (Ambassador) St. Louis.
Lucky Boys, Six (Paramount) Brooklyn.
McClain, Ross (Michigan) Detroit.
MacKinnon, Joe & Jay (Century) Baltimore.
MacLean, Ross (Century) Baltimore.
Macfadden, Helen (Eastman) Rochester.
Mack, Henry (Pal.) Dallas.
Magic Rug (Michigan) Detroit.
Marks, Ted (Olympia) New Haven.
Martin, Owen (Roxy) New York.
Masters, Frank (Uptown) Chicago.
Matthews', Eddie, Dancers (Pal.) Washington.
Mignolet, Jeanne (Roxy) New York.
Miller, Sylvia (Loew's Valencia) Jamaica, N. Y.
Mills, Jay (Riviera) Omaha.
Milo (Capitol) New York.
Moller, Borge (Century) Baltimore.
Moore, Patti (Riviera) Omaha.
Murray, Dorothy (Denver) Denver.
North, Jack (Century) Baltimore.
Novello Brothers (Pal.) Dallas.
O'Connor, Robert (Buffalo) Buffalo.
Oh, Teacher (Denver) Denver.
Ormonde Sisters (Pal.) Washington.
Owen & Anderson (Texas) San Antonio.
Paige Sisters (Denver) Denver.
Paragon Quartet (Met.) Houston.
Parisian Nights (Pal.) Dallas.
Peabody, Eddie (Missouri) St. Louis.
Pelle & Cola (Minnesota) Minneapolis.
Penner, Joe (Eastman) Rochester.
Perfect Girl (Eastman) Rochester.
Perkins, Johnny (Paramount) Brooklyn.
Petty, Ruth (Indiana) Indianapolis.
Phelps Twins (State) Cleveland.
Pickard & Pal (Paramount) New York.
Platt, E. B. (Met.) Boston.
Quinlan, John (Tivoli) Chicago.
Rasch, Albertina, Dancers (Pal.) Washington.
Ray, Virginia (Denver) Denver.
Rene & Evelyn (Century) Baltimore.
Rennie, Oscar (Fort Armstrong) Rock Island, Ill.
Retter, Deszo (Saenger) New Orleans.
Ritchie, Jr., Charles (Indiana) Indianapolis.
Robyn, William (Loew's Valencia) Jamaica, N. Y.
Roesner, Walt (Loew's Valencia) Jamaica, N. Y.
Rogers, Ginger (Capitol) Des Moines.
Rome & Dunn (Texas) San Antonio.
Ross, Tom (Capitol) Des Moines.
Rozzella, Charles (Buffalo) Buffalo.
Rubinoff, Dave (Paramount) New York.
Runaway Four (Capitol) New York.
Schooler, Dave (Capitol) New York.
Shelton, Gene (Indiana) Indianapolis.
Silk, Vince (Golden Gate) Los Angeles.
Singer's Midgets (Ambassador) St. Louis.
Slate Brothers (Granada) San Francisco.
Smith, Walter (Riviera) Omaha.
Sorel, Felicia, Girls (Tivoli) Chicago.
Southern Belles (Pal.) Washington.
Specht, Paul, & Orch. (Colony) New York.
Stanley Twins (Olympia) New Haven.
Stanley, Jack (Century) Baltimore.
Stars (Uptown) Chicago.
Stever, Frank (Minnesota) Minneapolis.
Stone & Vernon (Capitol) New York.
Straub, Herbert (Buffalo) Buffalo.
Taylor, Irene (Minnesota) Minneapolis.
Teal, Ray (Pal.) Dallas.
Teeing Off (Texas) San Antonio.
Topsy Turvy Town (State) Cleveland.
Varieties of 1929 (Paramount) Brooklyn.
Wallace Sisters (Paramount) New York.
Wellman, Alice (Texas) San Antonio.
Wells & Winthrop (Saenger) New Orleans.
Williams Sisters (Pal.) Dallas.
Willis, Frances (Met.) Boston.
Wilson, Evelyn (Capitol) New York.
Wilson & Washburn (Saenger) New Orleans.
Witmer, Ken (Olympia) New Haven.
Wolfe, Irene (Granada) San Francisco.
Wonderful Girl (Met.) Houston.

CONCERT AND OPERA

American Opera Co.: Montreal, Can., 11-16.
Carte, D'Oyly, Opera Co.: (Columbia) San Francisco 11-16.
Chaliapin, Feodor: Minneapolis 13; Boston 21; Philadelphia 23.
Chicago Civic Opera Co.: (Buffalo Consistory) Buffalo 14; (Masonic Aud.) Detroit 15-17; (Aud.) Columbus, O., 18-20.
Cleveland Symph. Orch.: Rochester, N. Y., 18; Buffalo 19.
Crooks, Richard: (Town Hall) New York 17.
D'Alvarez, Marguerite: Fond du Lac, Wis., 18.
DeMille, Agnes: New York 17.
Farrar, Geraldine: Portland, Ore., 16.
Flonzaley Quartet: Boston 13.
Gieseking, Walter: (Town Hall) New York 16.
Gigli, Beniamino: Birmingham, Ala., 18.
Hayden, Ethyl: New York 17.
Hayes, Roland: Omaha 20.
Hall-Johnson Negro Choir: Boston 16.
Jeritza, Maria: Washington 14; Cleveland 18; Cincinnati 21.
Jones, Alton: (Town Hall) New York 13.
Luboshutz, Lea: San Francisco 21.
Macbeth, Florence: Little Rock, Ark., 18.
Maier, Guy, & Lee Pattison: (Golden) New York 17; Guy Maier (Steinway Hall) New York 21.
Melius, Luella: (Town Hall) New York 19.
Menuhin, Yehudi: Cleveland 19.
Minneapolis Symph. Orch.: Cincinnati 14; Pittsburgh 15-16; Toledo, O., 17.
Montana, Marie: Cincinnati 21.
Munz, Mieczyslaw: Selinsgrove, Pa., 19.
Ney, Elly: New York 16; Chicago 23.
Onegin, Sigrid: Denver 18.
Pinnera, Gina: Tulsa, Okla., 21; Kansas City, Mo., 26.
Ponselle, Carmela: Buffalo 18.
Ponselle, Rosa: Boston 14; Baltimore 15; Hartford 17; Washington 19; Richmond, Va., 21.
Prague Teachers Chorus: Houston, Tex., 14.
Pro-Arte Quartet: (Town Hall) New York 16.
Rethberg, Elisabeth: Atlanta, Ga., 18.
Rogers, Ruth: (Town Hall) New York 16.
Rosenthal, Moriz: Chicago 17.
Russian Symphonic Choir: St. Louis 13; Kansas City 14.
St. Olaf Choir: St. Paul 14; Minneapolis 15.
Salmond, Felix: (Town Hall) New York 16.
Segovia, Andres: Minneapolis 13.
Schelling, Ernest: Boston 16.
Schipa, Tito: Oakland, Calif., 14; San Francisco 19.
Schlusnus, Heinrich: Cincinnati 15-16; New Orleans 20.
Sothern, E. H.: Dallas, Tex., 15-16.
Telva, Marion: New York 17.
Werrenrath, Reinald: San Francisco 15.

DRAMATIC AND MUSICAL

And So to Bed: (Lyric) Philadelphia.
Appearances: (Princess) Chicago.
Autumn Violins: (Werba's Flatbush) Brooklyn 11-16.
Bachelor Father: (Blackstone) Chicago 11-16; (American) St. Louis 18-23.
Billie: (Colonial) Boston.
Blossom Time: (Royal Alexandra) Toronto, Can., 11-16.
Burlesque: (Werba) Jamaica, N. Y., 11-16.
Colbourne, Maurice, Co.: (Princess) Montreal, Can., 11-16.
Command To Love: (Plymouth) Boston 11-16; (Walnut St.) Philadelphia 18-23.
Connecticut Yankee: (Shubert) New Haven, Conn., 11-16; (Shubert) Newark, N. J., 18-23.
Coquette: (Selwyn) Chicago.
Desert Song: (Majestic) Brooklyn 11-16; (Maryland) Baltimore 18-23.
Desert Song: San Diego, Calif., 14.
Diamond Lil: (New Apollo) Chicago.
Dracula: (Windsor) New York 11-16; (Broad St.) Newark, N. J., 18-23.
Front Page: (Belasco) Los Angeles 11-16.
Front Page: (Erlanger) Chicago.
Gay Paree: (Met.) Minneapolis 21-23.
Good News: (Cass) Detroit 11-16.
Good News: (Chestnut St.) Philadelphia.
Greenwich Village Follies: (Shubert) Boston.
Guardsman, The: (Geary) San Francisco 11-16.
Hamper, Genevieve, Co., Herman Lewis, mgr.: Louisville 13; Terre Haute, Ind., 14; Paris, Ill., 15-16; Jacksonville 18-19; Columbia, Mo., 20-21.
Harlem: (Boulevard) Jackson Heights, N. Y., 11-16.
Hello Yourself: (Cohan's Grand) Chicago.
Jarnegan: (Lafayette) Detroit 11-16.
Jealous Moon: (Adelphi) Philadelphia.
Kibitzer: (Walnut St.) Philadelphia 11-16.
Leiber, Fritz, Co.: (Lyric) Memphis, Tenn., 11-16.
Leslie's, Lew, Blackbirds: (Garrick) Philadelphia.
Let Us Be Gay: (Apollo) Atlantic City 11-16.
Lovely Lady: (Garrick) Chicago.
Luckee Girl: (Majestic) Chicago.
Macbeth: (Auditorium) Chicago 11-16.
Manhattan Mary: (Poli) Washington 11-16; (Shubert) Philadelphia 18-23.

RITA MARIO
With
MUSIC IN MAY.
Great Northern Theatre, Chicago.

Merchant of Venice: (Hartman) Columbus, O., 13; (Victory) Dayton 14-16; (Hanna) Cleveland 18-23.
Moissi: (Broad St.) Newark, N. J., 11-16; (Parsons) Hartford, Conn., 18-20.
Music Box Revue: (Curran) San Francisco 11-16.
Music in May: (Great Northern) Chicago.
My Maryland: (Davidson) Milwaukee 11-16.
Nineteenth Hole: (Biltmore) Los Angeles 11-16.
Ott, Bob, Co.: Titusville, Pa., 11-16; Salamanca, N. Y., 18-23.
Pleasure Bound: (Shubert) Newark, N. J., 11-16.
Porgy: (Lyceum) Rochester, N. Y., 13; (Wieting) Syracuse 14-16; (His Majesty's) Montreal, Can., 18-23.
Rain or Shine: (Maryland) Baltimore 11-16.
Rio Rita: (Geo. E. Wintz's): Savannah, Ga., 13; Augusta 14; Charleston, S. C., 15; Columbia 16.
Rio Rita: (Wilson) Detroit 11-16.
Rosalie: (Illinois) Chicago.
Rose-Marie: (Alvin) Pittsburgh 11-16.
Royal Box: Des Moines, Ia., 19.
Royal Family: (Harris) Chicago.
Scarlet Woman: (Cort) Chicago.
Shanghai Gesture: (Shubert Detroit) Detroit 11-16.
Silent House: (Keith) Philadelphia.
Skull, The: (Parsons) Hartford, Conn., 14-16.
Slout, Ruth & L. Verne, Players: West Bend, Wis., 13; Fond du Lac 14-16; Ft. Atkinson 18; Juneau 19; Lodi 20.
Smiling Through: Adairville, Ky., 13; Orlinda, Tenn., 14; Springfield 15; Dickson 16; Nashville 17; McKenzie 18; Halls 19; Newbern 20; Dawson Springs, Ky., 21.
Straight Thru the Door: (Shubert) Cincinnati 11-16.
Strange Interlude: (American) St. Louis 11-16; (Shubert) Kansas City 18-23.
Stratford-on-Avon Festival Co.: (Studebaker) Chicago 11-16; (Lafayette) Detroit 18-23.
Theater Guild Co.: (Werba's Brooklyn) Brooklyn 11-23.
This Thing Called Love: (Woods) Chicago.
Three Musketeers: (Ohio) Cleveland 11-16.
Trial of Mary Dugan: (Wilbur) Boston.
Trial of Mary Dugan: (English) Indianapolis 11-16.
Trial of Mary Dugan: (Teck) Buffalo 11-16.
Trial of Mary Dugan: (Adelphi) Chicago.
Vagabond King: (Tremont) Boston.
War Song: (Hanna) Cleveland 11-16.
White's, George, Scandals: (Shubert) Philadelphia.
Wooden Kimono: (Broad) Philadelphia.
Young Love: (Shubert) Jamaica, N. Y., 11-16.

MUTUAL BURLESQUE

Bare Facts: (Cadillac) Detroit 11-16; (Empire) Toledo, O., 18-23.
Best Show in Town: Open week 11-16; (Lyric) Bridgeport, Conn., 18-23.
Big Revue: (Maj.) Albany, N. Y., 11-16; (Colonial) Utica, N. Y., 18-23.
Bohemians: (Grand) Hartford, Conn., 11-16; open week 18-23.
Bowery Burlesquers: (Haymarket) Chicago 11-16; (Empress) Chicago 18-23.
Burlesque Review: (Irving Place) New York 11-16; (Empire) Providence 18-23.
Dainty Dolls: (Gayety) Montreal 11-16; (Howard) Boston 18-23.
Dimpled Darlings: (Garrick) St. Louis 11-16; (Gayety) Kansas City 18-23.
Flapper Follies: (Strand) Washington 11-16; (Academy) Pittsburgh 18-23.
French Models: (Columbia) New York 11-16; (Gayety) Brooklyn 18-23.
Frivolities: (Gayety) Baltimore 11-16; (Strand) Washington 18-23.
Ginger Girls: (Trocadero) Philadelphia 11-16; (Gayety) Baltimore 18-23.
Girls From Follies: (Empress) Cincinnati 11-16; (Gayety) Louisville 18-23.
Girls From Happyland: (Grand) Akron, O., 11-16; (Gayety) Buffalo 18-23.
Girls of U. S. A.: (Columbia) Cleveland 11-16; open week 18-23.
Girls in Blue: (Pal.) Trenton, N. J., 14-16; (Empire) Newark, N. J., 18-23.
Hello, Paree: (Howard) Boston 11-16; (Columbia) New York 18-23.
High Flyers: (Gayety) Buffalo 11-16; (Temple) Syracuse, N. Y., 18-23.
Hindu Belles: (Empire) Newark, N. J., 11-16; (Star) Brooklyn 18-23.
Jazztime Revue: (Academy) Pittsburgh 11-16; (Lyceum) Columbus, O., 18-23.
Kuddling Kuties: (Empire) Toledo, O., 11-16; (Columbia) Cleveland 18-23.
Lid Lifters: (Empress) Chicago 11-16; (Cadillac) Detroit 18-23.
Laffin' Thru: Open week 11-16; (Trocadero) Philadelphia 18-23.
Merry Whirl: (Orph.) Paterson, N. J., 11-16; (Hudson) Union City, N. J., 18-23.
Mischief Makers: Open week 11-16; (Gayety) Milwaukee 18-23.
Moonlight Maids: (Hudson) Union City, N. J., 11-16; (Irving Place) New York 18-23.
Moulin Rouge: (Van Curler) Schenectady, N. Y., 14-16; (Maj.) Albany, N. Y., 18-23.
Naughty Nifties: (Gayety) Wilkes-Barre, Pa., 11-16; Allentown 18; Reading 19-20; (Pal.) Trenton, N. J., 21-23.
Nite Club Girls: (Gayety) Milwaukee 11-16; (Haymarket) Chicago 18-23.
Nite Life in Paris: (State) Springfield, Mass., 11-16; (Grand) Hartford, Conn., 18-23.
Parisian Flappers: (Mutual) Indianapolis 11-16; (Garrick) St. Louis 18-23.
Puss Puss: (Lyric) Bridgeport, Conn., 11-16; (H. & S. Apollo) New York 18-23.
Radium Queens: (Empire) Providence 11-16; (Gayety) Boston 18-23.
Record Breakers: (Gayety) Kansas City 11-16; open week 18-23.
Red Hots: (Gayety) Boston 11-16; (State) Springfield, Mass., 18-23.
Round the Town: (Temple) Syracuse, N. Y., 11-16; Geneva 18; Oswego 19; (Van Curler) Schenectady 21-23.
Social Maids: Open week 11-16; (Grand) Akron, O., 18-23.
Speed Girls: (H. & S. Apollo) New York 11-16; open week 18-23.
Sporty Widows: (Gayety) Scranton, Pa., 11-16; (Gayety) Wilkes-Barre, Pa., 18-23.
Step Along: (Gayety) Louisville 11-16; (Mutual) Indianapolis 18-23.
Step Lively Girls: (Star) Brooklyn 11-16; (Orph.) Paterson, N. J., 18-23.
Step On It: (Gayety) Brooklyn 11-16; (Gayety) Scranton, Pa., 18-23.
Stolen Sweets: (Lyric) Dayton, O., 11-16; (Empress) Cincinnati 18-23.
Sugar Babies: (Colonial) Utica, N. Y., 11-16; (Gayety) Montreal 18-23.
Wine, Woman and Song: (Lyceum) Columbus, O., 11-16; (Lyric) Dayton O., 18-23.

TABLOIDS

Allen's, Mae, Aviation Girls: (Omar) Spartanburg, S. C., 11-16.
Croom's, Jack, Vaudeville Maids: (Star) Davenport, Ia., 11-16.
Doyle's, Evelyn, Dream Dolls, Coonie Maloon, mgr.: (State) Akron, O., 11-16.
Patent Leather Girls, J. J. Barry, mgr.: Ypsilanti, Mich., 11-16; Detroit 18-23.
Song Box Revue, Will Loker, mgr.: (O. H.) Warren, O., 11-16; (Palace) Olean, N. Y., 18-23.
Teddy Bear Girls, Billy Leicht, mgr.: (Hipp.) Newport, Ky., 11-16.
Variety Girls: Otis LaBerta, mgr.: Pecos, Tex., 11-16.
Walker, Marshall, Show: (Band Box) Springfield, O., 11-23.
Wehle's, Billy, There She Goes: (Omar) Ft. Myers, Fla., 11-16; (Sarasota) Sarasota 18-23.

REPERTOIRE

English, Paul, Popular Players: (New Astor) Ruston, La., 11-17; Smackover, Ark., 18-20; Gurdon 21; Stuttgart 22-23.

MINSTRELS

Coburn's, J. A.: W. Palm Beach, Fla., 13-14; Cocoa 15; Sanford 16.
Van Arnam's, John R.: Bainbridge, Ga., 12; Albany 14; Americus 15; Columbus 16 (Ritz); Macon 18-20; Eufaula, Ala., 21 (Grand); Montgomery 22-24.

MISCELLANEOUS

Becker, Jr., Wm. F., Magician: Madison, Wis., 14; Darlington 15; Janesville 16; Freeport, Ill., 18; Rockford 19; Savanna 20; Sterling 21; Forreston 22.
Birch, Magician, & Co.: Frostproof, Fla., 13; Plant City 15.
Campbell, Loring, Magician: Abilene, Kan., 13; Milford 14; Gypsum 15; Alta Vista 16; Reading 18; Michigan Valley 19; Delavan 20; Linwood 21.
Daniel, B. A., Magician: Hazlehurst, Miss., 11-16.
Gable's Road Show, F. P. Gable, mgr.: Naples, Tex., 13; Prescott, Ark., 15-16; Hot Springs 17-20.
Jones, Capt. T., Magician: Los Angeles, Calif., 11-23.
Mayfield Tanawa Co., Mme. Mayfield, mgr.: London, Pa., 11-16.
Marquis, the Wizard: Alpine, Tenn., 13; Albany, Ky., 14; Gainesboro, Tenn., 15; Hartsville 16; Fountain Run, Ky., 18.
Mysterious Smith Co.: Stillwater, Minn., 14-16; Anoka 18-20; Montevideo 21-24.
Mysterious Wheldon & Co.: Imperial, Neb., 14-16; Grant 18-20; Ogallala 21-23.
Mysterious Delmar & Co.: (Howard) New Haven, Conn., 14-16; Springfield, Mass., 18-19; (Whalley) New Haven, Conn., 20-21.
Nemar Show, Dr. J. E. Leone, mgr.: Crystal Springs, Miss., 13-14; Flora 15; Bentonia 16.
Oldfield, Clark, Co. & Hawaiians, H. A. Wilson, mgr.: Huntsville, Ala., 13-14; Decatur 15-16; Cleveland, Tenn., 17-19; Harriman 20; Maryville 21-22.
Silver's Fun Show: Homer, Ill., 11-16.
Thurston, Magician: (Grand) Cincinnati 11-16.
Wallace, Magician: Heavener, Okla., 14; De Queen, Ark., 15; Texarkana, Tex., 18; Hallsville 19.

Additional Routes on Page 94

Judgment of $71,669 Against Monty Banks

NEW YORK, Feb. 11.—Monty Banks, screen comedian, was the loser in a judgment handed down in the Supreme Court here in favor of the Motion Picture Capital Corporation. A verdict of $71,669 was rendered against Banks. The suit grew out of a purported guarantee by Banks that the Monty Banks Picture Corporation would repay the plaintiff for all advances made in financing its films.

Banks' contention that a film he transferred to the finance company realized for the latter more than the amount of its claim was overruled. The Italian comedian until a year and a half ago produced his own pictures, which in turn were released thru Pathe.

Advertise in The Billboard—you'll be satisfied with results.

Rinks ~ Skaters

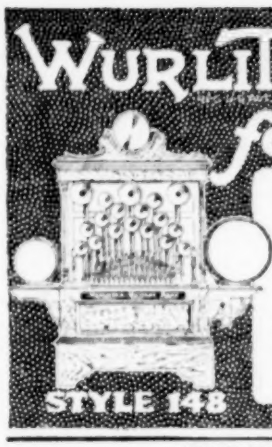
Communications to 25 Opera Place, Cincinnati.

CLIFF HOWARD, connected with the Rollerdrome skating rink, Culver City, Calif., advises that the management is arranging a Pacific Coast championship skating meet, to be held March 2 to 9, inclusive. Trophies and cash awards will run more than $500. Mr. Howard advises: "While we are calling it 'Pacific Coast Championship', that doesn't mean that all skaters are not eligible to participate. It means that we do not care to mislead the public, as we know that the distance is too great for the Eastern skaters to compete. We, of course, expect skaters from Oakland, San Francisco, Portland and Seattle, as well as a number of the smaller cities. The rink is 11 laps to the mile, being 115 feet wide, and is, of course, ideal for a championship meet."

A WALTZ CONTEST on roller skates is in progress at White City rink, Chicago. There will be eight preliminaries and a final. The contest is sponsored by a local jewelry firm. Weekly waltz nights inaugurated at the White City rink by Fred Martin, manager, has developed about 500 enthusiastic waltzers and this feature is proving highly interesting to patrons.

TWO NIGHTS each week and two matinees, Saturday and Sunday, are being devoted to skating at Carlin's Green Palace rink, Baltimore, according to Manager MacAllister, who also writes that a couple of society skating parties recently proved successful events. Two more are booked for February. Games, prizes and luncheon are features of these parties. The rink management is also conducting basket ball games two nights each week. These are attracting big crowds and the management believes it is good advertising for the rink. According to MacAllister, Mr. Carlin believes roller skating will come into its own again. Bushby, manager of the skate room, is preparing for a skating carnival which is set for the near future. Hulsey, the doorman, is one of the best in the business, the rink manager says, while the floor manager, William Henning, with the assistance of Christ Vogellen, keeps things moving in fine shape. Henning is also pro-champion speed skater of Maryland, but has done no racing since last year. He hopes to come back this year in order to hold his title. An eight-piece band is employed at the rink. The skate boys are Kid Sharky and Whitey Pemberton.

WURLITZER MILITARY BAND ORGANS for SKATING RINKS



Just right in size and volume for the average sized rink—equal to a band of from seven to ten pieces. Send for complete list of newly released music rolls. New popular music brings crowds—crowds bring in the money.

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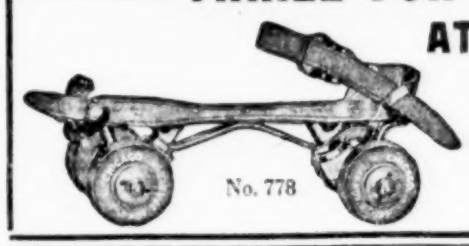
AT NAVAL STATION



150 invited guests to enjoy Roller Skating Party on famous "CHICAGO" Roller Skates. Are you prepared to entertain them, too? The demand is here.

CHICAGO ROLLER SKATE CO.
4458 W. Lake St., Chicago, Ill.

BEN HODGES, writing from Kansas City, Mo., declares that the Royal rink on Troost avenue, and which opened recently, is doing satisfactory business. It is said to be one of the finest rinks operated in the city in 15 years. Attractions are booked every week and hockey games are featured on Tuesday and Thursday nights. Westley Lamb and Ben Hodges, both of Kansas City, are operators of the rink. James Dupree, old-time trick and fancy skater, gave an exhibition January 23 to a big crowd. He was remembered by Auditorium skaters who saw him perform 15 years ago.

JESSE CAREY, operating Carsonia Park Rink, Reading, Pa., has announced that he is preparing his summer rinks for the coming season. He will open at Reading March 31, Easter Sunday. He expects a successful season. His son, Malcolm Carey, recently won three match races from Joe West, of Cleveland, in New York, and in Philadelphia later, at the Adelphia rink, won three events, the quarter mile, half mile and full mile races. His time for the mile race was two minutes and 51 seconds. The events were run January 29.

HARRY M. HOGAN, writing from Poughkeepsie, N. Y., states that he and H. E. Morton have acquired a skating academy at New York, and that it is one of the finest in the country. Mr. Morton is connected with the Morton Amusement Company, of Syracuse, and Hogan has been publicity manager. The pair recently paid a visit to R. Cioni, at the Van Cortlandt Park rink, and were greatly taken with the way in which Cioni has been putting the place over. While there they met other notables in the skating business, among them being Arthur Eggleston, Eddie Krahn and others. Hogan assisted Cioni in handling a racing program, one of the two events being for half mile in which Eddie Krahn won over Joe West.

FLORA, Ind., has a new skating rink, opened January 22 in the Community Building. The equipment includes 150 pairs of new skates. The rink has adequate floor space, good lights and ventilation and adequate accommodations. Music is being furnished by the Radio Eight Orchestra.

THE AMERICAN LEGION of Park Falls, Wis., is operating a rink in their new hall, 100 pairs of good skates having been included in the equipment. An electric piano furnishes the music. Receipts of the rink are to go toward payment on the new Legion building, which is used for various purposes.

INTEREST IN ROLLER SKATING appears to be strong in Chicago at the present time. The two rinks there, Madison Gardens on West Madison street and White City on the South Side, attract hundreds of skaters nightly, and this without resorting to races. Their patrons seem to prefer the regular skating sessions, with occasional special nights when stunts are indulged in, to speed skating. Out at the Great Lakes Naval Training Station Commandant and Mrs. Thomas T. Craven have inaugurated a series of skating and dancing parties in the armory. Some 10 years ago these parties were all the vogue at the station, and an attempt is to be made to bring back the craze.

FRANK BINNS, writing from Toronto, informs that he is back in the roller-skating business, being connected with the Rendezvous roller rink in that city, as floor manager. The rink is to be made much larger soon, he says, in view of the fact that it is too small at this time to accommodate the patrons. The addition will make it 20 feet wider and about 75 feet longer. Skating sessions are held every afternoon and four nights each week with a session Saturday mornings for children. Dancing is programed for Mondays and Fridays, Gilbert Pritchard being in charge of the dances. Binns states he has been a skater for 25 years, starting in England at the age of 14. He has been engaged in other lines of amusement for the last few years, having been theatrical representative for Toronto and Boston hotels and also for the Le Vann Theatrical Home, Toronto.

NEALE AND BROWN were the featured attraction week of January 27 at the rink being operated in Quincy, Mass., by Herb Young and Leo Daugherty, writes Jack Brown, who also says the rink's floor surface is 125 feet wide by 100 feet long. Speed Mullen is floor manager; Art Ravine, assistant manager; Johnny Cross, Al Bennett and Dave Mack, instructors; Shiner Sullivan, captain of the skate boys; Al Murphy, Dick Benny and Jack LaRue being the others. Mr. and Mrs. Jim Hart have the refreshments, and Lauretta Sullivan is ticket seller, with Red Zilch in the checkroom and Arthur Peck, skateman. The Hub band of eight pieces furnishes the harmony.

A ROLLER-skating rink will be erected in Lewiston, Id., on a 14-acre park site, to be completed about March 1, at cost of $5,000. The owner-builder is A. E. Stenstrom.

Out in the Open

By W. D. VAN VOLKENBERG
(Communications to 1560 Broadway, New York)

AS MUCH AS LUCILE ANDERSON, high diver, detests cold weather, yet she has taken a job this winter with a refrigerating company.

JOHN P. GRACE, Kokomo, Ind., claims to have the largest collection of circus routes in existence—he has more than 350 books, cards and copies of routes, dating back to 1869, for which year he has the route of the Van Amburg & Company show. He has the Barnum route since 1873, to date, excepting 1874-'77 and '78, and practically all since 1900, with many prior to that date. He is proud of his excellent collection of show bills and programs. He has *The Billboard* from May, 1902, up to the present time, with the exception of several issues. Last week he sent in his 30th annual year's subscription to Billyboy, which he never misses reading.

JAMES S. GRAHAM, resort owner, is proud of Dan Leonard, manager of Midland Beach, who is a Trojan for results.

CAPT. JACK MESSER, deep-sea diver, is on his way to Florida to join the colony of showmen.

CARLSON SISTERS have eliminated their boxing number, and are using a clever song-and-dance routine instead. Dot weighs 580 pounds and Flo 566. They worked in the new Paramount picture, *The Carnival Man*, with Walter Houston, in a side-show scene recently.

BEN WILLIAMS, of the Ben Williams Shows, has added to his executive staff William Judkins Hewitt.

MERLE EVANS is getting ready to open his 11th consecutive season with the Ringling-Barnum Circus as bandleader extraordinary. His concert band will consist of 30 crack musicians and soloists this year. The band made a fine impression this year at the Tampa Fair. Merle is due to hit Broadway by March 15.

LEO DAVIS, high diver, has purchased Joe Gangler's baby truck, which he will utilize in playing the parks and fairs this year.

BRYAN WOODS, of Woods' monkey circus, writes from Ft. Lauderdale, Fla., "Victor Lee's recent article in regard to carnival managers giving out so many passes, which practically means giving our shows away, hits the nail on the head. Last season we did not accept the multitude of passes that were presented at our door; consequently, our business was o. k. Carnival owners should realize that the independent showmen cannot make an existence if the majority of the people who come on the lot have a free ticket." Woods' monkey circus now has nine well-trained monkeys. It is one of the biggest on the road.

THOMAS MAHONEY, one of Bob Ketz's porters on the Ringling-Barnum Circus, breezed into town. He will get the bunks ready at the Garden for the show's arrival.

FRED MURRAY, outdoor showman, who is living the simple life at Campgaw, N. J., trekked over to Broadway at 4 p.m., booked 10 acts one day last week, including Mildred Cox, as headliner; loaded them in three taxis and drove to Astoria, L. I., where he staged a wonderful program for the local building council, and was back in Campgaw before the curfew sounded.

GENE ENOS, equestrian director of Downie Bros.' Circus, who is enjoying his first real vacation in many moons, is ensconced at the home of his wife's parents in Prague, Czechoslovakia. Gene writes that he went to a Bohemian opera recently which created a furor, but couldn't understand one word of it. He is longing to get back to Havre de Grace, Md.

BOB KIRSHMAN will confine his shooting gallery operations to two places this season—Luna Park, Coney Island, and the Sheesley Greater Shows. He has one of the finest shooting galleries at Luna Park. His outfit on the Sheesley Shows weighs 10 tons and is of all-steel construction. It has been a big winner during the eight years it has been there.

R. S. (SLIM) CURTIS, skeleton sheik, and his wife, Jolly Bertha, champion fat girl of Vermont, have joined one of Fred La Reine's freak acts.

BEN L. BOTSFORD, assistant manager to Martin Wagner, of the William Morris outdoor booking department, was in the metropolis for a conference last week, and entrained for the Toronto meeting, accompanied by Bob Kline, who is aiding Botsford in corralling fair contracts.

RICHARDSON'S SKATES

THE FIRST BEST SKATE—THE BEST SKATE TODAY.

Desirable patrons seek those places of amusement where the management best cares for their pleasure and comfort. This is why rinks equipped with easy riding RICHARDSON BALL BEARING SKATES always draw the best patronage. Write for Catalogue.

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Portable Skating Rinks

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TRAMILL PORTABLE SKATING RINK CO.,
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Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Chas. Berry To Direct Sparks Circus Program

Charles Berry, equestrian director, for many years with the Barnes and H.-W. circuses, is returning to the white tops after a year's absence. He will be equestrian director on the Sparks Show, having signed contracts with H. B. Gentry for the coming season, and left Montgomery February 4 for Macon, Ga., where he will assume his new duties. He will also work the big horse act and assist in staging the spectacle. Charlie's many friends with the Rubin & Cherry Shows gave him a royal sendoff on his departure for Macon.

The original Nelson Family will be one of the features with the Sparks outfit.

The Howards Re-Engaged

CHICAGO, Feb. 9.—Tom Howard, who has been with S.-F. the last two seasons doing Jewish comedy, but left the early part of last season, has been re-engaged. His wife, Mildred, will also be with the show, riding menage and doing swinging ladder. The Howards are spending the winter in this city, where Tom is advertising manager of a community paper, and his wife is at the Piccadilly Theater.

Doc Ogden to Florida

J. E. (Doc) Ogden, who has been sideshow manager of the Robbins Bros.' Circus, stopped off in Cincinnati and visited *The Billboard* last Tuesday on his way to Tampa, Fla., where he visited the Johnny J. Jones Shows. From there he will go to Sarasota, Fla., to visit his mother and the folk at the quarters of the Ringling-Barnum Circus. On his return home to Columbus, O., he will stop off at Macon, Ga., to see the Sparks troupers. Owing to the illness of his wife this winter, Doc is undecided whether he will go on the road this season. Mrs. Ogden is somewhat improved in health.

Harlem Museum Doing Good

NEW YORK, Feb. 9.—Harlem Museum, under the management of Charles Rubenstein and Otis L. Smith, is enjoying satisfactory business. Current attractions include Georgette; Rubel, juggler; Freddie, armless wonder; Helen Jackson, sword box; Anna Newel, sawing woman in half, and Prof. LeRoy, magician.

Rubenstein and Smith are also operating a penny arcade on East 125th street.

Goldstein in Pictures

Abe Goldstein, who has been playing vaudeville dates on the Coast, has returned to his home in Los Angeles and is working in pictures a few days a week. He will be with S.-F. for the Chicago engagement and will again play fairs this season.

Knights With Christy Show

The Knight Family of acrobats and wire walkers, last season with the Gentry Bros.' Circus, will be with the Christy Bros.' Circus.

Showfolk in Franklin, Ind.

FRANKLIN, Ind., Feb. 9. — Among showfolk wintering here are Clarence Jackson, of Terry's Tom show; Virgil Rairdon and Roy Thompson, of S.-F.; Jess Clark, 101 Ranch Show; John Waggoner, Robinson Show; Mr. and Mrs. Jack Hoaglan and Lillie Durbin, of Hoaglan's Hippodrome Show; Mr. and Mrs. Emmett Bishop, balloons and novelties.

MYRTLE COMPTON, equestrian. She is the daughter of Cy Compton, who has been in charge of the Wild West concert on the Ringling-Barnum Circus.

Al F. Wheeler's Shows Incorporate in New Jersey

OXFORD, Pa., Feb. 9.—Articles of incorporation were filed Thursday in New Jersey by the Al. F. Wheeler New Model Shows, Inc., which company, it is understood, takes over all the show property at this time owned by Al. F. Wheeler, as well as the titles and good will of the Al. F. Wheeler New Model Shows, the Wheeler Bros.' World's Best Shows and Belmont's Wild Animal Arena. The incorporators named are Al. F., L. E. and P. W. Wheeler. Mr. Wheeler states that this arrangement will not in any way affect his connection with the Silvan-Drew Circus, as he will continue as manager of that show for the coming season.

Gus Lambrigger Injured In Automobile Accident

ORRVILLE, O., Feb. 9.—Gus Lambrigger, owner of the Grand Theater here, and years ago a circus side-show manager, was painfully injured in an auto accident. He and his wife had been to Akron, and were returning home when the car skidded into the ditch near the Portage road on the Orrville north road. After the car had been towed up on the roadway, a roadster coming from Barberton struck Mr. Lambrigger, who was standing beside his car, hurling him to the roadway. He suffered a crushed leg and several bruises. Both bones between his ankle and knee were broken. He was taken to the Massillon city hospital.

Bonta Troupe for Circus

NEW YORK, Feb. 9.—The Bonta Troupe of six acrobats, now playing Western vaudeville dates, will open with S.-F. for the Chicago engagement.

Vetter General Agent Of Russell Bros.' Show

KANSAS CITY, Feb. 9.—Jake Vetter left here Thursday for Tyler, Tex., to join the Russell Bros.' Circus as general agent.

Harriman Re-Engaged To Pilot Downie Show

HAVRE DE GRACE, Md., Feb. 9.—Jerome T. Harriman, who for the last three seasons has been general agent of the Downie Bros.' Motorized Circus, has been engaged by Manager Charles Sparks to again pilot the show. The advance department will be handled in the same manner as in previous years. Clyde H. Willard has been engaged as manager of the advertising cars. There will be four trucks and two coupes on the advance. Mr. Harriman is now here in conference with Mr. Sparks.

Three Codys Engaged By Cook Bros.' Show

DAKOTA CITY, Neb., Feb. 9.—The Three Codys, fancy rifle shots, knife throwers and whip crackers, have signed with the Cook Bros.' Motorized Circus. Prof. LeMaine, magician and lecturer, will have charge of the side show and will carry a truckload of the latest illusions. Mrs. Rose has added two angora goats to her troupe, the act now consisting of 10 dogs and the goats. Master Robert Atterbury is dividing his time between the school and the ring barn, where he is practicing hurdle riding and Roman standing.

Manager R. L. Atterbury will have the show in much of the territory played last season. New cuts of the performers and animals are being made for newspaper use. The outfit will open in April. W. A. Allen will again be general agent.

DeMarrs Back in Chicago

CHICAGO, Feb. 9.—Fred and Doodles DeMarrs, clowns, have returned to Chicago after playing the Shrine circuses in Minneapolis and St. Paul, directed by Denny Curtis. Fred is back in his old position as floorman at Carson, Pirie & Scott department store. The DeMarrs will play the Chicago Stadium Circus March 24 to April 14.

Lulu Davenport Returns To Ringling-Barnum

CHICAGO, Feb. 9.—Lulu Davenport, famous rider, who has been with the H.-W. Show for several seasons, is returning to the Ringling-Barnum Circus after an absence of seven years. She will be with her brother's (Orrin Davenport) act. Miss Davenport will drive to New York the second week in March. She has been on the Barnum show, on and off, for 15 years.

Allen J. Lester Signs With Al G. Barnes Show

ROSEVILLE, O., Feb. 9.—Allen J. Lester will be contracting press agent and special story man on the Al. G. Barnes Circus, inaugurating his 11th year of trouping ahead of the white tops. He originally contracted the press on S.-F., and has worked on the 101 Ranch Show the last four years in the same capacity.

Cross Producing Clown With Silvan-Drew Show

Lawrence Cross, last season in clown alley with Gentry Bros.' Circus, and who after the closing of that show joined the Silvan-Drew Circus, has signed as producing clown with the latter for the coming season. He will also work the come-in.

Haag Show To Open At Marianna March 8

MARIANNA, Fla., Feb. 9.—Things are humming at the quarters of the Mighty Haag Motorized Circus. J. B. Morton, of the Morton Sign & Bulletin Company is, as usual, in charge of the decorating and painting of the parade trucks and dens. Mr. Morton was treasurer of the old Cooper & Company Circus; J. R. W. Hennessey, manager, when the Cooper show, it is said, went broke in the Coliseum at St. Louis in 1897. Frank McGuyre took Morton's position with the Cooper show after it had been reorganized in 1900.

The Haag Show will open here March 8. The following have been engaged: McGuyre, assistant manager (28th season); Evelyn McGuyre, prima donna; Tan Arakis, Japanese troupe; Si Kitchie and company, Japanese troupe; George Whitty, somersault wire turn; Aerial Clarks; Four Fisher Sisters, acrobats, and aerialists; Tom and Margaret Mathews, Roy Fortune, Shorty Sylvester, the Silverlakes, Mr. and Mrs. Georgie Jennier, Abner Johnson, Al Kadel Trio and others. Several new trucks have been added to the outfit.

Craig Bros. Going Out As Motorized Circus

MADRID, N. Y., Feb. 9.—The Craig Bros.' Show, managed by Merton Craig, after being on the road 16 years as a vaudeville outfit, will this season go out as a motorized circus and play Middle-Atlantic and New England territory. Included in the program will be trained ponies, dogs, midget horse, goats, etc. An eight-piece band will be carried, also a small side show. One car will be used for the advance and eight trucks back with the show.

Buckingham Interested In Mardi Gras Programs

ELYRIA, O., Feb. 9.—Mr. and Mrs. Kenneth H. Glascott, Keith Buckingham and Mlle. Louise have been putting on a number of Mardi-Gras programs in Ohio under the auspices of the Eagles. Successful dates have been played in this city, Sandusky, Akron, Toledo and Elmira, N. Y. Seven acts are used in the programs.

Wm. De Barry Joins Mystic Clayton's Show

NEW YORK, Feb. 9.—William De Barry, who has been with the Sparks and other circuses with his Australian bird circus, featuring Mlle. De Barry, has joined Mystic Clayton, and is presenting a five-act vaudeville show, playing Pennsylvania territory at present.

Arthur Burson Closes With Moon Bros.' Show

Arthur Burson, who was with the Moon Bros.' Circus this winter, has closed, and on his way to Dublin, Tex., to visit his mother, stopped off at Houston and visited the quarters of the Christy Show.

Bill O'Hara Ill

BRIDGEPORT, Conn., Feb. 9.—Bill O'Hara, well known for his former connection with the Ringling Brothers, the Barnum & Bailey and the Buffalo Bill shows, is at the Bridgeport Hospital ill of pneumonia.

With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

EVANSVILLE, Ind., Feb. 9.—A. J. Ruch, of Peoria, attended the Shrine Indoor Circus in Detroit, visiting his many friends in the show.

THE ENTIRE CFA membership was shocked at the death of George L. Miller, for he was a friend to everyone, as was his brother, the late Col. Joe. We will miss him. Member C. M. Sarchet, secretary of the Ponca City (Okla.) Chamber of Commerce, represented the CFA at the funeral and arranged for a floral piece from us. Secretary Knecht wired sympathy to Zack Miller, and many other officers, State chairman and individuals wrote to him.

PRESIDENT BEERY and Walter Driver, of Chicago, will represent the CFA at the Mississippi Valley Showman's Association banquet in St. Louis February 16.

ED GRUBER, of St. Paul, says that the Shrine Circus staged there last week was by far the best indoor circus program ever presented in the Twin Cities.

MRS. PLEASANT J. MILLS, of Des Moines, who with her husband (CFA) were hosts to the Iowa Fans at their State meet last summer, fell on the icy pavement and injured herself.

COL. PARKE FINDLEY, sheriff and CFA of Des Moines, has been ill in the Methodist Hospital, that city.

CLAUDE ELDER, State chairman CFA for Montana, recently visited the winter quarters of the Al G. Barnes Circus.

Notes From Cleveland

CLEVELAND, Feb. 9.—Raymond and Marcus have left Cleveland to play a string of indoor circus dates around Chicago. Joe Howard, clown, has gone to New York to play vaudeville. He is doing a talking and dancing turn.

Arthur Borella, producing clown of the Gentry Bros.' Circus, has had a big winter around Cleveland with his comedy single and is still playing the local time. He is doing a comedy musical act.

Otto Griebling, producing clown of the Downie Bros.' Circus, with his trio has been playing indoor circuses and vaudeville out of Cleveland. He will fill the Chicago engagement with S.-F., following which he will play parks and fairs for Wirth & Hamid with his comedy acrobatic act and clown numbers.

Bill Bebeshiemer will present his Carrall Circus at the Auditorium the first week in March. He has booked a number of features, including the Etta Hetty Trio of Germany, Otto, Coleman and Walters, and Dan Roby.

Roberts in Brownwood, Tex.

BROWNWOOD, Tex., Feb. 9.—Bill Roberts, drummer, formerly with the 101 Ranch, Gentry Bros., Walter L. Main and S.-F. shows, is located here, his old home town. He is deputy sheriff of Brownwood.

FRED LEDGETT, well known as an equestrian director.

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Notes From Macon, Ga.

MACON, Ga., Feb. 9.—Charles Katz, former manager of the Sparks pit show, is here getting the *Florida Blossoms* ready for the opening. He will be assisted by William Morgan, formerly of the Sparks ticket wagon.

Chas. Berry and Jack Casteel are at the present time engaged in breaking a number of greyhounds and collies.

Eddie Jackson was a Florida visitor for two weeks, spending most of the time with Paul Wenzel at Tampa, where the latter is engaged in building a number of novel walkarounds for the coming season with the Sparks Circus.

Jim and Alice Foster, of the Wild West department of the Sparks Show, are spending the winter in Orlando, Fla., the guests of Jim's mother, Maybelle Mack, of Wild West fame.

Jimmy Ralph, assistant on the No. 2 truck for several years with Sparks Circus, recently died in the winter quarters and was buried by the employees of the show with the assistance of a number of the townspeople. Cars were furnished by the U-Drive-It system, and flowers were also donated by Macon's two greenhouses.

F. D. Gardner, well-known Maywood (Ill.) railroad man, is spending his annual winter vacation at Hotel Central City, Macon, the guest of Jake Posey and Chuck Connors. While in the city he will preside over the nightly gathering of the Sparks fraternity in the lobby of that popular circus hostelry.

Bessie Gunn Moves

CHICAGO, Feb. 9.—Bessie Gunn, injured last fall on the Robbins Bros.' Circus while doing an iron-jaw act, has been moved from St. Joseph Hospital to the Sherman Hospital, Elgin. In all probability she will have to remain in the hospital for some months to come.

George L. Miller's Funeral

PONCA CITY, Okla., Feb. 9.—The funeral of George L. Miller, one of the owners of the 101 Ranch and the Miller Bros.' 101 Ranch Wild West Show, of Marland, who was killed February 2 in an automobile wreck near here, was held Wednesday afternoon. In accordance with Mr. Miller's wish, he was buried by the side of his brother, Col. Joe C., and their mother, in the Ponca City Cemetery. Ceremonies were held at the City Auditorium, and Masonic services were conducted at the grave. The hall was crowded and hundreds stood in the cold outside the building. The stage was piled high with flowers. The entire city was in mourning.

Old friends gathered to pay their final respects. Prominent people of the oil world, Indians and neighbors of the 101 Ranch, mingled at the last rites for the man of the plains.

Among the pallbearers were the richest men in the oil industry—Lew H. Wentz, who started his oil enterprises under the encouragement and friendly companionship of Mr. Miller in the pioneer days of the Blackwell field production; Frank and L. E. Phillips, of the Phillips Petroleum Company, Bartlesville, Okla., and their brother, Waite Phillips, and Otis McClintock, of Tulsa; Joseph Weaver, of Eastland, Tex.; William H. McFadden, who developed the Marland interests here, and others well known in the industry of oil; W. J. Holloway, acting Governor of the State, an intimate friend of George Miller. Harry Sinclair, who had wired his intention of attending the funeral, sent Gene Crawley, of his executive staff, from New York. There also were Zack Mulhall, Major Gordon W. Lillie (Pawnee Bill), John Harden, Henry McGraw, Harry Craigin, Corb Sarchet and Fred Olmstead.

Many telegrams were received. Newspaper publishers, editors, writers, actors (among them Tom Mix, who once was a cowboy with the 101 Ranch Show), railroad presidents, bankers, Scout Younger and others, sent their respects and sympathy. A telegram was received from a committee of convicts in the Michigan penitentiary at Jackson, where the Wild West show always gave a free performance.

It was learned Wednesday that George L. Miller, in his will, designated George W. Miller, his nephew, and the Exchange National Bank of Tulsa as his executors.

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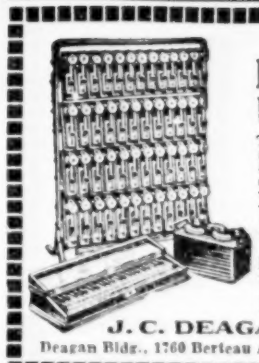

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Under the Marquee

HARRY BURT, circus ticket man, is spending some time in Chicago.

BUCKLEY ANSON, with the Gentry Show last year, is playing vaudeville dates in the Midwest.

RICE BROS.' TRAINED ANIMAL SHOW, now playing theaters, will go out under canvas in the spring.

C. W. SELLS and wife, who have been in Cincinnati for several weeks, have gone to Florida.

CHARLES P. FARRINGTON, former circus agent, and wife are vacationing in California.

JUNE TRINKLE BAKER, four-year-old daughter of Col. and Mrs. M. L. Baker, had a birthday party February 4.

C. C. WOODMANSEE, sousaphone player, of Marshalltown, Ia., will be with Eddie Woeckener's band on H.-W.

CLINTON BOOTH, clown cop, will be with the Cole Bros.' Circus. He is now in Dallas, Tex., visiting his mother.

HENRY L. MASSEY, who has been seriously ill in Los Angeles, is slowly recovering.

ALBERT SHERWIN has finished his vaudeville dates with Fred Ardath's act and will be with a show under canvas this season.

DOROTHY JOHNSON, last season with H.-W., is playing the Shrine Circus in Detroit. She will return to the H.-W. Show in the spring.

HAROLD TEGEN is playing the smaller towns on the Coast with his trained bears. He will return to Chicago in the spring.

JIM B. FLANAGAN and Ray (Lefty) Cowl, formerly of the Ringling Shows, are in the advertising game, under the name of C. & F. Advertising Company.

W. J. (HOP) ADAMS, veteran billposter, is at the Pythian Home, 901 W. High street, Springfield, O., where he will be glad to hear from friends.

JESSIE FRANKS, who has been playing vaudeville dates in Wisconsin and Michigan, writes that she will be with a circus this season.

WESLEY LaPEARL has received three big snakes from Ted Metz, on which he will work and will soon leave Bethlehem, Pa., for California to join Metz's side show.

ROY BROWN, formerly of the Clyde Maxwell Trio, is now living in Amsterdam, N. Y., and it wouldn't be surprising to see him back with the white tops when the bluebirds sing.

W. M. GEAR and wife, Mme. Delmar, with the Taylor Bros.' Circus last season, are in Jonesboro, Ark. Mr. Gear is confined to bed, ill of the flu and pneumonia.

CHARLES DRYDEN, with the M. L. Clark & Son's Show, is one of the oldest foot jugglers, having been in the show business for 35 years. He has been with the Robinson, Howe's Great London, Christy Bros.' and other circuses.

FITZ AND WITZ put on a comedy acrobatic act and clown numbers for the Policemen's Benevolent Association at Madison Square Garden, New York, February 2. An audience of 15,000 saw the show.

THE BOYS ARE rapidly getting lined up for the coming season. Harry Levy will have the candy stands on the Barnes Show, of which Buster Cronin will be manager. Chester Pelkey will have the stands with S.-F.

EDWARD C. BUMANN, baritone and trombone player of the Barnes Show, is at present in New Orleans, employed by Public Service. He is a member of their 35-piece band, directed by G. F. (Pat) Rooney.

JACK LEE DUANE, of Hunt's Circus advance, is at S.-F. quarters for the winter, building wagons under the supervision of Bill Curtis. Duane expects to again be with the Hunt Show this season.

GEORGE WORMALD (Wombold), former boss canvasman, who has been laid up with a bad leg at his home in Bellevue, Ky., since October, is again up and about and last week visited *The Billboard* offices in Cincinnati.

HARRY WHEELER and B. H. Davison, of H.-W., who are wintering in Cincinnati, called at *The Billboard* last week. Joe Kenedy, of Sparks, who is also spending the winter here, will go to Ireland when the show closes next fall.

TUT CUMMINGS, candy butcher and candy floor man of the Gentry Bros.' Circus, is spending the remainder of the winter at home with his mother in Kinston, N. C., after being in Hot Springs, Ark., for seven weeks. He is very much improved in health.

ABE GOLDSTEIN writes that he recently visited the winter quarters of the Barnes Circus and that S. Cronin and Charles Cook are working hard in getting the show lined up. He saw Curly Phillips and Tom Plank, also Oscar and Martini Lowande, who are living in Los Angeles. Goldstein also met Harry Levy and Jack Youden.

IT WAS STATED in *The Macon* (Ga.) *Telegraph* last week that Charles Sparks, who recently bought the Downie Bros.' Circus, which is wintering at Havre de Grace, Md., will remain there this winter, according to word received from him and will return to Macon for winter quarters thereafter. Mr. Sparks wintered the Sparks Circus in Macon for seven years.

BILLY LLOYD, of the Riding Lloyds, writes that they are playing in Porto Rico with Circo Urratia, a Southern American company and that business is fair. The show will soon go to Central America. A new top, a 90, with a 42-foot middle piece, has been received from Driver Bros. The outfit seats 2,000. Chairs and boxes are used around the ring. The Lloyds were with the Ringling-Barnum Circus last season.

THE P. A. McHUGH SEATING COMPANY has obtained contracts for grandstand seating for the parade of the Herbert Hoover inauguration. The following troupers who are now in Washington will erect the stands: Charles (Swede) Johnson, Tom Conroy, John White, Kid Cecil, Willie Moon, Charles (Swede) Nelson, James F. McHugh and H. (Shanty) Davis.

PROF. DeFORREST, one of America's pioneer dog trainers, will return to the circus and fair field with a big dog act. Years ago he was one of the features with the Forepaugh-Sells Bros.' and Ringling Bros.' circuses, and showed 18 months on the Great Western Vaudeville Circuit without a break. He was a great favorite at Tony Pastor's and Keith's 14th street theaters in New York. Among other pioneer dog act men, says DeForrest, are Willie Meehan and Herbert.

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Police Blue Cloth Caps, Waterproof White Leatherette Caps, 50c Each, in Dozen Lots only. Slightly used Military Coats, two styles, $40.00 Dozen. Coats, assorted colors, $3.00 Each. Not less than six. Overcoats, $60.00 Dozen. New Caps, assorted colors, $12.00 Dozen. Used Trunks cheap. STANLEY COSTUME STUDIOS, 306 W. 22d St., New York City.

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MARCH 23

Miami Beach Flashes

J. M. Staley writes from Miami Beach, Fla., that Lieutenant Governor Fred E. Sterling, of Rockford, Ill., wife and daughter are at the beach. Mr. Sterling is an ardent circus fan and each year visits the Ringling-Barnum Circus.

J. A. Coburn's Minstrels and *Rio Rita* were the first road shows in Greater Miami this winter. Bill Birmingham is working the track at Hialeah. The Mahi Shrine of Miami is having a big pageant, circus and fireworks this week, feature acts including Five Fearless Flyers, Marvelous Melville, Roxie LaRose and Nellie Jordan.

The water circus at the Roman Pools has among features, Pete Des Jardins, Johnny Weismuller, Helen Meany, alligator boy and other water stars. Work on the arena for the Sharkey-Stribling fight has started and it will seat 60,000. The Jai-Alai fronton and the two dog tracks in Greater Miami are going full blast.

I. A. B. P. & B., Local No. 73

SYRACUSE, N. Y., Feb. 9.—At the last meeting of I. A. B. P. & B., Local No. 73, the following were elected: George Frazer, president; Leonard Hack, vice-president; William E. Francisco, treasurer; Stewart B. Steves, secretary; Charles F. Locke, business agent; James Gurnes, delegate to Central Trades; Walter Race, inside guard.

Notes From Christy Quarters

The event of the past week at the Christy quarters, Houston, Tex., was the opening of the new dining hall and rooming house. Most of the cars have been painted and more than half of the baggage wagons have been thru the shops and the paintroom. The number one band wagon, which in all probability is the only shell band wagon now in use by any show, has just been turned out of the paint shop. A mass of gold leaf covers the allegorical figures and the big eagle under the dome. The mammoth lion band wagon is being gold leafed and "America" and "Asia" also get regilded. This will give the show four of the handsomest band wagons probably ever seen in any parade. G. W. Christy intends to make this a feature of the show. To that end he has procured all new trappings. Waxie Dyke is making new harness, keeping four men busy. All the trappings will be new, as will be the parade wardrobe.

Many changes will be made in the performance, an innovation being the doing away with most of the animal acts and substituting circus acts. There will be but one arena and four rings. Capt. John Hoffman will work in this a big lion act, using both African and Nubian lions in a group. A new feature will be Merritt Belew's big 40-horse act, and there will be two sensational acrobatic acts from Germany. There will also be an Arab troupe and other foreign features. Everette James will have an enlarged band, and the spec., which has been rewritten, will be presented with all new wardrobe and music. Harry Johnson has the ornamental main entrance well under way.

The Monje troupe of Porto Rican acrobats are playing vaudeville this winter over the Interstate Time. Lee Smith is spending the winter for the first time in several years at his home in Newark, N. Y. Tom Hibbard, of clown alley, is taking the baths at Hot Springs. Charlie Summers, trombonist with Everette James' band for several years, is in New Orleans with the Missus. He will be back, as usual, in the spring. Al Fuller, circus trombonist, is resting on his farm just outside of Circleville, O. H. W. Campbell, former circus owner, who now is in the hotel business at Seminole, Okla., was a recent visitor at quarters looking over some show property. He may put out a show the coming season.

Bert Larrow, of the Larrow family, featured in the side show the last three seasons, has located in Houston and has purchased a home in the suburbs. The Larrow boys are playing in neighborhood vaudeville houses with their musical specialty. Alfred Chapin has purchased a home at Kensington, near the city. The girls are breaking in a wire act. Alfred and Ruth Reno are spending the winter at the home of Ruth's parents at Rocky Ford, Ga.

FLETCHER SMITH.

Barnett Bros.' Briefs

GRIMSBY, Ont., Feb. 9. — The past month was filled with birthdays among the showfolk now in winter quarters. Four natal days were celebrated and all were full of life and well attended by the show people and Grimsby residents.

F. Dickinson, the last two seasons domestic animal trainer, paid a visit here while motoring thru to Detroit. He will be with it again next season.

F. C. Johnstone has rented the lunch stand privilege and is purchasing a new truck to replace the old one used for transporting his outfit.

Contracts were recently received from Lillian T. Alton, prima donna; Flying LeRoys, Hayes and Hayes, Mille. Vortex and Clara Moore. Jack Friedman writes that the Lerow Family of seven people will be among the side-show entertainers.

The Fox Amusement Company of New York has leased all privileges and the services of J. A. Harris has been secured as legal adjuster.

Florence McIntosh, wife of the show's motor mechanic, is back again in quarters after several weeks' absence while recovering from a broken arm sustained while working out a gymnastic offering that will be seen in the big show program. J. A. Swafford has been re-engaged as general agent.

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Communications to 25 Opera Place, Cincinnati, O.

THE TUCSON, Ariz., rodeo will be held February 21 to 24.

CALIFORNIA FRANK writes that he has completed negotiations to put on the Wild West number for the Chicago Stadium circus, opening the latter part of March. For this event he will increase his show.

MARCEL PARMENTIER, trick and fancy rider and roper, the last two seasons with Gus Hornbrook, is wintering at Nederland, Tex. He advises that he will make the San Antonio rodeo.

DUDE RANCHES are not a North American monopoly. Brazil has begun to stage the gaucho for ladies who are tired of the strong, silent movie cowboys of Wyoming and the sheiks of Sahara. Tres Barras, meaning "Three Bars" in English, is the most celebrated in Brazilian estancia which has been thrown open to paying guests. It is located a few miles from Pitanguerias, only a day's train ride from Santos and 24 hours from Rio de Janeiro. This famous ranch, or estancia, has over 12,500 acres of pastures, coffee lands, orange groves and orchards of various sorts. It is over 2,000 feet above sea level in a mountainous country. Gauchos, the famous range riders of Indian blood, under the direction of English foremen, herd thousands of Brazilian cattle on this property. Range horses are provided for guests and they join the cattle outfits in their roundups.

JOHN B. DAVIS, manager of the Southwestern Exposition rodeo, Fort Worth, March 9 to 16, announces that 60 bulldogging steers and 20 more steers for riding contests were received last week. Most of the riding steers are Brahmas. Some few resemble the old longhorn. The exposition management is negotiating for the purchase of 50 calves to be used in roping contests. When they are bought the show will have 210 animals in the cattle herd, exclusive of eight buffaloes, which were acquired recently.

Phoenix Rodeo Sidelights

IT WAS a real Western show. They even drove a herd of calves around the arena for the benefit of the spectators. There was nothing to suggest a practiced show.

MIKE STEWART, Casa Grande rodeo performer, gave the crowd a real Western thrill when he stuck to the rearin', tearin' Red Carland for 15 long seconds.

BOB CROSBY, famous puncher, kept in trim while waiting for his exhibition of calf tying by roping a little spaniel dog down at one end of the arena.

PINKY GIST and his trained mule kept the crowd amused most of the three-and-a-half-hour show, especially while the ropers and riders fought with their animal adversaries.

THE BOOMING voice of Doc Pardee, arena director, was heard keeping the kids and the eager punchers on the edge of the arena, but at odd times he found an opportunity to yell advice and instructions to one of the bulldoggers, ropers or riders.

PHOENIX JAYCEES, wearing "10-gallon hats", loud shirts, boots, spurs and chaps and toting sawed-off shotguns, kept up the Western spirit by making "whoopee" in the grand stand.

TIMID EASTERNERS, many who must have been witnessing their first rodeo, shivered as Pinky Gist rode his mule up among the spectators and proceeded to shoot up the stands.

TOM KING showed real fight as four men attempted for five minutes to saddle him in the center of the arena, and then Tex Slocum rode the apparently exhausted horse the required 15 seconds without trouble.

EVERETT BOWMAN, Arizona puncher, brought the crowd to its feet for the first time when he bound his calf in a shade under 19 seconds. A moment later the spectators howled their approval as the first bronk conquered its rider, Tumbleweeds sending Johnny Slater diving earthward.

SHORTY KELSON, of New Mexico, won the approval of the crowd when he bulldogged the first steer in 7 1-5 seconds, a mark that may prove the best of the show.

THE ROPING SKILL of Gordon Jones earned plenty of applause from the spectators.

JIM BRISTER, an Arizona boy, rode around the arena on the horns of his steer for a minute and 16 seconds before he could pin it.

SAM FANCHER'S steer gave two big leaps and then stopped and laid down to pose for a photographer.

THE FIRST near accident came when a steer walked on Charlie Fletcher, of Oklahoma, but he was only badly shaken up.

DUTCH FOSTER'S steer fell on him when he attempted to ride it, but Foster is plenty tough and was uninjured.

CHARLIE COLE, of Phoenix, was mauled by his steer in a bulldogging attempt, but only badly shaken up.

IT WAS ALMOST necessary to build a fire under Carl Dyke's steer to get it out of the chute.

THE VOICE of Announcer M. Twain Clemens could be heard plainly in all parts of the grand stand thru the public address system and kept the crowd informed of all facts on the big show.

JAY SNIVELY, of Oklahoma, hooked his calf in fast time, but proceeded to stumble over his rope and then fell and rolled over the calf as he was attempting to bind it.

CALF ROPERS turned in better time and packed stands howled their approval. Bob Crosby got a big hand when he "wrapped up" his calf in a shade under 20 seconds.

COWBOY SONGS by Roy Marsh and Ernest Cheatham were a popular part of the program.

LEON SUNDUST refused a ride in the ambulance after his steer had rolled on him and the crowd set up a thunderous roar of admiration.

ARTHUR BELOAT, of Buckeye, gave the Jaycee boys something to brag about when he won the calf-tying event in 17 3-5 seconds. Arthur is a regular member of the Phoenix Junior Chamber of Commerce.

THE FAMED Irene Castle McLaughlin and her husband, Frederick McLaughlin, were interested spectators in the grand stand.

FRANK STEWART, of Temple, usually has more luck roping cattle than other animals. A little dog snapped at his horse and Stewart made a pitful attempt to snag it with his rope.

THE HORSE which Dutch Foster, of Chandler, drew chose to show speed instead of bucking ability and staged a merry race to the far end of the arena.

HOMER WARD, of Castle Hot Springs, was in too much of a hurry in tying his calf. First Ward stumbled and fell, then his horse fell. Yet he turned in a good mark.

BOB CROSBY won the wild horse race because his horse stuck out its tongue just before crossing the line. That was the margin of victory over the second place man.

CHARLIE COLE nearly lost his shirt in sticking to Jumper Jim for 15 seconds in the bronk-riding events.

JAKE McCLURE was forced to chase his calf entirely around his horse after he had roped it before he could even lay hands on it.

ARENA DIRECTOR DOC PARDEE introduced everybody except himself. Pardee should be given a hand for the efficient way in which he has handled the program.

CANADA KID pinned his steer in 37 2-5 seconds, but its horns ripped his trousers and he began looking for a barrel in which to leave the arena.

CARL ARNOLD, of New Mexico, would have placed in the money in calf tying, but the pesky animal imitated Houdini and wiggled out of the ropes.

LONG AFTER sundown Bob Crosby and Herb Meyers were roping calves in a matched roping contest and a crowd of 500 remained at the arena until the lariat of Crosby had settled over the neck of the last calf, a little dark brown one that Crosby could hardly see before his rushing horse in the darkness. But Bob never missed a calf and his lowest mark was 23 4-5 seconds.

SAMPSON'S CAT fought to get out of the chute and then made Johnnie Kyle, of Claypool, Ariz., bite the dust in no time.

KERNEY MOORE should be given a special prize for his shirt. The patchwork affair was the only trick shirt in the show.

LEONARD WARD'S steer carried him around the edge of the arena on its horns a couple of times, frightening the spectators. Then Leonard got off.

JIMMIE MINOTTO strutted his stuff and roped and tied his calf in 1 minute, 14 seconds.

BEN ROBBINS, of Tempe, was going to tie his calf while it was standing up.

LEON SUNDUST, the Indian bulldogger, always seems to get the toughest steer.

CECIL KENNEDY, of Chandler, gave a great riding performance when he remained glued to the back of the flashing Tumbleweed for well over the required 15 minutes.

—*Arizona Republican.*

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Rodeo Managers Form Association

By EDNA L. SHAW.

A step toward the perpetuation of Western traditions in connection with the live-stock industry of the United States and Canada was effected in the organization of the Rodeo Association of America at Salinas, Calif., at the first annual national association convention, February 2, 3 and 4. It was attended by delegates of rodeos of seven States.

That which promoters of cowboy contests and sports of the country have been desirous of accomplishing for some time has been brought about in the forming of this association that has for its purpose, besides the perpetuation of Western traditions, the adoption of a set of rules working toward the holding of contests upon a uniform basis along lines governing contests of amateur associations.

It is befitting that in the one State of the Union where legislative steps were waged the last election against rodeos, in the anti-rodeo cruelty bill, the Rodeo Association of America should be formed, and that at its head, as the first president of the association, should be placed Maxwell McNutt, of San Francisco, noted attorney, former assistant district attorney of the Bay City, and one of the important leaders in the fight that successfully defeated the bill.

Other officers of the new association are W. G. Haas, chairman of the Cheyenne Frontier Days, first vice-president; Arthur Hebbron, president of the California Rodeo at Salinas, second vice-president, and Fred McCargar, secretary and treasurer, secretary of the Salinas Chamber of Commerce. It was on the suggestion of Guy Weadick, of Calgary, that Secretary McCargar called the first annual convention at Salinas.

A board of directors was elected for the three divisions—Northern, Southern and Eastern—into which the country has been divided. They are: Southern Division—Arthur Hebbron, Salinas; L. B. Sylvester, Monte Vista, Col.; Maxwell McNutt, San Francisco, and H. A. Alrich, Wickensburg, Ariz. Northern Division—W. G. Haas, Cheyenne; John E. Hartwig, Glasgow, Mont.; Sam Garrett, Deadwood, S. D., and Guy Weadick, Calgary. Eastern Division—Tex. Austin, Chicago.

The divisions include the following States: Northern—Canada, Washington, Oregon, Montana, Wyoming, South and North Dakota, Nebraska and Idaho. Southern — California, Nevada, Utah, Colorado, Kansas, Oklahoma, Texas, New Mexico and Arizona. Eastern—Rest of territory of the United States.

Membership in the association consists of any regular bona fide rodeo, roundup or similar association, located in any of these districts. The regulations and by-laws of the association now being prepared will be sent by Secretary McCargar to the different rodeos, etc. The board of directors went to San Francisco on the close of the convention, February 5, where with President McNutt they were to complete the by-laws and regulations that will be published later.

The opening session of the convention was called to order by Arthur Hebbron, of Salinas, who acted as president pro tem., with Fred McCargar acting as secretary pro tem. D. A. Madeira, Mayor of Salinas, was presented, and made a timely talk concerning the need of the association. All the delegates, numbering near 100, were in favor of forming the association and adopting a set of rules and electing a board of directors to govern the cowboy contests, other objectives being the elimination of all objectionable features, having a uniformity of rules at rodeos relating to broncho riding, bulldogging, steer riding and roping, and a systematic procedure which judges of contests may follow. The directors are determined to place the rodeo on a sporting plane. Many talks were made by the different delegates, including W. G. Haas, postmaster of Cheyenne, recognized as the "daddy" of rodeos; John E. Hartwig, promoter of Glasgow and other rodeos, who was the delegate to come the farthest to the convention; Bob Anderson, a director of the Baker Rodeo at Saugus, Calif; Abe Lefkowitz, director of the rodeo at Azusa, Calif.; Sam Garrett, of the Deadwood (S. D.) Days of '76; Mike Reed, of Great Falls, Mont., and others.

Aside from the convention sessions, held in the Elks' Lodge Hall and the Chamber of Commerce, splendid entertainment was provided by the Salinas Chamber of Commerce for the visitors, including a banquet the opening night in the Cominos Hotel, while Sunday was spent on a delightful trip to scenic points, including Monterey, where the Monterey Chamber of Commerce gave the delegates a fish dinner at the famous Hagerman's marine grotto, on the wharf, and a trip down the noted 17-mile drive along the Pacific Ocean.

Registered at the convention were John E. Hartwig, Glasgow, Mont.; Bob Anderson, Baker Ranch Rodeo, Saugus, Calif.; Henry A. Alrich, Wichenburg, Ariz.; Abe Lefkowitz, Azusa, Calif.; Maxwell McNutt, San Francisco; Harry W. Perry, Tulare, Calif.; J. Frank Goff, Monte Vista, Col.; Sam Garrett Deadwood, S. D.; W. G. Haas, Cheyenne, Wyo.; Mike Reed, Great Falls, Mont.; H. C. Oastler, Winnemucca, Nev.; George Asay, Monte Vista, Col. From towns in California: J. H. Mahon, Alturas; James C. K. King, Monticello; L. G. Chapman, San Francisco; Alfred L. Poe, Monticello; D. B. Lyon, Red Bluff; E. M. Simpson, Sacramento; Charles Owens, John McGlincky, T. W. Norris, Hugh S. Walker, Lillian K. Walker, R. P. and Louise Bernhardt, M. G. Callaghan, Richard M. Callaghan, Mrs. M. G. Callaghan, Livermore; Luther W. Rood, Oakland; J. J. Millerich, Sonoma; Hank Potts, Los Angeles; Evelyn Gallagher, Oakland; A. B. Pfeiffer, Monterey; E. Kennedy, Schellville; Mrs. C. K. King, Monticello; Fred Falkenberg, Ukaih; A. H. Claugh, Red Bluff; Lawrence A. Kelley, San Juan Bautista; Walter H. Osborn, Oakland; Nich Ayer, San Francisco; M. Thomas, San Francisco; T. H. Rowell, Hayward; William Frager, June; Perry and Royce Ivory, Alturas; Cuff Burrell, Hanford; D. H. Prior and E. B. Lytell, Fortuna, and from Salinas, Calif.: Fred McCargar, Arthur Hebbron, E. L. Hebbron, Charles Bardin, D. A. Madeira, H. E. Silacci, J. H. Gross, G. C. Tholcke, W. Bardin, Frank Hebbron, Walter M. Anderson, W. W. Zabala, Ki Silacci, August H. Schmidt, E. B. Hebron, H. Vasche, William Jeffery, W. H. Paulsen, Hutch Beevers, Sam Matthews, N. G. Raramaz, R. D. Logan, Leo B. Radcliffe, F. E. Dayton, H. E. Silacci, F. J. Griffin and E. J. Leach.

Fairs and Expositions

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1929 Outlook Encouraging, Tenn. Fair Men Believe

Prediction Made That Coming Season Will Be Big One for Outdoor Amusement Interests—Dates Set During Convention at Nashville

NASHVILLE, Tenn., Feb. 9.—The amusement business at fairs in Tennessee during the coming summer and fall is on the highroad to a boom, according to the optimistic general opinion of the largest assembly of amusement company representatives and fair officials ever to attend a meeting of the Tennessee Fair Association, which closed its annual session here Wednesday.

General prosperity thruout Tennessee's rural sections, good crops last year, the prospect of better crops this year and marked improvement in the crowds at fairs furnished the grounds upon which the fair men and the show officials based their prediction of a big season ahead.

It also was generally agreed that the quality of acts offered at Tennessee fairs is improving, with the development of the rural public's taste and demand for high-class entertainment.

Ernest Smallman, veteran secretary of the Warren County Fair, McMinnville, Tenn., will guide the destinies of the association for 1929. He was advanced from the post of vice-president to the presidency at the final business session.

The association voted to hold its 1920 meeting at Knoxville, instead of Nashville. The dates set for this meeting are February 6 and 7.

In addition to Mr. Smallman, the following officers were elected: F. F. Hale, Rogersville, Tenn., East Tennessee vice-president; Dr. E. L. Brawley, Lawrenceburg, Middle Tennessee vice-president, and Tom K. Happel, Trenton, West Tennessee vice-president. W. F. Barry, of Jackson, dean of fair officials of the

(See TENN. FAIRS on page 72)

19 Free Acts on List For Fair at De Land

DE LAND, Fla., Feb. 9.—The list of free acts billed to appear during the Volusia County Fair, dates for which are February 12 to 16, inclusive, is made up of the Monge Troupe of Eight Porto Rican Acrobats; Joe Greer's Cowboy Circus; menage act, with Ringling's horses; harness and auto racing; De Kohl Troupe of Five European Gymnasts; International Fireworks; Nagle's Dogs; Demnati Troupe of Six Arabian Acrobats; Clowns' Carnival of Comedy; Nussbaum and his Bicycle; Do Bell and La Troy and nine others.

Secretary Brown has just booked the "giant voice", which is something new in the way of an announcing device. It works on the principle of radio and has never been used since it was inaugurated at the Sesquicentennial by Henry Ford. By its use the official fair announcer can tell what is coming next and how to all with the fair with no effort whatever.

The new cattle building is now ready. In it has been installed special accommodations for herdsmen in a sort of mezzanine floor, a perfect concrete drainage system and modern feed troughs.

New Officers Named For Meridian Fair

MERIDIAN, Miss., Feb. 9.—Ike Rosenbaum, well-known business man, was elected president of the Mississippi Fair and Dairy Association here. Clint Vinson was elected vice-president and B. J. Carter, Jr., treasurer. Two new directors were also chosen, J. G. Repsher and A. M. Loeb. They succeed Marks Rothenberg and E. O. Scott, resigned.

Exposition Planned For Sioux Falls

SIOUX FALLS, S. D., Feb. 9.—It has been announced here that Ben B. Lawshe will direct the exposition planned for this city and to be held during the third week in September.

Mr. Lawshe, it has been stated, has made contracts which assure him of some of the best attractions possible to book for outdoor events. Sioux Falls has a large exposition building with a seating capacity of 7,500, and this will be used for the major attraction, a big musical feature, and vaudeville and grand opera highlights will be on the inside bill.

A large carnival organization will provide amusement also, and a number of foremost circus acts will provide entertainment in the open air.

It is understood that Mr. Lawshe has been working for more than a year to perfect his plans. He is a former newspaper and publicity man and has the experience back of him to assure the success of the undertaking.

The dates named are those which formerly were held by the Sioux City Fair, the latter city being a close neighbor of the South Dakota city.

Harry Conrad Serving 17th Year as Secretary

MONEE, Ill., Feb. 9. — These officers have been elected by the directors of the Monee District Fair: President, George S. Miller; vice-president, Martin Harms; secretary, Harry J. Conrad; treasurer, Louis Fehland. Secretary Conrad has been in his present office for 17 years.

The annual meeting was held February 5, and reports of the secretary and treasurer showed the 1928 fair had been successful and had paid off some of its indebtedness.

The 25th annual fair will be held September 18-20 and work is already being pushed to make it successful.

Central Texas Circuit Announces 1929 Dates

GRAHAM, Tex., Feb. 9.—Dates of fairs in the Central Texas Circuit, which was formed during the annual meeting of the Texas Association of Fairs, have been announced as follows:

Jack County, Jacksboro, September 4 to 7, Works Porter, secretary; Baylor County, Seymour, September 12 to 14, Raymond Plants; Young County, Graham, September 18 to 21, Turner E. Campe; Palo Pinto, Mineral Wells, September 25 to 28, Mr. Genero; Haskell County, Haskell, Henry Alexander.

A meeting of representatives of the circuit has been called for this month. Henry Alexander is president and Turner Campe is secretary.

ROBERT J. BUSHNELL, manager of the Kingston Industrial Exhibition, Kingston, Ont., is one of the veteran fair men of the Dominion of Canada. This will be his 18th consecutive year as manager of the Kingston show, one of the foremost Canadian fairs.

Colorado Fairs Begin August 20

DENVER, Feb. 9.—The following dates for fairs in Colorado have been given out. They were fixed at the recent annual meeting of the Colorado County Fair Association in this city:

Arkansas Valley Fair, September 3-6; Boulder County Fair, September 2-6; Colorado State Fair, September 16-20; Delta County Fair, September 9-12; Elbert County, September 18-20; El Paso County, September 30-October 2; Douglas County, September 24-26; Kit Carson County, September 30-October 2; Larimer County, August 27-30; Lincoln County Fair, September 9-11; Logan County, August 27-30; Moffat County, September 9-10; Morgan County, September 4-6; Phillips County, August 20-23; Routt County, September 11-13; Trinidad, Las Animas County, September 10-13; Washington County, Akron, September 10-12; Western Slope Fair, September 4-6; Weld County Fair, September 9-12; San Miguel Basin, Norwood, September 2-4; Yuma County Fair, September 4-6; Rio Blanco, September 4-6; Sedgwick County, September 4-6.

Officers of the State association are H. J. Tobin, Montrose, president; H. T. Van Sant, Loveland, vice-president; H. A. Sandhouse, Sterling, secretary, and George S. Roller, Hotchkiss, treasurer.

Titusville Fair Not To Be Abandoned

TITUSVILLE, Pa., Feb. 9.—Another fair will be attempted here, the Titusville Association having decided to go ahead with the proposition. It will be held in September.

At the recent meeting of stockholders it was reported there was a deficit of $700 after the fair last fall, and only one-half of the amount of premiums awarded was paid. There is also a mortgage of $5,000 against the fairgrounds. Satisfactory arrangements regarding the indebtedness have been made, and the directors feel, with the co-operation of the public, a fair can be held next fall which will bring a profit which will materially reduce the debt against the association.

Set 1929 Dates For Florida Fair

JACKSONVILLE, Fla., Feb. 9.—Election of officers for 1929 for the Florida State Fair will be held at a meeting of the board of directors February 28, it was announced following the annual meeting of the association January 29.

At the meeting dates for the 1929 fair were announced as November 22 to 30, inclusive; a group of new members to the board was selected and others were re-elected.

The board of directors went on record as urging the merchants and business men of the city generally and the county and city authorities to co-operate in the increasing of the State Fair's potential worth to the community and the State. In urging the necessity for the co-operative efforts of all concerned President J. J. Logan pointed out that thru the efforts of the fair seven young men and women were given a trip to the Chicago International Live-Stock Exhibition last fall, that three boys are now students at the University of Florida with funds derived from prize exhibitions at the fair, and that under the sponsorship of the fair the exhibits of pig clubs had grown from six 11 years ago to between 300 and 400 last season.

The operating statement for the year, as filed for information by vote of the members attending the session, showed that the fair operated at a loss of $6,084.09 during 1928. The deficit was explained by the management as due largely to the type of weather characterizing five of the nine exhibition days.

East Texas Circuit Makes Public Dates

DALLAS, Tex., Feb. 9.—Dates for county fairs to be held by members of the East Texas County Fair Association were agreed upon at a meeting of the association, held at Pittsburg. The dates follow: Marion County Fair, Jefferson, September 19 to 21, Roger Davis, secretary; Cass County Fair, Linden, September 25 to 28, C. R. Newland, secretary; Titus County Fair, Mount Pleasant, October 3 to 5, J. L. Wright, secretary; Franklin County Fair, Mount Vernon, October 9 to 12, J. O. Douglas, secretary; Camp County Fair, Pittsburg, October 14 to 21, F. W. Maddox, secretary.

Another meeting of the association will be held at Mount Pleasant February 15, to arrange for the joint control of concessions at the various expositions of the association members.

D. E. MacKenzie Remains Secretary Westminster Fair

NEW WESTMINSTER, B. C., Feb. 9.—Thomas D. Trapp was unanimously elected president of the R. A. & I. Society at the recent annual meeting. He succeeds H. M. Streight as head of the provincial exhibition, the latter declining renomination after being president for four years.

James A. Blair was re-elected first vice-president; Dr. F. P. Smith, second vice-president, and Emerson Gilley, third vice-president. D. S. Curtis was chosen again as treasurer, and D. E. MacKenzie as secretary-manager.

The financial statement for 1928 showed total receipts of $86,216, while expenditures totaled $97,297. The operating surplus, however, on the 1928 exhibition was $12,260, the additional expenditure being represented by capital outlay for new buildings and equipment.

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Wheeling Fair Books Features

WHEELING, W. Va., Feb. 9.—West Virginia State Fair officials are making plans for the most pretentious program of entertainment ever put on in connection with the fair, August 31 to September 7, inclusive. A program so varied that it must offer something of interest to every prospective fair visitor, and so costly and so carefully chosen that its excellence is assured, is being outlined, according to Mrs. Bert H. Swartz, secretary.

At a meeting of the attractions committee January 29 contracts were signed for $6,000 worth of additional attractions, making the total expenditure to date for special attractions alone approximately $20,000. Contracts totaling $14,000 were signed at a former meeting of the committee in November. Bookings include the Schooley Revue, *Sensations of 1929*; a list of all-star acts, auto polo and Cervone's Band, an elaborate fireworks program and A. A. A. sanctioned automobile races.

A mixed horse-racing program is being planned, with all running races on the opening Saturday and Labor Day and three runs on each of the following four days, on each of which at least three harness events will also be staged, with several feature races for the harness program.

The elaborate night show will be held five nights. On the closing night, September 7, interest will be centered in the midway, when a Mardi Gras will be put on that should result in concessions having their greatest play of the week. This feature is being carefully planned.

It is possible that a carnival will be booked for the fair, altho that has not been definitely decided as yet. If an entire carnival is not engaged, some high-class independent shows will be booked to supplement the permanent rides on the grounds. Concessionaires are already reserving space.

Thearle-Duffield Secures "Last Days of Pompeii"

The spectacular fireworks production, *The Last Days of Pompeii*, first produced at Manhattan Beach in New York 50 years ago the coming summer by Henry J. Pain, has become the property outright of Thearle-Duffield Fireworks Company of Chicago.

Charles H. Duffield, accompanied by Mrs. Duffield, is visiting the Florida State Fair before returning to the company's executive offices and settling down to a summer of hard work.

Fair Association Meetings

International Association of Fairs and Expositions, Auditorium Hotel, February 18, 19 and 20.

Association of Georgia Fairs, Terminal Hotel, Macon, February 12 and 13. E. Ross Jordan, Macon, secretary.

New York State County and Town Fair Associations, Albany, February 19.

Louisiana State Association of Fairs, Natchitoches, February 22 and 23. R. S. Vickers, secretary, Donaldsonville.

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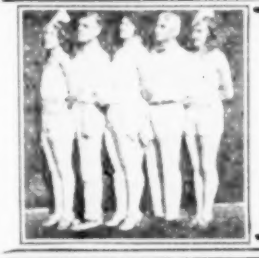

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MARCH 23

1929 Fair Activities

TIFFIN, O.—The Seneca County Fair board has elected the following officers: W. C. Rosenberger, president; Herbert Abbott, vice-president, and Mayor John Dreitzler, secretary.

LOVELAND, Colo.—Officers for the Larimer County Fair are H. A. Sandhouse, Sterling, secretary; J. J. Tobin, president; H. T. Van Sant, vice-president, and dates have been announced as August 27 to 30, inclusive.

OSWEGO, Kan.—Secretary Clarence Montgomery has announced that the Labette County Fair will be held September 10 to 13, inclusive.

BAD AXE, Mich.—The Caro County Fair will be held August 19 to 25, inclusive. A number of special attractions have been booked. Fred McDurmon is president.

DOUGLAS, Wyo.—September 10 to 14, inclusive, are dates for the Wyoming State Fair.

CHESTERTON, Ind. — The Porter County Fair is to be held September 2 to 6, it has been announced by Fred Wittenberg.

TANEYTOWN, Md.—It has been decided to hold the Carroll County Fair August 13 to 16. Officers include E. S. Harner, secretary; R. Smith Snader, president; H. A. Allison, treasurer; John H. Shirk, superintendent of concessions.

ATHENS, Ala.—J. B. Sarver has been elected secretary of the Limestone County Fair. N. R. Nichols was named president; J. S. Crutcher, vice-president, and T. O. Black, superintendent of grounds. Reports show the 1928 fair to have been financially successful.

RUSHVILLE, Ill.—Austin Onion has been chosen secretary of the Fulton County Fair, which is to be held August 13 to 16.

LAPER, Mich.—Philip Hill has been named secretary-manager of the Genesee County Fair, which is to be held August 27 to 31.

FAIRBURY, Ill.—George H. Decker is secretary of the Fairbury Fair, which will be held September 2 to 7.

SHELDON, Ia.—The Clay County Fair is to be held September 17 to 31, inclusive.

LONGMONT, Col.—The Boulder County Fair will run thru five days, dates being September 2 to 6. C. D. Rue is secretary.

MARION, Va.—Dates for the Smyth County Fair have been definitely set as September 2, 3, 4, 5, 6 and 7.

CLARINDA, Ia.—Directors of the Clarinda Fair Association have set dates for the next show for the week of August 19.

PETERSBURG, Va.—1929 dates for the Petersburg Fair are October 14 to 19. W. T. Baugh is president-manager.

CANFIELD, O.—Dates for the Mahoning County Fair are August 30, 31 and September 1.

Texans Would Legalize Betting on Races

DALLAS, Tex., Feb. 9.—Officials of practically every State, district and county fair in the entire State are cooperating to secure the passage of the Avis bill, which would legalize horse-race betting, and turn a part of the proceeds obtained therefrom over to the agricultural departments of the fairs. The bill is now before the legislature.

Seth Mayfield, secretary of the Texas Cotton Palace, has been in Austin for some time, representing the Texas State Fair Association, and working on behalf of the bill. He has been assisted from time to time by secretaries of various expositions in Texas.

Roy Rupard, secretary of the State Fair, spent one day in Austin during the week, working in interest of passage of the bill.

Mrs. McCullar To Speak On Carnivals at Macon

MILLEDGEVILLE, Ga., Feb. 9.—Mrs. C. B. McCullar, wife of the secretary of the Middle Georgia District Fair here, has accepted an invitation of the Association of Georgia Fairs to address the annual convention in Macon, February 13. Mrs. McCullar will speak on *Breaking Down of the Opposition of Mothers to Carnivals*. She was formerly editor of *The Milledgeville Times*, and is the only woman member of the Milledgeville bar.

Max Goodman Lining Up for 1929 Season

NEW YORK, Feb. 9.—Max Goodman, concession operator, was awarded the contract to provide exclusive concessions on the midway of the big four fair circuit of the Northwest, including Devils Lake, Minot, Fargo and Grand Forks, N. D. Other fairs that he has contracted for exclusive concession midway space are Ionia, Caro, Detroit and Saginaw, followed by the following Southern fairs: Beaumont, Memphis, Little Rock and Shreveport. Goodman will have steady work for his concessions from the last week in June until the last week in November.

He will carry 60 concession agents in his crew and will have 30 de luxe stands with all new canvas.

In order to provide his crew with wholesome food, Goodman will carry his own cookhouse, which will be conducted on a non-profit basis, and catering exclusively to his staff.

Strout's Bookings

ST. LOUIS, Mo., Feb. 9.—Earl Strout, in this city last week, announced that Strout's Military Hussars are booked for 25 weeks for the coming season, with only three open weeks in that time. This is a record for Mr. Strout's fair attraction.

Jack Wiziarde gives the information that he has thus far lined up a nice route for the Wiziarde Duo for the coming park and fair season. Among other bookings he has the fairs at Concord, Deshler and Stapleton, Neb., and the Mitchell County Fair at Beloit, Kan., as well as the Fourth of July celebration there. Mrs. Wiziarde recently was a victim in a motor car accident near Wamego, Neb., the spindle arm of the car breaking and turning the vehicle on its side on the road. She was not hurt, altho a woman companion sustained slight injuries.

Eastern Pa. Fair Meet Draws Record Attendance

Outdoor Showmen Well Represented at Philadelphia Sessions—Carnival and Other Contracts Awarded—Dr. Turner's Address Cause of Slight Flurry

PHILADELPHIA, Feb. 9.—The highlight of the annual Eastern district meeting of the Pennsylvania Association of County Fairs, at the Adelphia Hotel, occurred February 6, during a heated debate following the reading of a paper on *The Midway*, by Dr. Henry W. Turner, president of the Doylestown Fair, several well-known showmen taking part, included being Tom Hasson, of the Great International Shows, and J. F. Murphy, general manager of the Harry G. Melville-Nat Reiss Shows. Aside from this the morning and afternoon sessions were characterized by interesting symposiums, and the reading of instructive papers appertaining to fairdom.

Noteworthy was the large attendance of fair officials from both Western and Eastern divisions, and from fairs in other States. Approximately 36 county fairs were represented.

There were more outdoor booking agents than in former years, which was true of fireworks representatives, printing and supply houses, and a host of independent concessionaires, with one lone ride distributor.

Fairs represented: Kutztown, G. C. Bordner; Linglestown, W. R. Miller; Newport, M. L. Ritter; Lewistown, S. B. Russell; Quakertown, C. S. Ort; Lebanon, R. B. Light; Towanda, W. M. Rosenfield; Huntingdon, C. S. Whitaker; Hatfield, W. B. Hedrick; Washington, R. L. Munce; Nazareth, C. G. Reese; Pottsville, C. P. Hoffman; Troy, F. L. Ballard; Harrisburg, P. W. Fetterhoff; Reading, C. W. Swoyer; Lehighton, W. J. Zahn; Athens, C. E. Mills; Clarks Summit, M. G. Potter; Port Royal, J. H. Book; Allentown, H. B. Schall; Mansfield, Frank Marvin; Hanover, S. A. Geiselman; Tunkhannoch, O. D. Stark; Honesdale, E. W. Gammell; Lewisburg, L. W. Brown; York, J. H. Rutter; Doylestown, J. A. Gardy; Bloomsburg, H. B. Correll; Hughesville, E. E. Frontz. Each fair was represented by one or more delegates, including fairs from adjoining States, such as Harrington, Del., Ernest Rauchley; Flemington, N. J., E. B. Allen; Trenton, J. Fred Margerum, and several Maryland fairs. Dates have not been definitely arranged in their entirety.

Outdoor booking agents present included: Wirth & Hamid, George Hamid and Frank Wirth; Jackel Amusement Enterprises, John C. Jackel; Gus Sun Booking Exchange, Pete Sun; Dave Costello and Lee Shaffer.

Fireworks: Newcastle Fireworks Company, Ohio Fireworks Company, International Fireworks, Connecticut Fireworks, American Fireworks of Philadelphia, American Fireworks Display Manufacturing Co., American Fireworks Company of Boston, Dean T. Iorio Fireworks.

Concession supply houses: Chocolate Products Company, C. Gilmore Tait and Joseph Tanet; Fair Trading Company, Morris Mazel, Jerome Gottlieb and Joe End; Horrow Novelty Company, Morris and Herman Horrow; Wisconsin De Luxe Doll & Dress Company, Mack and E. W. Milani; Joe Hizer, novelties and badges, and others.

Independent concessionaires: Sammy Lawrence, Phil O'Neil, Jack A. Wilson, of Kahn & Wilson; Eddie Arnheim and Louie Rothman, with Billy Wonder's Tip Top Shows; Frank Miller, of frozen custard fame; Mitchell Melnick, with Nat Reiss Shows; Eddie Kay, with W. P. Stone Shows; David B. Endy, promoting blanket campaigns in and around Philadelphia; Barney Isaacs and Smokey Smith, with W. P. Stone Shows; George Dinny Moore, with Conklin & Garrett Shows; Jerry Gerard, big-shot concessionaire, with Pop Endy Shows; Barney Kline, John Raymond Haveron, Jack Gallagher, Ben Herman, Sam Levy, Babe Kay, unattached at present; Trixie Isaacs, with Leo Bistany Attractions; E. K. Johnston and O. V. Bucklen have formed partnership with their string of 15 concessions.

Shows represented: Bruce Greater Shows, J. H. Bruce, Herbert Tisdale and Harry Ramish; W. T. Stone Shows, George S. Marr and John H. Marks; Otis L. Smith Shows, Otis L. Smith and Mabel G. Smith; Gruberg's Famous Shows, Max Gruberg; Harry Copping Shows, Harry Copping and Harry Dunkel; Tip Top Shows, Billy Wonder, George Boldwin and Major Miller; Nat Reiss Shows, Nate Miller, J. F. Murphy and J. D. Wright, Jr.; Brown & Dyer Shows, Al J. Dernberger and Matthew J. Riley; Endy Shows, H. N. (Pop) Endy; Traver's Chautauqua, George W. Traver; Ben Williams Model Shows, Ben Williams and William Judkins Hewitt; M. J. Lapp Greater Shows, M. J. Lapp and K. F. Ketchum; Bernardi Greater Shows, William Glick, Max Linderman and Ralph Smith; Oliver Producing Company; Spencer Shows, Sam Spencer; Keystone Exposition Shows, Sam and Martin Mechanic; Great International Shows, Tom Hasson; Sheesley Greater Shows, John M. Sheesley, Charles Sheesley, Edward P. Rahn and Anna Sheesley.

Trade papers: *Horse Review*, Walter Moore; *Horse Breeder*, Al Standish; *Trotter and Pacer*, A. E. Leatherman; *The Billboard*, M. C. Gilbert, Philadelphia, and W. D. Van Volkenberg, New York.

Printing houses: Donaldson Lithograph Co., W. E. Bretnitz; Regalia Mfg. Co., T. P. Eichelsdorfen; Stanford-Crowell Co., F. D. Fuller; National Printing & Engraving Co., F. W. Ehrenstein.

Tents: Martin Tent & Duck Co., Arthur Campfield and Sam Martin. Bleacher seats: Penn Bleacher Seat Co., M. H. Welsh. Orchestras and bands: Joe Basile's Madison Square Garden Band and DeAngelo's Band and Orchestra, Anthony D. DeAngelo. Amplifiers: Mt. Lebanon Radio Company, F. C. Millard. Ride distributor: Fred Fansher.

Carnival fair bookings: W. T. Stone Shows, Harrington, Del.; Lewistown, Pa.; Cumberland, Md.; also the Hammonton (N. J.) Italian Celebration. Sheesley Greater Shows, it is reported, are dickering for the Reading Fair. Brown & Dyer Shows, Pottsville and Lehighton; Bruce Greater Shows, Kutztown, Lewistown, Flemington and Timonium (Md.). Bernardi Greater Shows, as previously published, have secured Allentown and York. Otis L. Smith Shows considering several fairs, but reached no decision. M. J. Lapp Shows, Hatfield, Perry and Newport. Harry G. Melville-Nat Reiss Shows, reported to be bidding for the Reading Fair. Show owners and their agents report that competition was as acute as ever for the Keystone State Fairs.

Booking of attractions: Gus Sun Booking Exchange. Pete Sun stated he came a great distance to attend the Philadelphia meeting, but was optimistic. He booked four acts for the Butler Fair. Jackel Amusement Enterprises pleased with prospective bookings. Wirth & Hamid secured the contract for the "big six" fairs, including Reading, Allentown, Ebensburg, Pottsville, York and Bloomsburg.

Fireworks contracts: American Fireworks Company, of Boston, is reported to have corralled 19 fair contracts in Pennsylvania. Dean T. Iorio Fireworks, of Flemington, finished a close second with 12 fairs.

Ralph A. Hankinson's Universal Auto Racing Association seems impregnable in this field, aided and abetted by Harry Riggens. Ralph Keech, race driver, was introduced at the banquet.

OPENING SESSION

Harry White, president, called the meeting to order at 10:30 a.m. in the ballroom of the Adelphia Hotel, February 6.

O. D. Stark, of the Wyoming County Fair, Tunkhannock, was the next speaker. He stated that the $1,500 appropriation received from the County Commissioners and $1,000 from the State was insufficient for the small fairs to exist well on.

Lester W. Brown, of Lewisburg, made motion to thank President White and Secretary Seldomridge for the excellent service they rendered the association.

Senator Charles E. Mills, of the Interstate Fair, Athens, described the poor showing of some of the New York State fairs in comparison to the flourishing condition of the Keystone State fairs, and how difficult it was to get suitable appropriations in this State.

The discussion to appoint a publicity expert, to work on full or part-time basis, was carefully analyzed by representatives of the York, Doylestown, Hughesville and Honesdale fairs. Earl Eby, of *The Philadelphia Bulletin*, was called upon by President White to express his views on the advisability of appointing a publicity expert to handle publicity for the Pennsylvania fairs on a yearly basis, and he stated that a capable publicist could no doubt be obtained for $5,000 annually. This seemed to nonplus the president, and the matter was placed in abeyance until the Harrisburg meeting.

AFTERNOON SESSION

The chief speaker of the afternoon session was C. G. Jordon, secretary of agriculture of Pennsylvania, who pleased the gathering with his witty and straight-from-the-shoulder remarks. He mentioned that Indiana County had produced two great men, namely: Governor Fisher, of Pennsylvania, and President White, of the Pennsylvania Association of County Fairs. Secretary Jordon stated ever since he wore knickers he was interested in fairs—he recalled in the past when he received more enjoyment from 75 cents, which he spent at his hometown fair, than he did from $7.50 today. He stressed the importance of catering to the boys and girls. He warned the fair delegates to keep out questionable concessionaires and midway attractions, which have a tendency to contaminate the morals of our young boys and girls.

Secretary Seldomridge's report next followed, and it was accepted and filed.

Charles A. Nash, general manager of the Eastern States Exposition, Springfield, Mass., was the next speaker. His paper, *Fairs and Expositions*, was interesting and instructive.

Don A. Detrich, secretary Ohio Fair Boys, Bellefontaine, spoke on many interesting fair subjects, from the financial ills to tax levy budgets, and stressed his discourse on racing by saying: "Don't let the tail wag the dog—always maintain the best interests of the public by giving it something worth while."

Dr. Henry W. Turner, president of the Doylestown Fair, read a paper, *The Midway at the Fair*. He said in part: "Of the many departments of a fair, there is probably none which is more important to the fair management than the midway. As most of us know, the midway causes most of the trouble and worry—it is the midway that causes most of the complaints. The booking of free acts and the securing of the numerous exhibits which compete for premiums, is comparatively simple—but when you attempt to assemble a combination of pleasing concessions, entertaining rides and shows, your troubles begin, and, apparently, never end. Why should this be? Why is it necessary for the concession manager to acquire so many headaches?

"The fact of the matter is, that if we fair officials could not see the eventual value of a good, clean, wholesome midway to ourselves financially, and to our patrons as an entertainment, we would have abolished this most troublesome part of the fair long ago. And why is this condition? Merely because it is for the lust of money—the crooked concessionaire cheats our patrons out of their hard-earned dollars, and the unscrupulous showman, behind the protection of his meaningless banners, degrades the morals of our young manhood, and plays upon the weakened resistance of those who need protection.

"Those who desire to exploit this class of people tell us, with a knowing wink and a poke in the ribs, that we should know that a fair is not a Sunday-school picnic, and our reply should be neither is our fair a gambling den, nor is it a lewd burlesque show. We should not put up with such things. The large majority of people want clean, wholesome, exciting entertainment, and will patronize concessions, rides and shows that satisfy this want.

"If the small minority crave crooked gambling, immoral shows, let them go where such things are tolerated, and not expect fairs to cater to their desires.

"The constant cry of the crooked concessionaire is that the public wants to squander its money, that gambling builds up the midway. But tell me, by what possible line of reasoning can you come to the conclusion that a man or woman has been robbed—yes, I say robbed, of $40, $50 or $100 on a G wheel, race track, skillo or other controlled games or devices, without even the ghost of a chance of winning—can be a satisfied customer and a booster for your and for my fair? That is not amusement—that's larceny, and the sooner we protect our patrons from it, the sooner our fairs will grow in favor.

"Let us go a little farther into the methods and workings of the grifter who is causing all this trouble: Pleasant, smiling, overly anxious to please, he drops into town and books a space for a merchandise wheel, or something equally harmless, and goes about his preparations. Everything is fine on the opening day. The concession manager begins to feel that at last he has booked a clean midway, but his grief is only beginning.

"The first thing he knows he gets a complaint that someone lost playing a pickout or a rolldown, on the right-hand side of the midway, down near the end. Immediately he rushes down to close the game, but the spotter sees him, the signal is flashed, and when he arrives everything is lovely, and the merchandise wheel is spinning. Just as soon as his back is turned, out comes a controlled device, the capper caps, the sucker bites, and away goes his money. The concession manager closes this one, and he closes another, and before he finishes, two more illegitimate joints have sprung up like mushrooms. If he closes every illegitimate joint, by the last days of the fair he has no widway, and if he doesn't close them, he is swamped with complaints. Stories are soon circulated that the fair officials are blind to the conditions of the midway.

"Why do we put up with all this? For two reasons—because of the revenue we derive from the midway, and because we know that the midway helps to draw large crowds, thereby increasing the gate receipts. There are some people who never go to the midway, but there is also a certain class who come to your fair just to spend their time and money on the midway. For this reason we must be careful—we must protect our public from the grifter.

"The responsibility of the managers of a small fair is much greater and the criticism is much more severe, since the officers are personally known to a great percentage of their patrons; whereas, the larger fairs, drawing from far and near, escape this criticism, since they are much more impersonal

"Then, too, the problem of the large fair is comparatively simple. The carnival or show suitable for booking a large fair is usually conducted by a responsible business man, on a businesslike basis, satisfactory terms, with bonds for appearance. These men know it pays to play clean, especially since the number of large fairs is limited, and they must look out for repeat business.

"We need the midway for the direct revenue from concessions—we need it to draw at the gate, by furnishing amusement for our patrons. At the same time we have a responsibility in protecting the public, and we must avoid criticism and interference by individuals, local, civic and religious organizations and the public authorities."

Dr. Turner's paper created an upheaval among the showmen. Tom Hasson, of the Great International Shows, took exception to some of the allusions and expressed himself as follows:

"Fifteen years ago carnivals were held in high esteem, especially by the fairs. There were no crooked concessionaires, and the shows played the fairs on percentage. Both the fairs and the shows made money. The showmen commanded respect. But there has been a decided change in 15 years. The fairs have assumed a different attitude, it appears, towards present-day showmen." Hasson related facts and figures to back up his statements and cited the high prices the fairs were demanding of the shows for the midway privilege. He emphasized the fact that "the situation is too serious to be camouflaged; that the shows need the fairs as bad as the fairs need the shows."

At this juncture, C. Gilmore Tait, of the Chocolate Products Company, suggested that J. F. Murphy, general manager of the Harry G. Melville-Nat Reiss Shows, express his views on the prevailing situation. Murphy emphasized the importance of fairs keeping their midways clean and beyond reproach. He cited, as an illustration, his visit to one of the "big" Pennsylvania fairs last summer. The midway, he said, was graced with one of the premier carnival attractions, but there were crooked concessions galore operating to the detriment of this show, which finished a losing engagement. Murphy stated concessionaires who give out good merchandise and operate legitimately are an asset to any fair;

that it is an impossibility to keep up with the controlled devices, which will fool the best of showmen as well as the public. The only logical way to cope with crooked concessionaires, Murphy stated, was to submit the concessionaires to a rigid examination and employ an experienced concession manager to see that the midway is not occupied by controlled devices.

President White, after listening intently to the showmen, decided the best way of treating the subject would be to refer the matter to the executive committee, which meets in Harrisburg next month.

Officers nominated for 1929 and to be elected March 12 at the annual meeting in Harrisburg are: President, Harry White, Indiana; vice-presidents, Wm. Buechley, Jr., Pottsville; Abner S. Deysher, Reading; S. B. Russell, Lewistown; John J. Koebert, Waynesburg; secretary-treasurer, J. F. Seldomridge, Lancaster; executive committee, Robert B. Light, Lebanon; John H. Rutter, York; Jacob H. Maust, Bloomsburg; E. W. Gammell, Honesdale; F. E. Brown, Lewisburg; E. H. Scholl, Allentown; Edward E. Frontz, Hughesville; Chas. E. Mills, Athens; D. J. Pike, Meyersdale; Hon. N. L. Strong, Brookville; W. A. Boyd, Stoneboro; R. L. Munce, Washington; M. J. Patterson, Beaver; Chas. Callahan, Clearfield; Blair Seeds, Ebensburg.

JUNIATA MEETING

On the morning of February 7 the Juniata and Susquehanna Valley Circuit held its annual meeting in the Adelphia Hotel. The following officers were elected: S. B. Russell, Lewistown, president; M. L. Ritter, Newport, vice-president; Lester Brown, Lewisburg, secretary. In the circuit are the following fairs, with dates: Lewisburg, week of August 20; Linglestown, week of Aug. 27; Harrisburg, week of September 2; Port Royal, week of September 9; Newport, week of September 16; Lewisburg, week of September 23; Bloomsburg, week of September 30, and Hughesville, week of October 1. Lewistown, it is understood, takes the place of Lancaster, as the latter fair is reported to be discontinued.

THE BANQUET

A. Lincoln Frame, manager of free acts at the Reading Fair, provided an excellent after-dinner divertissement. Pearl Haines' Revue, composed of Reading girls, danced and sang. Puccirelli, another Reading girl, demonstrated that she possessed an excellent soprano voice. Wirth & Hamid's acts were Santiago Trio, Mildred Cox, Lewis and Rodgers, Gene Grass' trained dog, Silver King; George Scott's Wild West, Kirk and Wood. Senator's Adelphia Hotel Orchestra provided the music. J. Pepo was banquet manager. There were 300 at the banquet, including Sam S. Green, F. W. Bausm, Weston K. Hartzell, Charles H. Heine, H. H. Becker, R. B. Light, A. W. Mishaw, L. E. Betchel, Mrs. M. G. Potter, G. R. Klinger, H. E. Miller, John Keeler, J. E. Rose, K. D. Shiner, E. W. Gammell, Ralph A. Hankinson and wife, A. Saunder, Mrs. Edwin P. Coronati, Ray Keech, G. E. Corciluis, George Hamid, Frank Wirth, W. F. Corbin, Tom Hasson and wife, Hazel Hasson; Mrs. Babe Kay, T. M. Keppleman, C. W. Swoyer, H. W. Frame, A. S. Deysher, J. W. Kline, H. L. Epp, S. I. McNee, Lee Shaffer, Joe Davidson, E. W. Clay, Mrs. H. W. Turner, W. D. Linker and wife, J. H. Maust, J. W. Cower, E. W. Frontz, J. Markle, Jr., Carl Fleckenstine, C. V. Lynch, H. B Allen, D. F. Worthington, A. K. Anders, E. Y. Kulp, H. L. Mitchell, A. B. Wilgus, H. W. Kelly, J. A. Gardy, R. H. Engart, J. M. Sheesley, E. P. Rahn, Harry Riggins, H. C. Carlin, S. A. Geiselman, L. W. Brown, John Serpico, Samuel, Serpico, Major Miller, W. F. Wunder, F. H. McDonald, G. A. Baldwin, H. J. Burrichter, William Yelland, B. H. Sarton, C. Gilmore Tait, Joseph Tanet, Mabel G. Smith, Otis L. Smith, G. W. Snyder, H. B. Stauffer, J. F. Smale, G. E. Freely, J. F. Smith, G. H. Engine, W. J. Zahn, D. F. Iorio, Louis Iorio, H. J. Steen, Tom Hunt, J. H. Rutter, C. R. Kressler, S. S. Lewis, Henry Wasloers, D. E. Fry, Herb D. Smyser, A. H. Standish, J. McGraw, E. J. Elliott, Joe Basile, Ernest Raughley, Mrs. F. D. Glover, Mrs. Harry White, L. Mae Synder, A. E. Leatherman, J. DeBarry Heinitch, E. W. Daymond, J. A. Hartman, H. B. Correll, K. F. Ketchum, M. J. Lapp, O. D. Stark, Cornelius Manning, A. H. Entwistle, J. C. Fegely, E. F. Esfrenship, A. C. LaRue, Harry Copping and wife, H. A. Manley, Raymond Sheetz, A. G. Vautrinot, C. E. Sheesley, Mrs. Nan Rosenthal, M. Harris, Phil O'Neil, Sam Lawrence, J. H. Book, D. C. Pomeroy, O. B. Smith, Hamilton Amoss, Alfonso Struano, Caroline S. Sprenger, W. D. Arthur, S. D. Friend, H. B. Wilgus, H. B. Teneous, Max W. Reck, N. L. Marshall, Grace Davis, F. C. Millard, Ralph G. Adams, Mrs. Stella McLara, Pete Sun, J. A. Wilson, Louis Rothman, Barney Isaacs, J. H. Bruce, Herbert Tisdale, Harry Ramish, Louie G. King, Jack Galluppo, George S. Marr, John Marks, R. Gillbright and wife, J. F. Murphy, Nate Miller, Frank C. Miller, S. B. Russell, Major E. B. Allen, W. A. Dries, Joe Hizer, F. D. Fuller, Edward Oliver, Edmund Oliver, H. L. Kahn, G. W. Traver, C. E. Pitman, E. J. Knight, J. H. Greiner, Rae Gallagher, W. H. Gotcher, William Glick, Max Linderman, Ralph Smith, John C. Jackel, G. W. Spieker, Max Gruberg, F. C. Hausman, H. C. Roeder, M. H. Beary, W. F. MacFarland, A. D. Folmer, H. L. Rapp, M. D. Gore, Charles E. Mills, R. L. Kilbourne, Joe Heizer, Milton, G. Potter, Harry White.

CONVENTION NOTES

Uriel Davis, of Willow Grove Park, gave the busy portals of the Adelphia Hotel the once over and admired the activities that were in progress.

Edwin P. Coronati, of the Coronati Tent and Seat Company, Collingswood, N. J., was unable to attend the meeting. He is on the Florida fairs.

Louie G. King expects to be back on the lots when the carnivals start their merry trek. He has a big promotion on his hands at present.

Frank Miller, of frozen custard fame, blew into the meeting from his Florida honeymoon.

The only discordant factor at the banquet was when George Hamid tried to sing *East Side, West Side* in a falsetto voice, which threw Senator's orchestra into pandemonium.

Max Linderman said the soup at the banquet tasted similar to the soup served at the Virginia fair meeting in Suffolk, Va., two years ago.

There was plenty of whoopee at the banquet, but the decorum was better than last year.

C. Gilmore Tait's suite of rooms contained a de luxe assortment of the Chocolate Products Company's toothsome delicacies that were greatly admired.

Major W. S. Miller claimed the distinction of being the oldest carnival man present. He is 70 in years.

M. H. Welsh was there with bells on. Everybody remembers Welsh Bros.' Circus, which was in existence for a number of years. Col. Welsh spent 45 years under the white tops and mopped up with his circus.

George S. Rodgers and Mack McGlennon were observed in the Adelphia lobby.

Babe Kay went on record as chronicling the fact she was the only Jewish girl dare-devil balloonist in the world.

Among some of the distinguished-looking fair men were Major E. B. Allen, of the Flemington Fair; Fred Margerum, of Trenton, and Herb Smyser, of York. Charles Swoyer, of Reading, is a dead ringer for Charles Schwab.

Fair prices are soaring, report the showmen. It is understood the Stone Shows paid $4,500 for Harrington. Reading was holding out for $7,000.

M. J. Lapp has formed a partnership with K. F. Ketchum and not Billie Clark, as erroneously reported. They will put out two railroad shows.

Two ebony-hued gents blew into the meeting and wanted to book the toilet privilege at the fairs. They displayed mean-looking bankrolls, and John C. Jackel stated he thought he had covered every phase of the outdoor show business, but this was one angle he overlooked.

443,708 Attend So. Florida Fair

TAMPA, Fla., Feb. 9.—The 1929 South Florida Fair closed tonight with a record attendance of 443,708, it is announced by Manager P. T. Strieder. The opinion expressed by visiting public was that this year's fair was the best from every standpoint in the fair's history.

The Johnny J. Jones Exposition, as usual broke records. The board of directors, in special session, by unanimous vote awarded Johnny J. Jones the contract for the 1930 South Florida Fair, to be held January 28 to February 8 next, making this the 13th consecutive year for Jones at the South Florida Fair.

Practically every department was crowded with displays that were far more elaborate and larger than in previous years, while the entertainment, amusement and educational programs were of greater magnitude and better quality than heretofore.

Weather conditions were favorable all thru, and while rain fell one day there was not enough of it to handicap the progress of the show or the attendance.

The parade on Gasparilla Day, February 4, was more than two miles in length and the float display was one of the finest ever prepared for an event of this character.

Free acts were superior to those of previous years and all acts engaged for this purpose made their appearance and gave satisfaction. Thearle-Duffield's spectacle each night was the most magnificent display of fireworks ever staged here.

Grand-stand attractions included Frederick DeBell and Company, Five Fearless Flyers, Smith and Novikoff, tight wire; Nagles Canine Review, Sensational Meredith, DeKohl Troupe, Russian Canines, Perch Balancers, DeKohl and Company, Del Mores, Fred Latrey, net driver; Monge Troupe, Porto Rican acrobats; Alhambra Arabs, the Raymonds, Eugene Trio, Three Crazy Clowns, Ernestos, Menage Review, Western Novelty, trick and fancy riding; dog and pony circus, Chief Shoo Noo, Chippewa Indian soloist; Ringling band, directed by Merle Evans; lightning sign artist, George Buck Buchanan; Colored Entertainers, A. & M. College Band, Royal Holland Bell Ringers and auto races.

Ed Seaman's Passing Is Widely Mourned

SHREVEPORT, La., Feb. 9.—Fair men and show people far and wide are mourning the passing of Ed. Seaman, superintendent of concessions at the Louisiana State Fair, who died here Tuesday night of cancer of the stomach, after being ill for several months.

Mr. Seaman had been connected with the Louisiana State Fair ever since its organization 23 years ago.

Mr. Seaman had been a resident of Shreveport for the past 35 years, coming here from Syracuse, N. Y., his birthplace, to take a position with the late Leon M. Carter, when the latter was operator of the old Grand Opera House. When Mr. Carter disposed of his interests in the opera house to Ehrlich Brothers, Mr. Seaman organized the Seaman Billposting Company, of which he was the active director until 1924, when it was consolidated with the B. & B. System, Mr. Seaman retiring from active business. Before moving to Shreveport, he was connected with the "tent-show" business, with Barnum & Bailey Circus.

The death of Mr. Seamon removes one of the most popular and best-known men in Shreveport. In 1924, Mr. Seaman, who had always taken an active part in the work of the State fair, recognizing it as a valuable educational and recreational enterprise, became superintendent of concessions, which position he held to the time of his death. He also was assistant in other departments of the fair. Mr. Seaman enjoyed a wide circle of friends, not only in Shreveport, but thruout the United States, as his connection with the State fair brought him in contact with exhibitors at fairs and with various showmen, and acquaintances gained in the theatrical and amusement world during his long years with the billposting company also made him widely known.

With his wife, he made an automobile trip to California this winter, leaving here just before Christmas. For several years Mr. Seaman had made similar trips each winter, touring different parts of the country, especially the West. His ailment became more severe shortly after reaching Los Angeles a few weeks ago, and on advice of his physician, he returned to Shreveport about a week ago. His illness had made such inroads that recovery was impossible, and his life steadily ebbed away.

Mr. Seamon married Carrie Hanss, of Big Rapids, Mich., in 1893, who survives him. He also is survived by five brothers and three sisters.

He had been a member of the Elks for many years, and always was active in the work of the Shreveport lodge. The funeral rites of the Elks will be held at Mr. Seaman's grave.

Funeral services will be held from the home of Mrs. F. G. Snyder, tomorrow afternoon. Mrs. Snyder's husband, the late Fred G. Snyder, for many years having been Mr. Seaman's intimate friend and neighbor. Dr. M. E. Dodd, pastor of the First Baptist Church, will conduct the rites. The pallbearers will be Harry Ehrlich, Frank Consor, W. R. Hirsch, Robert T. Carr, Ivie Watson, Dolph G. Frantz, J. O. McFadin and Harry Severance.

Shreveport Fair To Run 12 Days

All Officers Are Re-Elected —Armistice Day To Be Big Event

SHREVEPORT, La., Feb. 9.—With the re-election of officers of the Louisiana State Fair Association, which took place at a recent meeting of the board of directors, plans were announced for the 24th annual State Fair, which will be ushered in at Shreveport on October 31. Heretofore the State Fair has been in operation 11 days, but this year it will run 12 days, the additional day having been added so as to have a mammoth Armistice Day celebration at the fairgrounds on November 11.

The officers of the Fair Association, all of whom have been re-elected time and again, are: George Freeman, president; Robert T. Carr, first vice-president; Samuel Dreyfuss, second vice-president; Andrew Querbes, treasurer, and W. R. Hirsch, secretary-manager.

Two new directors are on the board this year, replacing Major Victor Grosjean, deceased, and A. G. Curtis, who has moved to Chicago. They are George O. Baird, oil man, and O. L. Bidenharn, head of the Coca-Cola Company here, and also principal owner of the Shreveport Club of the Texas Baseball League. Biedenharn and Baird have repeatedly manifested their interest in the State Fair, and the association's personnel considers that their election to the board will be very helpful to the organization.

November 11, the closing day of the 1929 State Fair, is going to be one of the big days of the institution, judging by preliminary plans laid for its observance. In addition to Armistice Day festivities, which will attract many visitors to Shreveport, there will be a football game, which is expected to draw many thousands of gridiron fans to the Stadium at the fairgrounds. Still another attraction on that day will be the formal opening of the Municipal Memorial Auditorium, under construction in Shreveport at a cost of around $600,000 to $700,000. Many war veterans will attend this program, as the auditorium is a memorial to the local soldiers and sailors.

It is too soon to announce the various attractions that are going to be offered visitors to the 1929 Louisiana State Fair, but negotiations to date are such as to assure the patrons that they will have abundant entertainment. Each year the attendance at the State Fair has recorded a substantial increase, and, with general conditions in this part of the country very favorable, there is every reason this far in advance of the annual program to predict there will be a record-breaking attendance, and that the visitors will have plenty of money to spend with the concession holders and others comprising the State Fair entertainers, according to Dolph G. Frantz, editor of *The Shreveport Journal* and publicity manager for the fair.

Dates Announced For Tyler, Tex., Fair

TYLER, Tex., Feb. 9.—The 20th annual East Texas Fair will begin September 30 and run thru October 5, it has been announced by Russell S. Rhodes, secretary. The fair will close one week before the opening of the State Fair of Texas at Dallas.

A contract has been signed with Dodson's World's Fair Shows for the midway attractions.

Attractions Engaged For Menominee Show

MENOMINEE, Wis., Feb. 9.—All officers for the Dunn County Fair have been re-elected, R. L. Pierce being secretary and T. H. Moore president. The fair is to be held August 26 to 30, inclusive.

Ten grand-stand acts will be furnished by the Western Fair & Amusement Service, included being the Five Parkers, Prince Honshi, Wilson-Aubrey Duo, Dashingtons. The Ethel Robinson Attractions will supply the revue for the night show. No midway attractions have yet been booked.

Parks, Piers and Beaches

Conducted by F. ZARTMAN, —Communications to 25 Opera Place, Cincinnati, O.

Houston Park Opens in June

Jake Schwarz Is Identified With Company Which Has Taken Over Property

HOUSTON, Tex., Feb. 9.—Jake Schwarz, well-known local amusement manager, and last season connected with Luna Park, is representative for the syndicate which is to construct a new park here.

Mr. Schwarz has announced that 50 acres of land, a mile beyond the city limits on Main street, have been taken over by his company and that plans have been completed for the park, the following being included: 100 by 300-foot swimming pool, chute the chute, fun house, open-air theater, where light opera will be produced; athletic field, tennis courts, ball park, lake and canal for boating and other devices generally used in amusement parks.

A picnic ground with all conveniences will also be a feature of the resort. Landscape architects, who have charge of this part of the work, expect to make it of artistic character. The city council and the county commissioners, together with property owners, Mr. Schwarz says, have agreed to the continuance of the Main street "white way" to the park entrance. He has established quarters with the architects in the Second National Bank Building.

Car parking space will accommodate 4,000 cars, with more space available if needed. Work is well under way, and it is hoped to have the park ready for opening early in June.

Work To Start at Huntsville

HUNTSVILLE, Tex., Feb. 9.—Work is soon to be started on the amusement park one mile south of this city, it has been announced by W. B. Rittenhouse, local business man, who is interested.

A skating rink, drink stand, confectionery, ice cream parlors and tearoom are to be erected first.

Park Now Skating Rink

SALT LAKE CITY, Utah, Feb. 9.—Liberty Park, city property, has been turned into a skating rink. The lake is the amusement rendezvous of Utah's young folks, and with the zoo forms an unusual attraction.

New Park Attraction

SEATTLE, Wash., Feb. 9.—One of the largest and most elaborate pleasure boat salons, with complete facilities for inspection and demonstration of every kind of craft, will be opened here March 1, when the Pleasure Marine, Inc., opens at Leschi Park Pavilion.

New Device Concern

PORTLAND, Ore., Feb. 9. — Western Amusement Device Company has been incorporated here by Carl E. Phare, B. M. Phare and A. L. Laws, who will engage in the manufacture of all kinds of mechanical devices for entertaining and recreational purposes.

HOUSTON, Tex. — Twenty-nine birds from foreign countries were included in a shipment which has been received by the Hermann Park Zoo, Hans Nagel, zoo official, has announced. Included in the shipment were rare pheasants, pigeons and robins. Another shipment of birds is expected soon, Mr. Nagel states.

LOHESE AND STERLING, favorites with their aerial act at fairs and parks. They will have a long string of dates for 1929, they state.

Unusual Feature For Toronto Park

TORONTO, Feb. 9.—A monster new amusement arrangement to be known as the Dominion Palace Pier is planned for this season at Sunnyside Amusement Park. The management of the park will thus bring a bit of old England to America and introduce one of Britain's oldest and most successful forms of amusement —a palace above the water.

There will be an 1,800-foot promenade deck with canopied boardwalk. In the ballroom there will be room for 2,000 couples, and it will be specially equipped for carnivals and conventions. The palace of fun is to be at the extreme end of the pier above the waters of Lake Ontario, where games of skill, athletic diversions, side shows and amusement booths are to be located. There will also be roller skating with music supplied by noted bands. Accommodation for 3,000 people is provided around the band stand. In the theater there will be vaudeville, drama, movies and concerts. A large, modern structure is designed with adequate stage for grand opera.

Directors are F. H. Bohin, A. R. Holmes, Fred Hambly, Paul Lanctot and R. F. Tait.

John A. Miller Discusses Parks With Californians

SAN FRANCISCO, Feb. 9. — Local amusement park men have been entertaining John A. Miller, coaster designer. It is the first visit to the West Coast of the veteran park engineer in a long time. His principal business here at this time is to design a new coaster for Neptune Park, at Alameda, and to attend a number of conferences arranged with Western manufacturers of fir timber. Fir is becoming the predominant lumber in coaster construction, and a number of the larger Eastern operating companies are desirous of making closer contacts with Western producers.

A number of Los Angeles business men also came to San Francisco to discuss with Mr. Miller a proposed recreational and amusement park for the former city. The project contemplates a large resort built after the fashion of Miller's ideal plan, with roofed terraces about an immense swimming pool. The park would be built in the city, not on the ocean shore, and it is proposed to use a combination of ocean surf pool devices in addition to the conventional type swimming pool.

Salem Willows Park Attaches in Association

SALEM, Mass., Feb. 9.—Merchants and others who conduct stores and amusement devices at Salem Willows Park have formed an association to be known as the Salem Willows Merchants' Association, Inc., and will raise sufficient funds among its members to pay for attractions. All business of the association, which includes bookings, is being handled by William E. Jeffrey, secretary of the association.

Salem Willows Park is owned and maintained by the city and the city park department, under Oliver G. Pratt, looks after the upkeep of the grounds.

Features of the park include merry-go-round, whip, bowling, shooting gallery, open-air amphitheater seating 1,000, baseball, tennis and playgrounds, row boats and fishing and bathing.

Frank W. Perkins Named Manager of Texas Park

CISCO, Tex., Feb. 9. — Lake Cisco Amusement Company, which enjoys the distinction of operating one of the largest swimming pools in the world in connection with Lake Cisco Park, will be under new management the coming season.

Frank W. Perkins, publicity and exploitation director, has been engaged and has already assumed the management of the park. It is planned to make this beautiful lake park one of the most attractive spots in West Texas. Lake Cisco is one of the largest artificial lakes in the entire Southwest, having been created by the construction of the gigantic Williamson dam, primarily for the purpose of supplying the city water. This dam is the highest hollow-tile dam in the world.

The amusement park has been in operation two years and is a mecca for this entire Western country. Boating, fishing and camping can be enjoyed, in addition to the regular attractions found at any large park.

Cleveland Park Attaches Have Booster Organization

The Riverview Park Concession Boosters' Club, of Riverview Park, Strongsville, O., near Cleveland, announces the organization's officers are Larry Jones, president; M. L. Milgate, vice-president, and H. E. Merrill, secretary.

The club was organized for the purpose of boosting the park and also to obtain the best concessions and attractive buildings. The organization is also opposed to gambling joints or stores.

Larry Jones is manager of Riverview, which is scheduled to open Memorial Day.

Additions Under Way For Park at Defiance

DEFIANCE, O., Feb. 9.—Announcement has already been made of the opening of Power Dam Park, near this city, on May 30. The dance pavilion will open earlier, altho no date has been given out.

Improvements already under way include the remodeling of the dance pavilion and the redecoration of the merry-go-round and seaplanes. T. W. Harris, ride manager, states he will install a new ferris wheel, as well as a whip, which will give the park six rides.

W. Kershner, manager, has also announced that the 90-horse power speed boat and ferry launch will again be in operation and that the management of the resort hopes to have the 50-by-90 skating floor completed before the opening date.

E. D. Kershner, owner of the park, is spending the winter in Florida.

Spend $20,000 For Brookside

Many Improvements Planned by Company Recently Incorporated

ATHOL, Mass., Feb. 9. — Preliminary plans have been disclosed by the incorporators of Brookside Park, Inc., which is capitalized at $50,000. The park is located between Athol and Orange, Mass., on the Mohawk Trail. Last year $20,000 was spent in development, and it is planned to expend a like sum this year. Improvements to date show the complete remodeling of the pavilion into a modern dance hall, installation of a heating plant, enlargement of the dance hall by removal of the stage from the rear to one side and stuccoing of the building. The street railway waiting station at the entrance of the grounds has been removed and a large filling station and lunch stand connected with the large gate has been constructed. A tract near the former deer park has been cleared of trees and a swimming pool constructed.

Future developments call for the dismantling of the merry-go-round and the remodeling of the building for a boxing arena and sport programs. The baseball diamond will be enlarged and a new fence will be placed about it. The diamond is to be used by a new baseball league, which will include eight towns in the Athol section.

Another feature will be the construction of six overnight camps on the banks of Millers River, while yet another will be the construction of a modern dining room to take care of 300 people.

Several midway attractions are making plans to take space this summer, and many new shows, rides and other forms of amusement will be seen. Incorporators of the park plan to make it the most popular one in Central Massachusetts. There are at least 150,000 people residing within a radius of 25 miles of the park, and efforts will be made to attract them during the season. Many outings and picnics have already been booked, it is announced. It is possible that before the season starts a rustic summer theater will be erected.

Officers of the company are Allen Prizzell, president; Paul L. Shumway, treasurer, and Fred G. Hause, clerk.

Notes From Balboa Beach

Elmer N. Workman, well-known musical comedy manager for many years in Los Angeles, and also with the Al G. Barnes Circus during the seasons of 1918-'19, and later connected with the movies in a business capacity, is now owner and manager of concessions at Balboa Beach, one of the delightful spots on the Pacific Coast.

H. B. (Pop) Tudor, known in amusement circles almost the entire length of the Pacific Coast, has a $150,000 dance hall, theater and other enterprises here, and he is one of the resort's optimists.

Star Lake Park To Open May 1

Star Lake Park, Mt. Orab, O., will open May 1, it has been announced by G. B. Counts, manager, who also says several new water devices will be added for the benefit of swimmers.

Al Nuttle, known as the musical clown, has been engaged for the opening date. This will be the third season for this park. Church and lodge picnics will be numerous and also family reunions. The park has a free gate.

Gas Report: "$935.65 last me."

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for all Amusement Places, Parks, Beaches, Soft Drink Parlors, Shooting Galleries, etc. Runs itself—automatic coin collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit. Each Whirl-O-Ball Game is 4x28 ft., and has an earning capacity of $3 an hour. You can put 2 to 12 Games in any ordinary room. Take in $15 to $50 per day. Moderate investment required. Write now for free catalog.

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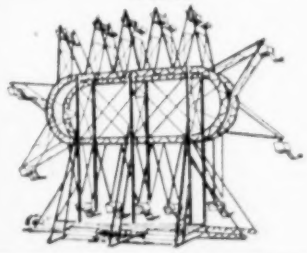

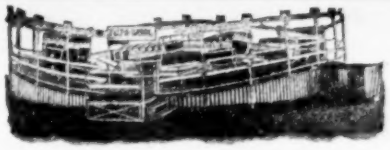

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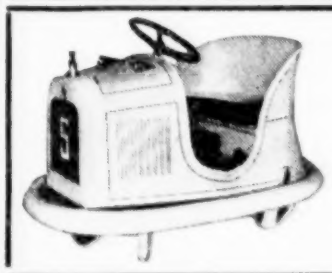

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Swimming Pool Notes

LEEDS, Ia., suburb of Sioux City, has practically been assured of a swimming pool next spring by Councilman Milton P. Smith, who spoke at a booster meeting sponsored by the Floyd Valley Investment Company recently. Sites suggested include the city-owned Leeds Park and one at 38th and Jefferson streets.

DONALD M. CAMPBELL, JR., New York artist, is preparing an original large painting for the wall of the swimming pool which Julius Fleischmann has built into his new mansion at Blue Ash, a suburb of Cincinnati. The painting depicts various sorts of Hawaiian fish and is designed to be an outstanding decoration.

HENRY FRIEDMAN & SONS, New York, have subleased a plot of 15 lots, 375 by 100 feet, on the south side of West 134th street, 100 feet west of Broadway, to a corporation which plans to erect immediately and operate a two-story swimming pool and ice-skating structure. The improvements will be completed about June 1 and will represent an outlay of $350,000.

ACCORDING to a statement of Acting Mayor John C. Nagel of Detroit, a new public bathing beach may be established by the city in a 28-acre tract for which the city is negotiating. This park is located on the river front, north of the old Riverview Amusement Park.

CONTROL of the Maurice bathhouse, Hot Springs, Ark., has passed to M. T. (Red) Relyea, who announces he has purchased the stock formerly held by Mrs. Zoe Maurice. Relyea successfully operated a luggage shop on Central avenue and is well known to annual visitors and all the oldtimers.

Zoo Notes

SAN DIEGO, Calif.—The zoological organization here has gathered from many sections of the world nearly 2,000 specimens of birds, beasts and reptiles, and all are within the confines of the park of 160 acres maintained by the society. Mrs. Belle J. Benchley is the superintendent. The zoo is maintained by public-spirited citizens who are members of the Zoological Society.

ST. LOUIS.—Unless two public-spirited citizens come forward with contributions of $150,000 each to the Zoological Board of Control, the St. Louis Aquarium, a bond-issue project, cannot be constructed before 1935, it has been announced by George P. Vierheller, director of the zoo. The bond issue allotted $400,000 for the construction of an aquarium, Vierheller said, while the plans drawn by the zoo architect and now nearing completion are for a $700,000 structure. The aquarium plans, drawn by John Wallace, the zoo architect, are for a H-shaped building. The center structure will cost $400,000 and the wings $150,000 each. Thus each of the two donors, Vierheller hopes to find, would give a wing to the building, and each wing would be named after its donor. Civic and business organizations have frequently urged the early construction of the aquarium, pointing out that it would be a great benefit to St. Louis business interests.

DETROIT.—Three new arrivals at the Detroit Zoo are lion cubs, which were born January 31, and which at last report were doing well. They were presented the zoo by Venus, lioness, who is one of the favorites of the public. These cubs make a total of six which have been born at the zoo since its opening, the first having been presented by "Darling" several months back.

NET OPERATING income of the Cincinnati Zoo for 1928 was $285,668.50, expenses being $313,435.67, according to the annual report of Business Manager Charles G. Miller. Paid admissions were 739,991, a decrease of 45,381 from 1927. Bad weather in the spring and early summer was given as the principal cause. Several Cincinnati persons, whose names are to be made public later, have assured the security of the zoo for 1929, Mr. Miller stated. He has recommended the raising of an endowment fund to give the park an annual income of $50,000, which he believes will keep the zoo out of danger. Despite the cost of operatic productions, which helped make the deficit in 1928, a season of 10 weeks with Isaac Van Grove as conductor has been arranged for 1929. The collection of birds, animals and reptiles in the zoo numbers 1,449, the report of Sol A. Stephan, manager, shows, 530 specimens having been added last year. Purchase of 104 additional animals and birds was recommended. Officers elected for the coming year are the same who served last year: Charles P. Taft, president; Charles J. Livingood, vice-president; C. H. Rembold, treasurer; Philip Diehl, assistant treasurer, and C. G. Miller, secretary. Sol Stephan was reappointed general manager, and C. G. Miller, business manager.

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Largest artificial lake in West Texas; 200,000 population in radius 50 miles; operating largest swimming pool in the world; entering third year.

WANTED FOR 1929 SEASON—Chairoplane, Carousal, Miniature Railway, Kiddie Ferris Wheel and other rides. Full line Concessions. Boat Rides closed. In heart of Oil Field territory. Two miles off Broadway of America. Park open all year.

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MARCH 23

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RIDES, SHOWS, CONCESSIONS OF ALL KINDS.
Will lease as whole or separately: Cook House, Cold Drinks, Peanuts and Popcorn, Snow Balls, Ice Cream Privileges. Park has million-gallon Swimming Pool and large Dance Pavilion, and is located in heart of city. Only place of its kind operated for colored people, there being 100,000 here, with 200,000 more in surrounding territory. Write
HENRY S. BLUMENTHAL, President, North Memphis Amusement Park, Memphis, Tenn.

James McCloud Ill In Detroit Hospital

James McCloud, former roller skater, and who was also connected with parks in New England and Eastern Canada a number of years ago, is a patient in Herman Kiefer Hospital, Detroit, where he has been for about two years, tuberculosis having undermined his health. McCloud states he at one time was connected with Wonderland Park, at Revere Beach, where he made openings. He also followed the fairs for a number of years with a number of concessionaires, and he declares his physician tells him if he can get into some other climate he has a chance of improving his condition.

Wm. Tendrick in Hospital

BRIDGEPORT, Conn., Feb. 9.—William Tendrick, concessionaire at Walnut Beach, Milford, Conn., and Savin Rock, New Haven, and known to visitors at the summer resorts as "Murphy", has been at the Jewish Hospital in Brooklyn for the last two weeks undergoing an operation and treatment for stomach trouble. He is making a slow but satisfactory recovery.

TENN. FAIR———

(Continued from page 66)

State, who has been secretary of the West Tennessee district fair for more years than most fair or amusement men can remember, was re-elected secretary and treasurer.

Dates of 19 Tennessee fairs were announced as follows: Cuberland County Fair, Crossville, September 19-21; White County, Sparta, September 12-14; Wayne County, September 13-15; Rutherford County, Murfreesboro, August 7-10; Bedford County, August 14-16; Lincoln County, Fayetteville, August 21-23; Franklin County, Winchester, August 28-30; Warren County, McMinnville, September 5-7; West Tennessee District, Jackson, September 9-14; Wilson County, Lebanon, September 10-14; Gibson County, Trenton, September 3-7; DeKalb County, Alexandria, August 28-31; Hickman County, Centerville, October 2; Mid-South Fair and Dairy Show, Memphis, September 28 to October 5; Hardin County, Savannah, October 1-4; Chattanooga Inter-State Fair, September 14-21; Henry County, Paris, September 24-27; Moore County, September 7, and Columbia District, week of September 30.

High-class entertainment, with snappy, clean acts on the program is vital to the success of a fair today, J. F. Vaughn, of Winchester, told the association's final session.

"It is the entertainment that draws people to the fair," he said, "and if it is not good, new entertainment, they won't come back. Nothing is more important for a fair than to have good amusement acts. They are the fair secretary's one best bet."

Improvement in the Tennessee fairs, which have raised the general level of expositions in the State greatly since the formation of an association, were stressed by Homer Hancock, State commissioner of agriculture, who addressed the Tuesday session of the convention in place of Gov. Henry H. Horton, detained by pressing State business.

The high point of the meeting came in the annual banquet at the Hermitage Hotel Tuesday night, at which members of the State Legislature, now in session, were the guests of honor.

Acts for the banquet were furnished by the Gus Sun Company, represented at the convention by M. B. Howard and W. C. Senior, and were given a big hand.

Altho given no notice that acts were wanted for the banquet until Tuesday afternoon, Mr. Howard filled the bill with performers from the "Skinny" Candler *Merry Gang* Company, playing this week at the Fifth Avenue Theater. Jack Bell, violinist, and Jonas Gwins, dancer, headed the performers. John Smith and the Evening Star Quartet, radio artists, also appeared at the banquet under the Gus Sun banners.

Another performer who showed a touch of Will Rogers humor at the banquet was Speaker Sam Bratton, of the Tennessee State Senate. In a humorous talk, which brought roars of applause, Speaker Bratton told the fair secretaries and amusement men "all about" the inside working of the Legislature.

J. Frank Porter, president of the Tennessee Farm Bureau Federation, and A. A. Adams, of Wilson County, also spoke briefly, praising the progress of fairs in Tennessee. Frank D. Fuller, secretary of the Memphis Mid-South Fair, acted as toastmaster. Music was furnished by Tony Rose's orchestra, of Nashville. Among the leading fair men present were J. W. Russwurm, secretary of the Tennessee State Fair, and members of the State Fair Board of Commissioners.

"Looks like the biggest business year in sometime," was the comment today of J. J. Page, of the Page Shows, who told of bookings for the Rutherford, Bedford, Lincoln, Franklin and Warren county fairs and the Rogersville, Newport and Johnson City expositions.

"Well, business is all that we could expect," was the comment of Ethel Robinson, of the Robinson Attractions.

"The summer looks good to me," W. B. Howard, of the Gus Sun forces, commented.

Others joined in with similar remarks.

Among amusement companies represented were: Sunshine Exposition Shows, W. R. Harris; Rice Bros.' Shows, C. C. Rice, F. N. Oglesby and Harry Crandall; Kelly Grady Shows, Kelly Grady; Heth Shows, L. J. Heth and Walter DeVoyne; Hugh Will Shows, Herb Mark; Rock City Shows, Joe Turner; Gus Sun Attractions, M. B. Howard and W. C. Senior; Duffield Attractions; Sol's United Shows, Sam Solomon; Robert Gloth Shows, F. A. LaPorter; Page Shows, J. J. Page and James Cane; Ernie Young Revue; Marsh Free Attractions, Jack Rainey; Williams and Bernice Company; Cimijotti's dancing horses; Hugh W. Hill Shows, Herb Marks; Galler Amusement Company, Joe Galler; John B. Rogers Amusement Company, A. D. Alliger; Robinson Attractions, Ethel Robinson and Camille Lavilla; Gordon Fireworks Company, W. B. Gordon; Merrell Attractions, Bob Merrell; Donaldson Lithographing Company, W. S. Harvey; James Bockner, and Sunshine Exposition Shows, W. R. Harris.

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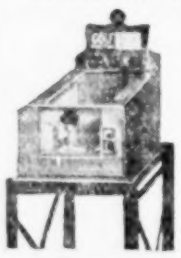
The De Luxe Game—Original and Best. Installed in 1,000 Hotels. Territory now being leased.

2. "Play Football"
Pioneer of Sports Machines. Wonderful Money-Maker. Still some good territory left.

3. The International Derby
New Game, on display at the Coin Machine Show, Detroit, February 25 to 28.



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Fascinating Penny Sports Machine, combining Putt and Drive Strokes.
A Real Winner as a Money Getter.
Write at once for further information.

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Special Events

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Elkhart Legion Staging Air Meet

ELKHART, Ind., Feb 9.—June 14, 15 and 16 are dates tentatively decided upon for the second annual American Legion Air Congress in Elkhart under auspices of Thomas McCoy Post No. 74, American Legion.

More than 100 planes of all types and descriptions will be entered in the various events, when afternoon and evening performances will be given, according to Major George Schafer, general chairman of the project.

Prizes will be awarded in each event. They will be of such amounts as will attract the best air aces in the country. It is conservatively estimated that the three-day attendance will be at least 75,000 persons. This figure is based on the crowd that attended the Legion's initial undertaking in aerial exhibitions a year ago, when an air circus was the attraction.

Washburn-Bayfield Home-Coming Plans

WASHBURN, Wis., Feb. 9.—August 4 to 11 are dates announced for the first annual Washburn-Bayfield home-coming celebration. Among entertainment features planned is a log-rolling tournament.

An Indian opera may also be staged near Bayfield several nights of the celebration, and the local post of the American Legion may hold its annual carnival during the week. About 10,000 invitations are to be issued to former residents of Washburn and Bayfield. The event will be extensively advertised.

Exhibition Planned By Ashland Veterans

ASHLAND, Ky., Feb. 9.—Plans are being perfected for a Radio, Food and Industrial Exhibition, to be given here February 27 to March 2 under the auspices of the United Spanish-American War Veterans, Ashland Camp 10.

The exhibition will include a full display of the products of the tri-State region.

Amusement features will accompany the exhibition. Among them will be circus acts, local talent features and music by an orchestra which will play during each session under the direction of W. J. Gentry.

Preparations for the event are in charge of a local committee composed of R. A. Edam, John Kobs, A. F. Ogden, John M. Alexander, R. C. Doggett and L. E. Distel.

Casa Grande Pageant

TUCSON, Ariz., Feb. 9. — Charles B. Conrad has been named director of the Casa Grande Pageant, to be held March 8-10, it has been announced by Dr. Byron Cummings, president of the pageant association.

Conrad will have entire charge of the business affairs for the pageant and has already begun work in making definite arrangements.

Plan Celebration for 4th

SIGOURNEY, Ia., Feb. 9.—The American Legion, Leo R. Farmer Post, will stage a Fourth of July celebration here, the public square to be the location. Committees on publicity, entertainment, concessions, finance and parade have been named.

Bellville Homecoming

WOOSTER, O., Feb. 9.—The Bellville Homecoming and Street Fair committee has contracted with the J. R. Edwards Attractions, of this city, to furnish the midway attractions for the fair, which will be held September 19, 20 and 21. Many new features are to be added.

Oxford Fall Festival

OXFORD, Neb., Feb. 9.—The annual fall festival will be held August 28 to 30, inclusive, it has been announced by E. E. Duryea, general chairman of the entertainment committee.

Entertainment will include street carnival, barbecue, farm exhibits, free attractions and concessions.

Cincinnati Shriners' Circus Opens Feb. 25

John G. Robinson will again direct the circus to be staged in Cincinnati by Syrian Temple of Shriners, dates for which are week of February 25. The circus will be given in Taft Auditorium, connected with the new Masonic Temple.

Mr. Robinson is now Illustrious Potentate of Syrian Temple. He has announced he has contracted for the appearance of a number of the foremost ring stars of Europe for their first performances in this country. In addition, headline performers from this country will be on the program.

William J. Howard is chairman of the circus committee, and he states the souvenir program will be the most elaborate the temple has ever issued. Syrian's band and patrol will go to the Los Angeles ceremonial and convention this year, receipts of the circus to pay for the pilgrimage.

Success of former Syrian circuses leaves no doubt of the success of the coming show, which, if features are an indication, will be the best ever staged by the temple.

Two Events for Athol, Mass.

ATHOL, Mass., Feb. 9. — An indoor bazaar under the auspices of the Franco-American Naturalization Club will be held here April 6 to 13, inclusive. Vaudeville and dancing will be among features.

Another event, scheduled for June 29 to July 6, inclusive, is an outdoor festival under auspices of the Veterans of Foreign Wars. Lloyd Morylmer Raine is in charge of both.

Miami Elks To Stage Outdoor Celebration

MIAMI, Fla., Feb. 9.—Attractions already contracted for the Elks' Gala Festival, week of March 18, include riding devices, side shows and others. An outdoor minstrel show will be presented on a stage before a grand stand which will seat 10,000 persons. The celebration will be held on the Dade County fairgrounds.

W. N. Hannaberry is chairman of the committee arranging the event, while M. W. Clarkson will be in charge. Mr. Clarkson has for five years been managing director of the Dade County Fair and in a like capacity at Hot Springs, Ark. Associated with Mr. Clarkson is O. K. Duke.

London Hardware Exhibition

The trade show, known as the Ironmongery, Hardware and Domestic Appliance Exhibition, which was held at the Royal Agricultural Hall in London during November, will be held again next year, according to a report from Consul Reginald S. Castleman, London, made public by the Department of Commerce. The hardware products of American industry, as well as those of other nationality, may be exhibited at the show. Thirty-five thousand persons attended the November exhibition, at which all except a very few of the articles exhibited were of British manufacture. Exceptions were certain electrical appliances, a vacuum cleaner, a refrigerator, and tools of American origin, German electrical apparatus and Swedish tools.

There were 123 exhibitors at the last show. Goods on display included an extensive variety of hardware and domestic appliance lines, particularly prominent being tools and builders' hardware, paints, varnishes, and polishes, etc.; stoves and heaters, lawn mowers, and ground-preparing appliances and vacuum cleaners.

Chicago Flower Show

CHICAGO, Feb. 9.—The Chicago Garden and Flower Show will open at the Hotel Sherman February 25 under the management of John A. Servas. This is the third Chicago show and is expected to be the best yet held. Mr. Servas is an artist who has specialized in stage effects, and he has received much praise for the excellence of his life-size model garden exhibits. He has complete control of the layout and installation of the entire show.

The Chicago show will be the first of a series of garden shows to be held in many cities. Opening dates of the others are New York, March 11; Philadelphia, March 11; Detroit, March 13; St. Louis, March 14; Boston, March 19, and Buffalo, April 6.

Chi. Auto Show Successful

CHICAGO, Feb. 9. — Hundreds of thousands of persons visited the Chicago Automobile Show last week and the event is checked up as one of the most successful yet held. Cars shown totaled $5,000,000 in value, and numerous sales were made.

Especial interest was manifested in the truck section. Many new and improved models were shown and new uses for trucks demonstrated.

Shelbyville Red Men To Stage Circus Feb. 25

SHELBYVILLE, Ind., Feb. 9. — Kiowa Tribe of Red Men will present an indoor circus and Mardi Gras in the armory, recently completed, February 25 to March 2, and merchants and the general public are co-operating nicely. It has already been agreed that it will hereafter be an annual affair. The Chamber of Commerce and the Business Men's Association are boosting the affair.

The program promises to be the largest ever got out here, while the popularity contest contains the names of many young women well known in social and business circles. The program will consist of vaudeville acts, two bands and will be continuous from 6:30 p.m. to midnight. There will be only a few concessions and those of the better class. Departments are in the hands of capable, experienced people, and the Red Men are elated over the progress being made.

Leipzig To Hold Historic Spring Fair Next Month

Leipzig will hold its historic spring fair next month, according to the Department of Commerce. While references to the fair, or "market", as it was then called, may be found in documents of the 12th century, the show actually acquired national importance toward the end of the 15th century, when a royal decree prohibited any other fairs from being held in the vicinity of Leipzig.

By the middle of the 19th century the exhibition had assumed its present character of a sample fair, and its growth has since been steady. Today the sample fair alone, which this year will remain open from March 3 to 9, occupies 46 buildings, housing a great variety of exhibits. Several nations have erected their own buildings, in many cases with the active support of the respective governments.

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NEW HAVEN, CONN., ARMORY INDOOR FROLIC, March 2 to 9

Two Saturdays. In the heart of the city. Will have Attractions and Calliope for street advertising. WANT Wheels outside of Fruit and Candy, 12 ft., $50.00; Grind Stores, $35.00. Corn Game goes good here, $5.00 a foot. Pitchmen, Demonstrators, Sheetwriters, 6-ft. tables, $15.00. Event well advertised; 30,000 tickets already sold. Also Concessions and Shows for outdoors. Opening latter part of April. WANT Electrician, Second Man, to stay ahead of the show. For space for the above address CHARLES KYLE, Room 218, Fox-Poli Theatre Bldg., New Haven, Conn.

REDMEN'S INDOOR CIRCUS AND MARDI GRAS

NEW ARMORY, SHELBYVILLE, IND., FEBRUARY 25 TO MARCH 2.
OVER 1,200 MEMBERS BOOSTING.
ALL CONCESSIONS OPEN.
CAN PLACE legitimate Wheels and Grind Stores. Positively no Tracks, Skillos or Grift. Write or wire quick. Space limited. Address MANAGER, Mardi-Gras Circus Headquarters, 59 East Washington St., Shelbyville, Ind.

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MARCELINE, MO., FIFTH ANNUAL FREE STREET FAIR
WEEK SEPTEMBER 9.
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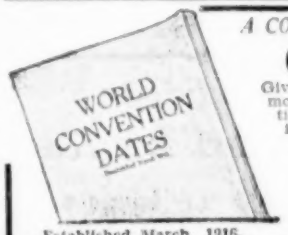
KITTANNING'S SECOND ANNUAL HOME AND FOOD SHOW

Week of March 25 to 30. WANT Pitchmen and Exhibitors. WANT hot seven-piece Orchestra. WANT Acts. All mail answered. BEN DAVIESON, Vernon Hotel, Kittanning, Pa.



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BROWNSTOWN SOLDIERS' REUNION AND HOME COMING.

Annual event, backed by American Legion and Brownstown merchants. Afternoon and night programs. Was independent last year, but the boys want to hear propositions from good Carnival Companies. Event will be held in August, but date is being left open until we get your proposition. No wires. Write full details of your outfit and best proposition. Will advise you by letter when we can give your agent a hearing. C. G. BRODHECKER, Secretary, Brownstown, Ind.

MARCH 23

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Carnivals

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Rubin Gruberg and Johnny Jones To Winter Their Shows in Tampa

Former Leases Property for Quarters—Jones Seeks Fairgrounds and Buildings—Both Carnival Owners in Competition for 1930 Fair

TAMPA, Fla., Feb. 9.—Tampa may be the winter quarters of three carnivals, the Rubin & Cherry Shows, the Rubin & Cherry Model Shows, and the Johnny J. Jones Exposition. It was announced Tuesday by a special committee of the Chamber of Commerce that negotiations between Rubin Gruberg, members of the committee and representatives of the Atlantic Coast Line Railroad were closed Tuesday morning, whereby the Rubin & Cherry Shows leased 45 acres of land at Tampete for 10 years, and immediately will begin the construction of new quarters in time for occupancy November 1.

Gruberg intends to move his present quarters from Montgomery, Ala., the site of winter quarters for the last 11 years. Preparing the Tampete property for the carnival quarters involves laying of a mile of track by the A. C. L. The buildings will be designed as the permanent home of the R. & C. organizations.

It also means the Rubin & Cherry Shows will be competitors for the Tampa Fair for 1930. While the South Florida Fair contract is not an essential part of the Rubin & Cherry contract for winter quarters in Tampa, the proposal will be submitted more earnestly than two years ago, when the directors declined to change carnival organizations.

Johnny J. Jones is negotiating with Tampa business men to move winter quarters from De Land to the fairgrounds here. First announcement of the deal was made Tuesday by William J. Hilliar, Jones' press agent, at the Lions' Club luncheon, and later confirmed by Jones, who said the fairgrounds buildings would be ideal to house his attractions, provided sufficient railroad sidings be laid to accommodate 50 cars.

North Carolina Fairs For Cetlin & Wilson

The Cetlin & Wilson Exposition Shows have added the following North Carolina fairs to their route: Davidson County Fair, Lexington, week September 23; Golden Belt Fair, Henderson, week October 7; Beaufort County Fair, Washington, week October 14, and the Lee County Fair, Sanford, week October 21.

Rogers To Launch Carnival

Plans are being formulated by Mr. and Mrs. A. B. Rogers, who have operated their rides with various organizations, to launch their own carnival for the coming season, starting about April 27.

Mr. and Mrs. Rogers have been spending their vacation at Tampa, Fla., and expect to leave March 15 for Belchertown, Mass., to rush final preparations. Mr. and Mrs. D. C. Wright will operate the cookhouse on the outfit.

Reid's Dixie Minstrels Sign With Brown & Dyer

W. H. Reid's Dixie Minstrels have signed with the Brown & Dyer Shows for the coming season. The outfit will consist of 15 people and a six-piece band, under the direction of William Artist. Helen Jones is the featured performer. In the company are Virgin Artist, Delia Lawrance, Virginia Mitchell and Maynette George. H. D. Reid is the manager, and Slim Frazer, stage director.

Wilsie To Operate Four Cookhouses

Cash Wilsie, who has had the dining car on the D. D. Murphy Shows, has contracted with Ralph R. Miller to handle the cookhouses on the four Miller carnivals. He has already started the operation of an eating emporium on the Ralph R. Miller Shows.

Harry Fitzgerald Engaged P. A. Melville-Reiss Shows

Harry G. Melville announces that he has engaged Harry Fitzgerald for the coming season to handle the publicity for the Melville-Reiss Shows.

Western Books Ky. Fair

Stanley J. Western advises that the Western Amusement Company has been awarded the contract for the midway at the Vanceburg, Ky., Fair, September 3 to 7.

Alice Ford's Wild West Joins Max Gruberg Shows

Max Gruberg has returned to Philadelphia after a two-week business trip in Canada. He announced that he has booked Alice Ford's Wild West with the Max Gruberg Shows for the coming season. He also states he intends to play Canadian territory this year, in addition to his fair bookings in the Carolinas.

W. M. BREESE, who has been engaged as general agent of the Bernardi Exposition Shows by Felice Bernardi.

Rice-Dorman Land San Antonio Fair

SAN ANTONIO, Feb. 9.—The Rice-Dorman Shows have been awarded the contract for the International Exposition and Live-Stock Show, to be held at San Antonio, March 1 to 7.

The Rice-Dorman Shows will formally open their season at this engagement and at the termination of the exposition will take to the road with a completely rebuilt organization which will be the largest and most pretentious that George F. Dorman has owned, says Charles F. Watmuff, his general representative.

Ralph R. Miller Shows Awarded Four Fairs

The Ralph R. Miller Shows have added the following fairs to their 1929 bookings: Dairy and Fat Stock Show, Marshall, Tex., week March 4; District Fair, Heavener, Okla., week of September 2; District Fair, Atlanta, Tex., week of September 18, and Parish Fair, Natchitoches, La., week of October 21.

Homesick Philippine Girls Are Given Tickets to Islands by Carl Lauther

MONTGOMERY, Ala., Feb. 9.—A showman's word is his bond—a "real" showman, that is.

Six years ago when Carl J. Lauther, manager of side shows with the Rubin & Cherry Shows, imported from the Philippine Islands to be featured in an original side-show attraction, Mary Ayoshti and Martha Sayema, native girls, together with a chief of the Igorrote tribe of which they were members, he made them a promise.

He told them that on his honor as a showman, if they ever grew so tired of traveling that they really and truly wanted to return to their native hills, he not only would consent but would pay all expenses.

He made the promise good to the two girls. The Igorrote chief succumbed to pneumonia more than a year ago. The girls became lonesome, and recently this loneliness developed homesickness and a longing to mingle again with those of their own race. So they went to Lauther and told him they wanted to go home. They were very much in earnest and Lauther realized when he saw the yearning in their eyes that they meant what they said. Then they reminded him of his promise.

Did he try to laugh it off? Did he dismiss the matter with the exclamation "apple sauce"? Did he ask them to show him a contract or anything in writing that said he was to send them home when they wanted to go?

He did not. What he said was: "O. K. You get your things together. I'll get the tickets." He did get the tickets, two of them, for passage by train and ship, from Montgomery to the province of Batos, Island of Luzon, Philippine Islands, and they cost him more than $1,000. Giving a ticket and full instructions to each girl, he told them good-by and good luck.

They left Monday on the long journey via San Francisco.

Murphy Again Heads Miss. Valley Club

ST. LOUIS, Mo., Feb. 9.—At the regular meeting of the Mississippi Valley Showmen's Association Thursday night the following officers were elected: D. D. Murphy, president; A. C. (Duke) Pohl, first vice-president; Henry V. Gehm, second vice-president; Harold Barlow, third vice-president; Frank B. Joerling, secretary; James F. Sutherlin, treasurer; William F. Dolezal, sergeant at arms; A. T. Schmidt, chaplain. Board of governors: Leslie M. Brophy, Robert Walker, Eddie Vaughan, James H. Pohl, Vernon Newcombe, Michael Fitzgerald, John J. Schweppe, Morris (Boots) Feldman, Thomas Kearney, Matt C. Dawson, Stanley Hughes, T. L. (Doc) Milburn and James Dolan.

On account of the illness of President D. D. Murphy, who is at his home with a serious attack of influenza, A. C. (Duke) Pohl wielded the gavel. Eleven new members were accepted, included being George L. Reno, George Heller, James J. Ryan, C. Williams, C. A. Axtel, A. A. Huber, Hogan Weinick, Robert Peck, S. Rubenstein and A. L. Lipscomb.

The race for the loving cup donated by Verne Newcomb and which will be presented to the member securing the most new memberships continues warm. The five leaders are James F. Sutherlin, Matt C. Dawson, Robert Walker, Art Daily and Marvin Laird.

One of the principal factors around the clubrooms is the work of the club custodian, James Sherwood. All visiting showmen are given a cordial welcome by him and he has instilled a cordial atmosphere around headquarters.

Everything is progressing splendidly for the banquet and ball, which will be held at the Hotel Jefferson February 16. In addition to Governor Caulfield, of Missouri, who will be the principal speaker of the evening, S. J. Stanard, secretary of agriculture of Illinois, will be one of the speakers. Large delegations from Kansas City and Chicago are coming for the event and to date there are approximately 50 rooms reserved at the Hotel Jefferson to take care of out-of-town guests.

Bill H. Hames Shows To Open at Fort Worth

FORT WORTH, Tex., Feb. 9.—The Bill H. Hames Shows will be seen in Fort Worth for the first time when they are assembled for the 1929 Southwestern Exposition and Fat Stock Show, which will be held March 8 to 16. Hames said Tuesday that he will fill every foot of available space on the Exposition midway.

Nealand on Vacation

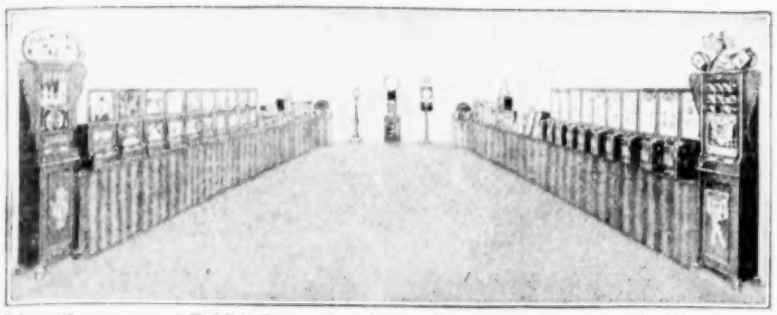
Walter D. Nealand, press agent of the Rubin & Cherry Shows, is spending his first vacation with pay at Miami, Fla., having been engaged by Charles Duffield to handle the publicity for the Shrine doings for Jim Hathaway to be held in Miami during the week of February 11 to 16.

Nealand expects to return to Montgomery, Ala., about February 20.

Crane Used To Hoist Jolly Ray Aboard Vessel

Because the gangplank on the steamer Sonoma wasn't built for 556-pound passengers, a six-ton crane was used to hoist Jolly Ray, the fat girl, who left San Francisco last week, bound for Australia, to join Clare's Carnival of Thrills, from the dock to the deck.

BUY A PENNY ARCADE and an Iron Claw Concession



I heartily recommend Exhibit Penny Arcades to all out-door showmen. Mine has proven one of the best shows I ever owned. O. N. Craft, Craft's Greater Shows

A CARNIVAL and PARK NECESSITY

We can furnish you a Penny Arcade, any size or price desired. From a Gilly Show outfit to a two wagon equipment.

"The best paying concession on our entire pier," writes R. G. Golding, Pier Manager, Ocean Park, Calif.

IT'S NEW — A WINNER — IT'S FAST

Earning capacity of each machine is 20c per minute. There is no better investment you can make than a concession of Exhibit Iron Claws.

Write for our liberal Terms, Prices and full particulars. EXHIBIT SUPPLY CO., 4222-30 W. Lake St., Chicago, Ill. Established 1901

Showmen's League Notes

CHICAGO, Feb. 9.—There was plenty of loose oratory at the regular meeting of the Showmen's League of America Thursday night. Two subjects that brought about debate were threshed out until nearly every one present had his say. The first was a discussion of the proposed ritual on which a committee is working. Many thought the ritual had been adopted, but when Col. Fred J. Owens told it was only in the formative stage and not complete none could find further ground for discussion.

Another cause for debate was a proposed amendment to the constitution and by-laws covering the proceedings of the board of governors at special meetings to meet emergencies. Attorney Morris Kaplan had drawn the proposed amendment, which was submitted for posting on the bulletin board for 30 days so members could acquaint themselves with its contents. The discussion showed the interest of the membership in affairs of the club.

"Zebbie" Fisher, as chairman of the finance committee, read the last monthly audit of the League's books. He dealt in detail with it so all his hearers fully understood its meaning. He then outlined to the club certain plans for the general good of the League and the advancement of its membership. He discussed his subject with such perspicuity that all present understood the most minute detail of the situation.

Secretary Streibich read a letter from Clarence A. Wortham's Shows announcing that Second Vice-President Fred C. Beckmann was much better, and also expressing his appreciation of the concern the League had shown for him. The letter said Beckmann was rapidly on the mend.

John Moisant, chairman of the house committee and chef of the League, said he was sorry to report most of his committee had cultivated the "sit-down-and-handle-the-knife-and-fork-habit" to too great a degree. The remark brought a laugh. Vice-President Brown, who was presiding, informed Moisant it was his privilege to run his committee to suit himself. Moisant said no more, but it was laughable to see the activity his terse remark threw into the committee later in the evening.

William Kaplan, chairman of the membership drive, said he thought some of the brothers were holding out on him. He urged them to turn in applications as soon as obtained. Kaplan reported the new membership this year to be 33. Kaplan wants this year to eclipse last by a big margin.

Harry Coddington, of the sick and relief committee, said he had three patients on his list. All, he said, were doing nicely. Coddington is a committeeman no one criticizes because the League knows from experience he is minute in all the details of his work.

Robert Brumleve was ready to report on his "surprise" party of February 9. He was surprised at being told the "surprise" was surprising because the plans for the surprise were fully known to the Ladies' Auxiliary. Brumleve said he could not understand that because he had not told anyone what was in store for the surprise party. Taking him at his word, several more bought tickets for the event. A recess was declared for the "penny parade".

After recess Col. Fred J. Owens read some addenda to the proposed ritual his committee is working on. This provoked discussion. Rube Liebman, who has been away for some time, took the floor. He was the object of crossfire, but held his own. Rube generally has something to say when present, and it is seldom he loses his point. Two or three times during the discussion he got a hand. Evidently he was satisfied with the result, because at the conclusion of his debate he offered $25 as a third individual prize in the annual membership drive.

After the meeting the club enjoyed a fine lunch in the Cafe Moisant, with all the house committee present doing their bit before mixing with the knives and forks. The members seemed to appreciate Moisant had turned the laugh on them.

M. D. Cleft, better known as "Buck", is in the U. S. Marine Hospital, Great Lakes, Ill., where he is to undergo an operation.

Among the out-of-town members in last week were L. C. Kelley, general agent of the Royal American Shows; L. S. Hogan, general agent of Wortham's World's Best Shows; J. C. McCaffery and William C. Fleming, of the Rubin & Cherry Shows; Verne Newcomb, in from St. Louis, where he recently completed a promotion and was on his way to Milwaukee; W. S. Embry, from Mason City, Ia.; W. A. Atkins, of Elgin; Rube Liebman, who is always a welcome visitor, for he wakes the members up.

Andrew A. Craig, who was initiated the previous week, was on hand with a new application.

William Brill made his first appearance in a long time.

Sammy Goldstein, a member of Charley McCurran's crew, was a visitor last week.

F. M. Barnes is in the Michael Reese Hospital.

NORTHWESTERN SHOWS

Can place China Wheel, Doll Wheel, Hoopla, Taffy Candy and Ball Games. Very reasonable rates and good treatment. Our regular carnival season opens April 22, vic'nity of Detroit, but we plan to open with our rides and a few concessions on one of the best Detroit lots on March 16. F. L. FLACK, Manager Northwestern Shows, 36 E. Woodbridge St., Detroit, Michigan.

Roy Goldstone Wants Side Show People and Concession Agents

A-1 TALKERS. Must be capable. Have Millie Millo's Big Feature Act contracted. Ticket Sellers. Fire Eater Joe Love answer. Glass Blowers. Girls for Illusions and Sword Box Acts. All real Acts write. Long cash season. No agitators tolerated. CONCESSION AGENTS for Stock Grind Stores. Must positively be capable of handling and putting out lots of stock. Real Devil's Bowling Alley Man. Good proposition if capable. All Agents who have worked for me answer. No boozers. This is a real 20-car show. Fifteen Fairs contracted, starting June in Montana. No grift. Show opens second week March. Communicate ROY GOLDSTONE, Gold Medal Shows, Leesville, La.

UNITED AMUSEMENT CO.

Will furnish outfit for Hawaiian or Minstrel Show. CONCESSIONS WANTED: Legitimate Stock Wheels, Grind Stores, Darts, Fishpond, Hoop-La, Watch-La, Scales, Candy Floss, Nail Game, Ice Cream Sandwiches, Knife Rack, String Game, or any new or novel Concession. No Tracks. G Wheels, Buckets or Skillos. FOR SALE OR TRADE—Eli 20-K. W. Light Plant. WANT TO BUY Midget Pony. All those with show last year write at once. Show opens in Pennsylvania in April. Address R. L. DRUMM, 12 South Miami Street, Peru, Ind.

MARCH 23

FOR SALE TWO BEAUTIFUL LARGE ORGANS

SUITABLE FOR PAVILION, RINK OR MERRY-GO-ROUND.

One 13 feet high and 18 feet long. Has 65 keys, 7 registers, snare and bass drums, cymbals and castanets. Group of three figures in center and two dancing girls, one each end. The other is 9 feet high, 12 feet long, with 7 registers, triangle, 16 xylophones, castanets, snare and bass drums and cymbals. Band master and two dancing figures. These organs have heavily carved, gilded and enameled fronts, and are unexcelled in tone, and condition like new. They are stored in New York City. To those interested enough to inspect same I will quote bargain prices. Write for appointment. G. W. KREMER, 33-28 157th Street, Flushing, N. Y.

Kansas City

KANSAS CITY, Mo., Feb. 9.—Mr. and Mrs. Noble C. Fairly have left Kansas City for winter quarters at Ft. Smith, Ark. They entertained 24 guests at a farewell party the Saturday preceding their departure.

Cliff Liles has returned from an extensive business trip, coming home via Minnesota, where he left Mrs. Liles, who is visiting relatives.

Sam Sparrow, last year with the Rice-Dorman Shows, who has been in St. Joseph's Hospital for three weeks is able to be up and about and is spending the remainder of the winter at the Coates House.

Leonard Lunquist, of the Isler Shows last year, gave a dinner party for 16 guests at the Savoy Hotel in honor of his wife's birthday.

Mr. and Mrs. L. W. Hutchison, who will have the cookhouse, eats and drinks on the Noble C. Fairly Shows again this season, were in Kansas City for a week, en route from Mobile, Ala., to Ft. Smith, Ark.

The Ladies' Auxiliary of the Heart of America Showmen's Club gave a handkerchief shower for Mrs. Ollie Beauchamp, who left recently for Omaha. Mrs. Beauchamp, on the eve of her departure, entertained 18 guests with a luncheon in her apartment. Mrs. Juanita Strassburg, in a song and dance, furnished the surprise of the evening.

Jack Duane, who was secretary of the Wallick Greater Shows last season, writes that he has quit the "show game" and is in the advertising business in Omaha.

J. T. McClellan, who has been on the sick list for the last two weeks, is once more up and around. Mrs. McClellan has been doing his bookings while he has been laid up. They intend leaving Kansas City soon.

Mr. and Mrs. Harry C. Broughton returned from a six weeks' visit in Hollywood, Calif., and will leave shortly for the Rice-Dorman Shows' quarters in San Antonio.

The Heart of America Showman's Club is to have its own orchestra and arrangements are being made to broadcast frequently some of the concerts given. Gabe Floto is in charge of the organization.

Vernon's Motordrome For Rice-Dorman Shows

Mr. and Mrs. Reckless Vernon are joining the Rice-Dorman Shows with their motordrome. They have shipped their equipment to the shows' winter quarters at San Antonio, and are leaving Waco, Tex., where they have spent their vacation.

1929 HI-STRIKERS

ORDER EARLY

On hand for quick shipment, at lowest prices in years. "MooreMade" Strikers nearly all STEEL DOUBLE Machines and Single, $40 and up. F. O. B. THE LaPEER HI-STRIKER WORKS, 77 Turrill, LaPeer, Mich.

Southern Tier Shows

WANT two more Shows, with or without outfit. Side-Show Attractions write MR. ARTHUR WATERMAN, 891 Richmond Ave., Buffalo, N. Y. Concessions open: Corn Game, Ball Games, Huckley-Buck, Ice Cream and other legitimate stands. Write BOX 494, Elmira, N. Y. Kentucky Derby for sale cheap. Write

W. T. GRESSMAN, Hamburg, N. Y.

WANTED

Experienced, sober Ride Help, to repair Merry-Go-Round and Ferris Wheel, now in winter quarters. CAN ALSO USE good sober Handy Man for around quarters. Long season, good board and salary. State all in first letter. No tickets.

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BIG MONEY FOR 1929

National Peerless Bungalow Model

"BEATS 'EM ALL."

Write for details. Dept. BM.

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1505—	5-In. C'b and Case	2.00
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CONCESSION SUPPLIES

Send for our NEW 96-Page Catalog of New Money-Making Ideas.

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California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.

Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG.

Of Carnival and Concession Goods—Just off the press. New Goods. New Prices.

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The House of Novelties,

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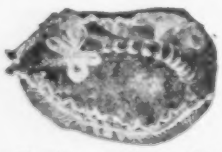
Armadillo Baskets

Large $6.00



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And other Novelties made of the Armadillo Shell. Unique Floor and Table Lamps, Smoking Stands and Wall Pockets.

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COMFORT, TEXAS

ACME ELECTRIC CORN POPPER

Reliable Agents wanted. Beach City, O.

Advertise in The Billboard—you'll be satisfied with results.

Midway Confab

(Communications to 25 Opera Place, Cincinnati, O.)

RED RODGERS and wife will have their wax and pit show with the Mad Cody Fleming Shows this season.

MR. AND MRS. P. W. COBB and Mrs. Jack Clark have returned to Leesville, La., from a visit to Richmond, Va.

JOHN M. SHEESLEY has bought the midway privilege for the 1929 Roanoke, Va., Fair for the Greater Sheesley Shows.

MRS. NOAMI JONES is spending the winter with her sister at 14604 Dacosta avenue, Detroit.

THE NORMANDIE SHOWS will inaugurate the opening of the season at Bridgeport, Conn., in April.

DOC J. A. BURNS, side-show operator, is visiting his mother at Coldwater, Mich.

B. A. MURRAY will again be with the Bruce Greater Shows as agent, making his third season on the show, he advises.

EDWARD BRINK has booked his concessions on Howard Bros.' Shows for the fourth season.

J. F. MURPHY, general manager of the Melville-Reiss Shows, is on a visit to his sister, Miss Catherine, at Kingston, N. Y.

MR. AND MRS. W. W. ANTHONY, of the Ralph R. Miller Shows, have purchased a new truck and will move their own concessions.

HARRY B. SILVERS has arrived at the winter quarters of the Melville-Reiss Shows at Charlotte, N. C., and is working on his illusion show.

MRS. HARRY B. MELVILLE, who has been under the doctor's care since the Chicago meeting, nothing serious, is coming along nicely.

MRS. BILLY HALL, who has been seriously ill at her home in Lewiston, Me., for several weeks, is recovering in health.

MRS. W. A. BOYD and son, Billy, are sailing to the Virgin Islands, where she will join her husband, who is working for an oil company.

AL O'DAY advises that he has been engaged to handle the minstrel show with the J. J. Colley Shows, now in winter quarters at Kiefer, Okla.

BILL LEWIS, who has managed the athletic show on Miller Bros.' Shows for the last three seasons, is at Houston, Tex.

DODSON'S WORLD'S FAIR SHOWS will provide the midway at the East Texas Fair, Tyler, September 30 to October 5.

MAX GOODMAN, who has been attending the various fair meetings in Canada and the West, has returned to New York.

JOE TESKA has left New Orleans with his Working World and has joined the Morris & Castle Shows for the coming season.

FELDER G. KREUTZ, who is resting at his home in Dublin, Ga., will again be with the Cetlin & Wilson Shows as special agent this season.

SPEEDY LOFTUS advises that his wife, Bobbie, motordrome rider, underwent an operation at the Baptist Hospital, Memphis, Tenn., and is recovering as rapidly as can be expected.

MR. AND MRS. N. D. SAMUELS and daughter, Lillian, and Mr. and Mrs. Tom Conley, who were with the Wise Shows last season, are spending the winter at Dunnellon, Fla.

AJAX UNITED SHOWS will start their season at Chase City, Va., early in April under the auspices of the fire department.

DICK AND FLOYD SHEAKS, who are spending the winter at St. Marys, O., are building a trailer which they intend to use this season.

J. A. ANTHONY, manager, and John Gecoma, general agent of the K. F. Ketchum Shows, are in Clarksburg, W. Va., for the winter.

JACK H. STAUT, trap drummer, last season with the Nat Reiss Shows, is employed at the Ponce De Leon Hotel, St. Augustine, Fla., for the winter.

FRED FORMIER and wife, of the California Shows, are spending the winter in New York, where they are connected with a laundry.

MR. AND MRS. ARTHUR WOODS have booked their cookhouse and other concessions on the Howard Bros.' Shows, now in winter quarters at Millfield, O.

JIMMIE ROSS writes that he left Senath, Mo., and drove to San Bernardino, Calif., to make the orange show, on his way to the Pacific States Shows in Yakima, Wash.

CARL E. RATLIFF, who is at his home in Chicago, advises having recently purchased a truck and is having the body all overhauled to suit his purpose.

LOUIS (JOCKEY) BEEKMAN advises that he met with a serious accident and is confined at the Birmingham Athletic Club, Birmingham, Ala., and would appreciate hearing from his friends.

BLONDY HOLLOWAY writes from Leland, Miss., that he will be with the Miller Midway Shows this season and that he will leave for New Orleans February 15.

BELLE M. SANTOY, former diving girl, is at San Antonio, Tex., in the pursuance of aviation. She writes that if her feet start itching badly she may be diving again.

GRACE ROBERTS wishes to let her friends know that she and her brother are both getting over a long spell of the flu. Grace says that she intends to make her home at Harrisonburg, Va.

ESAU, "the Fish Boy" (George Brownell), will leave his home at Kalamazoo, Mich., next week to join the W. G. Wade Shows, making his second season with the organization.

C. SNAP WYATT, of Brooklyn, N. Y., advises having signed contracts for 28 banners and all decorating of ticket boxes and trucks of Murray Bros.' Wonderland Shows.

J. A. (SLIM) MILLIKEN has arrived in Johnson City, Tenn., and is getting his three shows in shape for the coming season with the J. J. Page Shows. Jimmie Marteence will be with him.

R. U. (BOB) PARSONS writes from Birmingham, Ala., that after being confined to his room with sickness, he is able to get out and is awaiting the call of the road, with his "Amazon, the Ape Boy".

GAR AND HELEN SHETRONE have stored their soft-drink and candy stands with the Ralph R. Miller Shows at Orange, Tex., and are at their home for the winter at 1466 Liberty avenue, Terre Haute, Ind.

MR. AND MRS. STANLEY JOBER, well known to the showfolks as the Jober Midgets, have signed with the Coleman Bros.' Shows for the coming season. Mr. and Mrs. Jober recently entertained Mr. and Mrs. Thomas Coleman in Norwich,

You Want NET Profits

On any Ride you buy NET Profits is just what you get with a No. 5 BIG ELI Wheel.

Look over the following report from a No. 5 BIG ELI Wheel playing a 4-day Fair last fall: First day, $27.45; second day, $90.75; third day, $492.45; fourth day, $246.00. Making a total of $856.65 for the four days.

Small overhead, consistent earning ability and established popularity assure the owner of a No. 5 BIG ELI a good net profit. Write for additional information.

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Builders of Dependable Products

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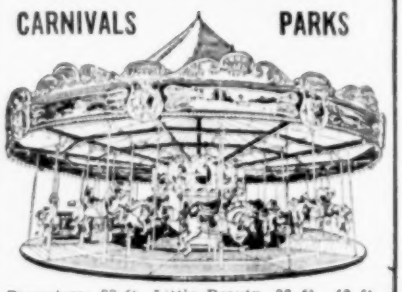
CARROUSELS

CARNIVALS PARKS



Diameters: 32-ft. Little Beauty, 36 ft., 40 ft., 45 ft. and 50 ft.

Unbreakable Aluminum Horse Legs. Standard Equipment.

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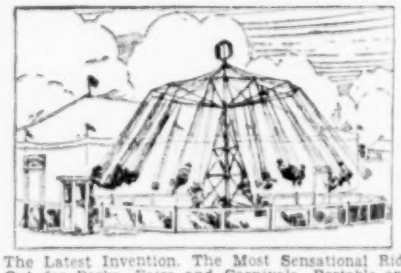
THE NEW CHAIRPLANE



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Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.

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GUM 1¢ a pack

SPEARMINT GUM

Full size 5c packs—also other flavors. Flashy Boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

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FREAKS AND NOVELTY ACTS

AT ALL TIMES.

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228 W. 42d Street, NEW YORK CITY.

WANTED FREAKS

AND SIDE-SHOW ATTRACTIONS.

For summer season. Mail pictures. State salary. S. B. WEISBERGER, care Capitol Circus Side Show, Surf Ave., Brooklyn, N. Y.

COOK HOUSE

20x24. FOR SALE. Complete from front griddle to kitchen. Includes Coffee Urn, Dishes, Linen, Silverware, etc. Also GRAB JOINT, 12x12 Top, Frame and Griddle complete. For quick sale, $350.00 for the lot. Cook House practically new. GEO. A. CHILDS, 6074 Stony Island Ave., Chicago, Ill.

HOUSE CAR FOR SALE

OR TRADE. Modern home on Chev. truck. Practically new, only run 7,500 miles. Cost $1,500.00. E. M. STROUSE, Stanton, Mich.

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OUR LATEST HIT

UNBREAKABLE "DOLLHEAD" PILLOW

This nifty Pillow of Rayon and Wood Pulp cannot soil or mar. Has raised head and beautiful hair. We are receiving continual repeat orders from Bazaar Promoters, Theater Managers, Salesboard Operators, Premium Users and the Novelty Trade.

ANOTHER HIT—OUR NEW BABY PILLOW. EASY MONEY—SALES CARDS, with hand-painted Pillows. Takes in $6.85. 40 Seals. VERY EASY TO SELL. BIG PROFITS.

Write for a Trial Order.

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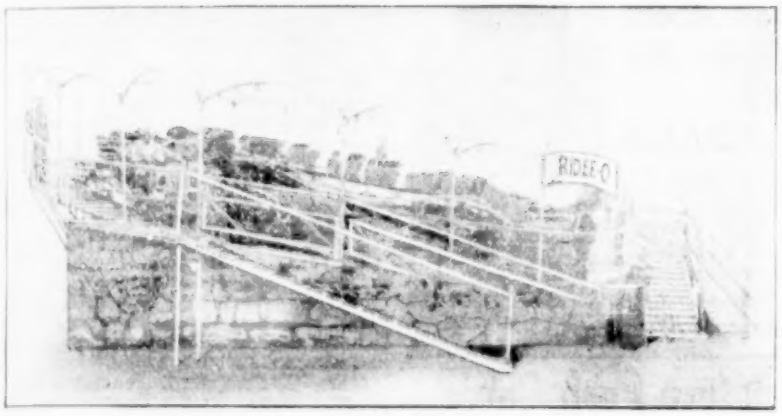

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Information gladly furnished on any of our devices:

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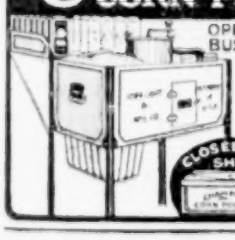
Spillman Engineering Corporation,

NORTH TONAWANDA, NEW YORK

CHAMPION CORN POPPER The Best and the Lowest Priced



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ALL PACKED-READY TO MOVE

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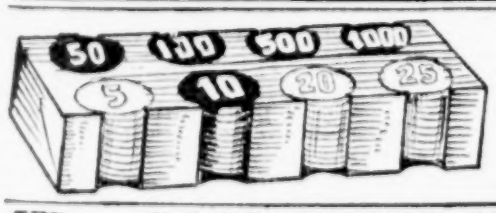

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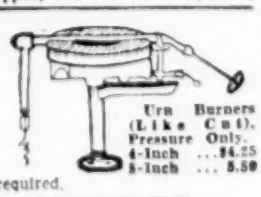
IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D. Write for complete catalog.



Urn Burners (Like Cut). Pressure Only. 4-Inch ...$4.25 5-Inch ... 5.50

3-Gallon Tank $8.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on .10
Tees for Hollow Wire .20

One-fourth deposit required.

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Dept. 15, 550 W. 42d Street, NEW YORK CITY.

J. L. CRONIN SHOWS

Show Opens Saturday, April 20th, Chillicothe, Ohio; then Two (2) Weeks in Columbus, Ohio.

WANTED—Tilt-a-Whirl, Hey-Dey, Scooter and Kiddie Rides or any Ride that does not conflict with Carousel, Ferris Wheel or Chairoplane. All Concessions open except Candy, Corn Game. WILL BOOK American Palmist, String Game, Hoop-La, Cane Rack, Candy Apples, Long Range Shooting Gallery, Knife Rack or any legitimate Concession. ALL STOCK WHEELS OPEN. WANTED—Two (2) Steel Guitar Players and two Dancers for Hawaiian Show. Have complete outfits for real showmen who have something to put in them. Want to hear from REAL EXPERIENCED RIDE HELP. SURE PAY. SHOW BOOKED SOLID UP TO AND INCLUDING FOURTH OF JULY, IN INDUSTRIAL CITIES. Address all mail and wires to

J. L. CRONIN SHOWS, 1277 Oak Street, Columbus, O.

J. J. COLLEY'S SHOWS WANT

Good Cook House. Will give X on same. J. J. Smith wire. WANT Concessions of all kinds except Gaff Joints. No X except Corn Game, Snow Cones and Popcorn, and they are for sale. WANT reliable Athletic Show Man to take charge. WANT Hawaiian Show People, man and wife preferred. Helen Ray wire. WILL BOOK any Show with own outfit, 25%. WANT good Mitt Camp. WANT Penny Arcade, Fun Show, Barrel of Fun. Write me what you want to book. Will book anything that will get money. WILL BOOK Miniature Railway if first class. WANT TO BUY used Side-Show Banners. Red O'Day wants real Geek for Geek Show, Talker for same, also wants Man and Wife for Single Pit Show. HAVE FOR SALE—7½-K. W. Generator, 110 volts, or will trade. Show opens March 16, Kiefer, Okla. We have four Rides and six Shows. Will play Missouri, Kansas and Iowa. J. Sam Leonard is routing the show this year. Bill Boyle wire. Address mail J. J. COLLEY, Kiefer, Okla.

Advertise in The Billboard—You'll Be Satisfied With Results.

Conn. These tiny people have a very attractive home in which they travel in summer and are quite comfortable at all times in their house on wheels.

GEORGE DUIGNAN is furnishing the tents and shows for the Santa Monica Elks' frolic at the Cotton Club February 22 to 24 in Culver City, Calif. James Sams is manager of concessions and social events.

CHARLES SEIP writes from Lake Charles, La.: "C. R. Leggette has returned to winter quarters of his shows after an extended trip looking for new ideas and as soon as he arrived work began. Eddie Leggette has gone to Kansas City on a visit."

N. L. (WHITY) DIXON writes that he has enjoyed his vacation in California and will again be with the C. A. Vernon Shows as special representative, making his fifth year with the same carnival. His wife and two children will remain in California until about March 15.

ALPINE, the Florida fat girl, exhibited at the Shrine doings at West Palm Beach, Fla., week of January 28, and has also been booked by James Hathaway for the Miami Shrine affair. Alpine will be with the Rubin & Cherry Shows for the 1929 season.

R. A. JOSSELYN writes: "The Palm Beach Shrine club festival is over. Everybody satisfied, acts all paid, committee made some money and I am leaving town with shirts clean. Expect to go to Daytona Beach for two weeks' fishing."

C. C. THOMPSON, formerly agent of the Noble C. Fairly Shows, was in Cincinnati last week and called at *The Billboard*. He is now connected with the Wayne Specialty Company, of Fort Wayne, Ind., but is still a weekly *Billboard* reader he says, in order to keep track of his friends.

WILLIAM F. SHEEHAN, showman, is wanted to settle an estate and cannot be found, writes Harry J. Byrnes of Waterville, Me. He is supposed to be with a carnival in the South. He comes from Lawrence, Mass., and should get in touch with John P. Frainm immediately.

THE WARDS, John R. and Mrs. Jeffie, after closing the Ward & Harris Shows in Mississippi, visited their daughter, Jeffie Jean, at Philadelphia, who is going to school in that city. They will visit a few days in New York and will then go back to Memphis, Tenn., to get things in shape to open in March.

CLARENCE CLAYTON, who was on the Rock City Shows last season with a five-in-one show, was in Cincinnati last week on his way to Chicago, and called at *The Billboard* office. He informs that he has booked three pit shows, including five-in-one, midget horse and snake show, on Barlow's Big City Shows for the coming season.

ALOA, "the Alligator Boy" (William Brady Smith), informs that he has signed with the Greater Sheesley Shows for one of their wagon platform shows for himself and his sister, "the Alligator Girl". It will be her first year on the road. Scottie Dennie and Scottie Weber will be ticket sellers and will make openings.

JOLLY DIXIE, fat girl, 811 Columbia street, Joliet, Ill., writes that she is very ill and will be unable to take her Jolly Dixie fat people show out this season and would like to hear from her friends. It will be the first season in 15 years that the Jolly Dixie show has not been out. She was booked with the Bruce Greater Shows for the 1929 season.

NOTES FROM the Great Northern Shows: Mr. and Mrs. Archie Daniels were guests at the home of Mr. and Mrs. F. R. Blizzard, Eskdale, W. Va. While securing dates for his carnival Daniels decided on Smithers, W. Va., for winter quarters and opening spot and will ship his rides and shows from Spring Lake, Mich., for an early opening. Josephy Lee has been engaged as general agent.

J. L. BARKER writes: "The Barker Amusement Company, now in winter quarters at Benton, Ark., will sport new canvas and new fronts. Frank Baker is

EARN BIG MONEY IN YOUR OWN BUSINESS *with* RotoroasteR

ALL you need is the amazing Red Hot *R*oaster and you have a real business of your own that will earn a fine living for you. Crowds gather around the Electric Red Hot *R*oaster. Sales are big and profitable. Red Hots are roasted right in front of customer's eyes. They see the red hot sizzle and roast in the revolving glass cylinder under the influence of clean electric heat. Roasts and keeps the rich flavor in. Start today toward an independent income. Send coupon for description.

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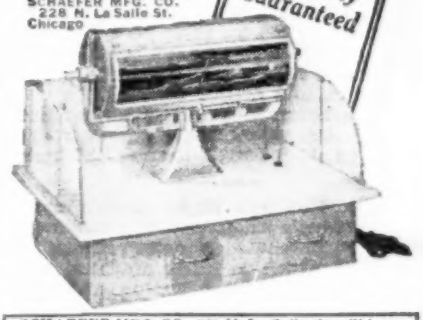

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Please send full information telling how I can build my own business with the Electric Red Hot *R*oaster.

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☐ Send details concerning exclusive agent's plan for selling Rotoroaster.

500% PROFIT

Real "living" Movie Cards. Sell for a Quarter, cost $5.00 per 100. Size 2½x4½ inches. 15 different designs. Also sold as advertising novelty. Design illustrated shows a sedate old gentleman with skull cap and goatee, some front teeth missing, and when he talks he looks funny, even his Harold Lloyd glasses moving. You can make him talk fast or slow, according to the way you press the edges of card. Agents wanted. Sample and fully illustrated price list sent mailed free on application. All 15 designs mailed on receipt of $1.00.

LEO KAUL & CO.

1113 F. Noble Street. CHICAGO.

TALCO - Everything for COOK HOUSES

STRONG BOY STOVES - BURNERS
HAMBURGER TRUNKS - GRIDDLES

4 in. $4.25, 5 in. $5.50
Pressure Tanks.
3 gallon..... $5.50
5 gallon..... $6.50
10 gallon..... $8.50
Big Pump..... $2.00
Gasoline Lantern..... $6.00
Hollow wire, 5 cents foot.

Strong Boy Stove—Pressure Gasoline:
1 Burner....$19.35 3 Burner....$26.50. 4 Burner....$34.65.
Griddles, Heavy Boiler Plate Steel ¼ inch thick.
24 x 15.....$8.00 30 x 18.....$9.50; 36 x 18.....$10.00
Concession Men everywhere depend on Talco Quality and Service. Order from this ad. Send one-fourth deposit. Write for illustrated catalog on anything you want.
TALBOT MFG. CO., Dept. M-6, St. Louis, Mo.

Silverman Jewelry Co.

321 Third Ave., Pittsburgh, Pa.

Following some of our prices for season 1929: Pocket Watches, 73c, $1.50, $2.50, $2.75; Men's Wrist Watches, $2.15, $2.50, $3.00, $4.00; Ladies' Wrist Watches, $2.00, $2.25, $3.00, $4.00; Clocks, Alarm, 63c; Dice, $1.05; Desk, $1.10. Plain Scarf Pins, 60c; Stone Set, 90c, $1.00, $1.25, $1.50 to $3.00 per Gross. 2-Pin Waist Sets, 75c; 3-Pin, $1.00, $1.50, $1.75 Gross. Also a complete line of small Toys and Novelties, 70c to $1.50 Gross. Toothpick Knives, $2.40 Gross. Needle Books, $2.50 Gross. Brooches, 85c, $1.00, $1.25, $1.50, $3.00 Gross.

For Sale, Eli Wheel No. 5

With Eli Power Unit. Special decorated seats, brass trimmings. Cash only, or would book on show outside of California. "ELI", care The Billboard, 251 Kearny St., San Francisco.

BANDMASTER AT LIBERTY

Bandmaster of wide reputation would like to take charge of Municipal Band or any Professional or Amateur Bands teaching all band instruments. Have traveled coast to coast with own band for a number of years and have two sets of new Uniforms for a 20-piece band and about $4,000 Music Library. Go anywhere and the very best high references can be furnished upon request. Address BANDMASTER, 402 Jefferds St., Clearwater, Fla.

CALLIOPE DRAWS CROWDS

FOR TAD'S UNCLE TOM COMPANY

TAD'S LETTER

Middletown, O., January 7, 1929.

TANGLEY COMPANY, Muscatine, Ia.

Gentlemen—I purchased one of your Calliaphones last spring and I am going to honestly say that I have never had one particle of trouble with same, and I will also say that it is sure the money getter of today. With the traffic laws as they are, a band has no chance, and it has caused me a saving of better than $300.00 a week band salaries, with no worries. I cannot praise the Tangley Calliaphone too highly.

Yours truly,
C. B. (TAD) HARMOUNT, Mgr. Tad's Uncle Tom's Cabin Co.

1929 MODELS
EASY TERMS

"THE PEER OF THEM ALL." Ten exclusive features found in no others. Plays automatically or by hand. Saves the cost of a band. Increases receipts. Gives music from morn until night without attention. Nothing equals it for advertising Rides, Rinks and all Shows. Easily and quickly mounted on auto. "First New Tone in 40 Years." Immediate deliveries. Order now for spring.

Muscatine TANGLEY CO. Iowa

expected to join with cookhouse, corn game and high striker. W. K. Norton has been signed as second agent and banner man. Mr. and Mrs. A. L. Wallace have again signed up for their pit show. Jack Sawyer and his crew of painters and mechanics have everything looking spick and span, and Arthur O'Neil, electrician, has the motors and electric devices ready to go. Among recent visitors were Mr. and Mrs. J. J. Laughlin and Doc Clark."

L. D. POWELL writes from London, Ont.: "Gray's All-Canadian Amusements recently purchased a new Tangley calliaphone which is being outfitted on a truck. The rides, consisting of merry-go-round, ferris wheel and glider, are being painted. New canoes for the glider were received recently from Driver Bros., Chicago. The new 10-in-1 show, with canvas and banners, also by Driver Bros., is fast nearing completion. William Mitchell will have the lunch concessions. Other concessionaires who will be with the outfit this season are Ted Snyder, L. D. Powell and Kramer, of Hamilton."

St. Louis

ST. LOUIS, Feb. 9.—Mr. and Mrs. Felice Bernardi, of the Bernardi Exposition Shows, passed thru the city, en route from Chicago to Jackson, Miss. They were accompanied by W. M. Breese, general agent.

Robert (Bob) Lohman, general agent of the Morris & Castle Shows, passed thru the city on Sunday.

J. C. McCaffrey, of the Rubin & Cherry Model Shows, spent Tuesday in St. Louis. While here he was entertained by Mr. and Mrs. James C. Simpson.

Rube Liebman, representing the Ethel Robinson Attractions, passed thru St. Louis on Tuesday.

Verne Newcomb departed for Milwaukee, where he will visit his father, who is seriously ill. Percy Beers, who assisted Newcomb in his recent baby show, accompanied him, and the two will begin work on a promotion near Milwaukee in the near future.

Tom Sutter, who operated the cookhouse on the Strayer Amusement Company last year, has left the hospital here, where he had been confined for the past three weeks. He was operated on for appendicitis.

Dannie LaRouech, who operated the cookhouses on both the D. D. Murphy and the Dodson World's Fair shows last year, arrived Monday from Massena Springs, N. Y., where he spent his vacation with his family. Dillon Hurt, who managed the cookhouse on the Dodson Shows for LaRouech, came up from Lamar, Mo., where he has been sojourning the past three months, and the two will leave some time next week for Beaumont and San Antonio.

Mrs. Harold Barlow returned to St. Louis on Monday from Pittsburgh, where she visited with her relatives. Harold Barlow also returned the same day from an extensive trip thru Illinois and Indiana.

CANADA

Mr. Concessionaire, we handle a complete stock of Watches, Clocks, Silverware, Novelties, Games, etc., at the lowest prices. Send for our latest 100-page Bargain Catalog.

Berk Bros., Ltd., 77 Wellington St., W., Toronto, Can.
Write for U. S. A. Prices.
Berk Bros.' Import Corp., 543 B'way, N. Y. C.

FOR SALE

Four Skee-Ball Alleys, in A-1 condition. Will sell cheap to quickest buyer. Address Box 174, Waterville, Conn.

WHAT WILL DRAW THE CROWD TO YOUR STAND?

Every Concessionaire Should Know About
KINGERY POPCORN POPPERS
PEANUT ROASTERS
BARBECUES and SNOW SUNDAES

Your copy of the new illustrated catalog is ready for you FREE! See the many new KINGERY POPCORN POPPERS, PEANUT ROASTERS, BARBECUES AND SNOW SUNDAES. Read how men and women have doubled and tripled present earnings without risk, big investment or hard work.

Everybody is a customer. Everybody likes Peanuts and Popcorn, and you reap the harvest. 250% PROFIT ON EVERY SALE. CAN YOU BEAT IT? WRITE TODAY FOR CATALOG. START IN BUSINESS FOR YOURSELF. EARN MORE MONEY THE KINGERY WAY. LOWEST PRICES AND EASIEST TERMS.

Everybody in the show business knows Kingery. Ask the folks on the lot.

THE KINGERY MFG. CO., Dept. B.B.1, Cincinnati, Ohio

Peerless Miniature Push Cards

SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank	100 Lots with Seal and Name.
15-Hole Push Card....	$2.46	$3.46
25-Hole Push Card....	3.33	4.33
30-Hole Push Card....	3.69	4.69
40-Hole Push Card....	4.35	5.35
50-Hole Push Card....	5.08	6.08
60-Hole Push Card....	5.43	6.43
70-Hole Push Card....	5.79	6.79
75-Hole Push Card....	6.58	7.58
80-Hole Push Card....	6.56	7.56
100-Hole Push Card....	6.56	7.58

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE!

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

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1160 EAST 55th STREET, - - - CHICAGO, ILL.

SOMETHING NEW FOR CONCESSIONAIRES

FAIRY DAMASK

Table Cloths, Luncheon Sets, Table Runners

Made of the New DU PONT MATERIAL
The Nation Knows the Name

The newest product of the famous DuPont Laboratories. Sells on sight.

The best bet for you in the field today.

WRITE

White and Pastel Tints . . . Looks like finest Damask . . . Hemstitched . . . Flannel Back . . . Food, Coffee, Tea can not stain . . . Ends laundry bills . . . Also heat proof.

Let us send you free samples, facts and low prices.

DON'T DELAY—WRITE TODAY

The Sheldon Co., Galion, Ohio

SHELDON National Distributors

JOHN E. WALLACE ATTRACTIONS

Opening Sat. April 27th

PHILADELPHIA, PA.

Playing the Best Lots Under Strong Auspices

Now booking Shows and Concessions of all kinds for season 1929. Will consider booking a high-class Free Attraction. Address JOHN E. WALLACE, Mgr., 311 N. E. 14th Street, Miami, Fla.

Advertise in The Billboard—You'll Be Satisfied With Results.

World's Standard Shows

LYNN, Mass. — Work is progressing rapidly on the show fronts and stages and a number of ticket boxes have been turned out.

General Agent Doc Cann has returned with the contracts for the opening stand and the first eight weeks. Manager Drew has purchased several new show tops and a lot of new electrical equipment and it looks as tho everything at winter quarters will be all repaired and painted long before the show opens.

The show this season will have new banners and new fronts. Ann Kane's style show and diving girl revue is completed and Captain Harvey, her husband, will handle the front and do a 100-foot dive into shallow water at every performance.

Clare S. Borrgaard, general superintendent, states that all rides are ready to go.

Dick Gilsdorf and Arthur Lewis have booked 11 concessions. Howard Bellevue, of Daytona Beach, has booked his popcorn, peanut and potato chip truck on the show. Prof. Lombardo has booked his human fountain show. This will be the first time this attraction has appeared under canvas. Jolly Dolly and her congress of fat girls have ordered their banners from Driver Bros. Major Philbrook has booked his animal circus and instead of using banners has conceived the idea of using a big show entrance marquee. John Cloutman will present his "sphinx cat" in a gold-plated cage.

The calliaphone and unafone are kept busy with commercial advertising.

FRANK LA BARR.

Michigan Greater Shows

DETROIT.—R. T. Wade, owner of the Michigan Greater Shows, was in Detroit last week and has opened an office, which is in charge of E. C. May, who will be general agent and assistant manager for Wade this season. May has spent the biggest part of the winter in the interest of the show and Wade is sparing no expense to make it a large gilly show.

Winter quarters at Adrian has been the scene of hustle and bustle since January. Several carpenters, blacksmiths and painters are working under the supervision of Wade. All rides have been gone over completely, with repairs and painting. Six show fronts are being built and new canvas has been ordered.

The show will open in the vicinity of Detroit and will invade some new territory to this organization. The show will start with three rides, nine shows, about 40 concessions, band, and the management is considering carrying a free attraction. By fair time one or more rides and three more shows will be added. Nine Michigan fairs will be played this season. Some of these fairs Wade has played for the past five years.

Visitors at the office this week included D. W. Leslie, of Logansport, Ind., and C. J. Johnson, of South Bend, Ind.

E. C. MAY.

AJAX UNITED SHOWS WANT

One or two good Shows with own outfits. WILL BOOK Chairplane or Ferris Wheel. Concessions all open except Cook House and L. R. Shooting Gallery. Will sell X on Corn Game. No grift tolerated on this show. Open first week in April at Chase City, Va., under good auspices. Write 176 W. Albanus St., Philadelphia, Pa. Phone, Gladstone 9326-M.

Monarch Shows

WANTED—Experienced Ride Help and capable People for all departments. Athletic, Pit, Hawaiian and Geek Shows open. Will furnish new tops to reliable showmen. WILL BOOK Wax Show, Grind Shows and Shows with their own outfits. Mix-Up, Tilt-a-Whirl, Miniature Train, or any Ride that can gilly. WANT organized Minstrel with Band not over 12 people; Cook House, American Palmistry and LEGITIMATE Concessions ONLY. Ike Powers, Slim and Evelyn Cantrell write. Also two Special Agents. DAN R. ELLIS, Manager, 409 East Oklahoma, Enid, Okla.

Pacific Coast Showmen's Notes

LOS ANGELES, Feb. 9.—Members of the Pacific Coast Showmen's Association drove to San Diego February 2 for the opening of the Craft Greater Shows. Thru a prearranged schedule members met at noon at the historical spot, about five miles from San Diego, known as Ramona's Marriage Place, where they were met by Al Fisher and other members of Craft Shows and also by Francis Patrick Shanley, hotel man of San Diego and Los Angeles. Shanley had with him as his guest Secretary McPherson, of the San Diego Chamber of Commerce, who welcomed the visiting showmen on behalf of his organization and assured them that the keys of the city were theirs during their stay. McPherson provided a mounted police escort for the motorcade, which got under way after Fisher had supplied all members with badges and large banners properly inscribed welcoming the P. C. S. A. to San Diego and the opening of Craft Greater Shows. These banners were placed on the rear of the many motor cars forming the motorcade, which was headed by two traffic officers, followed by Craft's calliope. The long motorcade was given right of way thru San Diego's busy street traffic and finally halted in front of Shanley's Hotel Waldorf, where newspaper photographers took a group picture. As the hotel is in the heart of the city an immense crowd was attracted by the music of the calliope and the noise from the motor horns.

After the pictures were taken the motorcade continued on to Craft's show lot, where only a brief stop was made, after which it continued on to Tijuana, Mex., where a special luncheon was served by Mr. and Mrs. Orville Craft at the ultra-fashionable Agua Caliente Hotel, a few miles below Tijuana. The motorcade headed by the calliope created a sensation when it drove up the beautiful driveway of this noted resort hotel patronized almost exclusively by society folk and stars of the motion picture fraternity.

Guests of Mr. and Mrs. Craft were Mr. and Mrs. Lew Hoffman, Mr. and Mrs. Tony Spring, Mr. and Mrs. Mel Vaught, Mr. and Mrs. Al Fisher, Mr. and Mrs. C. F. Zeiger, Mr. and Mrs. A. J. Ziv, Mr. and Mrs. Archie Clark, Mr. and Mrs. Harold Webber, Mr. and Mrs. Charles Levenson, Mr. and Mrs. John H. Atwell, Mr. and Mrs. E. A. Wilson, Mr. and Mrs. William Pink and Mr. Pink's mother, Phil H. Williams, Sam Boswitz, Clyde Gooding, Max Klass, Al Painter, Eddie Dismuke, H. L. (Red) Williams, Frank McMahon, John (Dutch) Ward, Francis Patrick Shanley, Leonard West, Bernard West, Thomas J. Hughes, Mrs. Hannah Lee, Norman Levenson, Harold London, Miss B. Handler, Mrs. Ida Deuser, Mrs. Katherine Fagering, Peter Stafford and others.

During the luncheon a Mexican orchestra played. Many toasts and talks were made by Orville Craft, Al Fisher, Al Painter, A. J. Ziv and Francis Patrick Shanley, who caused much merriment in his talk by "putting up paper" for his hotels.

After the luncheon the guests and hosts enjoyed themselves in the various casinos at Agua Caliente and Tijuana, where everything is wide open. As the closing hour of the boundary line is 6 p.m. everyone was back in San Diego and on the lot of Craft Greater Shows by 7 and witnessed the official opening of what is billed as "America's Cleanest Carnival". This show, while not one of the largest in America, is certainly one of the best and most attractive. At the entrance to the lot were located two gigantic navy-type searchlights, which are said to be visible a distance of 30 miles or more. These were in charge of Operator Ed McGrabo. Craft advises he is having built a new entrance arch with the name of show in lights and also the words "Joy Zone". Craft's merry-go-round, tilt-a-whirl and Eli wheel were all elaborately decorated with tari-colored lights.

The feature attraction in the lineup of shows was Craft's circus side show managed by Mel Vaught. Vaught has spared no expense in framing this pit show, as he has a new top and banners. The front of this show is a blaze of lights. Outside of a pit of mummies every attraction in this show is alive and includes the following acts: Willie Pilgrim, armless and legless wonder; Will Z. Smith, glassblower; Thunderbolt, fire demonstrator and inside lecturer; Topsy McGee and Major Lawrence, midgets; Zenson, sword swallower; Lola, "girl with 1,000 eyes"; Jolly Babe, fat girl; Elbo, sheep-headed boy; Nabor Feliz, clay modeler; the Sanfords, mind-reading act; Princess Neoma, Siberian torture act, and Clarence Rice, "human heart" man. W. M. Lyons is making openings, assisted by T. H. Raye.

E. J. Wilkins has the wild animal and bird show, with Will Ervin on the ticket box. Clarence Bowman is manager of Craft's fun on the farm. Tony Grineldi is on the ticket box. Bob Hendricks is manager of Craft's Ogwa, the "strange girl". George Bryant is manager of Craft's penny arcade, which has an attractive front and plenty of machines on the inside. Walt Smith is manager the tilt-a-whirl, with Mrs. Al Meitner selling tickets. Harry Long is foreman the Eli wheel. Mrs. Al Fisher is cashier of this ride. Andy Arenellanes is foreman on the mixup. Mack Doman is foreman on the merry-go-round and is assisted by Al McDonald and Bill Davis. Oscar Hill is driver of the new calliope truck which is elaborately decorated. Eugene Campbell is the sign painter and decorator. Elmer Hanscom is chief electrician and has done a wonderful job of engineering in building and equipping the new eight-wheel transformer trailer in which is housed the show's two 75-k. w. transformers and also the D. C. generating set which furnishes the power for the two searchlights at the entrance.

One of the features of the Craft Shows is the motor equipment all owned by Craft. All trucks are five tons except the new service truck. There are 10 of the large trucks and 10 large trailers with the show. Most of the trucks and trailers are equipped with "possum bellies". All trucks have six wheels in conformance with the new California laws regarding heavily loaded trucks.

Among the concessions with the show opening night were Craft's Erie diggers, with Harry Jones in charge; Craft's grocery wheel, Bob Stevens agent; Craft's cigaret gallery, Jack White agent; Mr. and Mrs. C. L. Monroe, owner Japanese string-la, assisted by Pearl and Chester Monroe; N. L. Cornelius, owner candy and cedar chest wheel; W. L. Parrish, owner poultry wheel; Mr. and Mrs. J. C. Scott, owners hoop-la; Frank Thunberg, owner ping-pong store; Dave Gross, owner American roly-boly game; Mr. and Mrs. Elmer Hanscom, owners candy floss and popcorn stands, with Lewis Hammond agent; Mrs. Charles Miller, owner corn game, assisted by Charles D. Brown; Charles M. Miller, owner lead gallery; O. (Fat) Williams, owner spot-the-spot store; Billy Vachon, owner plaster store; Mr. and Mrs. G. H. (Whitey) Perry, owners the cookhouse and grab joints, assisted by G. O. Kisor, Mickey Joyce, Fred Remslow and Jack Beams; Clyde Gooding, owner Arkansaw kids and milk bottle ball games; Oliver Greenough, owner watch-la; Mike Krauss, owner nail store; Lucky Keeler, owner jewelry spindle; Phil Walker, owner ham and bacon wheel.

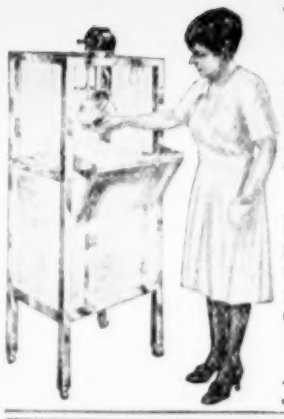
Al Meitner is lot boss and assistant manager; Sam Hinson, assistant electrician and truck mechanic; Al (Big Hat) Fisher, general agent, and Mrs. Orville Craft, treasurer.

Business was fair the opening night, as the weather was mild. Among the visitors noted on the lot opening night were Mr. and Mrs. Glen Jones, of the Wortham Shows; Mr. and Mrs. John (Dutch) Ward, cookhouse operators last season with Greenburg Shows; Walter Hunsaker, owner Hunsaker Shows, who was delayed in reaching the city in time for the luncheon by an accident to his car at La Jolla, Calif.; Jimmie Bascom and wife; Charles Albright and E. K. Stewart, of the Foley & Burk Shows; P. H. Ellison, of the Kleanezy Mop Co.; Jack Flurry, owner Flurry's Circus, and E. Ray Redman, agent Steffens Shows.

Most of the visitors and members of the P. C. S. A., as well as members the Craft Shows, attended a midnight "whoopee" party after the show at Shanley's Green Hat Cafe, where entertainment and dancing held forth. Speeches were made in which all speakers emphasized the feeling of good will towards one's fellow showman these get-together parties are causing, and much regret was expressed that the main instigator of these parties, President Harry G. Seber, was unable to be present.

Many of the club members stayed over Sunday to attend the horse races at Tijuana, Mex.

An amusing and interesting sight was noted not far from the Mexican line that appealed to the visiting showmen. It was like a large race track and called "the wavy road", where an admission is charged to drive one's own automobile over a road that consists merely of a series of up-and-down hills on a large plot of ground. Each occupant of a car or motorcycle is charged 10 cents. That's one ride that no carnival will attempt to carry, altho the idea is very practical for a large fairgrounds, where space is available.



The Star 'Profit' Model POPCORN MACHINE

Beautiful cabinet style, motor driven, all electric, large capacity, $6.00 per hour.

ONLY $123.00

Now the Big Popcorn Profits without the Large Investment. Write Now—Today—for this Special Low-Price Offer. We ship subject to your examination on receipt of only $15.00, or easy terms if you wish. Other models also.

STAR MFG. CO., Inc.
4477 Finney Ave., St. Louis, Mo.

Michigan Greater Shows

WANT MINSTREL, HAWAIIAN, WAX SHOW, MOTORDROME.

SHOWS—Freak Animal Show, Monkey Speedway or Monkeydrome, Musical Comedy, Athletic Show, Fun House, Single Pit Shows and Penny Arcade.

TO REAL SHOWMEN WHO ARE CAPABLE WE WILL FINANCE TO BUILD AND FURNISH COMPLETE OUTFITS.

CAN PLACE few more Concessions, reasonable rates. Write what you have. Cook House and Corn Game sold exclusive.

Why not connect yourself with a real organization where you meet real show people? We claim to have the best gilly show this season in this part of the country. Play under auspices and take you into money territory. We control the Midway at all our Fairs, and, remember, when you book with us you have the satisfaction of knowing that you will move each week and go through the season. Company owns all Rides and Equipment, but, remember, the company does not operate any Concessions of their own. Let us hear from you. Address

R. T. WADE, Adrian, Mich. Winter Quarters and Office, 149 Chestnut St.
E. C. MAY, Detroit, Mich. Office, Lefandora Apartments, 84 Sproat St.

SEASON 1929 SEASON 1929

GENERAL AGENT AT LIBERTY

Invites offers. Fifteen years' Carnival experience. Past connections: Geo. L. Dobyns Shows, Wolf Superior Shows, Jos. H. Thonet Excelsior Shows, Hampton's Great Empire, Walter K. Sibley, Great Cosmopolitan. Permanent address LOU D. LYNN, 2408 Columbia Ave., Philadelphia, Pa.

R. L. Wade Shows

MANSURA, La. — The R. L. Wade Shows, considering the bad weather, enjoyed fair business at Cotton Port, La. Among the new arrivals are Red Watson, Mr. and Mrs. Holstein, H. A. Fritz and B. C. Cunningham, with concessions, and Johnson with his chairplane. The show now consists of three rides, seven shows, 20 concessions, band and free act.

Edward Leroy's high-wire act has been contracted for the season.

JACK OLIVER.

C. A. Wortham Shows

The many friends of Fred Beckmann will be glad to know that his condition is improving every day, and his doctors say that it will only be a matter of a week or 10 days until he is up and around again.

General Agent L. S. Hogan has departed after a 10 days' stay around winter quarters.

Mr. and Mrs. Elmer Day have arrived from Chicago and both are looking well and feeling fine. Mrs. Day's many friends will be glad to know that she has fully recovered from her operation.

Mr. and Mrs. Jack Kenyon were visitors for a day last week on their way from Bangor, Wis., to San Bernardino, Calif. Their many friends on the show hailed the announcement of their return next season with delight.

Artist Landaker is busy with his crew repainting and decorating the hand-carved wagon fronts and the equipment on over the jumps.

A letter from Denny Pugh advises that he and Mrs. Pugh expect to arrive at winter quarters not later than March 1.

A motor-driven sewing machine has been received and installed in the canvas room and all the canvas on the show is being given a thoro going over under the direction of W. B. Franklin.

L. McFarland, master builder and superintendent, has completed the last of six ride wagons, and from all appearances they will meet every requirement. They are all equipped with large solid rubber-tired truck wheels.

Mrs. Sam Loeb, sister of Mr. Beckmann, has returned to her home at Pawhuska, Okla., after spending a week with Mr. Beckmann.

EDGAR NEVILLE.

Northwestern Shows

DETROIT.—With the coming of February the people of the Northwestern Shows realize that their vacation is nearly over and all those who haven't their equipment in readiness must hustle in earnest so as not to miss the opening day.

All indications point to a banner season. Here in Michigan most of the industries are working to capacity. The weather prophets hereabouts all predict an especially warm summer coupled with an early spring.

Many of the Northwestern Show people have avoided the cold this winter and are basking in the sunshine of Florida and Hot Springs, Ark. Ralph Barr, who has a number of concessions, is at Miami, and H. F. Engelking, shooting gallery operator, is also spending the winter in that neighborhood. Jack Smith, Chester Taylor and Carl Hathaway are at Hot Springs.

Jim Sweetman was in the office the other day and signed contracts to place his monkey autodrome again this season, making his third year with the Northwestern.

Paul Hammack has booked his string of concessions and E. A. Howard has bought the photo gallery privilege.

General Agent McMaster has not been idle this winter. In addition to securing contracts for a number of fairs, including Imlay City, Traverse City, Howell and Mt. Pleasant, he has also booked Pontiac, Battle Creek, Lansing and Muskegon, together with several Detroit locations.

WILLIAM G. RUSSELL.

Checker Exposition

JOHNSTOWN, Pa.—Work has started with a rush at the winter quarters of the Checker Shows under the supervision of Bill Harvey, with three assistants. All the equipment will be gone over and three fronts will be built.

Manager Herman is away in interest of the show. In his absence the office is in charge of the writer.

The show will open April 20 with five rides, 12 shows and 20 concessions.

The following new attractions will grace the midway the coming season: Hank Preuss' athletic show, Hansell's animal show, Henki's Hawaiians and Tennyson's trained birds. Helen Chapman's girl band has been contracted to furnish the music and the Aerial Hemphills will furnish the free attractions.

Recent visitors to winter quarters were Arch Wilson, manager, and R. E. Roberts, general agent, Dixie Shows; Herbert Payne, Elry Henki, R. O. Tennyson and Darby Gray.

ROY SANDERS.

LAST CALL *"LET'S GO! WE'LL MEET YOU THERE"* *LAST CALL*

THE FIFTH ANNUAL BANQUET AND BALL

of the

MISSISSIPPI VALLEY SHOWMEN'S ASSOCIATION

Saturday Evening, February 16

In the Gorgeous Gold Room of the New Hotel Jefferson, ST. LOUIS, MO. Reception at 7:30 P.M.—Banquet 8:30 P.M.

WIRE YOUR RESERVATIONS TODAY

JAMES F. SUTHERLIN, TREASURER, 112 NORTH BROADWAY, ST. LOUIS, MO.

P. S.—Out-of-town visitors are requested to mention the Mississippi Valley Showmen's Association when making room reservations at the New Hotel Jefferson.

United Midway Attractions

COLUMBUS, O.—The United Midway Attractions are making ready to go out for season 1929, under the management of I. D. Baxter, as a gilly show, with three rides, five shows and about 20 concessions. The management will have new tops with archway and banner fronts. Mrs. Baxter will be treasurer.

The outfit will play Ohio, Pennsylvania and Michigan.

Pop Ames' illusion show has been booked, as well as Eddie Chrumholt's mechanical city, and Mr. and Mrs. Nate Cohen, with three concessions, and Carl Zimper, with silverware.

The show will open the first week in May near Columbus and will work thru the coal fields.

Geane Search is now playing in Columbus under the stage name of Geane Sheldon. He does a specialty that is a knockout. MRS. I. D. BAXTER.

J. J. Colley's Shows

The J. J. Colley Show winter quarters at Kiefer, Okla., is a busy place with painters, carpenters and blacksmiths working. The show plans to open March 16 at Kiefer.

Red O'Day is in winter quarters framing two shows. M. T. Everton will have the pit show. George Seivers has booked his merry-go-round. L. L. (Swede) Ledbetter will have the high striker. Cassy Bowman is in Hot Springs. J. A. Williams will be the show electrician. George W. Oliver will be lot superintendent. Frank Dushane will be in the office this year as bookkeeper. J. Sam Leonard will be general agent. E. C. NAILOR.

Bunts Shows

FINDLAY, O.—Everything here is in readiness to be moved to Parkersburg, W. Va., where the rides and shows are stored, to the opening spot this season. W. J. Bunts returned from New York and advises that among his purchases were 15 rhesus monkeys for the new monkeyland show.

Mrs. Bunts had a birthday last week and was pleasantly surprised by 20 showfolks who brought presents as well as appetites. Chick Snyder's jazz band was called in and everybody had a fine time for the rest of the evening.

Burch Williams will handle the old plantation show again this season and same will be augmented with an eight-piece band.

Clarence and Ruth Sorgee will soon be in quarters to get their string of concessions in order. Five shows, three rides and 20 concessions will constitute the lineup. LOUIS LeROIX.

Rubin & Cherry Shows

MONTGOMERY, Ala.—With the Cuban unit back in winter quarters, new show fronts being built for the Model Shows, and the parent unit being made ready there is much activity at the Rubin & Cherry winter quarters.

The Cuban delegation reports having had a wonderful time in Havana, and the hospitality of the Cuban capital is still being discussed by the 80-odd members who made the trip.

Rubin Gruberg, accompanied by William Jennings O'Brien, is visiting at Tampa. Sammy Lawrence departed for New York and Philadelphia after a lengthy sojourn at the Gruberg mansion. He will have the concessions on the Model Shows this season.

Mrs. William Zeidman, after a visit in Pittsburgh, has returned to Montgomery. Mrs. Tom Salmon and her daughter, Dorothy, are back from Chicago. Mrs. Marie Coghlan, who has been visiting at Morris, Ill., returned last week. W. R. (Red) Hicks stopped off en route from Florida, to spend a few hours at winter quarters, swapping yarns with the bunch. He has been at Miami for the winter. Tom Iles has started to renovate the dodgem ride. Joe Conley is one of the busiest men on the job, with several new ideas for shows and rides. Eddie Marconi, de luxe artist, is laying on the gold leaf and painting the show fronts, with several assistants on the job. George Shannon is again on the job, as is W. R. Shepard, trainmaster of the Model Shows.

Carl J. Lauther, after a sojourn in Havana, is arranging the lineup of his circus side shows.

Eddie Lippman, concessionaire, has returned to the home town. Jack Horan, chief assistant to Gus Woodall, on the dining car, is here from Tampa, getting the diner in readiness. Lee McKay's Hawaiian troubadours, after a winter season in Havana, are much in demand playing local restaurants and social events. Alice, the Wonder Girl (Blanche Brown), was especially engaged as the ballyhoo feature of *The Barker*, at a local Publix theater. Don Carlos animal circus was engaged in a similar capacity for a Tarzan picture.

Among the several new rides on the Rubin & Cherry midway this year will be a red bug. Cliff Wilson's bug house and jazzer, fun houses, will again be on the midway for the fifth consecutive season. George Van Anden, veteran orator, is already in winter quarters awaiting the opening call. No definite opening date for either show has yet been announced. WALTER D. NEALAND.

CONKLIN & GARRETT SHOWS

Opening at Vancouver, B. C., Saturday, May 4

CAN PLACE FOR SEASON

Capable Man to manage one of Scout Younger's Law and Outlaw Shows. CAN PLACE FOR SEASON, Man to handle Monkey Motordrome. Must have ability. WILL BOOK the following Shows for entire season: One-Ring Circus, Wild West Show, Hawaiian Show, or any real Platform Shows. CAN ALSO PLACE any new and novel Shows. Will sell exclusive Novelty Concession for following Fairs: KERR-ROBERT, ROSETOWN, WEYBURN, ASSINIBOIA, LETHBRIDGE, RED DEER, CAMROSE, VIGERVILLE, VERMILION, LLOYDMINSTER and NORTH BATTLEFORD. WILL ALSO SELL space for strictly legitimate Concessions at above Fairs at $5.00 per foot. Will positively not stand for any Buy-Backs. Must operate strictly for merchandise. CAN ALSO PLACE American Palmist. WILL SELL two 60-foot Arms Palace Baggage Cars, side and end doors. These Cars are fast passenger equipment and will pass M. C. B. inspection on all railroads. Address all mail and wires to J. W. CONKLIN, February 16 to 20, Continental Hotel, Los Angeles, Calif.; February 23 to 27, Senator Apartment Hotel, Seattle, Wash. After that date, Box 440, Vancouver, B. C.

FIRST CALL FIRST CALL

CETLIN & WILSON SHOWS

6 Rides 6 15 GOOD SOUTHERN FAIRS 15 12 Shows 12

August 19—TAZEWELL, VA.
August 26—OPEN.
September 2—PENDING.
September 9—COVINGTON, VA.
September 16—LEXINGTON, VA.
September 23—LEXINGTON, N. C.
September 30—PENDING.
October 7—HENDERSON, N. C.
October 14—WASHINGTON, N. C.
October 21—SANFORD, N. C.
October 28—CHESTERFIELD, S. C.
November 4—DILLON, S. C.
November 11—WALTERBORO, S. C.
November 18—OPEN.
November 25—BRUNSON, S. C.

FAIR SECRETARIES PLEASE NOTICE OPEN DATES AND GET IN TOUCH WITH US.

PERFORMERS—Hawaiian Performers and Dancers. Address NED OWENS. Wrestlers and Boxers. Address EDDIE JOHNSON. Minstrel Performers and Band. Address BOYD HARRIS. WANT Ticket Sellers, Grinders, Talkers and Working Men in all departments.

SHOWS—WANT neatly framed 10 or 20-in-1, Monkey Motordrome or Silodrome, Wax or Law and Outlaw Show, or any money getting Show that don't conflict with what we have. Will furnish good outfit for Half Man-Half Woman Show. Jack Kelley and Lazzarra answer.

RIDES—WANT Lindy-Loop or Tilt-a-Whirl and Venetian Swings.

CONCESSIONS—All open but Juice and Grab. Will give exclusives on following: Corn Game, Palmistry and choice of Merchandising Wheels. All Grind Stores and Ball Games, $25.00. All Wheels $40.00. Must be legitimate.

ALL HOLDING CONTRACTS WITH THIS SHOW ACKNOWLEDGE THIS CALL.

NOTICE—Office positively will not operate any Concessions this season, having sold all Concession Equipment to an Eastern Concessionaire. Have complete Cigarette Shooting Gallery for sale cheap, all ready to operate. Address

CETLIN & WILSON SHOWS, Staunton, Va.

BEE AMUSEMENT COMPANY

OPENING EARLY IN APRIL NEAR MEMPHIS, TENN.

WANT Shows, with or without outfits. Will furnish outfits for Hawaiian Shows, Side Shows, Freaks, Fat Girl or any other moral Show capable getting money. Shows with own outfits, 25%. Jinny, Dave and "Gully Gully Mike" answer. WILL BOOK seven-seat Tilt-a-Whirl that will gilly. WANT experienced Second Men for my own four Rides. If you drink liquor don't answer. Ed Rickstrow and Dewey Holt answer. Concessions of all kinds open. Must be legitimate. No Office Joints allowed. No Skillos, Tracks, G Wheels, Flat Joints or Stepping Stores tolerated. WILL PLACE Banner Man and Contest Promoter capable putting on real Contests under Legion and similar organizations. Will play Tennessee, Kentucky, Illinois, Wisconsin, Missouri, Oklahoma and Arkansas. Picnic and Fair Committees in these States wanting a clean Carnival, consisting of 4 Rides, 5 to 9 Shows and 20 to 30 Concessions, write. People with us last season write. Address

F. H. BEE, JR., Manager, Box 192, Oteen, N. C.

Ralph R. Miller Shows

FRANKLIN, La.—The date in Franklin is a good one, the weather is splendid with an average temperature of about 75. The entire show, including rides, has been painted and renovated. The rides are doing a splendid business.

Bert Moss, with the new fun house, had them in line all week. The monkey autodrome went over big. W. J. Dunn, who is managing the minstrel show, is having a successful week. Speedy Smith with his motordrome, is topping the shows. Thomas H. Ray has joined and he is a sensational rider. Mrs. Curly Spheeris' Tarzan, the ape show, is also doing big business. Happy Rietz, who is managing the pit show, has a fine freak in Zelda May, the four-legged girl. Curly Spheeris, with his athletic show, is proving a good attraction. Jack Wells, chief electrician, has gone into the concession game.

Oscar Murphy, chief mechanic, has finished building a repair truck, which is a machine shop on wheels, fully equipped for emergency repairs.

C. W. (Doc) Foster, with his wife (Georgie Ronalds), joined with deep sea show. Mr. and Mrs. Joe Tilly joined with their concessions, coming from Hot Springs, Ark.

Among the concessionaires on the show are Mr. and Mrs. W. W. Anthony, Mr. and Mrs. Tom Wilson, Mr. and Mrs. Frenchy Dion, Mr. and Mrs. Herb Gleason, Mr. and Mrs. Ed Herbie, Mr. and Mrs. Hal Tindle, C. M. Munson, Earl McCollough, Tom White, Joe Miller, Larry White, Gil Mayman, Clarence Krug, Blacky Fiske, Jim Clarke, Tom J. O'Neil, George Moon, with his son, Raymond; Mrs. Joe Taw, Mrs. R. E. McCune.

Among the ride boys are James Gill, Red McCane, Art Varnes, Ted Martin, Lloyd Burge, Ted Dion and Bill Allen.

General Agent R. E. McCune has purchased a new automobile. Hal Tindle has purchased a new truck and a new automobile.

Ralph R. Miller returned to the show after a trip to his winter quarters at Orange, Tex. He states everything there is going along fine. C. L. Spencer, who is in charge of the winter quarters has his new living truck near completion, it will be a combination living car and office wagon. W. JOE O'BRIEN.

California Shows

NEW YORK.—Spring activities will be resumed at winter quarters next month, altho much was finished last fall. Manager Anderson will start building a 100-foot walk-thru show, injecting some original ideas therein. The California Shows will have 14 shows, seven rides and approximately 50 concessions.

Count Sandow has booked his concessions; he is writing sheet this winter. M. Gurtov has signed for four concessions. Sam Winston has signed for four concessions. Ollie Rudge will have her popcorn game with the show. Robert Goshen, palmist, is in Washington, D. C., for the winter; Sam Waterman will have four stands. Callers last week included Al Beautry, Harry Griffin, Francis Lee and Emerson Stillwell.

All new canvas has been made for the shows and rides. Manager Anderson booked seven fairs while attending the Maine and Massachusetts fair meetings. H. F. HALL.

FREAKS-FREAKS

1929 LIST FREE. NELSON SUPPLY HOUSE, 511 E. 4th St., South Boston, Mass.

Melville-Reiss Shows

CHARLOTTE, N. C.—We arrived during the noon hour at the winter quarters of the Harry G. Melville-Nat Reiss Shows. The only one about was the colored blacksmith, who said the men were at lunch in the club car.

Superintendent J. L. Edwards, Jr., invited us to lunch, which we enjoyed; then took us about and showed what has been done since the second week in November.

First was the new minstrel front built by Bob McAlister. This is a one-wagon front and spreads 52 feet. It is a porch effect, with carvings covering all the facing; will have about 400 lights and will be painted white and gold.

The next front was for the musical review, also a one-wagon affair. In fact all of the wagon fronts are built on one wagon and the spread is from 44 feet to 52. Gold and silver will be used along with white, red, orange, blue and purple background. No one seemed to know just what attractions the other three fronts would have.

Harvey Wilson's new fun show was next, and according to Harvey, this affair will be entirely different from anything in the business at this time. Besides the big center panel over the wagon, it has four more on each side, with panels studded with lights at each connection. All the wagon fronts, even without the paintings, impress one with the fact that when completed they will be quite attractive.

During the afternoon a load of 12 steel, one-beam hounds was delivered and one could not help but notice new wheels and axles. All kinds of lumber in big quantities is stacked up at the far end of the building. Most of it is oak and hickory. The yellow pine lumber is only used for the facing and roof, all sills and flooring being of oak. Also noticed a big pile of malleable iron castings shipped thru C. R. (Zibbie) Fisher, of Chicago. They look like heavy duty castings. Dick Loring, the trainmaster, said that McAlister made the pattern, but he reckons it will be up to him to see that they are put on.

Next was introduced to Kit Carlos, who is in charge of the paint shop. The boys, under the direction of Eddie Pasterson, were loading the newly painted m.-g.-r. horses into the wagon.

H. B. SILVERS.

John Francis Shows

HOUSTON, Tex.—More men are reporting in winter quarters of the John Francis Shows and consequently more is being accomplished. James Lingo has arrived from Wichita, Kan., and opened the blacksmith department. Other new arrivals are Marvin Brown, Henry Wagner, Fred Austin, George Strong, Eben Phillips, Melvin Smith, Harry Rennels, Will King and Edward Jensen. Johnny Rose has taken charge of the culinary department. O. B. Francis has started building the wagons and has four of them nearly completed.

Dick O'Brien reports good business with his store show in Galveston, Tex. Clark, who has the cookhouse this year, has shipped his paraphernalia in and will be here shortly to start overhauling. Mrs. Frick, who has the penny arcade, is building a front for her attraction. Harry Dickinson, who has booked his animal show and mummy show for the coming season, wired that he would be in this week. Charles Carpenter, who again will have the "Matinee Girls" attraction this season, is playing theaters in Oklahoma.

Many visitors are to be found at winter quarters daily, among the late ones noted were Bill Evans, Pop Hughes, Walter Jaap, Mrs. Charles Cudney, Jake Schwartz, Mike Daly and James Arnold.

H. W. SMITH.

Utah State Fair Dates Oct. 5-12

SALT LAKE CITY, Feb. 9.—Ernest S. Holmes, manager of the Utah State Fair, has made the announcement that the executive board has decided to hold the 1929 fair October 5 to 12, inclusive. The matter of having a carnival for the exposition, along with other special features, was discussed at the meeting.

IDEAL BUSINESS

Take Money out of Machines!

130 DIFFERENT KINDS OF COIN-OPERATED MACHINES WILL BE SHOWN AT

The Annual Convention and Exhibition of the Coin Machine Operators and Manufacturers' Association of America

Statler Hotel, Detroit, Mich., February 25-28

Vending, amusement, slot, musical, merchandising and every conceivable kind of coin-operated machines. You are welcome to attend; there is no admission charge nor obligation of any kind. For details write

F. E. TURNER

1213 Lafayette Building, Detroit, Mich.

AMERICAN EXPOSITION SHOWS, INC.

M. J. LAPP, Manager.

WANT TO BOOK FOR SEASON 1929. OPENING APRIL 22 IN THE HEART OF THE HARD COAL REGION.

CAN PLACE legitimate Concessions of all kinds except Cook House. Will sell exclusive. CAN PLACE the following Shows: Side Show (Bill Smith write), Wrestling Show, Illusion Show, Freak Shows, Platform Show, good Snake Shows, Minstrel Show, Penny Arcade, Fun House, Monkeydrome or Monkey Circus, Silo or Motordrome, Wild West to feature, or any new Attraction of merit. CAN PLACE Rides, Tilt-a-Whirl, Mix-Up and Kiddie Rides. Ride Foreman for all Rides write. Address

M. J. LAPP, General Delivery, Wilkes-Barre, Pa.

WANTED WANTED

W. T. STONE SHOWS

WANT FOR THE COMING SEASON

RIDE HELP FOR FERRIS WHEEL, WHIP, MERRY-GO-ROUND, CHAIROPLANE AND TILT-A-WHIRL.

Would like to book an organized Plant. Show on percentage. Will furnish all necessary equipment for same, or will turn show over to a first-class Manager and pay Performers from the office. Plant. Performers get in touch with me. I have a few first-class outfits I will furnish to any good showman who has any good money-getting Show to put in same. CAN USE a few Talkers and Grinders. Working Men in all departments write. Al Palmer get in touch with me. Would like to hear from Mrs. Catherine Sullivan, Jacksonville Beach, Fla. All Concessions open. Nothing sold Ex. except Corn Game. We have booked at this writing 12 Fairs. Prospects for four more. Dates will be announced later. Address all wires and letters to

J. H. MARKS, General Manager, care W. T. Stone Shows, Box 875, Richmond, Va.

FAY ASIA ATTRACTIONS

WANT TWO-ABREAST MERRY-GO-ROUND FOR THE No. 1 COMPANY. WILL BOOK ON 40%. OPENING SATURDAY, MARCH 2.

No. 2 COMPANY WILL BOOK No. 5 ELI WHEEL AT 40% AND A FEW MORE LEGITIMATE CONCESSIONS AT $25.00. ONE OF A KIND ONLY.

We have sold Lunch, Drinks (all percentage), Ball Games and Bowling Alley. We will not book any person with a string of Stores. We will play and have now contracted the money spots of Mississippi and the Fruit, Strawberry and Vegetable Belt of Louisiana. Also several Fairs. Address

FAY ASIA ATTRACTIONS, McComb, Miss.

FOR SALE—One Three-Abreast Carry-Us-All with Electric Motor; Frog Boy (Mummy), with Banner; Ape Woman and Baby (Mummy), with Banner; The Famous Mysterious Child, in Casket and Crate, swell 8x10-ft. Banner, 7x7 Pin Hinge Pit; Half Living Lady Illusion, Cabinet, Platform, Curtains, etc. Will sell all or single cheap for cash.

Shows desiring to play McComb write us, as we have the Post Office lot, in the heart of the city location, in a good town.

RICE BROS.' SHOWS

Now Booking a Few Legitimate Concessions

We do not carry racket on this show. WILL BOOK OR BUY Miniature Train. WANT one Platform Show with real attraction inside. WANT one Fun House. Must be first class. Will not book junk. FIRST CALL for all Foremen of various departments to report not later than March 4. FIRST CALL for Foremen on all Riding Devices to report in Winter Quarters on March 4. WANT AT ONCE, one first-class Show Front Builder for gilly show. Wood butchers save stamps; we want mechanics. Office open at Winter Quarters, 2507 East Main St., Chattanooga, Tenn. All showfolks welcome.

W. G. WADE CAN PLACE

Legitimate Concessions and non-conflicting Shows for Detroit and other Michigan Automobile Manufacturing Cities. Opening early in April. Address 289 Elmhurst Ave., Detroit, Michigan. Phone, Hemlock 10085.

WAX SHOW FOR SALE

ONE OF THE BEST IN AMERICA.

35 Figures, best of Trunks, 2½-ton Truck, perfect condition; Lobby, Mats, Signs and everything of the highest class. Terms to responsible people. Triflers save stamps. Owners, not showmen. CAN BOOK same in Park for season. CAN PLACE Working World, other novel Shows, Pit Attractions. CARLIN'S MILLION-DOLLAR PARK. Address

JOHN T. McCASLIN, 125 East Baltimore Street, Baltimore, Md.

Advertise in The Billboard—You'll Be Satisfied With Results.

Corey Greater Shows

JOHNSTOWN, Pa.—Work has started in earnest at winter quarters, under the supervision of Bill Davis, who has a force of men getting the paraphernalia in shape for the 1929 tour.

Word from Easton is to the effect that Meyer Pimentel and Raymond Parker are busy there, getting their string of concessions ready, and that they will arrive at quarters about March 15.

Kid Simmons, who will manage the athletic show, writes from High Point, N. C., that he is promoting matches in North Carolina this winter.

H. J. Pierce, of Philadelphia, has signed with his two concessions.

Prof. Samuel Lingerman, who is wintering in Baltimore, writes that he is kept busy there with his ventriloquist show.

Manager E. S. Corey was here for a week, then left for New Jersey, where he has several indoor promotions booked during February and March.

James Nolan, of New York, has booked his water show, which he says is new thruout, and he transports it on a motor truck.

Visitors at winter quarters the last week were Mr. and Mrs. W. H. Thomas, of Newark, N. J., on their way to Pittsburgh; A. H. Herman, manager of Checker Shows; J. W. Lawrence and I. R. Cohen, of Rochester, N. Y.; G. W. Lukens, of Lansdale, Pa.

C. J. Brewer is conducting a roller-skating rink in the Armory at Rochester, Minn.

Jolly Bob, of New York, has booked his congress of fat people.

William L. Johnson is wintering in Cleveland, and writes that he will report February 15 to get his attractions in shape.

H. G. Patterson, dislocationist, also writes from Cleveland that he will be back on the show again with his "Mysterious Pat" show, after an absence of two years.

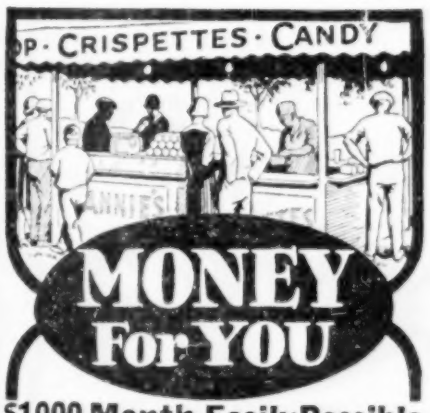
Mr. and Mrs. Freeman Foster, who are conducting a penny arcade at Scranton, will have their concessions with the shows for the third consecutive season.

Madam LaRose has established herself and family permanently in Bethlehem, Pa.

Leroy Smith will have charge of the plantation show, with 14 people, including a band. He is now showing houses in West Virginia and Kentucky. Reports business fair.

Howard J. Scott, of Jersey City, N. J., has signed up with his derby racer. Victor Petrozza, of Hartford, Conn., has booked his three concessions.

E. J. RHOADS.



$1000 Month Easily Possible

Letter from Calif. reports $11,275 sales in 3 months; New Jersey $4000 profits in 2 months; Pa. $3000 profits in 4 months. Bram bought 1 outfit April 5 and 7 more by August. Iwata bought 1 outfit and 10 more within year. J. R. Bert says "only thing I ever bought that equalled advertisement." John Culp says: "Everything going lovely. Crispette wrappers all over town. It's good old world after all." Kellog, $700 ahead end of second week.

We Start You In Business

Furnish secret formulas, raw material and equipment. Little capital required; no experience needed. Big profits wholesale or retail. No town too small. Business is pleasant, fascinating and dignified. You manufacture a food product. No limit to sale of Crispettes. Everybody likes them. Write for facts about a business that will make you independent. Start now, in your own town.

Send Coupon For FreeBook

It contains enthusiastic letters from others— shows their places of business, tells how and when to start, and all information needed. Free. Clip Coupon now.

EAKINS CO.
214 High St.
Springfield, Ohio

Please send Book of Facts at once

Name.....

Address.....

Will Get Prompt and Efficient Service Here.

	Gross.
Finger Nail Files	$1.50, $2.00, $2.50
Finger Nail Files, Hardened Steel	3.60
Toothpick Knives, Colored Handles	2.50
Basketball Scorers	2.60
Trick Cards	1.00
Sachet Packets	$1.35, 1.80
Perfume Vials, Brass Cap, Gold Label	4.50
Court Plaster, First Aid	1.50
Vest Pocket Memos	1.60
Needle Books	$2.50, $3.25, $4.75, 5.75
Flash Needle Papers	95c, 1.15
Mica Front Needle Papers	$2.00, 2.40

Prices F. O. B. New York. Deposit required on C. O. D. orders. Send stamps or silver for samples. Ask for complete list.

CHARLES UFERT
100 West 21st Street, NEW YORK.

$7.95 GROSS
Nickelplated. Holds and strops all makes of Safety Blades.
Gross Stroppers and Strops, $12.75.
STROP DRESSING, $3.00 GROSS
Wrapped in tinfoil, in attractive 2x1½ in. Box.
RAZOR STROPS
All kinds and sizes, $4.80 to $72.00 Gross.
Sample Outfit, 35c. 25% deposit on all C. O. Ds.
RADIO STROPPER CO.,
3221 North Halsted Street, Chicago, Ill.

Our prices on these 4 articles cannot be beat. Positively save you money.

NASSAU PEN & PENCIL CORP.
111 Nassau St., New York City

NEW AUTOMATIC RADIO GAS LIGHTER

LIGHTS GAS LIKE MAGIC. No Flint—No Friction. No spark or flame. Lights instantly mantles, gas stoves, jets and heaters. Held directly over gas flow. Flame appears instantly. Absolutely safe.

Make $36 A Day

A big 25c seller, paying 400% clear profit. A gross easily sold in a day brings $36.00 and costs you $7.50—$28.50 a day clear. Rush $7.50 for gross, or $1.00 for sample dozen, with amazing new sure-fire self-selling plans.

Light Gas by Radio Gas Lighter.

MASTERLITE MFG. CO.
R. B. 20.
110 E. 23d St., N. Y. City.

FELT RUGS

FELT RUGS— 27x54. Per Doz.	$15.00
CHENILLE RUGS— 24x48. Per Doz.	22.50
CHENILLE BRAIDED OVAL RUGS— 24x48. Per Doz.	30.00
YARN BRAIDED OVAL RUGS— 27x48. Per Doz.	21.00

Sample Assortment of All Rugs, $7.75, Postpaid. 25% deposit with order, balance C. O. D. WE ARE RIGHT ON RUGS. Immediate shipments.

SHERIDAN MILLS
52 GROVE STREET, NEW YORK CITY

AGENTS 500% PROFIT
Genuine Gold Leaf Letters
Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. B. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago

GERMAN SILVER

KEY CHECKS
YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.
PEASE DIE WORKS, Dept. D, Winchester, N. H.

Pipes for Pitchmen

Conducted by GASOLINE BILL BAKER
(Communications to 25 Opera Place, Cincinnati, O.)

HI HIGHTOWER, at Miami, by the sad sea waves, is passing out the pens and wants to hear pronto from his old pal, Sobel.

F. N. WAFFLE is going strong and making some real money on one of those devices that stops runs in silk hose. Ed Cole infoes from Philadelphia.

J. H. AUSTIN. Communicate at once with Nan Austin, Box 123, Prescott, Ariz. Matter of importance regarding property.

C. G. MOLT, Wasco, Ore., has been making a vain quest for Ed Kershaw and asks all road men to assist in locating him.

"AT ORLANDO, Fla., just getting along so-so. This year is going to be a good year for all the boys. I said it," Dusty Rhodes postcards from the orange country.

MYRTLE E. BROOKS left Albany last week, having been suddenly called to Cincinnati by the serious illness of her father. Ask-Me Dodge infoes from the Empire State capital.

RAZORMAN THORNTON, who has been mingling with the winter colony at the Antler in Dayton, reports: Bill Graham has been called home to Detroit on account of the serious illness of his mother.

THE MIDWINTER GANGUP in Dayton, O., includes Joe Bremen, with corn dope; R. E. Gould, ring tricks; Mrs. Gould, nickel plate; Bill Slaucher, gummy; H. Thornton, razors and notions, and Herb Caspar, glass cutters. They're all getting a little money.

JACK BUTLER, ties and socks, has left New York and is getting it around the coal fields, making his headquarters at the Heather Hotel, Pottsville, Pa. Jack advises that biz picked up with the last cold wave and he is doing fine. He wants to hear from Doc Frank Hauser, Joe Glick and other friends.

BALTIMORE needs Uncle Harvey Blackbear and Tom Kennedy. That city, once wide open, has been closed as tight as a drum since the Baltimore lodge of the N. P. S. P. A. suspended activities on account of lack of financial support, report from the Oriole City says. Enforcement of the old ordinances against street workers began soon after Uncle Harvey and Kennedy picked up their tripes and keisters and went away from that town, refusing to be the main financial support of the local.

DETROIT BILL SELON reports on the auto show recently held in that city, saying most of the pitchmen and sheetwriters who had space found biz good. Bill came out strong on the sheet. Earl Bryan, Saunders and O'Brien were there with peelers; Glauner, pens; Hess, cleaners; Shorty Grace and partner, ring tricks, and Harry Belt, nickel plate. He is moving on to the Pittsburgh Food Show.

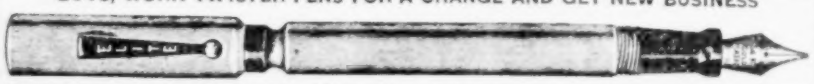
"JUST GOT BACK from the West Coast," P. G. Young pipes from Chicago. "Found things pretty tough out there and needed my summer b. r. Met the Omaha Twins, Bernstein and T-Bone, Harry Tam and others. Carl Holmes and L. Palmer are working the office buildings with *Physical Culture*, *True Stories* and *The American*. Am headed south again and would like to hear from some of the sheet-writing boys."

COUPON DISTRIBUTION by pitchmen and sheetwriters is unrestricted in Tulsa, Okla., C. P. Reynolds advises in a pipe from Okmulgee. "In Tulsa I saw Doc Hamilton and C. P. Moseley selling razors and smooth-edge shivs, Doc handling the advertising and booking of stores and Moseley in charge of the crew of coupon distributors. Doc is one of the best of carnival legal adjusters. He had a dozen men passing the coupons. The boys appeared to be doing big business in Tulsa."

DOC TEXAS MAC McGUIRE, replying to inquiries for John Wilson, infoes from New York February 4: "Just met John Wilson at Madison Square Garden. He is holding a good position on the Lehigh Valley Railroad and says he may be reached either at the Chesterfield Hotel or at 24 East Second street, New York. He was buying a cameo when I encountered him. Same old Fat Wilson, the working girl's friend. P. S.—Who remembers when Mary and Fat Wilson stopped the show cold in the heart of Hollywood and made 'em all sit up and gape?"

CHIEF BLACKBEAR (Unk Harvey), one-time captain of the home guard in Baltimore, is out in Oklahoma working gummy and flukum and going strong. Sylvester La Velle reports from the Oriole City. Says Syl: "Money is tight around these parts and conditions bad, officials being hostile. Anybody coming this way can use his own judgment. Tom Kennedy passed thru some days ago. He was driving a new car and looked in the money. He had several bottles of Montreal mineral water, which he passed out at the house. Tom told us with a tear in his eye how he re-

BOYS, WORK TWISTER PENS FOR A CHANGE AND GET NEW BUSINESS



ELITE TWIST SELF-FILLER, JUMBO SIZE, Assorted Colors. Gross $24.00
ELITE TWIST SELF-FILLER, Asst. Colors, Regulation Size. Gross $16.50
GET OUR LATEST PRICE LIST ON LEVER SELF-FILLING FOUNTAIN PENS.
Write for Canadian Prices on These Items to BERK BROS., LTD., 77 Wellington St., W., Toronto, Can.
25% Deposit, Balance C. O. D. "NOVELTY SPECIALISTS."
BERK BROS. IMPORT CORP. 543 BROADWAY, N. Y. C.

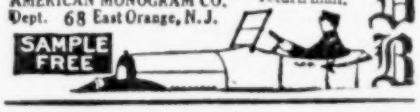
CERTAINLY! DE VORE HAS PERFUME FACE POWDER TOO
Good Price—Fine Flash—Better Quality
Write the
DE VORE MANUFACTURING CO.
309-319 S. FOURTH ST.,
COLUMBUS, OHIO

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST
Write for New Price Lists and Special Offer Spectacle Kit.

The BEST
B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.15; Gr., $23.50

Here Is A Big MONEY MAKER
"Goldtone" SPECTACLE
B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.
DOZ., $4.50; GROSS, $51.00.
Catalog Mailed Free. Write at Once.
NEW ERA OPTICAL CO., 21 North Wabash, CHICAGO

COSTS $2.50 PROFIT $27.50
That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogramed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.
AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.
SAMPLE FREE



Learn to PAINT SIGNS and SHOW CARDS
We quickly teach you by mail, or at school, in spare time. Big demand. Big future. Interesting work. Oldest, foremost school.

EARN $50 TO $200 WEEKLY
Otto Wiegand, Md., home-study graduate, made $12,000 from his business in one year. John Vasos, N. Y., gets $25 for a show card. Crawford, B. C., writes: "Earned $200 while taking course." Write for complete information.
DETROIT SCHOOL OF LETTERING
182 Stimson Ave. Est. 1899 DETROIT, MICH.

Big Profits!
Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.
HART MFG. CO.
307 Degraw Street, Brooklyn, - New York

TWO GOOD SELLERS
For Demonstrators, Pitchmen and Agents.
THE NEW IMPROVED HUMANAPHONE. Gross $10.00
THE ONE-MAN JAZZ BAND. Imitates Cornet, Trombone, Fiddle and Cello.

$5.50 GROSS
Samples of Both, 25c.
25% deposit, balance C. O. D.

JOE'S NOVELTIES, 84 Court St., Brooklyn, N. Y.
Always room for Pitchmen at my store.

Agents and Demonstrators send 50c for three complete samples, one for No. 3 thread, one for No. 5 thread, and a Rug Needle. YOU WILL LIKE THEM. These are the Needles you will all be selling in the near future. Wholesale prices and complete catalog of stamped goods in colors, tinted shades, to work.
NEW WHALE ART NEEDLE,
1335-37 No. Wells St., Chicago, Ill.

IF YOUR GOLD-PLATED PEN POINTS ARE NOT SATISFACTORY
TRY OURS
Best in the World for writing and appearance. Samples, 10 Styles, for 10c.

The Turner & Harrison Pen Mfg. Co., Inc.
1211-1215 Spring Garden St., Philadelphia, Pa.

EX-SERVICE MEN, ATTENTION!
Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Cooperation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.
TREAT 'EM SQUARE PUBLISHING CO.,
58 Vesey Street, New York City.

AGENTS!
200% PROFIT AND MORE. Everybody wants HAIR LIFE. A Superior HAIR Dressing for Men and Women. PURE, HARMLESS, NON-GREASY, FAST REPEATER. 1-Oz. Size Cans only $1.25 per Doz., with 2 EXTRA CANS FREE. 4-Oz. Size only $3.00 per Doz., with 2 EXTRA CANS FREE. Extra FREE Goods sent with CASH orders only. All goods sent PREPAID. THE FRENCH MFG. CO., 5953 Michigan Blvd., Chicago, Ill. Dept. 5.

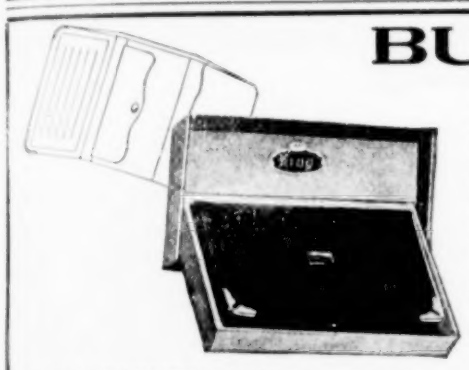
MY PENS COST A LITTLE MORE, BUT MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT

MR. PENMAN— YOU CAN NOW GET YOUR PENS IN CHICAGO. SEND AND GET MY NEW PRICE LIST.

All first-class Merchandise and Workmanship. No Seconds. No Job Lots. Yours for service at all times. Ten Different Colors. Pencils to match. Solid Gold Pens if you want them.

JAMES KELLEY, Fountain Pen King, 487 Broadway, New York
180 West Adams Street, CHICAGO, ILL.

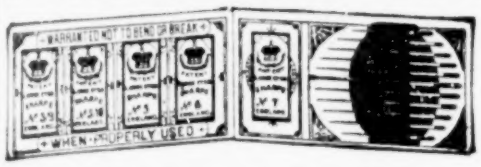
BUY NOW



in box with ribbon over corner King's Bill Folds. Prices $18.00 a gross up. Fine grade for stores $6.00. Also 2 and 3-Piece Sets. Calf laced $18.00 a dozen. Calf laced $36.00 a dozen. Write for catalogue. We also have job lots, $20.00 worth for $10.00.

KING LEATHER GOODS MFG. CO., B. B. Street, Indiana, Pa.

PEDDLERS—STREETMEN!



NEW SHIPMENT
TOOTHPICK KNIVES

Per Gross
B5389—All Shell Handle.....$2.50
B5390—Colored Handle..... 2.50

B705—MECHANICAL PICKING BIRD, plush covered, in variegated colors. Winds with key. Per Dozen.....$4.00

B5265—LONG WHISTLE BALLOON. Per Gross $1.75

B5703—REINDEER NEEDLE PACKAGE. 5 Papers and Patch Darners. Dozen, 35c; Gross....$6.00
B5704—ST LOUIS SPECIAL. 4 Stuck Papers and Patch Assorted Darners. Dozen, 65c; Gross.... 7.50

We carry a big line of Novelties, Notions, Watches, Clocks, Jewelry, Silverware, Slum or Giveaway Goods of all kinds. Our Catalogue is free for the asking. We require cash deposit on all C. O. D. orders.

SHRYOCK-TODD NOTION CO., 824 No. 8th St., ST. LOUIS, MO.

GIANT TIP-TOP 8-PIECE TOILET SET
35c Each in Lots of 10 Sets
OUR NEW GIANT TIP-TOP SET Consists of

1 Large Bottle SHAMPOO.
1 Bottle COMPLEXION BLOOM.
1 Large Jar COLD CREAM.
1 Box FACE POWDER.
1 Cake FRENCH COMPLEXION SOAP.
1 Large Cake CASTILE SOAP.
1 Bottle PERFUME.
1 Package SACHET POWDER.

GET IN LINE ON THIS FASTEST MONEY MAKER FOR 1929 SEASON.
A clear profit of over 300% to you. Nothing like it ever offered at this price.
SAMPLE SET, POSTPAID, 75c CASH, OR SEND $3.50, WE SHIP 10 SETS. RETAIL VALUE, $2.75.
Other Sets 30c to $1.00. Write for Catalogue of Toilet Articles and Home Remedies.

UNITED PERFUME COMPANY, 21 East 17th Street, New York

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.
Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.
"I am more than pleased."
"I am well satisfied."
"The Camera cannot be any better."
These are only a few of the praises we receive daily.
Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.
Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

THE ASH RECEIVER OF THE 20th CENTURY

The newest member of the famous BINGO family enjoys the distinction of being the ONLY Ash Receiver that is detachable from its vacuum, whereby the Receiver can be emptied and replaced without disturbing the vacuum. The Receiver is made of BAKELITE in attractive colors and is packed in smartly decorated display cartons, one dozen to the carton.

SAMPLE DOZEN POSTAGE PAID, $2.50
MANUFACTURED BY THE
SUPER NOVELTY CO., Inc.
98 PARK PLACE, NEW YORK CITY
MAKERS OF THE FAMOUS
BINGO COAT HANGER and the BINGO PORTABLE MIRROR

Easter and Spring Goods Catalogue Now Ready—WRITE FOR COPY
EVERYTHING IN THE LINE "BIGGER AND BETTER" THAN EVER.
I. ROBBINS & SON
PITTSBURGH'S BIG SPECIALTY HOUSE.
203-205-207 Market Street, - - - - - - Pittsburgh, Pa.

The Last "Word" in Your Letter to Advertisers, "Billboard".

gretted the passing of the old Harvey House and Mrs. Murphy's dinners. The old Harvey House will be long remembered by the talent that stopped over in Baltimore. Everybody regrets the passing away of our old friend Johnnie Forse. I want to correct a statement of Tom's in regard to Mrs. Murphy. The man she is going to marry is not a big sofa man from Davenport, but a big bicycle dealer from Wheeling. Joe Rosenfield, let me hear from you."

THE CROWDS VIEWING the big dirigible, Los Angeles, when it was anchored to the Patoka at Port St. Joseph Harbor, Fla., were worked by four papermen to good results, Earl Wheeler reports. Besides himself, still representing *The Southern Agriculturist*, there were L. H. Lewis, E. L. Pent and Bennie Fowler. Big biz for everybody on the day. They are making towns around Tallahassee.

"BIZ FAIR IN NEW HAVEN," T. J. Keenan, working razor blades and scarf sets, shoots from the Connecticut city. "The reader here is $10 a year. Ex-service men pay no license. But you must have a doorway. Cops are good. Bridgeport, 18 miles away, is also open and the reader is only $5 a year if you work doorways. Would like to have a line from Ben Ellison, knife-sharpener wiz."

FLOYD TABER, with lighters, breezed into Cincy last week on the bosom of a cold wave, but he had no regrets for the Florida he had left behind. "Nothing doing in the Florida cities this winter for any of us," said Floyd. "Millionaire tourists getting all the exclusiveness they could desire in the big hotels, but the buying crowds are no more. Natives blow into town occasionally on a little excursion. They bring a celluloid collar and a $2 bill and go home without changing either. The biscuits are on the tops of the tall pine trees and can't be reached with a long pole."

FATE COURTNEY pipes from Henderson, Tex.: "Who is the wonderful sheetwriter C. F. Griffith, of Columbus, Miss., is telling about? I have been in the game quite a while and am still looking for a sheetwriter or pitchman who will not take the biggest score he can get by with. Some of these knockers should come to Texas, where a worker can't step out of turn, as the opportunity doesn't show. I am on the leaf thru the week, but have never overstepped my receipt book. I carry two of them. On Saturday I jam if I can get a permit, just the same as the legit. tripod worker does."

LEWIS ELLINGTON, piping from Hopkinton, Ia., tells it that he is coming out of the sticks for the first time in 14 years. "I have been living all this

La Ceil Perfumes

The Aristocrat of Them All.
Write for coupons, prices and full information. Sample Perfume and Powder sent prepaid on receipt of seventy-five cents.

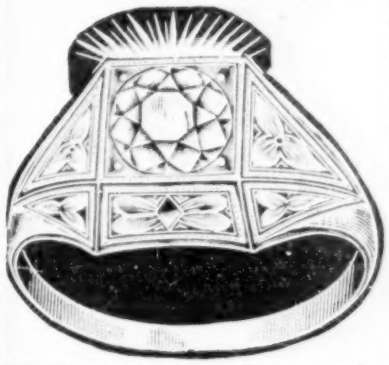
LaCeil Laboratories
1500-1508 Fullerton Ave.
Chicago, Ill.

HERE WE ARE!

We have turned the Perfume Business Upside Down.
I have 5 new Special Numbers that will get you the money. Send $1.00 and I will forward you the 5 packages. Don't buy any Perfume until you see these.
Send and get my New Price List.

KELLEY, The Specialty King,
487 Broadway, New York City.
180 West Adams St., Chicago, Ill.

WHITE STONE WORKERS



We have the very latest styles and the largest assortment Rings, Scarf Pins, Brooches. Line up with us for 1929. Send for our liberal sample line, $2.00 prepaid.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison St., CHICAGO, ILL.

VICTORIA WONDER SOAP
$4.00 PER GROSS F. O. B. Chicago

LIGHT WEIGHT, PURE WHITE, NEUTRAL.
OUR NEW PROCESS has enabled us to increase production, which gives us this opportunity to give our customers the benefit of this exceptionally low price. 25% deposit, balance C. O. D.

SAVOY DRUG & CHEMICAL CO.
16 So. Peoria St., CHICAGO, ILL.

NO WIND CAN BLOW IT OUT!

I'll Pay You $40 A DAY!
To Show My Mystery New Cigarette Lighter to Men.

Quick, easy profit for you with this amazing invention. Lights cigarettes and cigars in strongest wind. Does work of expensive lighters, but sells for only 50c, with Fluid, ready for use. Guaranteed for 10 years.

Men Making Big Money

Elmers sold 48 in one day. Only one day's sales to dealers easily nets you $38. Enormous steady repeat business. No experience necessary. Work full or spare time. Smokers and dealers buy on sight.

GET STARTED AT ONCE.
Send 50c and name for sample, or better yet, send $3.00 for dozen. Packed in an attractive display box with extra vial of fluid for each lighter. Use this sample box to take orders from dealers, or sell direct to consumers at 50c and make $3.00 clear profit. With your order for sample or dozen you will receive full details of our sure-fire selling plans. You take no risk ordering a dozen. We guarantee to refund your money. Send today!

C. MASTERLITE MFG. CO.,
Dept. C-20, 110 East 23d Street, New York City.

Agents Wanted
Anti-Mist
Guarantees Clear Vision

You can quickly build a big money-making business of your own selling Anti-Mist. Sells to auto supply stores, opticians, druggists, cigar stores, garages, railroads and street car companies. Anti-Mist makes glass FROST-PROOF, STEAM-PROOF and WATER-PROOF. One application lasts 24 hours. Clear vision guaranteed in all weather; money back guarantee if it fails.

$50 to $100 WEEKLY Others are doing it. Sells on sight. Anti-Mist retails at 35c for ¾-oz. can—$1.50 for 8-oz. can. Send 35c NOW for sample ¾-oz. can and full particulars.

GASTON MFG. CO.,
Dept. 6018-B, 4216 Lincoln Ave., Chicago, Ill.
Ohio Inquirers Write Ohio Representative, EVANS & SONS SPECIALTY CO., Geneva, O.

IMPORT YOUR OWN GOODS

Big German Export Magazine published in ENGLISH, offers thousands of bargains in latest Novelties. Opportunities for obtaining profitable Distributing Agencies. Sample copy, 60c. Two monthly copies, $1.

SQUARE-DEAL SUPPLY CO.,
B-246 Fifth Ave., New York City.

time in this small but beautiful town with what was a good business, but has been gradually slipping away," he relates. "Either the good roads leading to the cities or myself to blame. Nevertheless, I am getting back in the open again, boys, so help me by telling me how you are doing it." Ellington says he doesn't expect to make a street pitch again. He fancies whitestones. "I can see 14th and Douglas streets in my dreams, 18 years ago, as a great spot. All these years I have shot square and I sure will continue that way. It pays. Was in Cedar Rapids a while ago and saw a fellow make a jam pitch on blocks. He got away with it big. I didn't get a chance to talk with him, as after the jam it hurried him to get the blow card." In the old days Ellington was known as Big Liz.

THOMAS E. BRESNAHAN pipes from Barre Plains, Mass.: "Have been around thru New Jersey for the last few months. Most of the cities are being closed as the result of gangups. Passaic is closed at last. On one Saturday I saw a dozen of the boys working within two blocks. I am home at the farm for a rest. Plenty of good apple cider, etc. Wish Ned House and George Earle were here. So New England Jack Murray is going to Coney Island next summer. Be careful, Jack. Don't venture too far without a return ticket. It's a long way over the road to Boston. I have made a few towns in Massachusetts and found things there terrible."

BUSINESS NOT GOOD in Portland, Ore., for the boys working that town, C. R. Cleveland reports. "All of the men in action here are squareshooters", he says. "Doc Hartley is on the scene with cards, and says he is going to settle down in Portland. Auctioneer Williams is running an auction joint on Burnside street. Lester Harvey is at work. Morrison is with Hartley, working whitestones. Frank Bush is grinding in a doorway, passing out paste and openers and shaving powder and raking in the loose silver. But between the $50 reader, which is good for three months, and the tightness of the webfooters, conditions are not so good. Reader must be taken out to work in stores as well as on the street."

DOC MAXWELL REYNOLDS pipes from Brooklyn: "I have been interested in the jam argument. But why criticize and blame them all? Aren't there good and bad in all lines of business? I know of a med. worker who has closed more towns here in the East than any five jam men. On the other hand, I traveled one summer with Scotty Castle and our wives, taking over his tips and selling health books and we never had a squawk or closed a town all season. It is not so much what one sells and how he sells. If we tried to help one another instead of knocking the old game would be better. The knockers never knock a dead one, I notice. If each man looked after himself, worked clean and we stuck together pitching would have a future to look forward to instead of a past to talk about." Doc is holding forth at Coney Island, P. O. Box 75, Brooklyn.

LAWS OF CALIFORNIA pertaining to the handling and sale of drugs, as applied to the med. pitchman and showman are discussed by A. B. (Zip) Hibler in a pipe from Phoeniz, Ariz., reviewing his late experiences: "This knowledge cost me a lot of trouble and a trip from coast to coast," Zip writes. "Doc Cunningham, of Detroit, is evidently well versed in the drug laws of Michigan. There are others who have information that will be appreciated by all. Regulations governing the manufacture and sale of proprietary medicines in California require that any medicinal preparation manufactured or prepared in the State must be manufactured or prepared under the supervision of a pharmacist licensed to practice in the State. It must be registered with the secretary of State. If prepared as above it can only be sold in a pharmacy. Dealers must have a permit (Section 16 of pharmacy law). If put up as required and registered in the U. S. Patent Office it may be sold by any dealer without restrictions so far as this board is concerned. If sold in any manner as described in the itinerant venders' act license is required of each and every agent, the fee for which is $100 for six months, payable in advance, obtained from the office of the Pharmacy Board, 316 State Building, Civic Center, San Francisco. This act practically covers everything. It was meant to favor drug stores and to keep med. men out. However, I notice that drug stores in California now sell everything from a monkey wrench to a meal, regardless of what other merchants may think of that. The climate here in Phoenix is delightful. Thousands of tourists come for health benefit. Phoenix is growing by leaps and bounds. It has a hotel built at a cost of many millions."

"JUST CAME BACK from the Rio Grande Valley," Doc John Cooper pipes from Robstown, Tex., "of which I had heard so much, and I am writing this so others may know the exact conditions down there. The Valley is 60 miles long. It is crossed by a concrete road. The towns are from four to six miles apart. The first one I could work was Donna. With conditions as they are down here and my partner, W. B. McInroe, losing his little girl by pneumonia, the trip was no pleasant one and we left the Valley behind. The county reader is $2.50 a day. In the cities it is $25 for one day or one year. In addition to that your State reader costs $50. About half of these towns are closed. They issue a vender's license for $250, which is meant to keep you out. The attitude of the people is against shows of any kind. Ours being a medicine show was no exception. There is absolutely no pitching allowed on corners. You must work on a lot. The climate is great. We opened January 3 and the ladies on the show wore evening gowns comfortably, so you see it was quite warm. The natives are all set upon selling you real estate. They will not waste time on you if you are not in the market to buy. Drs. Jesse Blair and Troy have been down here working, but they are getting out as soon as possible. My tip to any showman or pitchman is stay away from the Valley. It is just 60 miles of grief and sorrow. As to the beautiful country, it is just

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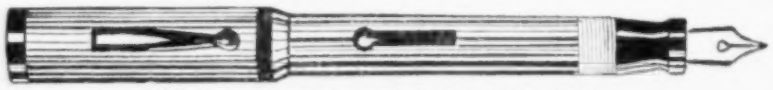

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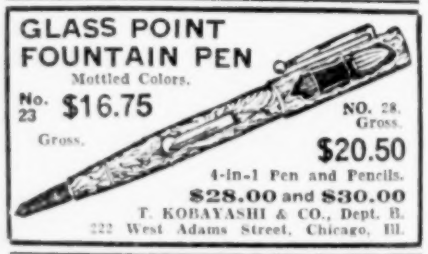

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Overcomes every objection to other mops. Works from flat, solid steel plate.
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Here's a revolution in Mop making. KLEANEZY does away with all old style mops. Three twists of knob wringe Mop thoroughly dry. Broad, steel pressure plate above meshed cloth, scrubs up dirt practically without labor. Child can wring it. Here's your biggest bet for quick selling. You'll find the KLEANEZY the fastest seller, biggest profit-maker out. Write today for complete information together with our Sample on Approval Offer.
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A successful year gives us the opportunity to offer you a new real Frenchy package for 7½c
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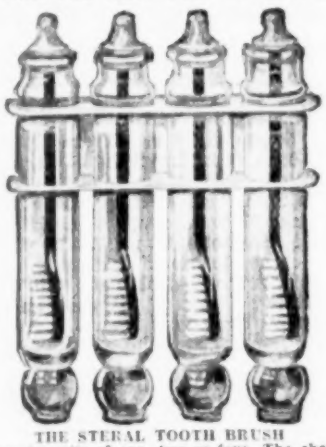
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10,850 Sold in Six Months by One Distributor. One of our distributors sold 10,850 in six months without previous experience. His commissions were over $5,000 for the 6 months. Why don't you get into the big money class?
AGENTS MAKE BIG MONEY
Start a crew, or take a territory yourself. You need very little money to start. A 12-year-old boy made $216.00 in 2 months.
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Oriental. Something new. Imported. Has the fragrance of a garden of roses, and lasting. Sells a thousand times faster than bottled perfumes. The ladies go wild over them because they can carry the Perfume Beans in their purses instead of bottled perfumes. Nice to perfume the clothes in dresser drawers. Their fragrance keeps moths away. A fast pass-out at 6 for 25c. Cost you one dollar a hundred, postpaid. A sure bankroll for pitchmen, store demonstrators and canvassers. Samples mailed 10c. J. W. DEVINE, Importer, 2045 Merrick, Detroit, Mich.

hot air. California has it cheated a mile."

SECRETARY MURPHY, of Los Angeles Lodge N. P. S. P. A., is called to order by Dr. George M. Reed, who pipes from Hagerstown, Md. Says the Doc: "I have read with interest the pipes in the issues of January 12 and 19. It seems to me our brothers out on the Coast have fallen from grace. Secretary Murphy in his last pipe tried to tell us the jam man is o. k., but the medicine man and the sock worker are the bad guys. I wonder if Mr. Murphy is a reformed jam man. I have the first town to see yet closed by a straight med. worker. Of course, there are dirty workers in all lines of business. But why pick on the medicine man? Why not the men with pens, horn nuts or flukum. The hornnut and flukum men have closed as many towns as the jam men. I agree with Mr. Murphy as to the word 'rat'. But the gentleman pitchman never uses it. It is used only by the roughneck. The soldier reader is another bad thing when abused. If the town is $1 or $5 a day it is much better to pay to work. Soldier readers and getting up at 4 o'clock in the morning to set up a stand on a corner closed Youngstown, O., last summer. As I started to say, our brother of Lodge No. 1 is a little bit out of order. I see George Silver is back on the Coast. Wonder how he got there, by air or rail? Hope you are doing well, friend George. Where is Frank Libbey? Why the heck doesn't that Irishman pipe up and tell us the good news? As I told you in my last pipe, I am out of the pitch game as to street work. Mrs. Reed and myself will probably go up in Michigan in summer after we have a rest in Columbus in May. What has become of Foots, the skinner man, and Kid Carrington, of health-book fame?" Dr. Reed and the missus have been putting on a perfume sale at one of the leading drug stores in Hagerstown. An epidemic of flu and scarlet fever has been raging in that section of the country. Hagerstown is closed tight. Can't work doorways or shops.

"THIS TOWN CLOSED TO MED.," Dr. B. B. Blackhawk reports from Huntsville, Ala. Hundreds of pitchmen and med. showmen will be glad to hear that the old warhorse has recovered from his recent serious illness. In an interesting pipe the Doc remarks: "I left Kansas three weeks before Christmas and when I got here was taken down with flu. Had it bad. Got up too soon and got a relapse that set me back three weeks more. Doctors and hospital bills had me in pretty bad shape. I will take the liberty here to say that the boys that make this spot have a friend. If it had not been for Claud Collins, manager of Collins Cafe and Savoy Hotel, I can't tell what I would have done. Thanks to Mr. Collins for taking care of me and showing real old-time trouper hospitality. He is an old knight of the road, known by lots of the real boys of the old school, such as Oderkirk Arnold, Art Joe Earley, Gold-Tooth McCarty, Bill Stone and lots of the real boys. The latchstring hangs on the outside at the Collins Cafe and the Savoy Hotel for showfolks. This town is closed to the med. and conditions are not good in this section, but I sure will be glad when I can look the natives in the face again, which I hope won't be long. I wish all the boys good luck and thank Seigle for the favors he did me. Can't understand why he left without saying good-by."

HARRY TURNER'S FLASH of whitestones and novelties at Huntington, W. Va., is an eyeful. Harry sends photos showing the interior of the joint and the showfront. The exhibits stack up with the prettiest. He pipes under date of January 7: The big holiday business being over I am at ease. Glad to say I had a good run of biz. The old pitch game is not so bad if you work clean and leave your town clean. I have accumulated a nice home with that policy and am rearing a nice little family—two fine boys, Harry, Jr., 11, and Waynard Len, 6. My motto is, 'Whatever you do, large or small, do it right. Attend to your own business and let the other fellow alone.' With all the sweet we have also the bitter. As for my own experience, I have been thrown out of doorways several times, have had my tripes picked up from under my pitch case by some big copper, have been chased off more than one corner and have made court days when there wasn't any court-day payoff; when they didn't pay off on Saturday and when the town was closed; when it rained all day on the big day of the fair; played comeouts at the shops when they were all broke; have been shaken down for enormous readers; have had a drugstore with my window flash in it burn down on me. The bitter with the sweet. All of the boys and girls of Pitchdom have had the same experiences, more or less. I will be at home all winter at 718 19th street and would like to hear from all my friends on the road. I will be glad to have a visit from any of the bunch coming this way. This is good territory. Plenty of good open towns, and I will be glad to give any of the bunch that are squareshooters any information I can. Would like to hear from Dr. Charlie Stahl, Harry Riley, O. C. Cox, Dr. Hughes, Dr. Beach, Jack Madigan, Bennie and Harry Robins, Jimmie Gill and other old friends that I have worked with. Pleasant and Jimmie Gentry are in town putting on a big indoor circus January 14-19. Bob Stewart and Mr. Jacobs are on the staff with the Gentry boys. Bill Chidester, Fred (Albany) Taylor and several of the sheet boys are here and say they find things good. P. C. Cruey and W. E. Neal are with me. They say they have the winter beat and the chilly winds may blow for who-lasts-longest, so far as they care."

THOMAS C. KELLEY, who adds to his sig the trailer, "On Some Street, Somewhere, Every Day Without Protection From the Mob", pipes from Waynesboro, Miss.: "In regard to the methods some sheetwriters employ that causes the closing of towns, I want to say that the 49-cent and umpty-eight boys are fast queering the business. A man can make plenty with any sort of publication down here without pulling tricks that ruin the territory for others who follow him. Pitchmen, street men, medicine showmen and all outdoor showfolks suffer because of the operations of these part-time sheetwriters. They do not regard subscription getting as a business, but as a racket. They are in it only a few months in the year. The knowledge that hundreds of other workers will suffer by what they do doesn't stop them." Tom is performing for the *Southern Ruralist*, and he is no irregular performer.

KING ALLISON'S FUN SHOW notes from W. A. Diefenbach for the show: King Allison's Fun Show opened in a storeroom in Ft. Wayne, Ind., some few weeks ago. After much deliberation with officials we succeeded in tearing down a $100 per day license to the lowest possible minimum, which, of course, was nothing. It took lots of talking, but we succeeded in convincing them and accomplished our purpose. Our roster at that time included only four people. It was a terrible grind, but we did an enormous business. After three consecutive weeks of successful business the realtors rented the building to a permanent tenant. Unable to find a suitable location, we found it necessary to hit the road once more. We added some new faces to our family of Jolly Funsters and opened at Markle, Ind., December 31. We being the first med. show playing that city indoors in the last eight years, needless for me to say, business was a wow. One solid week playing to standing room only. Medicine and candy sales far beyond expectation. Office, the sky was the limit. Admissions bigger and stronger every night until it became necessary for the fire marshal to take charge of our doors. Then we made a six-mile jump to Uniondale, where we are at present. The indications here are that this one will be bigger still. Roster of our show is as follows: King Allison,

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Selling oldest, best established Veterans' Magazine. Largest sales. Joke Books. Many other quick sellers. Strongest backing. Send for samples. Patriotic Calendars go fast. VETERANS' SERVICE MAGAZINE, 180 Mott St., New York.

WANTED—MEDICINE MEN, STREET MEN, AGENTS
Our prices are very flattering. Bank draft in each package. State whether Medicine Man or Agent. Address HERBS OF LIFE MEDICINE CO, Springfield, Ill.

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Experts say this is the finest quality Perfume and Face Powder ever sold on coupon demonstrations. Quality goods sells and repeats. Set of samples, $1.00, refunded on first order. Prices right. FREDERICK, 854 N. Clark, Chicago.

STEADY EMPLOYMENT BIG PAY

Carlton Mills
Offers You a *Cash-at-Once* Opportunity
OPEN TO MEN AND WOMEN
I *guarantee* you a proposition *big enough* to immediately justify your full time but *generous enough* to welcome your spare hours. Every minute means money. You work with Ambition as your boss and your success depends only upon your willingness to forge ahead—No Experience Necessary.
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NARCISSUS PERFUME, One-Ounce Bottle, Black Embossed Stopper, Gold Embossed Seals, Individual Boxes. Three Styles.
FACE POWDER (Any Shade). Boxes Covered with Imported Paper, Padded Top, Hinged Lid, Black Silk Tassel. Most Beautiful Package on the Market. Two Styles.
SPECIAL SEVEN-PIECE TOILET SETS. Each 60c, in Gross Lots.
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A world-beating absolutely new Novelty. The fastest seller ever produced and a whirlwind repeater. Take our word for it—IT'S UNBEATABLE and you can get yourself a bankroll in P. D. Q. time. Order a sample dozen today. If you are not more than satisfied, return goods to us C. O. D. Shipments Made by Express Only.
Sample, 25c Each
$1.50 per Dozen
$15.00 per Gross
WRIGHT SPECIALTY MFG. CO.
215 Chestnut Street, ST. LOUIS, MO.

GOLDEN BEAUTY AND GIANT COMBS

We are now making the strongest, the most beautiful and the best finished combs on the market, bar none. Send for prices, or $1.00 for 6 samples.
BARNES, the Comb Man, 24 Calender St., Providence, R.I.

GO INTO BUSINESS AT HOME
Operating ORIGINAL "Specialty Candy Factory"; begin spare time. We instruct, furnish Tools and Supplies for turning out HUNDREDS of kinds PURE and DELICIOUS Candies and show how to sell. Profits 100 to 800 per cent—unlimited demand. Men or women. FREE Book explains. W. HILLTER RAGSDALE Drawer 42, East Orange, N. J.

HUSTLERS AND STREETMEN WANTED to sell Jack Hermann's latest Parodies on Helmsburg Jail, etc. Sample, 10c. Be the first one in your city to clean up with this item. Write at once. J. HERMANN, 903 N. Monroe St., Wilmington, Del.

manager, who, aside from his managerial duties, serves as pianist, directs all acts and works in same; Gus Allison, comedy blackface, straight and some characters; Sonny Jim Pugh, the minstrel dandy, recently of the Al G. Field Minstrels, blackface comedy; Ada Allison, soubrets and ingenue leads, specialties, rag pictures and paper tearing; Estelle and Odell White, singing, talking and dancing specialties; Marion Jackson, acrobat, contortion, flying rings, trapeze, slack wire, juggling, hoop rolling, lightning change artist and fire eating; male quartet, composed of Allison Brothers, Diefenbach and White, the feature of each evening's program, and W. A. (Doc) Diefenbach, lecturer and office worker, in charge of the med. He does two specialties, works with male quartet and in a few acts when needed. This aggregation is capable of giving any kind of show, from dramatic on down.

PIPING FROM TIDIOUTE, Pa., Mme. Mayfield reports that the Mayfield Tanawa Company was forced to change its opening date, owing to the flu epidemic. This company reopened at Rouseville January 1, a stand it has played annually for 15 years. Business was good all along the route until it ran into the epidemic. That section had several small tricks recently which left a bad taste in the mouths of the natives. Madame Mayfield is having a housecar built at Grove City, which will be the office car. Mrs. (Dr.) Pannill, an aunt of Madame Mayfield, has joined as assistant in the office. She is a graduate of the St. Louis College of Medicine and is registered in Pennsylvania. The company will operate within a radius of 30 miles of home, owing to severe weather, and will drive back home nightly. Seer Lindley, while in New York recently, purchased one of the latest illusions. It has been a strong drawing card. Master Melvin, featured comedian, is busy whipping the jazz band into shape. Roy Wyant is joining for traps. Mme. Mayfield says she agrees with Princess Iola that it takes a real show to get the money these days. She sends regards to the Princess, Mme. Elene, Edna Spangler, Doc Jack McCoy, Dr. Ross Dyar and Nick and Nellie.

DOC C. A. STAHL SHOOTS from Newark, N. J., January 11: "Sonnaberg and Steinberg, the two doorway kings who control most of the best spots in this city, are a pair of real oldtimers. At all times they will give a trouper a break. Sonnaberg was the first man to introduce a soda fountain at the Paris Exposition. He later opened jewelry stores all over the country and amassed a fortune. He was always a friend of the trouper. His mission in life is to dispense joy to the world and he is known to dukes, princes, diplomats and pitchmen. Here's a tale of the road and you can believe it or not: Morris Kahntroff, famous jamologist, who speaks English in three languages, and Dr. Razor Riley, distinguished gentleman from the South, who lectures on health when he's feeling well, were lost in the wilds of Florida while hunting for open towns recently. They were half starved when Riley killed a single kosher quail with his trusty glasscutter knife. The bird was not enough for a meal for both. So they decided to keep it until next morning. The man having the pleasantest dream to tell would win it for his breakfast. 'What was your dream?' Morris asked Riley. 'I had a dream in which I turned the joint for $1,000 on razors,' said Riley, taking out a pocket file and beginning to sharpen his teeth. 'Yes, and the natives were so pleased with being loaded up that they brought out a big gold basket and put me in it. They were sending me up to heaven and I was the happy guy, you bet you. What was your dream?' Says Morris, 'I dreamed I saw you going up in that basket. I thought, quite naturally, that you would never come back. So I got up and ate the quail.'"

Johnny J. Jones Exposition

William J. Hilliar's Midway Mutterings—Friday was children's day at Tampa and what a day. This year's first big surprise. They came by the thousands early and stayed late. New rides all big hits. Scenic railway and Bozo as well as heydey holding their own. Snookie, Jr., guest at Lions' Club in Tampa. Mr. and Mrs. James Cacy and Mr. and Mrs. Briggs from Nashville visiting. Jack Guthrie, manager Winter Haven Florida Orange Festival, and party welcome visitors. "Doc" Ogden, circus side-show manager, stepped around the midway. Mr. and Mrs. Carl Hathaway and party from the Ringling-Barnum Show spent day and night as guests. Mr. and Mrs. K. G. Barkoot and Bennie Krause among show managers visiting. Floyd Bell, Ringling publicist, confabbing with writer. H. W. Sellner watching crowds pile on his ride. "Cy" Cleveland, temporary hotel manager, stepping around the midway with friends. Mrs. Louis Corbeille and son visiting with Louis. Ituri pygmies sensation. News carriers of *Tribune* and *Times* guests of shows. "Doc" Harris, auctioneer, supplied publicity wagon with handsome clock. Mr. and Mrs. Eli Witt, owners of Hava-Tampa cigar factory, great friends of show. Staging big party for midgets.

Frank Kingman in New York

NEW YORK, Feb. 9.—Frank Kingman, assistant manager of the Iowa State Fair, passed thru the city today en route to Des Moines, after visiting C. A. Nash, general manager of the Eastern States Exposition, Springfield, Mass. Kingman was former manager of the Connecticut State Fair, Hartford. This is his second year with the Iowa State Fair.

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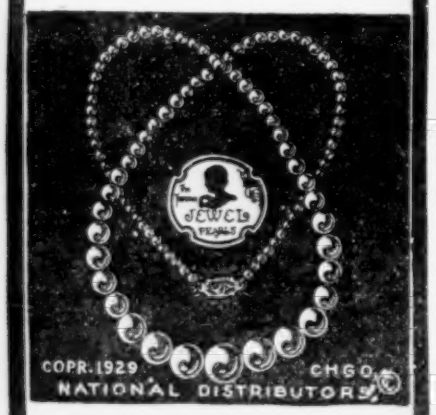
We know Pearls—that's our business. We import the best at lowest prices. That's why—better Pearls—less money. Better Pearls mean repeat business—larger profits. Ask in any store where our agents have conducted sales. THAT'S OUR REPUTATION. Cuts furnished as illustrated. Write us now!



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Send Money Order. Write Us Today.

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Distributors of the World-Famous Jewel Pearls.
219 S. Dearborn St. Chicago

NO ONE CAN BEAT US ON BLADES
THEY CAN'T EVEN MATCH US.

GILLETTE TYPE PICCADILLY BLADES. Guaranteed. 100 Blades	1.33
GILLETTE TYPE BLADES—Wonder, U. S. Eagle and unbranded (1,000 Lots). Per Hundred	1.10
GILLETTE RAZORS. Genuine. In Box (100 Lots). Each	7¼c
GILLETTE TYPE SAFETY RAZOR. Novelty Handle. Holds Blades and Razor. (Only 4,500 in Stock) (100 Lots). Each	5½c
GEM AND EVER READY SAFETY RAZORS. (100 Lots). Each	6c
VALET AUTO STROP RAZOR, with Stropper. (The Million-Dollar Razor). (100 Lots). Complete Set	7¾c
3-PIECE PERFUME SET. A $5.00 Flash. Brings $2.00 Easily (in Quantity Lots). Per Set	25c

Deposit with order.
MILLS RAZOR BLADE CO.
901 Broadway, NEW YORK CITY

JOHNNY J. JONES EXPOSITION SHOWS
—WANT—
For Season 1929

Several more Midgets to strengthen Midget Show. Must be performing Midgets. Two more Fat People. Those that wrote before, write again. Can place all kinds of Working People when show starts North. For Sale—Only Portable Tumble Bug ever built. Foot Ball Ride. Set of Kiddie Rides, all kinds of Cars, Wagons, etc., used on Southern Exposition Shows. Can be seen at De Land, Fla., our winter quarters. One more High-Class Show; can offer you best route of any carnival in United States, including Brandon, Calgary, Edmonton, Saskatoon, Regina, Ionia and Detroit, Mich.; Louisville, Ky.; Nashville, Knoxville and Memphis, Tenn.; Tupelo and Jackson, Miss.; Montgomery, Ala., with five others to follow.

ALL ADDRESS
JOHNNY J. JONES, Winter Quarters, De Land, Fla.

WANTED WANTED
Lachman-Carson Shows, Inc.

WILL PLACE any New or Novel Show or Ride.
RIDE FOREMAN. Ride Help, Talkers and People in all Departments.
HAWAIIAN SHOW PEOPLE—Singers, Dancers and Musicians.
CONCESSIONS—Splendid opening for legitimate Concessions. No exclusives except Corn Game. Drink and Milk Bottles. POSITIVELY NO G Concessions wanted.
Address LACHMAN-CARSON SHOWS, P. O. Box 742, El Reno, Oklahoma.

L. J. HETH SHOWS
Season Opens Middle of March

WANT High-class Side Show, Law and Outlaw Show, Autodrome, Platform Show. Everything loads on wagons; nothing gillies. Capable Man to take full charge of Monkey Speedway. Experienced Chorus Girls, pony size, for Musical Comedy. Also capable Talker for Front. Colored Performers and Musicians for Minstrel Show. All legitimate Concessions open except Cook House, Grab and Corn Game. G Wheels and Flat Joints not tolerated. FOR SALE—Two Cub Lions, five months old. Address
L. J. HETH SHOWS, Inc., Winter Quarters, Birmingham, Ala.

WANTED FOR RICE & DORMAN SHOWS
Opening the Season March 15th at Austin, Texas

WANT Fun Show and Mechanical Working World. A few legitimate Concessions still open. WANT Colored Performers for Minstrel Show and Cornet Player for Orchestra. Six Chorus Girls. Must be small and know your stuff. Car accommodations. WANT Ride Help. Man for Ferris Wheel. Rodney Kraal wants Freaks and Performers. Grinders and Openers for Pit Shows. WILL BUY Baby Lions and small Monks. Mail address, Station A, San Antonio, Tex.
RICE & DORMAN SHOWS.

J. J. PAGE EXPOSITION SHOWS
CAN PLACE

Legitimate Concessions of all kinds except Cook House and Corn Game. Also Grind Shows with own outfits and Motordrome. Slim Clark, let me hear from you. Red Bohn, write Slim Milligan. Musicians and Dancers for Hawaiian Show. Flood Lake, write. WANT Man to take charge of Whip. Carpenter answer. WANT Musicians and Performers for Minstrel Show. Real outfit. C. C. Helen and Pat Walch, let me hear from you at once. Show opens March 16, Johnson City, Tenn. Yes, we positively play 18 Fairs, starting last week of July. Address
J. J. PAGE, Manager, Box 105, Johnson City, Tenn.

LEW HENRY SHOWS

Want Concessions of all kinds, also Shows with own outfits. Cook House booked. Will open late in March in Detroit.
LEW HENRY, 281 Jones St., Mt. Clemens, Mich.

Advertise in The Billboard—You'll Be Satisfied With Results.

Myers & Bays Circus

TERRE HAUTE, Ind., Feb. 9.—Ernestine Myers and Fred Bays, who for the last five years have put on a dancing revue at the Indiana Theater, have this year changed the name to circus and will present it at the Normal Gym February 22 and 23.

Mabel Stark Goes to Peru

NEW YORK, Feb. 9.—Mabel Stark, who will be featured in a wild animal act, departed today for Peru to join the S.-F. Show. Mabel worked 16 tigers last season with the Robinson show. She has replenished her wardrobe with seven costumes.

New Grounds May Be Taken For Loraine Fair Body

LORAINE, Ill., Feb. 9.—Stockholders of the Adams County Fair have given the directors power to act in the matter of acquiring new grounds or renewal of the association's lease on Baldwin Park.

Reports showed the 1928 Adams County Fair to have been one of the largest, best attended, most successful fairs held in the State of Illinois last year. The financial report showed that the association has on hand a nest egg of $7,499.28 for the 1929 fair, or toward the purchase of grounds.

Former officers have been re-elected as follows: S. H. Thompson, president; W. T. Duker, vice-president; W. J. Singleton, treasurer, and Frank J. Tenk, secretary. C. C. Mast was named manager of the association.

N. D. State Fair Plans Under Way

GRAND FORKS, N. D., Feb. 9. — Preparations are going forward for the 1929 North Dakota State Fair, to be held July 15 to 20, inclusive, according to D. F. McGowan.

Contracts have already been signed for the revue which will be staged each night in front of the grand stand. This will be put on by Ernie Young.

No free acts have yet been signed. The Morris & Castle Shows will be on the midway. The exclusive game concession for the midway has been awarded to Max Goodman, of New York.

Victor's Band Bookings

Victor and his Band, under the personal direction of James F. Victor, featuring Gertrude Van Deinse, who has been with the band for six years, are booked to play return engagements for 1929 at the South Carolina State Fair, Columbia; Orangeburg, S. C.; Greensboro, N. C.; Winston-Salem, N. C.; South Boston, Va.; Clinton, N. C.; Hamburg, N. Y., and several other fairs in New York, Pennsylvania and Virginia.

History of Fairs Interesting Work

A History of Fairs, fourth in a series of books and bulletins prepared by officers and directors of the International Association of Fairs and Expositions, has been issued.

The manuscript, according to the introduction, has been prepared as a written report to the members of the organization, of research work conducted at the University of Chicago under the direction of staff members of the department of economics and the school of commerce and administration and thru the co-operation of the fair body.

The entire manuscript tends to deal with the larger fairs or with the larger agricultural expositions or exhibitions. Like preceding volumes it is filled with material that should be of benefit in the operation of fairs of all grades—county, district, State or national.

The book was written by R. W. Morrish, research assistant, University of Chicago.

KARL L. KING'S BAND has been booked for the Audubon County Fair, at Audubon, Ia., he reports. It will be held four days, and is considered one of the popular exhibitions of Southeast Iowa. It is the third time the band has had this fair.

WANTED WANTED

NATIVE HAWAIIANS AND DANCERS

FOR JOHNNY J. JONES SHOWS

WANT good Tenor, Lead, and Baritone. Play steel and straight. Long season and best route on North American Continent. P. S.—Jack Kaulohao, Walter Forsythe, Pete Kawe Kui, Geo. Likona, Ed Vann, Joe Kalaina, Angie Voller, write or wire at once. Route: Bradenton, Fort Myers; both Florida.

BILL HOLT.

More on Publicity for the Park

By BONNIE BARNHARDT

PUBLICITY as an important item in amusement park promotion daily looms bigger and bigger, and more and more is given proper and careful consideration in the appropriation fund plans for the season. Particularly is newspaper publicity assuming a toweringly important place in the scheme of things, and how to acquire this coveted space is a question demanding serious and earnest thought.

Having had some years' experience on leading newspapers, we feel free to say, that as a rule, all newspapers are glad to give space for copy, if it is readable news. If it is of interest to their subscribers, they are glad to print it, but don't think you can flapjack a few paragraphs of propaganda, lacking feature or news interest, and have it received with open arms. The gaping mouth of the office waste basket gets it instead. But a story with a feature angle to it, meaning something more than a bare statement of facts set down in ungarnished bread and butter style, will nearly always rate a place.

Especially is this true if the publicity department head takes the trouble, or makes the effort to cultivate the friendship of the newspaper fraternity. Newspaper folk are the best in the world, but unless he keeps in fairly close touch with them, they are too busy and hectically rushed all the time to bother about giving his stuff personal attention. But if the personal link is friendly, he stands a much better chance of having his copy appear in print. Any publicity agent should always take the time to make friends with the newspapermen and women, and he will find his path much smoother for it.

All this is a big help. But if a publicity department sends in mediocre or poor, or grossly exaggerated stories about his park, all the friendly relations in the world will avail him nothing—for it will not get printed unless it merit recognition. And to merit recognition a press agent has to be on his toes constantly and continuously, and have a nose for news, and the ability to put it in readable form. It is not enough now to sit down at a typewriter and pound out a few lines of dry statistics and expect a city editor to welcome it. Real work and real stories told in an interesting manner and that only, will get by the critical eye of the city desk.

And why shouldn't the newspapers be frugal with their space? Why should they fill up valuable columns with ordinary run-of-the-mine copy? Give them something worth printing and they'll be happy to use it. "What is considered news" is a loud wail heard over and over. If a publicity director knows his business he will dig around and about and under, and if there is no news apparent on the surface, he will keep hunting until he uncovers some. Where another would never dream a story existed, somewhere in his brain something clicks and he instantly scents the possibilities of "news".

Human-interest stories always find a place in the pages of a newspaper. Not cock-and-bull hokum, obviously hashed up to use as a wedge to break into print. But honest presentation of the truth, with a human appeal twist to it, something to catch the attention of the reading public, will nearly always be given consideration.

Paid advertising is another angle to consider from the newspaper side. That is, space bought and paid for by amusement park naturally has its weight when free space is being sought. It shows the newspapers that the park is sincere in its dealings, and not merely trying to work a graft game. Fair play can't fail to have an influence on the relations between the two parties, with unfailing good results to both sides, but particularly to the park man's.

Aside from personal contact between the park publicity department and the newspapers, there is another method of obtaining the desired printed word, and one that has not been utilized nearly as often and advantageously as it could be. This method is that of enlisting the aid of outside organizations.

For instance, if a club, a business men's organization, a fraternity, or a massed group of any kind, is scheduled for an outing, a card party, an athletic meet, or any of the numerous entertainment features offered by a park, the publicity department should get together with the heads of the organization in question, and plan a publicity campaign. Let the park representative do the work, plan the advertising ways and means, but let this ballyhoo ostensibly come from the outside organization. The newspapers are much freer with space when requests for it come directly from members of their readers' forum, whereas they are inherently skeptical and wary of anything savoring of the professional press agent. Of course, all newspapers always reserve a certain amount of space for little squibs of copy, courtesy stories, telling of various and sundry routine happenings of the local parks, but while these have a given value, it is the attention-arresting articles put across by a press representative which are the really valuable patron-drawing magnets.

Special events, aquatic meets, carnivals and special entertainment features get a certain amount of space, but to rate a real place among the headline murders, political plots and sport exposes, some new and unusual presentation of the old story must be given. The jaded appetite of the reading public requires something with a new flavor.

Still another important item to be considered by a park publicity bureau, in gaining notice for his park, is the photograph question. Thousands of pictures daily clutter up every newspaper office. If a press agent wants his photos printed, they must first of all, be good, clean-cut black and white print, if any real benefit is to be had from their reproduction. If a picture is printed and comes out a blurred, unrecognizable mess, nine tenths of its value is lost. It fails in its primary motive to catch the eye of the reader, and thereby uses up just so much good space which could be filled to better advantage. On the other hand, if the print is clear and well defined, first it arrests the wandering attention of the reader. Second, if the cut is of unusual pose or subject, it holds his attention, thereby causing him to read further for more information, and finally brings to his consciousness certain facts about the amusement park.

The principal idea in promoting park exploitation is to get away from the routine, grooved channels, but not so far away that the propaganda stories are an insult to the intelligence of any ordinary layman. Fairy tales and wild dissertations of extraordinary superattractions defeat their own end and cause only ridicule, unbelief and skepticism.

Therefore, if amusement parks would get their share of newspaper publicity they must work hand in hand with the newspapermen. Give them printable matter and they will donate the space. Whatever is good reading for the great American public, is good business for the newspapers, and they are the last to be niggardly in ladling out the news when it means selling more papers, increasing the circulation and strengthening the good will of their readers.

To be on friendly terms doesn't necessarily mean becoming the intimate confidante of the city or managing editor, but gaining the general good fellowship of the staff. Instead of antagonizing them, exert a little effort and make it a point to reach their friendly side, and the thorny road of a press agent will be considerably less painful, and markedly more beneficial to the park he represents. Keeping this thought uppermost in his mind—always—to give them copy worth printing and they'll give him an even break. Merit begets reward—and the amusement park benefits.

High-Grade Attractions On Brookston Program

BROOKSTON, Ind., Feb. 9.—Dates for the ninth annual Agricultural and Industrial Exposition at Brookston will be September 25 to 28, inclusive. The following officers will be in charge of the 1929 exposition: Howard T. Brockway, secretary; Leo W. Conarroe, treasurer; Howard T. Brockway, Leo W. Conarroe, Miller C. Kent and Robert W. Merchant, executive committee; E. P. Brackney, concessions. At the next meeting of the executive committee assistant officers will be named in all departments.

At a meeting of the executive committee in January contracts signed by Secretary Brockway, with Barlow's Big City Shows, were ratified. It is the intention of officers to make the 1929 exposition the finest yet. The premium list will be revised and more and larger prizes offered. High-class free attractions will be booked and special entertainment will be offered on Thursday, which will be Brookston-Chalmers Day; Friday, which will be Legion Day, and Saturday, which will be White County Day.

DAHLIAS

The Genuine $22.50 per 1,000

$2.75 per 100

Leistner's imported superior quality at lower price than ordinary domestic Dahlias. Assorted colors. Buy direct and save middleman's profit. We are manufacturers and importers.

Fresh Stock of LAUREL Always on Hand.

LEISTNER'S FAMOUS ELECTRIC FLOWER BASKETS ARE FINE SALESBOARD ITEMS

No. 7-M-9 illustrated herewith, filled with nine (9) beautiful large-size cloth American Beauty Roses, each with a genuine Mazda Electric Bulb inside. When lighted gives a most beautiful effect when the soft light peeps thru the Roses.

No. 7-M-9 23 Inches High

$3.75 Ea. in Dozen Lots Sample, $4.00

25% deposit required on C. O. D. orders. When ordering samples please include 25c extra for packing.

We Manufacture a Full Line of Electric Baskets.

WRITE FOR BIG CATALOG.

OSCAR LEISTNER, Inc.

Importers and Manufacturers for 28 Years.

323 W. RANDOLPH ST., CHICAGO, ILL.

Rainbow Colors Lead to Pot of Gold!

You should see how women buy up Grandma Hick's new, convenient, pure Food Color Tabs! It's because dainty colors make cake, icings, batters, sherbets, ice cream, candy, whipping cream, puddings, cold drinks, etc., ten times more attractive and appetizing. Every dealer wants this irresistible self-selling counter display on sight.

Write Us Today

Get into this new line at once! It's bound to be one of the big food sensations of the year. Write for full information and exclusive territory.

MAKE $100 A WEEK

Easy to sell. Quick repeat business. There is an enormous demand for this easy new method of food coloring. Practically no competition. You should easily average $100.00 a week with our new successful Distributors' plan. Write quick.

Color Tablet Co., Dept. 6018-CL, 1030 S. Wabash Ave., Chicago, Ill.

DEATHS in the PROFESSION

ALLEN—A. L., 66, secretary of the South Florida Fair Association for the last 13 years, died at his home in Tampa, Fla., February 5, after a six months' illness. To Mr. Allen is due much of the credit for the present status of the South Florida Fair.

BEASON—Nina, actress, known in private life as Mrs. Jack Benson, died January 12 at her home in Los Angeles, Calif. She is survived by her husband and two daughters.

BEHAN—Mary Lanary, 76, actress, who had been under the care of the Actors' Fund of America for the last seven years, died at her home in New York February 7. She was the widow of James Edward Behan, the sculptor. She appeared in such plays as *The Black Crook*, *The Miracle* and *Spite Corner*, but in recent years was wardrobe woman for Sam Harris productions. A niece, Mrs. William Shockney, survives her. Funeral services were held under the auspices of the Actors' Fund of America and interment was made in her family plot in Holy Cross Cemetery, Brooklyn.

BELASCO—Henry, brother of David Belasco, noted producer, died in San Francisco recently. He is survived by his widow, three sons and his brother. When David Belasco acquired the Alcazar Theater, San Francisco, he appointed Henry an attache of the house, with which he was connected for 25 years.

BLACK—Mrs. Leah, 62, mother of Ben Black, jazz-band leader of San Francisco, died in that city recently, after a brief illness.

BREEN — Harry, widely known in vaudeville, died February 11 at the Baptist Hospital, Atlanta, Ga. He was taken ill February 9 while appearing at Loew's Grand, Atlanta, and was rushed to the hospital. He is survived by his widow and a son. The son went to Atlanta to arrange for the funeral services.

In Loving Memory of My Wife,
MRS. ELVA BROWN
Who passed away February 8, 1919. Not forgotten by any of us. MR. AND MRS. HARRY ARMSTRONG AND HER HUSBAND, SAM BROWN.

CAHILL—Isabelle, 62, wife of William Cahill, formerly with the Bistany, New England Attractions and other carnivals, died at her home in Kingston, N. Y., February 7, after a short illness.

CALDERONE—Salvatore, 52, theater owner, died February 10 of heart disease at his home in Hempstead, Long Island. Calderone owned a chain of six vaudeville and motion picture theaters in Long Island, which were recently purchased by William Fox. His first venture into the theatrical field was in 1907, when he opened a theater in New York City. Later he opened theaters on Long Island. His widow, three children, a brother and his mother survive him. Funeral services were held February 12 in the Church of Our Lady of Loretta in Hempstead.

CIPES—Dr. Joseph S., 46, physician for motion picture people for many years, died February 3 in Hollywood, Calif.

CONKLING—Ross, of Beacon, N. Y., died recently in that city after a brief illness. He was conductor of a dance orchestra in Beacon and had friends in the profession.

DE VAUX—J. J., 75, died at his home in Los Angeles February 6. He was well known in the outdoor show world in the '90s. He owned and managed the De Vaux Electric Light Show, a moderate-sized wagon show of the Middle West, and also managed the Stetson *Uncle Tom* show. He is survived by his widow and two sons.

DEAN—Lillian, 64, died in Marion, O., recently, from a heart attack. She was known on the stage as Lillian Lyons. Her husband, to whom she was married 43 years ago, was a member of the stock company in Marion. Burial was made in Muir, Mich.

DUNWICK—Frederick A. J., 75, newspaper correspondent, and former manager of theatrical companies, died recently at Oswego, N. Y. A niece survives him.

DUBUQUE—Mrs. Charles, 51, 30 years ago a stage favorite as Rene Calder in Mort Singer's chorus at the La Salle Theater, Chicago, died February 8 at her home in Chicago. She is survived by her husband and three children. Funeral services were held February 11, with interment in Calvary Cemetery.

GREEN—Elizabeth, former vaudeville performer, died January 30 at her home in Chicago. She was at one time a member of the Original Esher Sisters and for the last six seasons was with the George E. Wintz productions. At one time she was with the Robinson Circus.

HAUK—Minnie, 77, former American prima donna, widely known on the operatic stage for her portrayal of the role of *Carmen*, died in Lucerne, Switzerland, February 6. She was the widow of Ernest von Hesse Wartegg, Viennese author, who left to her the villa on the shore of Lake Lucerne when he died. She lived there until age obscured her fame and blindness came on. She underwent an operation in 1922, but it was unsuccessful and from then on she was without sight.

HERBERT—George R., 59, manager-secretary of the Savannah Motor Club, and who had been identified with amusements since 1913, died February 2 at his home in Savannah, Ga. He was manager of the Savannah Fair and before going to that city was employed at the old Madison Square Garden, New York, when bicycle races were held there regularly. He had a wide acquaintance with amusements of various kinds and was popular with showfolk.

HEVERLY—Linden, magician, 40 years old, died February 4 at the Maple Avenue Hospital, Du Bois, Pa., after a short illness. His body was sent to his home at Waverly, N. Y. He is survived by his father and one brother. He was a member of the Society of American Magicians, the Artistes' Prestidigitateures Association of Paris, France, and the Actors' Equity Association.

HILLMAN—Harold, 33, a drummer in Merle Evans' Ringling Bros.' Circus band, died February 5 in Tampa, Fla.

HINES—Martin K., 50, died at Denver, Col., January 2 of tuberculosis. He was at one time a member of the Buffalo Bill Show, and also was with the Barnum & Bailey Circus. His widow, Albena Hines, survives him.

HUENFELD—Baron Ehrenfried Gunther von, transatlantic flyer, soldier, poet and dramatist, died in the Western Sanitarium, Berlin, Germany, February 5. He was the author of many short stories and poems and one play, *Dread of Good Luck*. He was to undergo an operation, but died under anaesthetic.

HUMPHREYS—L. G., 68, motion picture and road showman, died recently in Miami, Okla. His connections with the theatrical business were of wide variance. He is survived by two sons, two daughters and two brothers. Funeral services were held at the Culver funeral home in Miami and burial was made in the G. A. R. Cemetery.

JAMES—Israel W., 53, negro, of New Orleans, owner of the Louisiana Blackbirds, a negro vaudeville troupe, was drowned at Victoria, La., recently.

JULIAN—Ronald (Sonnie), died suddenly in his room at the Franklin Hotel, Des Moines, recently. Julian closed an engagement with the Truesdale Players in Waterloo, Ia., around the first of the year. He also had played stock in other cities.

KELLY—Edward J., manager of Jane Cowl for many years, died of a heart attack in Philadelphia recently. Funeral services and burial were in Newbury, Mass.

KENNEDY — Michael, 65, old-time Shakespearean actor, died recently in New York.

LAUBER — Sigmund A., well-known musician and president of Lauber's, Inc., music house in New Haven, died at New Haven, Conn., recently.

LOFFIN—Will S., 69, showman, who was last with the B. & B. Shows, died January 24 at Warrenton, N. C., of heart trouble.

LORD—Dr. J. E. W., well-known organist and composer, died at Tampa, Fla., February 3. He was formerly of London, England, and was a member of the Incorporated Guild of Church Musicians of London, and a licentiate of the Victoria College of Music in London.

SWEET MEMORY OF MY DEAR LITTLE WIFE,
ALTIA
Who passed on February 12, 1928.
AL LOVETT.

McLAUGHLIN—Lee R., 29, treasurer of the Maryland Theater, Baltimore, and brother of Leonard R. McLaughlin, manager of that house, died recently in Baltimore, after an illness of two days. Death was caused by pneumonia. Funeral services were held in St. Bernard's Catholic Church, Baltimore, and burial was made in Cathedral Cemetery. His widow, child and a brother survive him.

McDONALD—Mrs. Clara, died at her home, Montreal, Que., recently. She was formerly an attraction at local parks and museums. She weighed about 450

IN MEMORIAM.
MRS. SOPHIE C. EDSON
DIED FEBRUARY 18, 1927.

Just for her, I'll try to win,
Try to keep away from sin,
Try to do the best I can,
Try to be a worthy man;
I shall ever strive to be
All that she expects of me.

Throughout our partnership of years
Together we have shed our tears,
Shared in happiness and pain,
Met the sunshine and the rain;
And for errors I have made,
She, with me, the price has paid.

And so in all I undertake
I'll try to win just for her sake,
For all in life I may receive,
For all success I may achieve,
For all I am or hope to be,
I owe to the Mother "God" gave me.

RALPH EDSON, MIKE ZEIGLER, JACK ROSE.

HERBERT STEPHEN MILLS

HERBERT STEPHEN MILLS, 58, president and founder of the Mills Novelty Company, and resident of Oak Park, Ill., died February 3 from a stroke of paralysis, while vacationing in Miami, Fla. Born at Dewitt, Ia., November 10, 1870, he went to Chicago when about 10 years of age. He started life as a newsboy and when 15 years of age was a news butcher on a railroad train. During the Chicago World's Fair in 1893, he held a peanut concession, and in 1902, when he cornered the market on Spanish peanuts, he was known as the "Peanut King".

A few years after the Chicago World's Fair he built the first coin-operated automatic machines in the basement of his home.

Twenty years ago, when penny arcades were popular, he owned and operated a chain of penny arcades thruout the country. He also owned and operated the first moving picture and popular-priced vaudeville house in Chicago, but relinquished his interest in this activity to devote his entire time to the manufacture of coin-operated machines. In 1904 he brought out the Mills Violano-Virtuoso, a self-playing violin and piano, considered by the United States Government such an unusual instrument that it was designated as one of the eight greatest inventions of the decade. Since that time his manufacturing business has continued to expand and he has been responsible for the invention and manufacture of hundreds of different types of penny arcade, amusement and physical culture machines.

His manufacturing business netted him a fortune running into millions. At the time of his death he was president of the Mills Novelty Company, Chicago, where he employed considerably more than 1,000 people. During recent years, while still president of the Mills Novelty Company, he was not very active in business.

H. S. Mills was a public-spirited citizen in every sense of the word. His charitable donations totaled huge sums. He was a member of the Illinois Athletic Club, the Butterfield Golf Club, the Edgewood Valley Golf Club, the Oak Park Club and the Elks.

Mr. Mills is survived by his wife, Mrs. Leonie Mills; both of his parents, Mr. and Mrs. M. B. Mills; four sons, Fred L. Mills, Ralph J., Herbert S., Jr., and Hayden R. Mills; four daughters, Mrs. Marie Armstrong, Helen Mills, Mrs. Audrey Dollnig and Dorothy Mills, and four brothers, C. Z., G. B., E. G. and B. E. Mills, all of Chicago and suburbs, except G. B. Mills, who resides in California.

Funeral services were conducted at his home in Oak Park, after which services were held at St. Edmund's Church in Oak Park, with interment taking place on Thursday, February 7, at Mount Carmel Cemetery.

Edgar F. Edwards

Edgar F. Edwards, 54, secretary and general manager of the Rochester Exposition for the last 18 years and former president of the International Association of Fairs and Expositions, died at his home in Rochester, N. Y., February 6.

Mr. Edwards, who had been ill only six days before his death, was known thruout the United States and Canada because of his development of the Rochester Exposition and Horse Show, from a small institution paying only $23,000 in 1911, to an annual show of continent-wide reputation. He was also actively connected with other business organizations and had been active in civic affairs and political circles.

Born in Birmingham, England, Edwards came to Rochester with his parents in 1888. He was educated in English schools. Shortly after coming to Rochester he learned the printing trade. Later, connected with *The Rochester Herald*, he served as its city editor from 1899 to 1911, when he became manager of the exposition. He was a 33d degree Mason. Besides his widow he is survived by three brothers and three sisters.

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pounds. She was also a singer and had been a side-show attraction for a number of years.

MADER—Fred G., 75, who was well known as a concert violinist thruout Ohio 35 years ago, died at his home in Bucyrus, O., recently.

MALONE—J. A. E., theatrical producer, died in London, England, February 3 of pneumonia, following influenza. Early in life he gave up the study of medicine to become an actor, but soon after directed his ability to stage management. Among plays he produced in New York were *In Town*, *A Gayety Girl*, *The Dollar Princess*, *The Quaker Girl* and *Sunshine Girl*.

MORRIS—Virginia, 24, who had been working with the Rockwood Entertainers under the name of Virginia Darre, died at her home in Cleveland January 30. She was an accomplished tap dancer. Interment was at her home in Wheeling, W. Va. She is survived by a sister, Mrs. Hylie, and other relatives in West Virginia.

MORSE — Millard T., 75, known to thousands of showmen as "Cap" Morse, for 22 years superintendent of Rochester Convention Hall, died recently at his home in Rochester, N. Y.

MURPHY—William Herbert, 73, chief patron of the Detroit Symphony Orchestra, died February 6 in Detroit. He had conducted orchestras in earlier days in Bay City and Detroit.

NAITO—Paul, 18 months, died suddenly February 5 in New York City. His father is Kitayamas, of the Japanese novelty act, Itche and Naito.

OCHS—Prof. Siegfried, 71, famous German choral director, died in Berlin, Germany, February 6. He had lived in Berlin for more than 50 years and was director of the Berlin Philharmonic Choir for many years. As a producer he is credited with the humorous potpourri *Kommt ein Vogel Geflogen* and the comic opera *In the Name of the Law*.

PEARSON—Harry, 49, concessionaire, died of heart trouble February 4 in Chicago. The body was taken to Louisville, Ky., his former home, for burial. Pearson formerly worked on various carnivals, and for a time was a concessionaire at Riverview Park, Chicago. A son is supposed to be living, but his whereabouts is unknown.

PERKINS—David Walton, pianist and composer, died in Chicago February 9. He was born in Rome, N. Y., in 1847.

PICCIOLI—Mme. Caliste (Huntley), 89, former concert and opera star, died at Swampscott, Mass., February 6. During her career as a singer she sang with many opera companies, including the Chicago and Metropolitan, and also toured Europe in concerts.

PORTER—George H., died January 30 at the home of his son-in-law, Hank Neal, at Lenora, Kan. He was the father of Ruby Neal, who, with her husband, Hank, are performers in repertoire. Besides Mr. and Mrs. Neal, he is survived by another daughter, Effie. Interment was made in Hill City, Kan.

PUCCIOLI — Mme. Caliste (Huntley), 90, famous as a grand opera star many years ago, died February 6 at the home of her niece, Amy Balch, Swampscott, Mass., as the result of injuries received in a fall four days previously.

RANDOLPH—Jas. M., 56, manager of advance car No. 1 on the Sparks Circus for 22 years, died February 5 at the home of his sister in Elk City, Okla. He was a member of the Elk City Lodge of Elks. He is survived by his brother and sister.

REAT—Nellie, mother of Betty Reat, of Betty Reat and Brother, died of heart trouble January 23, in Indianapolis, her home. Her last professional engagement was in vaudeville as one of the Gordon Sisters, but she was also known in musical comedy and dramatic circles. She was a member of the once popular Columbia Opera Company. She was known in private life as Mrs. J. W. Little.

REYNOLDS—Frederick, met an accidental death in Chicago recently. He was buried from the home of his mother, Mrs. Jean Perry, 1940 E. 82d street, Cleveland.

RODEMER—Chas. Hookrope, died at Verona, N. Y., February 5 and was buried at Bloomfield, N. J. He was a trouper all his life and was taken ill on the Barrett Bros.' Circus last season.

ROHE—Annie, mother of Rose Hunt, died at Canton, O., February 3. Mrs. Hunt is the wife of Harry Hunt, owner of the New Orleans Minstrels. Interment was made in Canton.

SAUNDERS—John Root, 69, actor, died February 1 in New York. His last appearance was in *Lombardi, Ltd.*, in 1924. He had appeared with Otis Skinner in *Elixir of Youth* in 1920, with Doris Keane in *Romance* and also in *Cheating Cheaters*. His brother, Austin Flint Root, a newspaperman, survives him. Funeral services were held at Campbell's Funeral Church under the auspices of the Actors' Fund and interment was made in the Actors' Fund Plot in Kensico Cemetery.

SCHMIDT—Philip, 64, ticket taker at the Liberty Theater, Cincinnati, died suddenly February 9, while working in the theater. Death was due to heart disease.

SEAMAN—Ed., 60, superintendent of concessions at the Louisiana State Fair, Shreveport, died February 7 in that city after several months' illness. Additional details will be found on page 69.

SEYMOUR—Billy, well-known dramatic actor, died of pneumonia February 9 at his home in Shawano, Wis., after a short illness. He is survived by his widow, known professionally as Hazel Williams. Burial was at Shawano. Williams had for many years played with the leading dramatic stock companies of the Middle West.

SMITH—Mrs. Elizabeth S., mother of Herbert Smith Sears, former actor, who appeared with Henry Miller, Margaret Anglin and Walker Whiteside, died at her son's home in Auburn, N. Y., February 2.

VETTERS—Roy, 31, stage manager at the Strong Theater, Burlington, Vt., was killed in a hunting accident February 2. He was a former vaudeville actor.

WALCH—Mike, 58, for more than 20 years blacksmith with the 101 Ranch Wild West Show, died at Ponca City, Okla., recently. Efforts are being made to locate relatives. At one time he lived in California.

WALSH—Fred, known to many theatrical people as "Freddie", died February 7 in Williamsport, Pa. He was a well-known actor in stock companies in Williamsport and at one time appeared with John Barrymore in *The Fortune Hunter*. Since the opening of the Capitol Theater in Williamsport he was in charge of the outdoor advertising. He is survived by several brothers and sisters. Funeral services were held in Williamsport and burial was made in Rochester, N. Y., his former home.

WOMERCK—Dr. H., 89, one of the oldest med. showmen on the road, died January 18 at Sanford, N. C., of pneumonia.

BOGER—Luther, old-time showman of the Ralph R. Miller Shows, known as the four-handed man, died February 4 at a hospital in LaFayette, La.

MARRIAGES

BYERLY-NEVONNE — George Byerly and Joyce Nevonne were married in Kansas City, Mo., February 7. Mrs. Byerly is with the musical company at the New Twelfth Street Theater.

CREIGHTON-JESSIE — James Creightan, a juggler, and Rene Jessie, assistant in the act, were married December 30, 1928, at Sydney, Australia. The bridegroom was one of the Creighton Boys who toured the United States several years ago.

DAVIS-NICKLES — Harry Davis and Midge Nickles were married January 23 on the stage at the Gayety Theater, Tulsa, Okla. Both are members of the stock burlesque show appearing at that house.

DONAHUE-PHELAN—Robert F. Donahue and Dorothea Phelan, both members of the ensemble in the *Rose-Marie* Company, were married February 9 by Mgr. Joseph H. Albers, at the St. Louis Church, Cincinnati.

ELLIS-ROUND—Eric Rothery Ellis and Dora E. Round were married January 15, 1929, at the Dudley Opera House, London. Both were playing that theater at the time of the marriage.

ESSIPOFF-HECHT — Mrs. Marie A. Hecht, former wife of Ben Hecht, novelist and playwright, and Dimitry Essipoff, Russian artist, were married February 6 in New York.

HARRIS-ORTON—Bernard J. Harris, orchestra leader, and Nellie Orton, of the Orton Bros.' Circus, were married July 11 last, at Minot, N. D. The wedding was kept a secret until recently.

JOHNSON-FORDEN — Wally Johnson, vaudeville writer and entertainer in Chicago, and Helen Forden, nonprofessional, were married December 4, 1928, in Chicago.

McLAUGHLIN-TURNER—Harry R. McLaughlin was married to Mabel Turner, professionally known as Billie Houston, in Kansas City, Mo., February 7. The bride is a member of the musical show at the New Twelfth Street Theater, and Mr. McLaughlin is also well known in the show business.

ROGERS-BROWN—H. P. Rogers, of the Liberty Theater, Butte, Mont., and Alma Brown, formerly of the Universal Offices, were married at Coeur d'Alene, Ida. They will make their home at Butte.

ROSENBERG-BRICE — Fannie Brice, singer and comedienne, and William Rosenberg, song writer, were married February 8, in New York, by Mayor Walker.

WEMPLE-LEE—John Pinkney Wemple and Ann Lee, who has appeared in several Broadway musical productions, were married recently in New York. They will spend their honeymoon in Palm Beach.

COMING MARRIAGES

Dorothy Lawrey, of Atlantic City, and Sidney Popay, manager of the Stanley Theater in that city, it has been announced, are to wed soon.

Clyde Vickers, contortionist, and Genevieve Mercelin, appearing in a Montreal stock company, will be married February 18 in Montreal, Can.

Harry E. Vane, manager of the United Players Stock Company, and recently with the Liberty Players, and Mildred Haskell, of Troy, N. Y., will be married some time around Easter. They will make their home in Bayonne, N. J., where Mr. Vane will again be associated with Edward L. Kohler at Radio Hall.

BIRTHS

Born to Mr. and Mrs. James Harrington, February 7, a boy, weighing six pounds. The father is manager of Keith's Regent, New York, and has been connected with KAO (now RKO) for 16 years.

Born February 7 to Dr. and Mrs. A. J. Corn, of Chicago, a seven-pound son. Mrs. Corn is a well-known coloratura soprano.

Born to Mr. and Mrs. Blaine Whipple, of Chicago, a son, February 5. Mr. Whipple has been manager of one of the Hazel Cass companies.

Born to Mr. and Mrs. Joseph Santley, a girl, February 4, at the Fifth Avenue Hospital, New York. The parents have been appearing together in musical productions.

Born to Mr. and Mrs. Lloyd Moshr, February 7, an eight-pound boy. The proud parents appear in vaudeville under the name of Betty and Lloyd.

DIVORCES

Mrs. Sylvia Whiton-Stuart Hatch was granted a divorce from E. Stow Hatch, author, of New York, in Bridgeport, Conn., February 8. The custody of their daughter was also granted Mrs. Hatch.

Gladys Morrison received final divorce papers from Dwight Douglas (Sandy) Morrison recently. Their daughter, Suzanne, was given into the custody of her mother.

Jeane Barnes was granted a divorce in Cincinnati January 23 from Raymond Moorhead. Miss Barnes was with the Miller Bros.' Show last season, and will be with it again in the spring.

Helen Gibson obtained a divorce decree from Hoot Gibson, motion picture Western star, in Los Angeles February 5.

Myrtle Hughes, of the Brown & Dyer Show, was granted a divorce from Howard H. Hughes by Judge Small, of Nashville, N. C., January 29.

LEGISLATION———

(Continued from page 3)

be needed for the various cases and then call upon the shows interested to contribute their share.

Circuses and carnivals, as well as tent repertoire shows, were represented at the gathering. Mike T. Clark, of the S. W. Brundage Shows, wired $25. Noble C. Fairly expressed himself willing to contribute a few hundred, and many other offers of the same kind were made. Ben Austin was on hand in the interests of the American Circus Corporation, and among the visitors was a Senator from Iowa.

A committee, consisting of Ted North, Ben Austin and M. E. Bybee, was appointed for the purpose of going after the bill in the Kansas Legislature. There also was some discussion of the proposed measures in other States and some regional committees probably will be formed later.

At yesterday afternoon's meeting, which started at 1 o'clock and finished at 3:30, the showfolk were guests of Col. and Mrs. Swain in the main dining room of the Muehlebach. In the evening the Heart of America Showman's Club gave a party in honor of Col. Swain, who recently was appointed chairman of the legislative committee of that organization.

Col. and Mrs. Swain left Sunday morning for St. Louis, where they expect to remain until Monday night and then continue on their way to New Orleans.

General sentiment among showfolk here, following yesterday's meeting, is that showfolk now have the nucleus of a body for battling legislation that is known to be discriminatory, unfair or unconstitutional, and it is believed that the plan of designating regional committees to handle matters in their respective localities, with contributions from shows going toward the necessary work in their own territories, will enlist the co-operation of all concerned.

BROADWAY RUNS

Performances to February 9, inclusive.

Dramatic	Opened	Perf.
Age of Innocence, The	Nov. 27	88
All the King's Men	Feb. 4	8
Be Your Age	Feb. 4	8
Brothers	Dec. 25	55
Caprice	Dec. 31	51
1-Cherry Orchard, The	Oct. 15	40
Congal	Nov. 27	39
Courage	Oct. 8	145
1-Cradle Song, The	Oct. 2	7
Cyrano de Bergerac	Dec 25	55
Front Page, The	Aug. 14	209
1-Good Hope, The	Dec. 15	4
Guinea Pig, The	Jan. 7	40
Gypsy	Jan. 14	32
1-Hedda Gabler	Oct. 3	10
Hedda Gabler	Feb. 2	9
Holiday	Nov. 26	88
Hot Water	Jan 21	24
House of Dance	Jan. 15	31
House Unguarded	Jan. 15	31
Jealousy	Oct. 22	128
1-John Gabriel Borkman		
Kingdom of God, The	Dec. 20	62
1-L'Invitation Au Voyage	Oct. 4	5
1-La Locandiera	Oct. 12	4
1-Lady From Alfaqueque	Jan. 14	9
Little Accident	Oct. 9	144
Marriage Bed, The	Jan 7	40
1-Master Builder, The	Oct. 29	3
Merry Andrew	Jan. 21	24
Mima	Dec. 12	69
Most Immoral Lady, A	Nov. 26	88
1-On the High Road	Jan. 14	9
One-Way Street	Dec. 24	58
Paris	Oct. 8	145
Perfect Alibi, The	Nov 27	92
1-Peter Pan	Nov. 26	43
Poppa	Dec. 24	56
Serena Blandish	Jan. 24	20
Singing Jailbirds	Dec. 4	66
Skidding	May 21	304
S S Glencairn	Jan. 9	36
Strange Interlude	Jan. 30	333
Street Scene	Jan. 10	38
Subway, The	Feb 5	7
That Ferguson Family	Dec. 22	56
Wings Over Europe	Dec. 10	73
1-Would-Be Gentleman, The	Oct. 1	29
Yellow Jacket, The	Jan. 10	36
Zeppelin	Jan. 14	32
1-Civic Repertory Theater		
Musical Comedy		
Animal Crackers	Oct. 23	129
Blackbirds of 1928	May 9	349
Boom-Boom	Jan. 28	16
Chauve-Souris	Jan 22	23
Fioretta	Feb. 5	7
Follow Thru	Jan. 9	37
Good Boy	Sep. 5	181
Hello, Daddy	Dec. 26	53
Hold Everything!	Oct. 10	134
Houseboat on the Styx, The	Dec. 25	55
Lady Fingers	Jan. 31	12
Ned Wayburn's Gambols	Jan. 15	31
New Moon, The	Sep 19	166
Red Robe, The	Dec. 25	55
Show Boat	Dec. 27	467
This Year of Grace	Nov. 7	110
Three Cheers	Oct. 15	136
Whoopee	Dec. 4	79

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St Louis.....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

*Bennett, Barbara, 5c
Breon, Scott, 10c
Brooks, Oscar D. 10c
*Burke, Joe 5c
De Tullio, Tony, 4c
Edwards, G. W., 14c
*Fetters, Kenneth 10c
Forest C G., Fgn
**Forrester Pearl 22c
Francis, Basil, Fgn.
Gaches, Ralph E., 7c
Goman, Bee & Ray 15c
Green, H. A., 8c
**Grimm, Ray, 10c
**Hankins Lillian 6c
*Hunter, Paul, 10c
*Joyce, Bobbie 5c
*Kemp, Al 8c
Kline, I. Fgn
Latmer, J. W 10c
(S)Laverne Ed. 56c
(L)Leeper, Peaches 3c
*Maison, Jacque, 8c
**Marchal, Janet 2c
May, Madam Elsie 10c
McLeod Mrs. Jas., 15c
Narvell, D. S. 5c
Nixon, R. B., 8c
Norvelle, Mrs. Dan, 13c
Orman, Billy, 10c
Powell, Albert, 8c
*Pratt, Herbert, 4c
Rearick, Geo B. 6c
(L)Robettas & Deegan, 31c
Schille J. N., 15c
Shea, Thos. E. Fgn
Sherwood, Sally, 4c
Sims, Mrs. Anna, 9c
*Smith, Carlton, 12c
Smith, Mrs. A. T., 10c
Snyder, H. C., 10c
**Thornton, C. A., 8c
Van Hendegan, Frances, 13c
**Wilhelm, G 4c
*Vincent, L. K., 3c
*Walsey, Jno., 13c
*Whitmer, Ken, 20c
*Wolfe, Thos. A., 8c
*Wolff, T. A., 8c
*Wolsey, Mrs. J 15c

LADIES' LIST

Abend, Mrs Anna May
(K)Adair, Madam
(K)Adams, Winifred
**Alcott, Mrs. Babe
Alcott, Mrs. Mary L.
Adams, Elma
Adams, Jessie
*Albright, Mrs. C.
Aleva, Evelyn
*Alexander, Blanche
(K)Alexander, Louise
Alfred, June
**Allen, Millie
***Allen, Gertrude
***Alton, Mrs. Inez
**Alvo, Lily
Anderson, Dot
(S)Anderson, Helen
Anderson, Mrs Margarette
*Anderson, Mrs. Arthur E
Anderson, Gladys E.
*Anderson, Mrs. Lawrence
*Anderson, Lillian
(K)Angell, Ruth
*Ansell, Marie
*Antrim, Gene
*Appell, Ann
Arndt, Mrs. Lewis
(K)Ashlock, Mildred
*Asia, Fay
(K)Attaway, Babe
*Austin, Edith
*Avers, Edna
*Bailey, Rate
Baily, Mrs. Edw.
*Baird, Florence
Baker, Mrs. Dessie
*Baker, Mrs. Jack
Baker, Mrs. Silver Tip
***Baker-Marks, Elsa
Banks, Martha
*Barber, Alice
***Barber, Mrs. Fannie
*Barlow Belle
(K)Barnett Bessie
Barnett, Mrs. Louise
Barkoot, Mrs. K. G.
*Baron, Gertrude
*Baron, Theresa
*Baron, Violet
*Barr, Billie
Barrett, Mrs. Mae
**Barros, Mrs. David
**Barrows, Mrs. Charles
(K)Bartell, Lou
Batchlor, Mrs Dave
Baxter, Mae
(S)Beal, Kay
**Beattie, LuElla
*Beck, Gertrude
(L)Beckwith, Madline
(K)Behuier, Miss Mooch
*Bell, Erle
**Bell, Rita
*Biltner, Happy
Bennett, June
*Berard, Edna
*Bergere, Frances
(K)Bergman, Ruth
*Berlin, Cleo
Bennett, Mrs. J. J.
Berrare, Mrs. Chas
Besley, Violet
*Betty, Jean
(K)Biard, Alice Mildred
**Bieck Mildred
**Biggerstoff, Mrs. Glenna
*Billingsby, Edith
**Bingham, Cassie
Binker, Mrs. S. W
*Birgannetti, Mary
(K)Bishop, Dorothy
*Blackburn, Petra
Blanco, Peggy
Blotherwick, Madie
*Blackfeather, Princess
(K)Boggs, Fay
Bolger, Amelia
*Bolton, Cleo M.
**Bon, Mavsel
*Bond, Mrs. M.
(K)Bortz Mae
(K)Bostwick, Mrs. W L.
Boswell Mrs. Ruth
(L)Botterman, Pearl
*Bouvier, Elsie
Bowman, Babe
(K)Boyle, Rose
*Braase, Stella
*Brachard, Verna
*Bradley, Billy
Bradley, Mrs. B. W.
Brady, Doris
Brasker, Edith
Brenon, Kathleen
*Brenon, Kathleen
Bridgeman, Mrs. Caroline
Broadnax, Dorothy
Brohard, Madelyn
**Brooks, Betty
*Brooks, Lillian
(K)Brooks Tessie
Broone, Erma
Brown, Babie
Brown, Babe LeRoy
*Brown, Betty
Brown, Billie
Brown, Irene
**Brown, Jean
*Brown, K. M.
**Brown, Lillian
*Brown, Mabel
Brown, Mrs. Norman D.
Brown, Mrs. Zuelem
*Browne, Betty
**Bruce, Hulda
**Bruneau, Sylvia
(K)Bryer, Cora
(K)Buchanan, Mrs
(S)Bugg, Mrs. Kenny
Bullock, Mrs J. S.
Bunnier, Lila
Burdette Edith
(K)Burdick, Mrs. Al
(K)Burgman, Ella
**Burk, Annabelle
Burke, Mrs. Jack
Burke, Joyce
Burke, Minnie
(K)Eurkland, Floy
***Burnett, Inez
(K)Burns, Mrs. S. B.
Burns, Mary
Burt Esther
(K)Butler, Jewel S.
Burton, Mrs. May
(K)Burwell, Helen
*Bush, Jessie
*Buttery, Berna
**Buxter, Miss E
*Byrd, Margaret
(K)Calkins, Mrs. Fred
Cameron, Mrs. Mary
*Camp, Peggy
(K)Campbell, Dotty
Cantrell, Mrs. Bob
Carlson, Edith Mabel
**Carlton, Mrs. Gracie
*Carr, Betty
Carr, Mrs. Emma
(L)Carr, Adeline
**Carrico, Helen
Carroll, Mrs. Gene
(K)Carroll, Plum Mae
*Carroll, Syd
Carsey, Mrs. Dolly (Jingles)
*Carson, Edith
Carson, Teddy
*Carter, Helen
*Carter, Leona
Carter, Mae
(K)Carter, Sisters
(K)Cartier, Mrs. Richard
*Castle, Camille
*Castle, Lillian
*Caughy, Russell
Cavanaugh, Mrs. H. J.
Cavanaugh, Mrs. John
**Chalkain, Mrs. M. E.
Cavanaugh, Patsy
(K)Chambers, Mrs. J. T.
*Chapman, J. S.
Chapman, Mrs. Jack
Chedell, Mrs. Alice
**Cherrington, Florence
*Chester, Sylvia
**Christy, Mrs Jean
*Clacksop, Justin
*Clark, Babe
*Clark, Betta
*Clark, Jean Anne
*Clark, Lenora
***Clark, Mrs Marie
*Cleora, Miss
**Cline, Beatrice Leslie
Cluff, Mrs. Arthur G.
Cluff, Mrs. Josie
Cobb, Mrs. Gene
(K)Coe, Lucille
*Coffee, Mrs. Clem
Coffey, Mrs. H. P.
*Cohen, Sylvia
**Cole, Mrs. Pete
Collins, Mrs. A. F.
*Collins, Annabelle
**Collins, Eva Bella
**Collins, Mrs Lillian Murray
Conley, Mrs. Jack C.
Connaster, Esther
Conners, Mrs.
*Conrad, Bobbie
*Cook, Elinor
**Cook Florence
Cooley, Mrs. Elma
*Coons, Frances
Cooper, Freda
*Copeland, Renee
**Corbett, Mondas
Corbett, Mrs. Mildred
Corbin, Myrtle
Cornwall, Alicia
*Corson, Edith
*Costillo, Inez
*Coswell, Bobbie
**Cotter, Hazel
Coughlan, Mrs. Marie
Courtney, Mrs. Doris Brown
Cox, Manilla
Crane, Mrs. Roy
Crimi, Mrs. Cleo
Crockett, Lela
Crowe, Mrs. Elsie
(K)Cudney, Mrs. Charlie
Cummings, Mrs. Pearl Clark
*Curtis, Ellen
**Curtis, Mrs. Pearl
D'Vorak, Adelaide
Dabney, Mrs. Marg Walton
*Dale, Betty
*Dale, Helen
*Daly, Micky
(K)Dare, Jesse
*Darling, Donna
(K)Dare, Jessie
*Darling, Ruth
Davenport, Mary
*Davey, Joanna
(L)Davidson, Mrs. Harr
**Davidson, Helen
*Davies, Mae
*Davis, Ethel
*Davis, Frances
Davis, Mrs. Nellie
(K)Davis, Gladys
**Davis, Nita Hammond
(K)Davis, Mrs. J. W.
Davis, Mrs. Marion
*Davis, Rookie
(K)Dawson, Dolly
Dawson, Gwen
(K)Dawson, Mrs. Jack
*Day, Marge
Dayne, Marie
*Dayton Maude
*Dazell, Lois
DeCoupe, Nora
DeLarsh, Lenore
De Long, Augusta
(K)DeVeaux, Nina Darlene
DeVeaux, Lina
De Vera, Vera
**DeVere, Davis
*De Vere, Marie
De Vere, Peggy
**DeWitt, Mrs. T. R.
(K)Dean, Ruth
(K)Dean, Mrs. Jerry
**Dean, Peggy
*Dearth, Flora
**Dee, Bonnie
Delno, Idah
Dennhel, Mrs. Jack
*Denositt, Amie
*Deshon, Dolly
Desinto, Nano
*Desmond, Holly
*Dexter, Mrs.
*Dick, Cleo M.
Dillinger, Mrs. Helen
Dolly, Jolly
Domingo, Mrs. Vera
Donne, Nell
Doree, Billie
Doreen, Serene
(K)Doria, Betty
(K)Dorscoll, Mrs. Murray
*Dove, Billy
**Dovone, Martha
Doyle, Mrs. Jno. J.
Dozier, Mrs. Dorothy
*Drake, Betty
Draper, Babe
*Drummond, Peggy
*Du Bar, Bruce
*Du Boce, Mindell
*Du Kane, Josephine
*Du Monte, Cleo
DuPoint, Betty
DuPree, Mrs. Babe
DuPree, Jean
DuVall, Emily
Du Vell, LuVa
**Dunbar, Rose
Duncan, Mrs. Grace
***Duncan, Mrs. Peggie
*Dunseith, Mrs. James
**Durham, Mabel
Dwiatt, Lucille
Earle Betty
*Eddy Muriel
Edwards, Catherine
Edwards, Mrs. H. C.
Edwards, Mrs. T R.
***Ekmark Mrs. Arley
*Eldridge, Lorraine
(L)Emeral, Mae
*Engel, Dorothy
*Ental, Ora
**Ercell Sisters
*Erichs Mrs. Jennie
(K)Erington Ida Jane
**Eshom, Clara
Espinola, Madam
Euler, Marie
(K)Evans, Grace
Ewell, Peggy
Ever, Mary
*Fairbanks, Miss Frankie
*Farnham, Marion
(K)Farrell, Lorraine
(K)Faust, Kathryn
Faust, Mrs. Margaret
*Fay, B. C.
**Fay, Doris
**Ferguson, Dolly
*Fields, Barbara (wire)
Figone, Alice
*Fisher, Jean
(K)Fitzgerald, Lavina
*Flint, Frances
(K)Florine, Isobel
Floto, Mrs. Mazie
**Fontaine, Azalea
*Ford, Billy
Ford, Miss Billie
**Ford, Evelyn
**Fortuna, Celia
Fortune, Mrs. Mabel
Fowler, Mrs. C. J.
Fox, Mrs. Bubbles
Frank, Minnie
Franklin, Bee
*Franklyn, B.
(K)Franks, Mrs. J. E.
Freeland, Mrs. Al H.
**Freeman, Mrs. Bob
*Freidman, Mrs. Leo
*Fries, Betty
*Fulkerson, Mary
(K)Fuller, Gladys
Fuller, Mrs. Mary
*Gabriel, Madam
Gale, Mrs. Margurite
*Galland, Adelaide
(K)Galloway, Mrs.
Ganee, Miss I. A.
*Garden, Marie
Gardner, Babe
Gardner, Ella
Gardner, Mrs. Jean
*Garland, Gertrude
Garrison, Mrs. Robt. B.
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Gates, Mrs. Harry
(K)Gather, Helen Nora
(L)Gere, Irene
*Gibson, E.
Gibson, Helene
Gibson, Margaret
Gibson, Mrs. Ophelia
*Gibson, Peggy
(K)Gilbert, Reba
(L)Gilder, Gay
*Gilman, May
Gilmore, Mayne
Gilmore, Peggy
Ginnivan, Norma
*Glasson, Milly
**Glenn Pauline
*Golden, Mabel
*Goldie, Mrs. Chas.
(K)Goodman, Pearl
(K)Goose, Neil
Gordon, Gloria
Gorman, Mrs. Billie
(K)Gossett, Ruby
Goulding, Ruth
*Graddick, Tommie
Graham, Mrs. Carrie
Grant, Mrs. O. R.
*Graves, Elizabeth
Graves, Elizabeth
Graves, Helen
Graves, Ruth
*Gray, Dolly
Gray, Harriett
*Gray, Janet
Gray, Kitty
(K)Gray, Pauline
(K)Green, Mrs C. A.
*Greenburg, Mrs. Helen
(S)Greenwalt, Mrs. Frances M.
(K)Greenwood, Lillie
Gregory, Mrs. Beulah
(L)Grimes, Foste
Groce, Helen
Groce, Mildred
Gross, Mrs. J. P
(K)Guard, Mrs Vera
*Guice Flora
Guice, Mrs Flora
Gundell, Marie
**Gwen, Mrs. Helen
(K)Hack, Mildred
Hague, Jean
Hall, Jerry
Hall, Margaret
Hall, Zella
Hamel Sisters, The
Hamilton Mrs G W.
*Hamilton, Mrs. G W
Hamilton, Mrs Virginia
**Hammond, Florence
**Hammond, Jimmie
Hardy, Mrs. Peggy
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*Hardenbrook, S.
(K)Hardin, Stella
*Harland, Phyllis
Harner, Audry
Harrington, Bobbie
Harrington, Mrs. W. F.
(K)Harris, Annie Bell
Harris, Delores
*Harris, Mrs. Lew
*Harris, Mary
(L)Harris, Mrs. O P.
**Harris, Mrs. Juanita
**Harrison, Happy
*Harrison, Irma
**Hart, Eva
**Hart, Gertrude
Hart, Kitty
**Hart, Bobbie
*Hartley, Tot
Hartwick, Marie
Harvey Sisters
*Hattell, Zella
Hayden, Alice
Hayes, Billie
Hayes, Mrs. Viola
Hayward, Marie
Heckman, Rose
(K)Hedberg, Ada
**Higgins, Mrs. Olive
Helenson, Anna
*Helmick, Opal
*Henderson, Madie
Hendrix, Mrs. Beulah
**Hendrix, Mrs. Beulah
Hendrix, Pearle
*Henne, Ruth
**Henry, Bobbie
Hepplen, May
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Herrick, Mrs. Marguerite
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Hewitt, Mrs. Gert. Helen
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Hildreth, Mrs. J. W.
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Hill, Lucille
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*Hiltbrummer Victoria
Hodge, Clara
Holland, Florence
Holland, Maxine
(K)Hollaway, Leila
(K)Holt, Goldola
Hood, Mrs. Lonnie
Hooper, Mrs. Hap
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Hopkins, Martha
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(K)Howard, Dorothy Jean
**Howard, May
(L)Huff, Vera
Hughes, Edna
*Hughes, Mrs. Mina
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Hunter, Beatrice
Huntzinger, Ruby
*Hutto, Mitzi
Ingram, Mrs. Elsie
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Isbbell, Gussie
***Jackson, Mrs. Clara
Jackson, Mrs. Dick
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(S)Jackson, Leita
Jackson, Phyllis
*Jacobson, Lillian
*Jamison, Beatrice
**Jamison, Mrs. E. J.
*Jayer, Ruth
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Jerome, Mildred, Players
*Jewell, Billie
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Johnson, Alice E.
Johnson, Billie Jean
Johnson, Eva
**Johnson, Mrs. June
Johnson, Mrs. Laris R.
Johnson, Rosa
(K)Johnston, Louise
(K)Jones, Irene
**Jones, Mrs. Ella
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Jordon, Mrs. Alice
*Jordon, Faye
Jordon, Mrs. Jessie B.
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Joyce, Mrs. Mabel
**Kaaihue Mrs. J.
**Kaleikoa, Leilani
Kall, Flo
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*Kane, Helene
**Kane, Ruth
(K)Karr, Nell
(K)Kassam Amelia
Kasson, Ruby
*Katelle, Marie
**Katz, Beatrice
Kavanagh, Mrs. Star
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*Kaye, Margie
(L)Keene, Catherine
Keith Bertha
**Keith, Dorothy M.
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Kellar, Stella
***Keller Blanche
(K)Kelley Delia
***Kelley, Flo M.
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**Kelly, Marion
*Kelly, Nora
Kelly, Vivian
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**Kennedy, Janet
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Kissinger, Patricia
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*Knorr, Tilly
(K)Knoskelpeino Bobbie
**Knudson, Mrs. Chas.
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LaCortte, Ione
LaCouver, Maybell
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La Marr, Lucille F.
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*La Rue, Bessie
*La Rue, Louise
LaTelle, Joyce
La Velle, Helen
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LaWande, Mrs. Maime
*Lambert, Mrs. J.
Lameroux, Miss Laomar
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*Lane, Maxine
*Lang, Mary
(S)Lanham, Kathryn
*Laqua Arta
*Lavine, Mlle.
*Lawler, Mary
(K)Lawrence, Edna
*Lawrence, Martha
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Le Doux, Mrs Eloise
(K)LeBeau, Lucille
Lee, Dorothea
**Lee, Katie
Lee, Marion
Leffingwell, Mrs. G. W.
Leffingwell, Mrs. Natalie
Leighton, Ruth
Lenard, Mrs. M. J.
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**Lenard, Peggy
(K)Lennon, Pauline
*Leon, Dolores
**Leonard, Mrs. P. A.
Leonhart, Littlebit
**Leslie, Mrs. Holly
(K)Leuge, Elizabeth
*Lewin, Eva
*Lewis, Carrie
(K)Lewis, Mrs. Fred
*Lewis, Mrs. Claude
Lewis, Mrs Dare
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Lewis, Maxine
(K)Lewis, May
**Lime, Mrs Emil
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*Lincoln, Gertrude
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Liniger, Mrs. Harry
(K)Linton, Ethel V.
Little, Florence
Livingston, Mrs. L. L.
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Lola, Princess
*Loper, Mrs. Theo.
Lorenz, Pauline
*Love, Betty
Loveredge, Millie
*Lowe, Elizabeth
*Lowe, Irene
Lowery, Esther
(K)Lowry, Rosa
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*Lucille, Lew
Luigi, Mrs. Audrey
*Lull, Dorothy
**Lusader, Mrs. Mildred
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Lyons, Mrs Shirley
MacAllister, Agnes
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McCartney, E.
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McDade, Fanny
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**McGinty, Mrs Viola
*McGlowen, Dorothea
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McKinstry, Mrs. Ollie
McLain, Marie
MacLaughlin, Lilly
*McMahan, Madeline
(K)McMullen Babe
McMullen, Myrtle
McQuigg, Marie
(K)McVay, Mrs. Jas
*Mack, Betty
Mack, Mrs. Johnnie
*Mack, Nancy
**Madden, Mrs. Alma
Mae, Lela
Mahoney, Mrs. Pearle
Mahowha, Madame
Magliery, Mrs. Mabel
*Maison Jacqueline
Male, Maybelle
*Mandell, Mabel
Manne, Doloris
*Manning, Helen
*Mansfield, Babbette
Marie, Mabel
*Marie, Myrtle
*Marsh, Mabel
(K)Marshall, Beulah
Marshall Peggy
Martell, Edith
*Martell, Edna
Martin, Harriette
*Martin, Mary
Martin, Mrs. Daisy
Martin Eloin
(K)Martindale, Eva
*Martinez, Marie
Marvin, Jacqueline
*Mason, Marguerite
***Mason, Norma
*Mathews, Frances
Mattison, Mrs. Eva
*Maxwell, Edna
May, Mrs E. C.
May, Madam Elsie
May, Paula
Mayall, Mrs. Edna
Mayland, Mrs. Fred
Mayne, Mrs Martha
Mayfield, Madame
*Mayhew, Stella
**Mayer, Dottie
Mayo, Mrs. R. D.
**Meachum, Mrs. Lola
**Mealy, Leona
Mears, Mrs. Virginia
(K)Melde Mrs Clarence
**Mercereau, Virginia
*Merkel, Una
*Merrill, Alice
*Merry, Harriette
**Metcalf, Bobbie
(K)Metcalf Bobbie
*Mettell, Gertrude
Metz, Mrs. Ted
*Milan, Mary
Miller, Mrs. Betty
Miller, Celia
Miller, Gussie
**Miller, Mrs. Harvey
*Miller, Irene
**Miller, Mrs. Joseph Y.
**Miller, Nada
*Miller Syble
***Mills, Dot
Mills, Rita Lightsey
*Milo, Mlle.
**Misterman Hazel
Mitchell, Mrs. C. Z.
Money, Margette
(S)Moore, Frances C
*Moore, Marjorie
Moore, Mary S.
(K)Moore, Mary L.
Morales, Theresa
Morency, Pearl
(K)Morgan, Gene
Morgan, Kittie
Morgan, Violet
Morrell, Beatrice
Merrill, Elizabeth
Morris Mrs Cora
Morris, Kay
**Morris, Martha
(K)Moser Dorothy
Moss, Mrs. Martha
Mouser, Mrs. Jack
Mouty, Mrs. Ben
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Murdock, Jean
**Murphy, Josephine
Murphy, Mrs. J. L.
Murphy, Mrs A L
**Murphy, Rose M.
Murray, Evelyn
(K)Murray, Jean
Murray, Mrs. Mary Louise
(K)Murray, Melicia
(K)Navarro, Carmen
(K)Neal, Anna
**Neef, Virginia
Nell, Mrs. Gladys
**Nelson, Cecelia
(K)Nelson, Margie
*Nelson, Mrs. Norris
Newman, Mrs. Chas.
(K)Newman, Mrs. H A
**Newman, Irene
Newsome, Nellie
(K)Nichols Mrs Louis A.
**Nixon, Mrs. Florence
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*Norman, Marie
*Norton, Gladys
(K)Norvell, Babe
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**Novak, Eva Belle
*O'Brien, Marie
O'Brein, Miss Pat
O'Brein, Mrs. Eddie
O'Brien, Dorothy
O'Brien, Mrs. Jas. E.
(K)O'Day, Mrs. W J.
**O'Dell, Jeanne
**O'Harron, Florence
(L)O'Neil, Sally
*O'Neill, Margaret
(K)O'Neill, Margie
*Odele, Rita
(K)Odell, Delia
(K)Oldham, Imogene
Oliva, Miss Enos
Oliver, Marie
**Olicott Billie
*Opel, Blanche E.
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*Osborne, Ruth
**Owens, Mrs. Marie
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**Paca, Mrs. Paul K.
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**Page, Vivian
**Paine, Gertrude
Palmer, Arline
Palmer, Bessie
(K)Palmer, Mrs. Brette
Palrang, Mrs. A. M.
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**Parker, Mrs. Robert K
*Partridge, Seldon
(K)Patton, Aerial
Patton, Ariel
*Pawley, Patricia
*Paygne, Natiesha
Payne, Mrs. Donna
(K)Payne, Mrs. Frankie
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**Peeler, Ruth
**Peltz, Mrs Nellie
Pennington, Mildred
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Peters, Marie
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*Peterson, Frances
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Pickard, Mrs. Tommy
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Ponton, Della
Poole, Mrs. Albert
Poor, Mabel
**Porter, Mrs. Betty
**Powers, Babe
*Prescott, Dorothy
Price, Babe
Price, H. C. Madame
(K)Price, Mrs. Peggy
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*Price, Ruth
(K)Privetta, Mrs. Alta
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**Randall, Mrs. Geo
*Randall, Renee
*Randolph, Virginia
Ratcliff, Mrs. Freda
(K)Ray, Helen
*Ray, Sadie
Rayfield, Mrs. Dorothy
*Raymond, Mae
**Raymond, May
*Rayno, Margie
Raynor, Elsie
Rease, Mrs. Flora
Redd, Billie
Red Horse, Mrs. Blanche
(K)Redinger, Anna
(L)Reed, Blanche
Reed, Mrs. Milton
*Reede, June
Rees, Hildreth
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*Rehl, Betty
Reibell, Mrs. Charley
(L)Rema, Marie
**Reynolds, Trixie
Rhoades, Marie B.
*Rhodes, Billy
Rhyne, Mary
(K)Riat Peggy
*Rich, Hilda
*Richardson, Marie
Richardson, Trixie
Richardson, Mrs. Violet
Riggan, Virginia
(K)Ring, Lora Coral
(K)Rives, Patsey
Roach, Anna May
*Roaltino, Adelina
**Robbins, Jewell
Robinson, Dorothy
***Robinson, Elma
*Robinson, Marie
Robinson, Mildred
(K)Rocco, Mrs Phil
Rodgers, Mrs. Frank
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Rogers, Edith
Rogers, Mrs. Mabel
(K)Rogers, Nina
*Roles, Lucille
*Ronaldo, Tiny
Rosette Mlle.
*Ross, Carrie
(K)Ross, Mrs. Gene
**Ross, Mrs. Robt.
Rowley, Alice
(K)Roy, Mrs. J. Geo.
*Roya, Emily
Royal, Ethel
*Royce, Marjorie
*Royce, Ruby
**Royes, Jean
*Rugel, Yvette
Rush, Edith
(K)Russell, Adrene
Russell, Flo
*Russell, Helen
**Russell, Ruth
(K)Russell, Irene
Russell, Mrs. Tess
Ryan, Mrs. Amelia C.
Ryan, Gladys
***St. Clair, Jean
*St. Leon, Lillian
*Salazar, Mrs. Silvio
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Sandberg, Nora
**Sayneck, Lorraine
Scanlon, Gertrude
(K)Schaell, Alice
(K)Schaffer, Dolly
*Schiller, Riva
(K)Schofield, Gertrude
***Schrauer, Mrs. Nellie
**Schwarz, Charlotte
(K)Schwartz, Juanita
*Scmotzer, Emma
*Scofield, Marie R.
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Scott, Mrs. C. D.
*Scott, Carrie M.
**Scott, Mrs. Fritzie
Scott, Louise
(K)Seamore, Dorothy
(K)Segar, Evelyn
(K)Seldman, Florence
*Semno, Bertha
Setting Sun, Princess
**Seymour, Lucille
*Shaw, Mary
(K)Shedell, Alice
Sheeley, Mary
Sheldon, Mrs. Inez Mae
Sheldon, Lucille
(K)Shelee, Butterfly
Shinn, Mrs. Bob
Shlam, Mrs. Harry A
(K)Shoppe, Mae
Siada, Mlle.
(L)Sierak, Lea
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Silverlake, Mrs. Billie
*Simon, Jeanette
Sinatynsh, Pauline
*Sisson, Mrs. J.
(K)Skinner, Jean
Sloane, Mrs. Harry
Small, Florence
Smith, Mrs. C. R
Smith, Mrs. Ed J.
Smith, Lehua Harvey
Smith, Lina
Smith, Mrs. Pauline
Smith, Thelma
(K)Snediker, Goldine
Snell, Mrs. Gladys
Snell, Mrs. H. S.
Snyder, Mrs. Carl
***Sohrauer, Mrs Nellie
Somers, Edna
*Spatford, Mary
*Speer, Ethel
*Spencer, Ethel
(K)Stafford, Mae
*Stapleton, Kitty
**Starr, Barbara
Starr, Billie
*Stecker, Lola
*Steel Trio
*Stepath, Mrs. F. G.
*Stevens, A. M.
*Stevens, Zella
**Stewart, Alice
Stewart, Mrs. Dolly
(K)Stewart, Ellen
*Stone, Isabel
Storm, Mrs. Percy Robt
(K)Story, Helen
(K)Stuart, Lillie
(K)Stubblefield, Delores
**Styer, Doll
Sucher, Mrs. Herb
Sullivan, Beulah
*Sumner, Marie
**Sunshine, Mrs. Joe
Sutton, Clara
(K)Sutton, Irene
Swaney, Lois E.
Sylvia, Mrs. Milton
*Talbot, Flo
(S)Taliferro, Mabel
(K)Tashjian, Myrtle
(K)Taylor, Bertha L.
**Taylor, Mrs. C. Belle
(S)Taylor, Louise
*Taylor, Lucille
(K)Teeter, Jackie
Thomas, Mrs. Jno A.
*Thomas, Kaye
*Thompson, Dolly
Thompson, Mrs. Earl
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**Thomas, Gracie
Thomas, Mrs. C. K.
*Thorne, Kay
(K)Thornton, Mrs. Jennie
*Thorpe, Rose
(K)Thull, Madge
Thurston, Miss Dale
(K)Tidwell, Mrs. T. J.
Timberlake, Florence
(K)Tinney, Mrs. V. G.
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**Toivon, Anita
Tompkins, Mrs. Gen
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*Torellis, B.
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Truax, Dorothy
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Tullis, Mrs Rae
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**Tynes, Jean
*Valentine, Frances
(K)Valentini, Mrs. H. J.
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VanCampt, Marjorie
VanDell, Mrs. Fred
**Van, Maybelle
*Van, Mrs. Norman
*Van Ripper, Don
*Vaughn, Bernice
**Vaughn, Jeanne
Vermelto, Mrs. Penna
*Verner, Rose Marie
(K)Vernon, Ruth

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Vincent, Rene
Vincent, Miss V.
Vinson, Mrs. Sarah Louise
Vua, LaPetit
*Waddington, Mary M.
Wade, Rene
*Wade, Renee
Wagner, Mrs. Al
**Walden, Gertrude
(K)Walker, Pearl
*Wallace, Billy
Wallace, Miss Jonnie
*Walley, Arienne
*Walsey, Edith
*Walsh, Merilda
Walters, Mrs. Hanie
Walters, Jessie
(K)Wandthorn, Bessie
**Ward, Babe
Ward, Mrs. P. S.
(K)Ward, Mrs. J. H.
(S)Warner, Billie
Warren, Anna Mae
***Warren, Helen
*Warren, Thelma
*Waterman, Eleanor
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(K)Watts, Louise
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Wayne, Leia
*Wayne, Rubye
Webb, Mary
Webb, Mrs. Thos.
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*Welsh, Miss Frank
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West, Dolly
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*Westcott, Mrs. Mort
Western, Mrs. Lena
(S)Wharton, Celia
Wharton, Connie
White, Mrs. Andy
White, Ann
White, Babe
**White, Beulah
White, Edna (Babe)
Whitehouse, Aileen
*Whiting, Charlotte
*Whitson, Mrs. Buddy
(L)Wiggins, Mary
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(K)Wild, Mayvelle
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Williams, Mrs. Bernice S.
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Williams, Fanchon
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Williams, Grace H.
Williams, Mrs. Sio
(K)Willingham, Dixie
(K)Wilson, Amey
(S)Wilson, Doris
Wilson, Elsie
**Wilson, Genevieve
Wilson, Mrs. Harry L.
Wilson, Mrs. J. F.
Wilson, Lois
**Wilson, Pauline
Wilson, Mrs. Sadie
(S)Wilson, Mrs. Tex
**Wilson, Wilda
*Winchester, Geraldine
(K)Winsby, Patsy
(K)Wood, Lula
*Woods, Alice
Woolard, Mrs. Robt.
*Winchester, Peggy
**Wingo, Bebe
**Wise, Mrs. Madge
**Wishoune, R.
*Wolsey, Mrs. J.
**Wright, Genett
Wright, Leota
Yodler, Gerrt. Paine
Yonkers, Jane
Yoshida, Mrs. Helen
(K)Young, Kitty
Youngman, Mrs. Chas.
Youngs, Mrs. Anna
*Zarina, Xenia
(K)Zelma, Madam
**Zenola, Madam
**Zimmerman, Julia

GENTLEMEN'S LIST

(K)Abbett, Basil
(K)Able, Buck
***Abbott, C. A.
**Abbott, Percy
Adair, Edw.
Adair, Ray
(K)Adams, Candy
*Adams, H. J.
*Adams, Max
(K)Adams, M. C.
Adams, Ray E. Pete
Adams, Robt.
Adams, Walter
(S)Adelston, Sam
Admire, J. C.
**Agoston, Prof. Earnest
*Abbey, Kuddi
**Aid, Louis J.
**Akana, J. K.
(K)Akeinan, Ted
Alamo Expo. Shows
*Albert, Leo
(S)Alburtus, A. S.
Albritton, Newton
Alburtus
*Aldine, Al
Aleko & Panthia
Alex, Max
Alexander, David
*Alexander, E. P.
***Alexander, Otis
*Alexander, Russell
*Alfred, Samuel
**Ali, Prince
Alibi, Earle
**Allan, James
Alleman, E. J.
(S)Allen, B. M.
*Allen, Claude E.
Allen, Ervine
Allen, Jack
Allen, Michael
Allen, Sailor Jack
(K)Allen, Tommie
*Alloca, Frank
Alread, Kenneth
Althaus, Jule
Althiser, Herbert
(L)Alton, Fat
*Amana, Alfred
Ambler, Harry
(K)Ambrose, John
(L)Amherst, J. B.
Amick, J. C.
**Anders, A. A.
(L)Anderson, Phil Lamarr
Anderson, Arthur E.
(K)Anderson, Bud
*Anderson, C. J.
(K)Anderson, Homer A.
Anderson, Lawrence
**Andrew, R.
Andrews, Billy
(K)Andrews, Harry
Andrish, Peat
Anstett, Frankie
(L)Anters, The
Anthony, Lee
(K)Apple, Jack S.
Apple, T. J.
Arbright, Roy P.
Archer, Enwright
Archie, Walter
Ardell, John
Arenz, Thos.
*Arlington, Avers
**Arlow, the Magician
**Armond, Teddy
(K)Armstrong, Roy
Arnold, Bob
*Arnold, Vic
Arrowood, L. B.
Arrowood, R. C.
*Ashton, Fred
Ashton, Herbert
Ashton, John G.
(L)Assen, John
Askins, Bob
(K)Atterbury, Clarence
(S)Atteberry, Willis
Auskins, Clarence
**Austin, Charles
Austin, Doc Harry Z.
***Austin, Edw.
***Austin, J. H.
Austin, James
Avery, Steve
Aycock, Eugene
Babcock, Morgan
Backenstoe, L.
Bacon, Ray
(K)Baggerly, Walter
*Bailey, W. C.
(K)Baird, Bee Wm.
**Baird, Jack
Baker, Allen
Baker, Ben
**Baker, Emmett
Baker, Frank L.
(K)Baker, Joe
Baker, Roy
Baker, Silvertip
Baker, W. H.
Baldwin, Fred N.
(K)Baldwin, J. R.
Balin, John
Ball, Geo.
Banister, Pipey L. W.
**Banley, F. J.
Bannister, Frank
Baranoski, Ray
*Barazani, A.
Barber, Wallace
Barfield, T. R.
*Barger, Red
Barkoot Bros.' Show
Barlowes, The
Barnal, Herman
(K)Barnes, Chas.
(K)Barnes, Floyd
*Baron, M.
Barrett, E. M. Red
(L)Barrnet, Mr.
Barrs, Cleo
Bartlett, Wm.
(K)Bartlett, Jack S.
(K)Bartlett, Orlan
*Bartlett, Walter
(K)Bartow, Geo.
*Barvield, Louis
(K)Bash, Ray
Bassett, Fred F.
(K)Baudry, Maurice
**Baureis, LeRoy
Baxter, Ray O.
Baysinger, A. S.
Bazemore, L. W.
Beach, Geo.
*Beall, C. W.
Beam, Jesse
Beamer, Hugh
Bean, Roy
*Beard, Billy
Beasley, Alton
Beasley, Frank
Beasley, Jas. J.
(K)Beasley, W. A.
Beaty, Joe, Shows
***Beaty, O. J.
Beck, S.
Beckman, Tom
(K)Bednarz, Cyllie
(K)Bedonie, Geo.
*Beebe, Ellis T.
**Beebe, Ellis T.
Beebe, Ralph J.
*Beehee & Hassen
Beeman, Havey
Beeson, Jack
*Beggs, Pat
(K)Behmer, Ervine
Bell, Capt.
Bell, Crystal
Bell, E. E.
**Bell, Perry
*Bell, Theodore A.
(K)Belt, Fred H.
*Bender, Wm.
(L)Benham, Richard
**Benjamin, Harry
Benjamin, Sol
Benn, D. E.
(K)Bennett, Happy H.
*Bennett, Hunter
Bennett, Jack
*Bennett, Norman
(K)Bennett, Owen
Bennett, Perry E.
Bennett, Slim & Pearl
(K)Benson, Benny
Benson, Jack C.
Bentley, Byron
**Benton, Carl
Benton, Dan C.
Bergeman & Bissell
*Bergman, Gene
Bergman, Irving
**Bernard, Bert
*Bernbe, Alfred
Bernier, C. A.
**Bernier, Chas. (Shorty)
(K)Berns, Joe X.
**Bernstein, Lou
Berry, Frank
Berry, O. T.
Berry, Rusty
*Bertram & Raymond
**Besser, Jake
Best, Richard E.
Beth, Fred
Biddle, Frederick W.
Bidwell, Earl D.
Bigelow, Jerome
**Biggs, Freddie
(K)Billingsley, H. B.
Bird, Peter Scotty
*Birdsall, Clarence
Birke, James
(S)Birks, Larry
(K)Biscoe, Jimmy
(K)Bishop, Jack
**Bishop, Louis
*Bissett, Maclean Orch.
Black, Fast
Black, Little
***Blair, Jack
*Blair, Swannie
Blankenship, Wm. Emmett
**Bligh, Al
*Block, W. J.
Bloch, W. J.
& Mrs. Wm. A.
Bloom, Harry
Bloom, Tony
*Bluehorse, Joe
(S)Body, Chas.
**Bogart, Jack
Bogue, A. H.
**Bogue, Chas.
Bolding, J. C.
Bolin, John Red
(K)Bolt, Bennie
Bolta, Vincent
**Bonds, Coney
(K)Bone, Frank
Bonnan, Blackie
Bonnell, Harry
*Bonta, D. A.
Bookwatler, Dick
Boone, Ralph
Booth, Billings
(K)Bostwick, W. L. Red
Boswell, B. S.
Boswell, F. C.
Boswell, Sill
*Boudreau, Louis
Bouthwell, Harry
*Boutwell, Harry
Bouthworth, Harry
(L)Bowen, C. W.
Bowers, Martin
*Bowers, Ray'd J.
Bowersox, Andrew
Bowman, Ivy
*Boyd, Larry
Boyd, Ted
Boykin, Arthur
***Bozza, Thos.
*Brachard, Joseph
Braden, E. B.
**Braden, Jim
(K)Bradley, Doc
*Bradshaw, Ted
Brady, F. J.
Brandeaux, Palmere
(K)Brandes, Harry
**Brandon, O. A.
*Brandt, Fred
*Brans, Kil
(K)Branson, Ed
Brault's Canadians
*Bray, George W.
(K)Brays, Johnny
Breeding, Seth
(K)Breese, W. M.
**Breese, W. M.
**Breighthaupt, Hugh
Brellenthin, Edw. G.
Brenn, Joe
Brennan, Jimmie
Brennan, Thos.
*Brenner, Ed
Brennen, Eddie
*Brennen, R.
(K)Brenton, Wm.
Bresnaham, Chas.
Brewer, Don
Brewer, Glenn
*Bright & Early
**Brink, Edward
(L)Britt, Jack
*Britton, Milton
(S)Brodshaw, Harry
Bronson, P. N.
Brook, Harry
*Brooke, H. D.
Brooker, Jas.
Brooks, C. E.
(K)Brooks, C. S.
**Brooks, Frank
Brooks, L. L.
Broussard, W. Bruce
*Broussard, Eugene
Brown, Alex
Brown, Carl
*Brown, E. J.
*Brown, Elbert H.
*Brown, Geo. E.
Brown, Geo. E.
**Brown, Geo. Z.
Brown, Gilman
Brown, Happy
*Brown, Harry J.
**Brown, J.
**Brown, Johnny
Brown, N. Wheeler
(K)Brown, R. C.
***Brown, Rollegh
Brown, Ted
Brown, W. E.
Brown, Wesley
Browne, Van O.
(K)Brownie, Earl M.
Brownlee, Roy
Brownley's Band
Brunk, Fred. Show
Brusle, Chas.
*Brust, Al
***Bryant, Carl
Bryant, Howard
***Bryner, Harvey
Bryson, Clayborne
Buchheim, E. G.
Buck & Bubbles
Buckles, Roy
Buckley, C. H.
Buckley, Eddie
Buckley, Stephen M.
Bulley, Jonie
Bumman, Ed
(K)Bunyard, W. C. Clay
Burg, Ivere
Burke, Jimmy
Burke, Shorty
**Burkland, E. E.
Burke, Bobby
Burke, Edw. Z.
**Burke, Fred'k
*Burke, Jack
**Burke, Leo
(K)Burke, Sailor
Burnham, Hal
*Burns, Earl
Burns, Jack
*Burns, Johnny
Burns, M. C.
Burns, Robt.
*Burridge, Bill
Burten, Toby
Burton, Geo. A.
**Burton, Robt. G.
**Busang & Fox
(S)Bush Bros.
(K)Butler, Whitie
*Butlimer, Harold
(K)Byrne, Harry
(K)Bysor, Sam
*Cadwallader, Doc
*Calhoun, Frank
Caine, Bob
*Cairnese, Tex
(K)Cajacob, R. O.
Call, A. P.
(K)Call, Herschell
Callahan, Art
(K)Callaway, Judge
(K)Calvert, Jack
Cambel, Jim
Cameron, Jack
Cameron, Owen
**Caminiti, Jos.
Cammello, Mike
Cambell, Bill & Bess
(K)Campbell, C. C. Pop
Campbell, F. V.
(K)Campbell, H. E.
**Campbell, I. R.
**Campbell, Irving
Campbell, Jesse M.
(K)Campbell, Jim
Canton, Ralph
Canton, Sullivan
(K)Cantrell, Slim
***Cantrell, Jack
Carey, Naith
Cargill H. P.
Carl, Frank Mitt
***Carl, Irwin J.
*Carlyle, Carall
Carlyle, Herb
**Carman, Jerry
Carpenter, Charlie
Carr, Wm. N.
***Carroll, Bert
Carroll, Dave
Carroll, Harry Red
Carroll, Press
**Carson, W. J.
(K)Cartella, O. V.
Carter, Bobby
(S)Carter, Ed Yakima
Carter, Guy
Carter, Henry J.
Carter, Ivan
Carter, M. C.
Caruthers, R. L.
Casari, E. L.
Casey, James
Cash, Stewart
*Casper, Herb
*Casso, Nick
Castle, Bill W. C.
Casto, Lowell
*Casto, Lowell
(K)Catalano, Tony
(K)Cato, W. C.
Catt Am. Co.
*Cavilla, Clown
*Centimi, Mike
Chagnons, Billy
Chalkias, W. M.
Chalkias, Wm.
Chambers, Earl
(K)Chambers, J. V.
(K)Chandler, Sam
Chapman, Percy S.
Chapman, Whittie
Chapman, Will C.
Chappell, Ben
(K)Charles, Archie
(K)Chase, Arthur
**Chase, Johnnie
(K)Chase, Roy
(L)Chatterton, Mel
Cheatum, J.
**Chevalier, C. G.
(K)Chipp, Bill
Chism, Robt. Monk
Choisser, L. Ray
Christian, Ford Lefty
Christy, Frank
Church, L. C.
(S)Churchill, Garret
(K)Clack Entertainers
*Clark, Billy
Clark, Clifford
(K)Clark, Eddie
Clark, E. W.
***Curtis, Happy
(S)Claire, Fred
Clare, C.
Clark, Chas. S.
**Clark, Ernest
Clark, Harry Folger
Clark, J. C.
**Clark, K. P.
*Clauson, S. J.
Clay, E. P.
*Clayton, Robt. A.
(K)Cleavland, Guy
Clemins, F. E.
Clifton, Billy
Clifton, Wm. Lloyd
(K)Cline, Chas.
(K)Cling, Pete
Clingman, Doc
Cluff, Arthur Mystic
(K)Clynes, Chas.
Cobb, Gene Honey Gal
Coddins, Jack
Codona, Alfred
Cody, Harry
(K)Cody, Ira
(K)Cody, Wm.
Coetey & Wilson
(L)Coffee, Johnny
(L)Cohen, Red
Cohen, M. E.
*Cohen, Victor
Cohn, Charlie
Cole, Bert
*Cole, Bert
Cole, Edw. R.
(K)Cole, P. H.
Cole, Temple
(K)Cole, Walter L.
Coleman, Jesse E.
Coley, W. R.
Collier, H. C.
(L)Collins, Arthur
*Collins, Chas.
*Collins, John
Collins, Mike
Collins, Texas Slim
Collins, Thos. L.
Colvin, Chas. L.
**Compton Bros.
Congo, Chief
*Conlan, Paul
Conley, Al Kokomo
Conley, Eddie
(K)Conley, Emil Tuttle
(K)Conley, H. C. Red
*Conlin, James
Conn, Lew
Conner, A. M.
**Connor, Steve
(K)Conrad, Judy
Coock, M. T.
*Cook & Langton
Cooke, Ralph
Cooper, Geo. H.
*Cooper, Jimmie & Ruth
(K)Cooper, Robt.
Copeland, Bill
**Copiere, Ricardo
Coppenger, Jess
Copple, T. A.
Corbin Bros.' Circus
Corey, Frank
Corlies, Jack
*Cormier, Stanley J.
*Cornetti, Eddie
*Cortella, George
*Cortez, Ramon
Cory, Walf
Costello, James
(L)Costello, Joe
Couch, Cash
Couch, E. S.
Courtney, Jack
*Courtney, Jack
Courtney, Mystic
(K)Cousins, Roy
Covil, Henry
(K)Covington, Red
Cowen, Frank
Coy, Dick
(K)Crabtree, Harry
*Crandall, Arthur
Crandell, F. R.
*Crandall, James
(S)Crawford, H. K.
Crawford, Herschel L.
Crawford, Tex
Crawley's Comedians
Creager, Herb
Creatore, Maestro Guisseppe
Crews, W. C.
Crider, Hal
Critzer, W. B.
Cromwell, Mike
*Cronklyn, Bernard
Crooks, Chas.
*Cropper, Roy
**Crosby, P. L.
Crosby, Theo. N.
Cross, Chuck
Cross, Jack
Cross, Lawrence
(K)Crouch, Jack
Cruise, J. A.
**Cuby, Clement
*Culleen, D. T.
*Cummings, Billy
**Cummings, Col. Fred T.
*Cummings, Howard
*Cunningham, J. B.
**Cunningham, Elmer W.
**Cunningham, T. H.
Cupples, Jack
Curley, C. W.
Curley, J. W.
*Currier, Francis
*Curry, Leo
*Curtis, Chas. W.
**Curtis, Dan L.
*Curtis, Dennie
Cutchler, Ivy
***Cutler, Boots
Cutler, E.
**Cutler, Lewis
(K)Daggett, Charlie
*Daiell, Harry A.
Daily, Fred H.
Dalby, E. M.
Dale, Alan
*Dale, Jack
**Dale, Sinde
(L)Daley, Lewis A.
(K)Dalton, Lee
Dando, K. F.
(K)Daniels, Albert
(K)Daniels, Johnnie
Danker, W. P.
(K)Daniels, Albert
*Danner, F. A.
Darlington, Cye
*Darrah, Don
**Darrell, Bert
Dashback, Edw.
Daub, Samuel S.
Davas, W. L.
Davenport, Capt. B. C.
Davenport, Tom
(K)Daves, Billie
(K)Daves, S. T.
Davey, J. J.
David, Ed & Rose
***Davies, R. F. Bud
*Davis, Al
**Davis, Chess
Davis, Bert
Davis, Indian Joe
Davis, Jimmie
Davis, Jolly E.
Davis, Leonard
Davis, Lester L.
Davis, Redwing
Day's, Thos.
**Davison, P. G.
(S)Dawn, K.
(K)Dawson, Jack
(K)Dawson, Ray
*Dawson, Stanley
Day, Charley E.
Day, Chas. C.
*Day & Davis
Day, Jack
D'Arcus, John
*DeAubertiville, John
DeGuise, Dr. R.
**DeEste, Arthur
DeLong, Fred
DeVhne, Paul
*De Vaudrey, Wm.
DeVrise, Jos.
DeWinter, Jack
DeWitt, T. R.
Dealmar, Lue
Deamon, W.
*Dean, Daniel
(K)Dean, Jerry
*Decker, Ed
*DecMont, Chas.
*Deering, Eddie
Deering, Walter
*Dekos Bros.
*Delaney, Wm.
(K)Delaney, Pat
(K)Delaney, Harry
Dell, Delano
*Delman, Fred
*Delmar & Boyce
Delmar, Fred
*Delmar, Jene
DelOrtos, Jose
Dempsey, J. E.
Dempsey, Wm.
(S)Dennis, Bert
(K)Dennis, E. V.
Dennis, Walter
*Dennisleigh, Pat
(K)Dennison, Joe
Deten, B. F.
Devere, Frank
Devine, Jas.
*Devoe, Danny
*Dew, J. C.
Dew, N. W.
*Dewald, Eddis
Dexter, Bob
*De Voe, Leon
*De Witt, Thos. Leon H.
Dickerson, Raleigh
(L)Dickinson, H. L.
Dietrick, Ted
**DiGarro, James
Dillon, Jack
Dinerstein, Peggy
DiSalvo, Jimmy
Disanti, Jos.
Disney, Verne
Dixon, C. D.
(S)Dixon, C. P.
Dixon, Don, Stock Co.
Dixon, Harry
(K)Dixon, O. C.
Dixon, W. B.
Dockstader, Gene
Dodd, Doyne
*Dodge, John
Dolson, Jack
**Donahue, J. C.
***Donnelly, Geo.
*Donnelly, Tommy
Donnelly, Wm. G.
**Doss, Delbert
Dossays, The
Dougherty, Tommy
*Douglas, George
*Dove, Danny
**Dowd, Leo
Dowd, Willie
Dowens, LeRoy
**Dowling, Ed
Dowling, Eddie
(K)Downing, Lee
*Downing, Wm. E.
(K)Doyle, Joe
*Drake, Jack
Drane, Billy
*Dresner Nov. Co.
Drumm, E. B.
DuBois, G. W.
*Duffy, Alton
Duffy, S. C.
Dufour, Lou
*Dulin, Fred
*Dulmage, Clyde
**Dulmage & Kitty
Dunagan, Lee
*Duncan, C. Ray
Duncan, Guy M.
Duncan, Jack
(K)Duncan, Jean
(K)Duncan, W. F.
Dunfee, Earl
Dunn, Eddie
Dunn, Jack
Dunn, Lynn
*Dunn, Tiny
(K)Dunning, Whitie
DuQuesne, G. R.
DuQuesne, Pal
*Durham, P.
Durling, Slim
Durnell, Hank
DuShane, Frank
Dyer, Bobby
*Dyer, Eddie
Dyer, Wm.
Dykman, Dick
(K)Eagan, John
*Eagan, Larry
Eagle, Wm.
Eames, M.
(K)Eaton, Otis
Eastman, Henry
(K)Edeburn, L. E.
Edeburn, T. E.
*Edson, Ralph
Edwards, Arlow
Edwards, Bob Piano
Edwards, Hick
Edwards, Frank
(K)Edwards, Jas.
Edwards, Leo
*Eger, Ed L.
(K)Eichenberger, H. F.
Eiler, R. C.
*Elder, Ray
*Eldridge, Art
*Eldridge, Billie
Elias, Harry
(S)Elliott & Burke
Elliotte, Harry
Ellis, Claude
Ellis, Cotton
Ellis, H. E.
(K)Ellman, Mark
*Ellsworth, F. L.
Ellsworth, Phil
Ellsworth, Uncle Pete
Eisendrath, Arthur
Eisenbarth, Eugene
(K)Elzie, Rodney
(K)Emanuel, Slats
Embree, Geo. H.
Embling, Wm.
Emerson, Ralph
(K)Emmerson, S. C.
*Emmons, Marvin
**England, Teddie
(K)Engle, Frank
Enons, Bill
Ensley, Eugene
Epstein, Dave
**Erickson, Jerry
*Errston, J. E.
**Evans, J. H.
**Erford, Dick Toby
Ervin, John H.
***Erwin, F. M.
*Eshel, Sunia
Estes, J. B.
Ethridge, Humpy
Eubanks, A. B.
Evans & Corella
Evans, Geo. Dudley
(K)Evans, J. H. Curly
*Evans, Merle
*Evans, Tommy
Ewing, Ray
**Ethridge, J. H.
**Evans, Harry & Claudie
(K)Evans, James
Excel Circus
Exzandra
Fairbrother, Jr., E. A.
Fairyland Shows
Fanow, E. E.
Fanshawe, A. L.
Faraway, Billy
Farmer, Arthur
Farmer, W. E.
(K)Farrell & Farrell
Farrell, Happy J.
(K)Farrell, Slick
(S)Farris, T. H.
Faucette, Harry
Faust, Benny
Faust, Danny
Faust, Frank L.
Faust, Vic
Feandor, Joe
Feliz, Nabor
*Fenner, George
*Fenton, Jack
Fenton, Jack
Ferber, Herman
Fergerson, Merl
*Ferguson, Kenneth A.
**Fernandez, E. E.
(K)Ferro, Mack
*Fetters, E. S.
Fielder, Eddie
*Fields, Max G.
Finch, Sailor Harry
Fink, Jack
*Fishbern, Chas.
(L)Fisher, Bert G.
*Fisher, Bob
Fiske, A. G.
Fisher, Harry P.
Fisher, H. P.
Fisher, Harry P.
*Fishman, Ed
Fisk, Red
Fitch, H. H.
Fitz, Geo.
Fitzgerald, Gerald
Fitzgerald, H. M.
(K)Flanders, Clyde
**Flannagan, Jock
*Fleming, Ed
*Flemings, The
(L)Flint, Joe
**Flippo, Leslie
(K)Flood, Fred
**Flores, Miguel
Flournoy, Richard
Floyds, Flying
*Fluher, George
*Foch, M.
Fogle, S. Al
Fogle, Tom
Fogleman, S. A.
Foley, David
Foley, Joe
Folin, Dave
**Folk, Allen
**Folly, Dave
*Fondaw, Claude
Ford, Eddie
Ford, Lee
Forrester, C. C.
Fortune, Geo. E.
Foster, Doc
**Foster, Mr. & Mrs. Dock
*Fowler, Bill
Fowler, E. J.
*Fowler, Gene
Fowler, H. C.
Fowler, Walter
Fox, C. E.
*Fox, Harry
Fox, Thos. J.
(K)Francis, Burl
*Francis, FrancisX.
(K)Francis, Jack
Franklin, Eugene
(K)Franks, J. E.
**Frazer, Harold
Freed, H. T.
*Freeland, Chas.
**Freeman, Bob
*Freibinger, Geo.
(K)French, Chas. D.
(K)Frey, Jimmie
Friburg, Ed
Friend, Homer
Fuerst, Leo
*Fuller, Tiny
Fulton, L. B.
(K)Fulton, Harry
Gabironds, Jos.
(K)Galbreth, L. J.
*Gallagher, E. J.
Galperin, Richard
Galvan, Mark
***Gamble, Ed
Ganee, I. A.
(S)Ganoe, Earl
Gardner, Dick
Gareth, Dannie
Garfield, Dr. R.
(K)Gariety, Jimmie
(K)Garrett, Gabe
Garrett, Harry
Garrison, Earl
Garrison, W. A.
(K)Garwoods, The
Gaskins, L. D.
Gaskins, Walter W.
Gaston, Frank
Gates, Red
Gatton, J. Fred
**Gause, Wm.
Gaylord, C. E.
*Gazelli, J.
(K)Gee, R. R.
Gendrow, Fred
George, Wm. E.
Gerard, Frank
*Gerard, Jack
Gerard, Jack
*Gerard, Tony
*Ghose, S. K.
*Gibney, Wm.
Gibbs, J. H.
(K)Gibbs, W. A.
Gibbs, W. H.
Gibson, Doss A.
Glendol, Jos.
Gilbert, E. Richard
Gilbert, Geo. L.
**Gibson, Jack
Gill, George
Gill, Paul E.
Gillespie, M.
(K)Gilliard, Amos
Gilligan, E. L.
Ginnivan, Frank
Gins & Cooper
(L)Glacy, J.
Globe, Henry
Glenmarr & Elmo
*Glocker, Chas.
Gluskin, Sam
*Glynn, Nick
Goetz, R. F.
(K)Goff, B. M.
Goins, C. R.
Golden, Al
Golden, Sam
Golden, Max
Goldman, Herman L.
Goldstein, A.
**Gooden, Chuck
**Goodman, Joe
Goodman, M. L.
Goodman, Wm.
Goodrich, Whitey
Goodwin, Freddie
Goodwin, Roscoe
*Gordon, A.
*Gordon, Albert
Gordon, Fred Hap
Gordon, Geo.
Gordon, Harold
Gordon, Jack
Gordon, R. A.
*Gosh, Byron
Gosnell, Ray
(K)Gould, Arnold
**Gramma, Marvin
*Grander, Frank
Grant, Lou
(S)Graves, Geo.
Gray, Bruce
Gray, Buddy
(K)Gray, Chas. B.
*Gray, Jack
**Gray, Jack
Greaver, Wm.
Grebbs, Otto
*Green, A.
**Green, E. H. Spider
*Greenberg, Harry
Greenberg, Harry
*Greenberg, J. A.
Greer, Frank
(K)Greer, Freed
(K)Greer, Walter Slim
Greever, Bob
**Greibling, Otto
Grey, J. W.
*Grey, Larry
*Grice, J.
Grier, Ernie
Grieves, Ramon
Griffin, Arthur J.
*Griffin, Chick
*Griffin, Fred H.
Griffin, Lee
**Griffin, T. J.
Griffith Frank
*Griffith, Joe
Griffitts, Jos. M.
Griggs, Jimmie
Grimes, Jack
Grimes, Loren
Griswold, M. I. Harry
*Grobe, Edward
Gross, Joe
Gross, Raymond
*Groves, Lee
*Grum, Peter
Grundy, H. G.
**Gruver, Harry E.
*Gudebrod, Mr.
Guderian, George
*Guerrin, Frank M.
Guillott, Victor M.
Gupton, Jack
**Gurney, Harry
*Gurto, Morris
*Gurtbest, Allie
*Guy, Micky
(K)Gyer, Wm.
Hack, Howard
**Hackett, W. K.
*Hadjiali, Jasmina
Hagel, Lew
**Hagen, Frank & Kittie
**Hager, O. K.
Hagerty, Happy Joe
**Haines, Jack
*Haines, John Russell
Haines, Jos. B.
*Haines, Walter R.
Hainline, Martin
Hale, Mack
*Haley, WhitneyW.
*Hafesh, Jack
Hall, Bob F.
Hall, Frank B.
Hall, Frederick
(K)Hall, Goodwin
Hall, Julian
**Hall, Leary
Halladay, Jack
**Hallen, Jack
***Halter, H. L.
Halverson, Oscar
Hambaugh, Theodore J.
Hamilton, Jack
**Hamilton James
(K)Hamilton, Jas.
(L)Hamilton, Jas. Ham
Hamilton, Leo
***Hamilton, Whittie
Hamm, Jack
(K)Hammond, R. B. Candy
Hamilton, Damon
Hamilton, Doc
Hammilton, Paul
***Hamilton, Whittie
Hampson, Frederic M.
(K)Hampton, Bob
(K)Hampton, Neil
(S)Hancock, H. H.
Haneshan, F. E.
Haney, C. R.
Haney, Gus
(S)Hanley, H. E.
Hanlon, James
*Hanna, Wm.
*Hanneford, Geo.
Hanneford, Geo.
(K)Hancock, Bob
Hanna, H. L.
Hanneford, Poodles
*Hanneford, Poodles
*Hanscom, Frank
*Harddig, Art
(K)Hardin, C. A. Blacky
*Hardwyk, Jack
*Hargraves, Harry
*Harper, Neal
*Harrington, Jimmie
(K)Harris, Al H.
Harris, B. B.
Harris, Boyd
*Harris, Jack
Harris, Jack
Harris, Fat
(K)Harris, Honey Hank
Harris, Lawrence
*Harris, Morris
Harris, Nofky
Harris, Redd.
Harris, Sonnie
(K)Harrison, Dewey
(K)Harrison, Ralph C.
Harrison, Hubert H.
Harrison, Jimmy
Harrison, Louis B.
(K)Harry, Sailor
Hart, Barnet C.
Hart, O. Jack
*Hartley, Fred
Hartman, C. Z.
**Hartman, Owen
*Hartman, R. H. Muldoon
***Hartsell, Harry
Hartsell, H. W.
*Hartwik, Jack
(K)Harvey, Fred
Harvey, Hank
Harvey, Harry
(K)Harvey, D. J
Harvey, Leon
***Harwell, R. W.
**Haseltine, Happy
Haskell, V. C.
*Hassan Troupe
*Hastings, Art
Hastings, G. C.
Hatfield, Johnny
Haun, Yank
Hauser, Aug.
Hausner, Sam
Haut, Geo.
(K)Haverstock Comedians
Hawkins, Bud
Hayashi, George
Hayes, C. B. Fat
*Hayes, Fred
Hayes, E. Tom
Hayes, Will R.
*Hays, Jack
Headburg, Bill
*Heart, Billy
Heath, Arthur
Heath, Arthur
Heath, Lewis
(K)Heath, Myron
Heaume, Prof. Earl
Heist, E. R.
(K)Hellman, Maurice
Helms, Frank J.
Hempel, Prof. Irvin
Henderson, Capt. A. B.
(K)Hendrick, John P.
Hendrix, Cecil
Hendrix, Walter
Henkins, Jack
Henry, P. T.
(K)Hepler, W. B.
(K)Herbert, Sam
**Heritage, Arthur
Herman, A. H.
Herman, H. S. Doc
(K)Herman, Jack
Herman, Maxie
(K)Herman, Ray
Herndon, Wayne
Herrick, Carl
*Herrington, J. C.
Herron, Rex
*Hess, D. M.
Hester, W. H.
Hibbard, H. B.
(K)Hibbard, H.
Hichcock, Thos.
**Hicks, Billy Otto
Hicks, Wm. R.
*Hilgenga, John
Hilgenga, John G.
*Higginbotham, Eddie
**Higginbotham, W. D.
***Higgins, Arthur
Hill, C. Cad
Hill, Geo. B.
Hill, Stace E.
(K)Hill, Willie
Hilliard, John, Northern
**Hillman, F. P.
***Hinckley, A. Lee
Hines, Palmer
Hinkle, Milt
**Hippodrome Ice Skaters
Hitchcock, Herbert
*Hitzel, Roswell
Hodgson, Ray
Hoffman, Bill
*Hoffman, Leonard S.
Hogan, Hugh G.
Hogan, Walter
Hogg, Clarence
(K)Hohn, Lee L.
Hoight, Ray N.
*Holbrook, Tom
Holcomb, Bill
Holden, Gene
*Holland, Milton
Hollander, Joe
Hollaway, Boyd
Holleman, W. H.
Holliday, Ben
Holliday, J. W.
Hollingsworth, J. A.
(K)Holly, Fred
Holstein, Jack
Holt, Jack
Hood, Gail
(K)Hooper, Earl
Hoover, P. J. Capt.
(K)Honduras Jacque
Hope, David
Hopkins, Lon
Hopkins, Monroe
Hopkinson, Harry
Hopper, Bill Arkansas
*Horlick, Alfred
**Horton, G. P.
Hoss, Bert
(K)Houck, Paul
*Houlton & Whiting
*House, Billy
House, Doc
Housner, Sam
(L)Howard, Chas.
*Howard, Garry
**Howard & Howard
Howard, Sonny Boy
***Howard, Tom
**Howard, Wm. H.
Howe, Pat
Howey, Clyde
Howge, Freddie
(S)Howland, Ted
Hoy, Doc
Hoy, Joe
Hubbard, Ed
Hubbard, G. E.
*Hubbard, James
Huber, Geo.
*Huchens, Wm.
Hudson, J. Carl
(K)Huffman, Curtis
**Hughes, Ed
**Hughes, W. C. (Whitey)
**Hull, Ralph Garfield
*Humphreys, S. A.
Hunaway, B. F.
**Hunt, Albert
**Hunt, Herman
Hunt, M. A.
Hunter, Chas.
Hunter, George
***Hunter, Harry
(K)Hunter, H. H.
*Hunter, Paul
(K)Hutchinson, Arthur
**Hutchinson, Red
Hutchinson, Wm. A.
(K)Hyder, Glenn
**Hyman, Barnett
*Hyman, Johnny
**Imig, Arthur
Ingalls, G. M.
Ingram, Zelma Tuddie
Ingleston, Robt. H.
Ireland, Billy
(K)Irish, H. E.
***Irving, F. M.
Irwin, H. P.
*Jacchia, Lona
Jack, Lucky
Jackson, Dave
Jackson, F. H.
(K)Jacob, Bill
Jacobs, Jas. B.
Jacobs, Jerry F.
**Jacobs, Capt. Terrel
Jacobs, Raymond
(K)James, Buck
(K)James, Carl Heavy
James, Harlie
**James, Harry S.
*Jansen, Harry A.
Janssen, Orey
(K)Jenkins, Red
Jenkins, Jas. D.
*Jensen, J. C.
Jessop, Edw.
Jeter, Ives
(K)Jewell, Norman
Jewell, Cliff
**Jiggs, Jimmy
Jobers Midgets
(K)Joe, Hawaiian
Johns, J. L.
**Johns & Mabely
(K)Johns, Vince
(K)Johnson, Archie
Johnson, Bert W.
*Johnson, Carl M.
(K)Johnson, C. R.
(K)Johnson, Geo.
(K)Johnson, Geo.
Johnson, Geo. H.
Johnson, Geo. J.
***Johnson, H. C.
Johnson, Newt
Johnson, O. B.
(K)Johnson, Paul
*Johnson, Russell
Johnson, Spader
*Johnson, Walter
(K)Jones, Charley
*Jones, Michael
(K)Jones, Nick

*Jones, Oliver
Jones, Percy M.
Jones, Pop-Corn
Jones, Sam
*Jones, Sam M.
Jones, Spider
Jordan, Bert
Jordan, John
**Jordan, W. M.
Joseph, John Arthur
***Joyce, Teddy
Joyner, Jimmie C.
Joyner, Jimmie C.
Jug, Tod
Junkin, Geo. G.
Jurado, Miguel
**Kaai, Ben
**Kaai, David
**Kaaihue, Johnnie
*Kahn, Harry
Kahn, Mr. Mohammed
Kailu, Jim
(K)Kalamis, Mike
Kalani, Lou
Kaplan, Sam
*Kaplan, Eddie
(K)Kapona, Dave K.
**Kapperman, Ernie
Karn, C. S.
*Karoli, Jack
Karr, Joe
(K)Karr, Eddie
Kaser, Ludy
*Kassell, Don
**Katell, Robert J.
**Katz, R. F.
*Kaus, Joe E.
Kayser, Joe
Keating, Jimmie
Keely, Fred I.
*Keen, Bill
(K)Keene, Bert
Keeney, Tom
*Keith, Donald
Keith, Frank C.
*Keller, Speed
Kelley, Jim
Kellog, D. R.
Kellum, Walt.
Kelly, Jack
*Kelly, James
Kelly, Jno. J.
*Kelly, Knute
Kelly, Lewis A.
**Kelly, T. J.
Kelly, T. W. Slim
Kelly, Wm. Bill
**Kemp, Arthur V.
(K)Kennedy, Charles
(L)Kennedy Family
(L)Kennedy, W. H.
Kenney, Walter
*Kensack, Stanley
Kent, Billy H.
**Kent, Richard
(K)Kenyon, Jack
(S)Kenyon, J. N.
(K)Kerkhoven, Etienne
Kerns, F. G.
**Kern, Henry
(K)Kerr, Chris
*Kerr, S. A.
Keys, Clarence
Keyser, W. F.
Killian, Otto
**Killraine, Bud
Kilrane, Joe
*Kimball, F. S.
Kinchion, F. G.
(L)King, Austin C.
King, Austin
King, Billy
**King, C. Austin
*King, Charles
King, Delbert
King, Frank E.
(K)King, Geo.
King, George
*King, Harry
King, Hi-Ki
King, H. A. Bert
*King, Howard
King, Jack, Comedians
King, Phil
King, Porter
**King, Roay
*King, Roy Banjo
*Kingdom, L. R.
Kingdon, Sid P.
**Kingsbury, Tom
Kingston, Billy
*Kingston, Jack M.
Kinney, Al
Kinney's Entertainers
Kinney, Sam
Kinslow, Roy
(K)Kirke, Joe Dutch
(K)Kirkland, Jen J.
Kirkwood, John A.
Kirma, F.
(K)Klark, Jack E.
**Klein, Louis
Klein, Virgle
*Kline, Nate
Kline, P. E.
**Knail, Henry
Knapp, H. Earle
Knauff, Earl D.
*Knight Bros.
*Knight, Geo. L.
*Knight, H. M.
*Knight, Herbert M.
(K)Knock, Tom
*Knort, John
Knowles, John L.
Knox, Andrew
(L)Koly, Frank J.
(K)Komo, King
*Konopka, Billy
*Koort, John
Korris, Mike
Korte, Lou
Koschnitzke, Fred
*Kraemer, Billy
***Kraft, Skillet
*Kramer, Chas.
*Kramer, P.
*Kramer, Leonard
Kranz, H. S.
*Krawford, Kendall
**Kressels, Three
*Krieger, Willie
**Krueger, Elmer
(K)Kruess, Henry
Kua, Jimmy
Kuhl, Earl D.
Kuhn, Jos. A.
(K)Kurri, A. J.
Kutney, Steve
Kyle, C. D.
**LaBounty, Paul
LaBox, Jack
LaMarr, G. Frank
**LaMarr, Geo. W.
(K)LaPage, Louis
(S)LeReno, Dick
*La Rocca, Roxy
LaSalle, R. H.
LaSelle, Ed
LaVelle, Frank X.
LaVerne, Eddie
LaVine, Walter
Lake, Lloyd
***Lally, Dan
Lamb, Floyd
Lambert, Bill
(K)Lamier, Ben
Lamont, Eddie
Lamore, Jack X.
Lampkin, H. E.
Lanahan, Jack
(K)Landers, J. L.
Landis, Geo.
*Landry, M.
Lane, Don
Lang, Frank
*Lane, Lester
Lane, R. P.
Lange, Dude
Lange, Elvin Thor
Lange, Vic
Langley, Prof. Ewin
*Langway, Walter
*Lanning, Arthur
*Larkin, Peter
*Lash, Harry
*Lathabee, Beebe
*Latham, Billy
(S)Laurence, Jack P.
*Latham Rubye
Lauck, Floyd
Lauren & LaDare
Lauren, Oscar
Laurie, Sammie
*Lavardo, Harry
*Lavish, Harry K.
Law, Eddie
*Lawrello
Lawrence, D. J.
Lawrence, John
Lawrence, Joseph
*Lawrence, Sardis
*Lawrence, Zora
*Lawson, Larry J.
Lay, Earl
**Layman, Mr. & Mrs. Frank
LeBeau, Joe
*Le Claire, Jack B.
**LeMaire & Reynolds
LeMay, Eddie
*Le Riviere, Lucien
LeRoy, Billy
LeRoy, J. F.
*Le Sieur, Eugene
(K)LeVance, Cal
LeVay, Mac
Leach, H. K.
(K)Leaf, Vick
Leavell, Pete
Lee, Albert Sweet
(K)Lee, Albert
*Lee, Bernard
Lee, Billy
(S)Lee, Billy
*Lee, James K.
Lee, Homer F.
Lee, Joe
(L)Lee, Joey
Lee, Joseph
Lee, Nat
Lee, Noble R. E.
Leeman, Wm.
**Lefever & Dolly
Leffingwell, G. W.
Lehman, I. C.
Leible, Neal
Leigh, Clarence
Leman, Prof. G. E.
**Lemar, Earl
(S)Lemish, Mendal
Len, Geo. S.
Lenard, Dick
(K)Lennard, Ted & Evelyn
*Leonard, Al
Leonard, Reddy
(K)Leonard, Ted & Evelyn
Leone, Dr. J. E.
**Leonard, Louis
Leonhart, LeRoy
*Le Paul
(K)Lepley, Nile
Leslie, D. W.
Levine, Ben R.
(K)Levin, Ben R.
*Levine, A. H.
*Levine, Ben
Levine, Sam
Levitch, Prof. L.
**Levy, Harry
Levy, Jacob
Lewis, Dick
Lewis, F. B.
Lewis, Fred
Lewis, F. J.
(K)Lewis, H. Y.
Lewis, Harry C.
Lewis, Irving
Lewis, J. B.
Lewis, Leo L.
Lewis, Lew
(K)Lewis, Ralph D.
Lewis, Robt.
Lewis, Wm. H.
Lichtenstein, Stanley
*Lieb, Chas.
Lilley, Joe
***Lime, L. O.
(K)Linder, Al
Linder, Edd
Lindsey, Ben
*Lionel, Eddie
(S)Lipes, Cal
*Lippman, Harry
Lipsey, Ed
Liptrap, Lenard
Little, Roy S.
**Little, Virgil C.
Livecy, J. W.
**Livermore, Norman
*Lloyd, Joe
*Lloyd, Russell
(K)Loar, Al
*Lock, Edward S.
(K)Lockett, Specks
Lockwood, Jack
**Loeb, Sam
*Lofstrum, W.
*Lombardo, Ed A.
Long Feather, Chief
(K)Long, Guy E.
(L)Long, J. C.
*Long, James
(K)Long, Sidney
**Long, Sidney
*Longo, Nino
Lonsdale, Dr. Leon V.
(K)Looks, Robt.
Loper, Eddie
**Loraine, Carl
Lorette, Billy
Loring, O. W.
(K)Loringer Nelson
Lott, Wm. D.
Loughney, Frank
Louviere, Columbus
*Love, Al
*Love, Milton
Love, Richard
Lovell, Michell
**Lovell, H. L.
Lovine, Jack
Loving, Jack
Lowande, Cecil
Lowe, Hugh
Lowe, Mike
Lowell, Luke
**Loyd Morton
(K)Lubert, Wm. W.
(K)Lucas, Gus
**Lucas, Wm.
**Lucky, Chas
Luigi, Bill
Lukenitsch, M. J.
Lumley, J. P.
(K)Luigi, Gean
Lunsford, E. G.
Luntz, Dave
Lupo, Sam
Lush, Doc Harry
(K)Lusher, J. H.
**Luster, Carl, & Family
Lutz, W. Chester
**Luzader, Philo
Lynch, John M.
Lynch, Tom
Lyle, Fred
Lyons, B. T.
(K)Lyons, G. A.
Lyons, H. M.
**Lyons, S. A. (Dolly)
MacDonald, Alex O.
*MacFarland, Mr.
*MacGregor, Scotty
(K)McAlester, Bealer
McAlister, F. V.
**McAnally, Francis
McBride, J. K.
*McBride, Jack
McCall, W. M.
(K)McCann, Lew
(K)McCarthy, Fred Spike
*McCarthy, Fred
McCarty, Spike
*McCaughtry, W. F.
McClendon, A. B.
McClintic, C. E.
McConnell, JohnH.
*McCormack, Daniel
(K)McCormick, Frank
McCormack, Randolph J.
(K)McCoy, Harry
(K)McCoy, Jack Benge
***McCoy, Jack Bingo
McCoy, Vernen
*McCrann, Joseph
(K)McCulley, Wm. J.
*McCullough, J. L.
(K)McCune, R. E.
**McDaniels, Bob
McDermitt, J. L.
McDonald, R. D.
*McDonough, Bernard
McElveen, W. E.
(K)McFall, Clarence Spike
(K)McFarlin Bros.
**McFarland, J. G.
McGee, Fred B.
McGee, Joe
(K)McGill, Carl L.
McGinness, Hubert
McGowan, Frank
McCrary, HomerD.
(K)McGuire, Harry G.
*McGuire, Wm. A.
**McHenry, W. W.
*McHugh, Wm. A.
**McKathley, J. J.
McKay, Pat
**McKeon, Little Billie
(K)McKey, John
**McKay, Lee
McKay, Newton C.
(K)McKay, Robt.
McKee, Buck
(K)McKellar, Donald
*McKinn, Theres
McKinzie, J. Bozo
McLain, Floyd
(K)McLaren, H. E.
McLaughlin, Bradly
(K)McLaughlin, Harry
***McLaughlin, L. T.
McLaughlin, Mack
McLauren, Hezzie
McLean, Pretty
(K)McLemore, Jimmie
McMahan, Philip
*McMahon, T. E.
*McManaman, M. J.
McMillon, R. N.
McMullen, Montana Jack
*McNab, Jack
(K)McNahy, Leonard
McNeal, Kenneth
McQuage, Rusic
McQuade, Geo.
McRae, Neil
McRee, Reno
McWilliams, Dady Grouch
McWilliam, W. W.
(K)Mahley, Joe
Machedon, Nick
Mack & LaRue
Mack, Billie
**Mack, Donald K.
*Mack, Happy
*Mack, Hugh
*Mack, Lester
*Mack, Lewis
*Mack, Shorty
Mackey, Don
Mackey, Little Dutch
(K)Macklin, Race
Macurio, Jack
***Maher, Wm.
Maize, Eddie
*Makana, Sam
Males, James G.
Maliers, Joe
(K)Malone, Earl
*Malone, Eddie
(K)Malone, J. D.
Malone, M. M.
(K)Maloney, Pick
Mamos, Harry
**Manch, Sam
*Mangean, Fred
*Manley, Emory
Manley, Harold A.
Manning, Chas.
Mantley, Clay
Man of Mystery
(K)Mapes, Roy
(K)Mar, Blackie
Marcus, Wm.
*Marcus, Wm.
Marco, Billie
Mardo, Pete
Margolies, Louis J.
**Marjah, Ben Hoyt
*Marks, Joseph
Marks, Ray
Mario, Mystic
*Marlow, Bob
*Marlow, Sam
*Marsh, Chas.
Marsh, Jerry
Marshall, Dr. R.
Marshall, Frank
Marshall, Prof. Herbert
Marshfield, L.
*Martel, Al
*Martan, Wynne
**Martin, Chick
Martin, Jas.
Martin, Leo W.
Martin, Lon
Martin, Mickey
**Martin, Mike
Martin, Percy
(S)Martin, Ray'd
Martin, Tom
Martin, Wm.
**Martone, Michael
Martz, Kenneth A.
Marvin, Russell H.
Mason, Jay
Mason, Walter E.
(K)Massengill, Bruer
Massey, L. G.
Masters, Chas.
*Mathews, Bobby
**Mathews, Henry
*Mathews, Robert
Mathews, Wayne
Matina, Bela
Matina, Matjus
**Matlock, C. B.
Matofram, Herald
Matthews, Ben
Mattison, Ad
*Maynard, Jack
Mays, Gayle
Max, Dakota
Maxwell, John J.
*Meahy, Jack
*Meck, John
Meeker, Frank
*Meeker, Frank
*Meikeljohn, Paul
Meill, Emmett
Meinel, Warren
*Melrose, Billy
*Melrose, W. F.
*Melville, H. G.
*Melville, Marvelous
*Menola, Eugene
*Mercer, Peter
Meredith, R. J.
(S)Merrill, A. H.
Merrill Troupe
Metclaf, Chas.
Mexican Motorcycle Cossacks
Meyers, A. E.
Meyers, Clinton V.
Meyers, E. Y.
Meyers, Herman
Michener, Nick
(K)Mickelson, Julius C.
Midkiff, Jim
Mijares, Frank
*Mikadoo, Artie
Miller, Al
Miller, Barney
Miller, Bill, & Nat Peterson
Miller, Carrol
Miles, Charles
Miller, C. T.
(K)Miller, Chas. K.
**Miller, Earl N.
*Miller, Eddie
(K)Miller, Edw. Blackie
(K)Miller, Frank
(K)Miller, G. H.
Miller, Gilford G.
**Miller, Howard
Miller, I. G.
(L)Miller, Jean
(S)Miller, H. R.
Miller, Loyd
(K)Miller, Mayburn
*Miller, Sam
*Miller, Stephen
Miller, Walter
**Miller, Whitey
*Miller, Wm.
Milliken, J. A.
Mills, Lesley
Mills, Pat
Milner, C. C. Buck
*Milo, Jack
Minor, Carl P.
*Minshall, Wm.
Minton, R. B.
*Misfits, Three
Mistret, J. J.
(K)Mitchel, Curly
(K)Mitchell, Billy
(K)Mitchell, C. J.
Mitchell, Geo. J.
Mitchell, Leilani
Mitchell, Max
*Mitchell, Paul
*Mitchell, Robt. E.
**Mitchell, Terrible Ted
Mitchell, Texas Jim
*Mix, Art
*Moffit, Clifford
*Mohamed, Ben
Molone, Micky
Money, Whittie
Monroe, Jimmie
Montgomery, B. R.
Montgomery, Grover
Montgomery, Lourie
*Monton, Ben
*Moock, Harold
Moody, Andrew
Moody, Lee
(K)Moore, Albert
Moore, Bliss
(K)Moore, C. B. Slim
Moore, Freddie
Moore, Geo.
*Moore, George D.
Moore, Jas. G.
Moore, Jerry
Moore, Joe (Doozit)
*Moore, Norman
Moore, Wm. Arthur
Moore, Sam P.
**Morgan, Chas.
Moran, Daniel
Moran, Doc
**Moran, E. W.
Morehead, Chas.H.
Morgan, Ben
(K)Morgan, Gene
(K)Morgan, Geo.
Morgan, J. Doug.
**Morasco, Ritchie
*Morasco, Richard
***More, Hugh C.
Morean, Jacque
Morel, Art A.
(K)Morgan, Chas.
***Morgan, Earl A.
**Morgan, John
*Moring, Billy
Morley, Harold E.
Morrineau, Joe
Morris, D. L.
*Morris, Frank
***Morris, F. S.
Morris, J. B.
**Morris, J. D.
*Morris, Joe
Morris, Lew
Morris, Wm.
Morris, W. W.
Morrison, A. B.
Morrison, D. A.
Morrison, Jack Shorty
(K)Morrison, Melvin
Morrow, Wallace
**Morton, Al
Morton, Bob, Circus
(K)Morton, H. C. Shorty
Morton, Lon
*Morton, Ray
**Morse, Peter K.
**Mortell, Jimmie & Clare
Mosier, Art J.
Moss, Bob
Moss, Emmett L.
***Moulton, Frank
*Mueller, Blake
(L)Muldoon, Billy
Mulkey, V.
Mullen, Joe
(K)Mullen, Joe
*Muller, Harry P.
Mullins, Larry
*Mulroe, Jimmie
Mumelo, Angelo
(K)Munsey, Bubbs
Muntzer, Fred A.
Murer, Dave
Murphy, A. J.
***Murphy, A. P.
Murphy, Avery L.
Murphy Bros.' Circus
(K)Murphy, Cecil R.
Murphy, Doug
*Murphy, Frank J.
Murphy, Geo. F.
Murphy, Jack
Murphy, J. L.
Murphy, Dr. J. M.
Murphy, Lyle Spud
*Murphy, Milt J.
**Murphy, P. J.
*Murphy, Wm. P.
**Murray, Dick
Murray, Billy
*Murray, Jack
Murray, John L.
Murray's New Orleans Minstrels
**Murray, Jay
**Murray, Richard
Murray, Wm. E.
*Murrell, Rodger
***Murry, Geo.
Murry, Jas. E.
Murry, Slim
Myers, Carl
Myers, Chas. D.
Myers, Claude
(K)Myers, Jake
Myers, L. Claude
Myether, Grahan
Nabert, Morris R.
Nadeau, Gene
*Nagle, Dan
*Nahabit, Albert
Names, Art Co.
Nanzetta, Prince
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(K)Nation, Al
**Nawahine, Sol
*Naylor, Jack C.
Naylor, Frank
**Neadick, Guy
Neal, Jack
Neal, Thos.
Nedman, B. W.
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Neiss, Victor L.
Nellson, Gas
Nelson, J. L.
*Nelson, J. P.
Nelson, Kid
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Nelson's Wild West Show
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*Odvtte, Charles & Mack
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*Oliver, Miles
*Olsen, Wm. P.
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Parker, W. D.
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**Rohter, L. S.
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(K)Speed, Wm.
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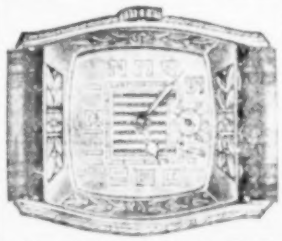

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(K)Taylor, R. Ferris
**Taylor, Slade Mike
Taylor, W. A.
(K)Taylor, Wm. H.
Teeter, Tol
**Temple, L. A.
Temple, Larry A.
Terry, George
(K)Teska, Edward
**Texans, Two
(K)Texas Kidd Show
Thardo, Paul
(K)Thoarp, Toad
Thomas, Cliff
Thomas, Curly Fred
(K)Thomas, Hollis S.
Thomas, James A.
**Thomas, Jimmie
**Thomas, R.
**Thomas, Roy
(K)Thomas, Sam
Thompkins, B.
Thompson, Alex.
Thompson, Bruno
Thompson, Freddie
(S)Thompson Hayward
***Thompson, Pete
Thompson, Ray
Thomson, G.
**Thornburg, A. A.
**Thornhill, Louis
(K)Thornton, Jerry
*Thorne, John
Thornton, Robt.
Thorpe, Tex
(K)Thurman, Jean
*Tracy, Lut
*Trainor Bros.
*Throppe, Ennos
Thurston, Dan B.
(K)Tiller, C. D.
Tillman, I. J.
Timmons, A. E.
(K)Tinner, Harry
Tip Top Show
**Tipton, Eugene (Ted)
Tolbert, Bill
*Tollar, Harry
Tompkins, R. D.
Tompson, Earl
(K)Tonning, Chas.
Torgerson, Herbert
Towne, Chas. W.
Tracey, Freddie
(K)Trainer, James
(K)Trask, Dave K.
Trent, Russell
(K)Trimble, Homer J.
**Tripp, Wm. J.
Trout, Eddie
*Trout, Eddie
True, J. L.
True, John
*Trueman, J. W.
(K)Tubbs, James
(K)Tucker, Geo.
**Tulos Dog Circus
(K)Tullos, T. O.
(K)Tullos, Tom
Turner, J. West
(K)Turner, Luke
Turpin, Jack
Tweedy, Harry
(K)Tyler, Tip & Bess
Tyler, Tobias
(K)Underwood, Robert
Upton, A. F.
Uvoma, Guy
Valdo, Pat
*Valdo, Pat
*Valentine, James
Valjean, Glynne
*Val Jein, Reinne
**Vallenda, Mr. & Mrs. Herman
**Valley, Primo
Van, Edw.
Van, Jack Gee
*Van, Jack (Gee)
*Van, Wm. A.
Van Acker, T.
*Van Corten, E.
Vanderbilt, Jr., Cornelius
Vanderpriem, Will
***Vandiver, R. L.
Vaney, O. J.
Van Hart, Prof. Joe
**Van Hill, Robert L.
Van Hoven, Harry
**Van Lidth, C. S.
Van Lidth, G. C.
Vann, Eddie
Vann, Jack
*Van Ripper, Bert
**Varnadore, Varnie
Varo, Eugene
(K)Vaughn, A. E.
**Vaughn, Harry
Veal, Sam
**Velare, E. C.
Venito, the Magician
(K)Vermelto, Clarence
***Verner, J. C.
*Vernon, Jack
Vernon, R.
Vestal, Reggie
Via, E. G.
*Vickers, Clyde
(K)Vickers, Jack
Victor, F.
Villa, Poncho
*Vincent, L. K.
Vincent, Whitie
**Vinvent, J. J.
*Vlado, Nick J.
**Vogel, Ralph
Vogstad, George
***Vogt, A. B.
*Von, Leo
Vonnoey, Geo.
*Voss, Al
**Voss, Fred
*Voss, Gus
**Voss, John
*Waddell, Karl
Wadsworth, Thos.
Wagner, Al
**Wagner, Charles
**Wagner, M.
Wainwright, Jack
Wakefield, Frank
*Waker, Jack
(S)Wald, A.
Walker, Ed B.
*Walker, F. J.
Walker, Fred G.
Walker, Harold
Walker, Hubert Duke
Walker, L. B.
Walker, Maurice T.
**Walker, Mr. & Mrs. Marshall
(K)Walker, Ralph
Walker, Tim
*Walker, Tom
Wall, Jack
*Wall, Lawrence P.
**Wallace, Al
*Wallace, ArthurD.
Wallace, Bill
Wallace Bros.
Wallace, Harry E.
***Wallace, Happy
*Wallace & Weir
(K)Wallace, Ralph
*Walsh, Billy
*Walsh, Jack
*Walsh, James E.
(K)Walters, Herbert
**Walter, L. E.
Walters, Robt.
Walters, Van & Jane
Walters, Wm.
(K)Walter, W. H.
Walters, Willis
Walton, John
Walton, Lou
(K)Wandel, Art
*Ward, Eddie
Ward, E. P.
Warda, Al
Waren, Joe Jazz
Waring's Pennsylvanians
*Warman, Matt C.
**Warner, Arthur
Warner, Bert
*Warner, Harry S.
Warner, Tom
(K)Warren, Bert
(L)Warren, Jr., Capt. R.
Warren, S. B.
Warring, John M.
Washburn, Geo. Huck
(K)Washburn, Jack
Watkins, I. J.
(K)Watkins, Pierre
Watkins, Thos. O.
*Watson, Bobby
**Watson, Bud
*Watson, Ed
Watson, Jack
Watson, Gus B.
Watson, James
Watson, Norman
Watts, W. B. Tex
Wayman, Chris
Wayne, Jack
***Weaver, Earnest
Weber, Harry
(K)Webb, C. W.
Webb, H. B.
Webb, Joe
*Webb, J. R.
**Webb, W. G.
Webber, A. R.
Webster, Garden
Webster, Geo. H.
Webster, G. L.
Webster, Harry D.
Webster, Holland
Weems, Walter
Wehnes, Russell F.
Weinberg, Joe
*Weintraub, Bennie
Wells, A. O.
Wells, Erich
Welsh, George
*Welsh, Martin J.
Wilson, J. L.
Wesselman Tent Co.
(K)Wesselman, W. B.
*West, Buster
**West, Charles A.
West, George
(L)West, Noel, L.
West, Robt
***West, Al
Westcott, Mort B.
Wey, D. E.
(K)Whalen, Jas.
Whaley, Billy
**Wheeler, Al F.
Wheeler, Capt. Jack
*Wheeler, Chas. E.
Wheldon, Prof. M. M.
**Whiskers, Billy
White, Al
**White, A. J.
White, Bob
White Eagle, Chief Jesse
*White Eagle, Chief
**White, Fred
*White, Harry
*White, Henry A.
**White, James L.
***White, Joe
White, Lew
White, Robt.
*White, Stanley
*White, Stanley
Whiteside, T. F.
**Whiteside, Tommy
**Whitmore, Capt. Charles
*Whitmer, Ken
*Whitney, Raymond H.
(K)Whittenburg, Roy D.
(K)Whittington, A. C.
Whittington, Date
Whittman, C. E.
**Whorton, Marvin
(K)Whylie, Jack
Wible, Lloyd
**Wichgerald, Wally
*Wickes, E. F.
Wiggs, Rufus
Wiggins, H. E.
Wight, F. O.
Wilbur, Arthur
Wilck, John H.
**Wilding, Jos.
*Wildner, Robt.
(K)Wiles, Carl
Wilhite, Doyle
(K)Wilkerson, Bert
**Wilkins, G. C.
(K)Williams, Chas.
Williams, Chas.
Williams, Chas. Dome
Williams, Dale
Williams, Geo. H.
Williams, J. W.
Williams, Jazz Bo
Williams, John
(K)Williams, Kenneth
(K)Williams, LeRoy
**Williams, Mr. & Mrs. Foster
*Williams, W. T.
Williams, Wm. Snowball
(K)Williams, Ollie
*Williams, RalphP.
Williams, R. D.
(K)Williams, Sy
Williamson, Alex
(K)Willis, Will
Willis, W.
*Willon, Thomas
Wilsie, Doc
**Wilson, A.
Wilson, Billy M.
**Wilson, Chuck
Wilson, Desford
**Wilson, Frank L.
Wilson, Geo. & Pearl
*Wilson, James E.
Wilson, Jas. E.
Wilson, John F.
Wilson, Jos. L.
Wilson, M. G.
(K)Wilson, Mickey Loyd
Wilson, Robt. L.
(K)Wilson, R. H.
Wilson, Tex.
(K)Wilson, Wayne
Wiltse, Cash
**Windish, Art
**Winess, Felix
*Winner, Cecil
Winters, T. J.
Wirth Bros.' Circus
Wise, O. B.
(K)Wise, Ralph
Wisecarver, Geo.
Wittman, Dr. Chas.
Wolf, Bennie
Wolf & Henderson
Wolf, T. A.
**Wolfe, E. E. (Speets)
(K)Wolfe, Barney
*Wolff, Herman
Wolfe, Ray & Ralph
Wolfe, Ralph
*Wolfe, T. A.
*Wolfe, Thomas A.
Wolford, Robt.
Wollard, Robert
Womack, Doug
(K)Womack, Duke A.
***Wood, Bill
***Wood, Bill
Wood, Carl (Buddy)
Wood, E. L.
***Wood, Francis Whitey
Wood, Frank
Woods, Wilbur
Woodall, Billy
Woodall, Bob
(K)Woodall, Bob
(K)Woodall, Bob
Woodruff, F. A.
*Woods, Earl
Woods, Al.
*Woods, Bryant
(K)Woods, C. B.
(K)Woods, Lou
*Woods, Pat
Woody, John
***Woolsey, Ben
**Wordley, Ralph
**Workman, Paul
(K)Wortham, Marvin Ruckless
Wren, Dick & Ruby
Wright, A. A.
Wright, Blackie
*Wright, Duncan L.
**Wright, Elmer
Wright, Elmer
Wright, H. L.
(K)Wright, Walter
**Wristen, Arthur & Wife
Wyant, James
Wyckoff, Daniel Pick
**Wynn, Norris
Wynn, Ed
Yale, Paul
(K)Yarbrough, G. L.
Yatrakes, Tom
Yeager, Chas.
Yeager, Harry
York, Dick
**Yoshi, Mr. & Mrs. K.
(K)Young, B. A.
Young, Carlos R.
(K)Young, F. J.
Young, G. R.
**Young, Mr. & Mrs. Jay
(K)Young, PeeWee
Young, Jack
Younger, Jack
(K)Younger, Tex
Youngman, Chas. E.
Zack, J. N.
Zaky, Ali
Zbysko, Young
Zeck, John
(K)Zenor, G. R.
Zenero, Bobby & Betty
Ziegler Brothers & Sisters
(L)Zotter, Joe
Zolar, Prof.
(K)Zulong, Prince
**Zumwalt, Wade

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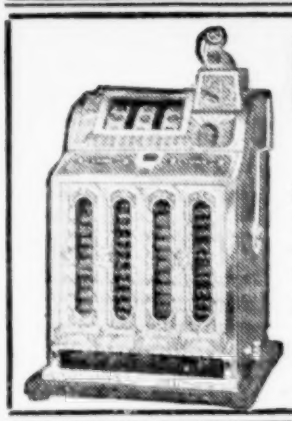

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One Dozen, Assorted Patterns $5.40
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No. B216A17—Powder Box, Music Box, Dresser Clock. American made movement. Made of Britannia metal. Music plays when cover is lifted. Ample powder space inside, together with velour puff. Assorted colors. 3 in high. A "red-hot" sure-fire seller. Each $5.25

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Detroit Shrine Circus Drawing Big Crowds

DETROIT, Feb. 9.—There is a great show here this and next week, the Shrine Circus, at the State Fair coliseum, which is doing big business. Among the acts are Luisita Leers, Four Wallendas, Miss Winifred, Pichiani Troupe, Slayman Ali's Arab Troupe, Reiffenach Sisters, Al Powell, Silbon Sisters, the Siegrists, Shorty Flemm, Clyde Beatty and Fred and Ella Bradna.

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PEARL KNIFE DEAL

12 Two-Blade Pearl Handle Knives, 1 Four-Blade Pearl Handle Knife. On 800-Hole Board. Per Deal $6.90
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These are REAL PEARL Handled Knives. No camouflaged imitations. Steel Blades well finished.

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FLASH TRANSPARENT WINDOW FRONT NEEDLE PACKAGES, containing 20 Assorted Sizes. 100 Packages 1.10
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12 Size, Open Face, White Metal Engraved Border, Jewel Movement, Thin Model Watch. Special Price.

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BUCK'S EMPIRE SHOWS now booking Shows with own outfits. Stock Wheels all open. Grind Stores and Ball Games open. Rides that will not conflict. Write or phone 8 Westminster Place, Garfield, N. J. Phone, Passaic 3195-R.

BUTLER BROS. SHOWS

CAN PLACE Mix-Up, Shows, Concessions, season 1929. Sell exclusive Corn Game. Address 2486 South Florida St., Memphis, Tenn.

LAUGHLIN SHOWS

Booking Shows, Rides and Concessions for 1929. Also Ride Help wanted. Address 615 Main Street, North Little Rock, Ark.

MAD CODY FLEMING SHOWS

Now booking for 1929 clean Concessions, Ride Help, Showmen, I have outfits. Cook House open. Write Donaldson, Ark.

WISE SHOWS

CAN PLACE Minstrel, Athletic, Hawaiian, Musical Comedy, Dog and Pony, a few Grind Shows. Will furnish outfits. CAN PLACE Tilt-a-Whirl, all kinds legitimate Concessions. WANT capable Ride Help. Opening March 16, Moultrie, Ga. Will play Michigan and 15 Fairs. All our old people write. 225 S. W. 15th Ave., Miami, Fla.

CARNIVAL COMPANIES

Central States: Miami, Fla., 11-16; Eustis 18-23.
Dixieland: Donner, La., 11-16; White Castle 18-23.
Greenburg Am. Co.: Phoenix, Ariz., 11-16; Tucson 18-24.
Jones, Johnny J.: De Land, Fla., 11-16.
Loos, J. George: Laredo, Tex., 11-23.
Miller, Ralph R.: Opelousas, La., 11-16; Alexandria 18-23.
Wade, R. L.: Colfax, La., 11-16; Coushatta 18-23.

Additional Routes

(Received too late for classification)

Brown's Comedy Co.: Bradford, Ont., Can., 11-16.
Brunk Show: Tucson, Ariz., 11-16.
Chicago Stock Co.: (Empress) Danbury, Conn., 11-16.
Clay's Comedy Shows: Scooba, Miss., 11-16.
Corrigan, Chas.: (Temple) Saginaw, Mich., 14-16.
Dennison's Show: Tipton, Okla., 11-16.
Gormand-Ford Co.: Selbyville, Del., 11-16.
Henderson, Richard, Stock Co.: Ottumwa, Ia., 11-16.
Honeymoon Limited, H. H. Prather, mgr.: (Colonial) Bluefield, W. Va., 11-16.
International Revue, J. Y. Lewis, mgr.: (O. H.) Frederick, Md., 11-16; (Legion) Milton 18-23.
McLain's Variety Show: Linwood, Neb., 11-16.
Newton, Earle, Players: Orlando, Fla., 11-16.
Norton Players: Ardmore, Okla., 11-16.
Obrecht Stock Co.: Ortonville, Minn., 11-16.
Pioneer Comedy Co.: Rendville, O., 11-16.
Reno, Great, & Co.: Earlsboro, Okla., 11-16.
Scott's Comedians: Manti, Utah, 15.
Southern, Burt, Vanities: Hobart, Okla., 11-16.
Walker's Hav-a-Laf Show: Susank, Kan., 11-16.
Winninger Players: Moline, Ill., 11-16.

S. L. A. Auxiliary

CHICAGO, Feb. 9.—The regular meeting of the Ladies' Auxiliary of the Showmen's League of America was held Thursday night, Mrs. B. Delgarian, chairman, presiding, and other officers present including Mrs. J. Moisant, first vice-president; Mrs. Lou Keller, third vice-president; Mrs. George Yeldham, treasurer; Mrs. W. O. Brown, secretary, and Mrs. Charles Driver, chaplain. An unusually large attendance made the meeting late. The session was an interesting one.

Mrs. B. Brumleve was elected to membership. The membership drive continues to occupy the attention of members, with Mrs. Tom Rankine and Mrs. Lou Keller still tied. Harry Coddington has added interest to the contest by offering a $10 prize to the winner.

The Monday evening bunco games are still going big. The Thursday socials, too, are attracting many members, and next week's promises to be especially interesting.

Membership cards for 1928 expire February 15 and dues for 1929 are then payable.

Mrs. Harry McKay has returned from a pleasant trip to Minneapolis.

Roy Gray Shows

WESLACO, Tex.—Roy Gray, acting as his own agent, has booked the following Texas dates for his shows: The No. 1 show will play Brady, Whitewright, Sulphur Springs, Decatur, Troup, Henderson, Crockett, Huntsville, Floresville, New Braunfels and Hondo.

The Roy Gray Show No. 2 will play Belton, Goldthwaite, Bertram, San Saba, Fredericksburg, Pleasanton, Kendall, La-Grange, New Boston, Center and San Augustine.

A miniature train has been bought, canvas for the 10-in-1 and athletic show has been ordered, a car load of lumber is on the way and a shipment of paint has been received at winter quarters. Manager Gray has also purchased four 60-foot flat cars from Guy Dodson.

Louis Bright, who is on a visit to his parents at Mt. Pleasant, N. C., is about ready for his return trip. He will have 10 concessions on the show. Billy LeFort, secretary of the No. 2 show, is on his way to the outfit, with his brother, who will paint the show banners.

DEAN SMITH.

OPENING APRIL 3, GRANITE CITY, ILL.

BARLOW'S BIG CITY SHOWS

CAN PLACE Corn Game, Palmistry, Fish Pond, Bowling Alley, High Striker, Wheels, Buckets, Country Store, any legitimate Concession. First-class Ride Foreman. Have outfits for Fat Girl, Side Show, Little Horse, Octopus, Geek, Big Snake. Address Box 16, Granite City, Ill.

H. B. WEBB SHOWS

Now booking Shows and Concessions for season of 1929. Address H. B. WEBB, New Harmony, Ind.

SLUM JEWELRY and NOVELTIES

ALL POPULAR NUMBERS CARRIED IN STOCK.

RINGS, 65c to $2.00 per Gross. PINS, 65c to $3.25 per Gross. BROOCHES, GLASS CHARMS, DICE, COMIC BADGES, NOISEMAKERS, CIGARETTE HOLDERS, CIGARETTE CASES, NOVELTIES AND FUN MAKERS. ALSO A FULL LINE OF CONCESSION SUPPLIES.

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ATTRACTIVE APPEARANCE CREATES THE SALE.
QUALITY IS ESSENTIAL FOR REPEAT BUSINESS
We have combined both in our three fast-selling 5c Items.
THEY ARE:

NUT PIE — A delightful Combination of Pure Chocolate, Golden-Brown Roasted No. 1 Spanish Peanuts, and Maple Cream. Each one individually wrapped in cellophane paper. Packed 24 in. Price, 65c per Box.

MINT STICK — This is a knockout. Five Sugar Mint Sticks, Chocolate covered, tied in bundles and cellophane wrapped. Sells on sight. Packed 24 in. Price, 65c per Box.

!! CHEERIO !! — A delightful Combination of Cream Frappe, with either Cherry or Pineapple Fruit in center. Individually wrapped in cellophane paper. Packed 24 in—either Pineapple or Cherry. Price, 65c per Box.

As a Special Introductory Offer We Will Pack 20 Boxes to the Case, Assorted as Desired.

ONE-FOURTH CASH WITH ORDER, BALANCE C. O. D.

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GILLETTE TYPE BLADES 10 Blades in a Package. 20 Packages to Carton. Each Blade wrapped in waxed paper.

$1.30 per 100

Durham-Duplex Razors, with Blades, Dozen, 75c in 3-Doz. Lots. Electric Irons, assorted colored handles. Certificate Guarantee for one year, $18.00 Dozen. Single Samples, $1.75 Each. 25% deposit with order, balance C. O. D.

MITCHELL MOGAL, 205 Canal Street, NEW YORK CITY

CENTRAL STATES SHOWS WANT

For Eustis, Fla., week Feb. 18 to 23, Washington's Birthday Celebration; Elks at Fort Lauderdale; Colored Elks, Miami; Little River Ball Team, Miami; Shows with own outfits, Big Rides and Kiddie Rides, legitimate Concessions. Wire in care Shrine Circus, Miami, Fla., this week.

GLOTH'S GREATER SHOWS—NOTICE

SEASON OPENING AT LOUISVILLE, KY., FEBRUARY 21 TO MARCH 2, INCLUSIVE, FOR TEN DAYS AND NIGHTS.

NOTICE, CONCESSIONAIRES—Have no Concessions of any kind contracted as yet. Good opening for Cook House, Grab Joint and Corn Game. Will sell exclusive to reliable parties, but must have one week's deposit in office, with two weeks' notice. Will protect Stock Wheels, one of a kind. All Grind Stores open. WILL BOOK Ten-in-One, with or without own outfit, or any Show with merit. WILL BOOK any new or novel Ride that does not conflict with Merry-Go-Round, Chairplane or Ferris Wheel. Must gilly. Playing territory that can be secured. Do not waste time. Act quick and take choice. All Concessions open. Address as per route, Flomaton, Ala., this week. ROBERT GLOTH, Manager.

FOR SALE

Due to the death of the owner, an Amusement Riding Device, known as "THE WHIP," located in CARSONIA PARK, READING, PA., is for sale. Long-term lease on same. For full details write

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THE AL. C. HANSEN SHOWS

HOLDS CONTRACTS TO FURNISH ALL SHOWS, RIDES AND CONCESSIONS FOR THE CENTRAL TRADES & LABOR ANNUAL CONVENTION, HELD IN PENSACOLA, FLA., FEBRUARY 27-MARCH 9.

CAN PLACE Games of Skill that work for 10c. No Gaff Stores or buy-Backs tolerated. Good opening for Cook House, American Palmistry, Lead Gallery, Candy Floss. Would like to hear from Walk-Through or Platform Shows, also Monkey Motordrome. Prof. Crimi has the Band. Show now in operation. Address all wires or mail

AL. C. HANSEN'S SHOWS, Pensacola, Fla.

We Want Some Good Double Trapeze Acts

AND ABOUT TWENTY MORE CLOWNS.

CAN ALSO USE good Property Men. This is for 22 days, commencing Sunday, March 24. If you have written me and not had a reply it is due to heavy correspondence we have had, as we did not want to overlook anyone. Wire, write or phone

JOHN F. McGRAIL, Promotion Manager

THE CHICAGO STADIUM CORPORATION, Room 1037, 111 West Washington Street, Chicago.

QUANTITY production has made it possible to extend our SPECIAL OFFER for a limited time. Rush your order!

FREE a $100 ERIE DIGGER

1c or 5c Play $100

The Hand Operated Erie Digger is a GREAT MONEY GETTER because it is a Game of Skill. It has five positive digging positions. Skillfully twirling the handle while the bucket swings to and fro enables anyone having mastered, THRU PRACTICE, to dig over 30 square inches at every digging position, and with five nickels at just the spot desired over the entire space filled with goodies, etc., TRULY A GAME OF SKILL.

An ERIE DIGGER earns around $1000 a year. FREE with order for 5 EMCO MACHINES

The EMCO will be ready the latter part of March. Let the Erie Digger get you your money back by the time the EMCOS come to you.

Hand-made models of the EMCO operated in cigar, candy stores and pool parlors, etc., conclusively have proven that the first man that puts in a penny or nickel will continue with a second, third and so on, and will induce the next stranger to come and try it, and soon there will be a third. Each one thinks they can do it better than the other fellow. The title of the machine is well given—for it is that bit of nervousness, that excitement in every one that draws them on.

SIX (6) GREAT MONEY EARNERS. We have started more than one hundred in business with the Erie Digger alone on an original investment of $100.

Operators wanting a legal machine, comparable in earning power with those not permitted in closed territory should send in their order at once.

5 EMCO Machines $100; one-third deposit required, balance C. O. D. on receipt of free ERIE DIGGER if same is wanted at once.

All Steel, 12x6x7 In. High.

$20

SEE THEM—Booth 9, Ocean Park Pier, Calif.

REFERENCES: Bradstreet's or Dun's, Hartford Nat. Bank & Trust Co., Hartford, Conn.; M. E. Lerner, Cert. Publ. Acct., Hartford, Conn.

ERIE MFG. CO., Inc.

89 Woodbine St., Hartford, Conn.

New York Office Callers

ANDREW DOWNIE, former owner of Downie Bros.' Circus.

BEN L. BOTSFORD, of Wm. Morris outdoor booking department.

ROSE HERLIN, trick and fancy rider.

BUDDY TIMMINS, cowboy.

BOB KLINE, sales manager North American Fireworks.

MABEL STARK, wild animal performer, with S.-F. Circus.

R. T. SHADDOCK, of Shaddock's fat revue.

ISABELLE DORSHEA, with the Bonta Troupe.

JACK VALLEIS, of the Valleis Troupe.

HARRY LIPSKY, known as Philadelphia Jack O'Brien of the concessionaires.

DAVE ROSE, promoter.

FRANK McPARTLIN, formerly with O'Henry Candy Company.

JOE McFIELD, concessionaire.

EDWARD OUELLET, cannon-ball juggler.

EARL CHAPIN MAY, circus writer.

BOBBY WESTON, outdoor showman.

JOHN H. THIELE, Jr., wild animal dealer.

ED A. KENNEDY, with Murray Bros.' Wonderland Shows.

FRANK KINGMAN, assistant manager Iowa State Fair.

EDWARD MARIE, pre-advance director Young Australia League Boys' Tour.

HOMER W. SIBLEY, manager Hubert's Museum.

J. George Loos Shows

LAREDO, Tex.—Everyone is working double time in order to get ready for the opening on February 14. Curly Lewis is painting four beautiful fronts. Capt. Hart has received two lions, and is busy breaking in this act, as well as a new pony and dog act. The animal show will have more acts than usual this year.

Thad Rising made a trip to San Antonio and other spots, and brought back nine more actors for his "Darktown Follies" show. He will have 12 people on the stage and a jazz band and orchestra.

Sallow's prison show is here. There will be eight members of the company. Those to arrive so far are Mr. and Mrs. Sallow, Duffy and Daily.

Two new rides are expected this week. Jake Webber has returned, and his caterpillar and tilt-a-whirl are in shape for the coming season.

Mr. and Mrs. Cudday and Pat Deaney, of the Cudday Shows, visited winter quarters last week.

Doc Ward has engaged Earl Hornaday and wife to handle his "Devil's Daughter" shows. More new shows will be in this week, so the line will be about 18 shows and 9 rides.

Among the concessionaires to arrive are William and Bonnie MacDonald, Dutch Studie and Ed Springer.

Prospects are for a much larger celebration this year, and, with fine weather, the opening spot should be satisfactory to the management.

LOUIS HEMINWAY.

Attention Jobbers
GET OUR PRICES
ON
NUMBERED
GEM BALL
BUY DIRECT FROM MANUFACTURER
SAVE THE DIFFERENCE
Southern Chewing Gum Co.
NASHVILLE, TENN.

PRICES TALK!

OURS ARE THE LOWEST!

Lang Rubber Point Pencil, Dozen, 50c; Card to Match Box, Dozen, 50c; **Finger Thru Hat, Dozen, 50c**; Vanishing Match, Dozen, 50c; Swiss Warblers, **$3.40 per 1,000. Hundreds of Magic Tricks**, Jokes and Puzzles not obtainable elsewhere. **Big Wholesale Price List** and **25 Samples of Fast Sellers**, only **$1.00, Postpaid. Buy Direct** from

EAGLE MAGIC FACTORY, Minneapolis, Minn.

Operators & Dealers—ELECTRAMUSE Turns Nickels into Dollars for YOU!

Cash In!

There are opportunities galore for placing or selling the Electramuse. Your locality, whether it be large city or small city, can accommodate a large number of instruments. There are hundreds of live, eager prospects right in your territory. Progressive business men everywhere—owners of restaurants, drug stores, confectioneries, bowling alleys, billiard parlors, amusement places, etc—are strong in their praise of Electramuse music as a business-builder and profit-maker.

With an attractive discount plan for operators and dealers, Electramuse now offers you an opportunity to get in on these big, easy profits. No money-making, coin-operated specialty is easier to place or sell than the Electramuse, for it has already proved its popularity and profit-making powers to hundreds of merchants.

How Another Operator Attests the Great Earning Power of This

MASTER MONEY-MAKER

Hobart, Okla.

I am enclosing my order for three Electramuse. As you know, I already have two instruments in operation. If I had not been satisfied with these two instruments, you can bet your life I would not be buying three more. I have found from actual experience that Electramuse will pay a handsome profit. GUST ELLWANGER.

Some operator in your locality is going to make a lot of money out of the Electramuse. Some operator is going to go after, and get, the cream of this wonderful business. Why not you? Why postpone prosperity? Write today for full details.

HOLCOMB & HOKE MFG. CO. - Indianapolis, Ind.

Holcomb & Hoke Manufacturing Company,
Dept. B2, Indianapolis, Indiana
Without obligation on my part, please send me the full data on your Electramuse Dealer-Operator Discount Plan.

Name.....

Address.....

City..... State.....

New Used Vending Machines Prices Slashed!

ESTABLISHED 1900

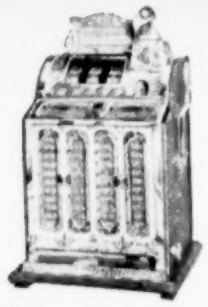
WE POSITIVELY UNDERSELL THEM ALL on Mills, Jennings and *all* makes—Bells, Side Venders, Front Venders, Today Venders, Puritans, Baby Venders and all kinds of Skill and Amusement Machines

At Prices That Will Surprise You!

Take advantage of our tremendous Buying Power and put the savings in your bank account. We guarantee every machine.

KEENEY & SONS, 706 E. 40th St., Chicago, Ill.

WORLD'S LARGEST DEALERS IN NEW AND USED VENDING MACHINES



Send for Our Latest Price List and Note Our Money Back Guarantee

JOE CALCUTT Will Sell 1000 Machines from February 1st to 28th. Now Here's Your Chance to Save Money!

State Kind Wanted and Get Our Prices

MINTS AT COST

JENNINGS 5c SIDE VENDERS, 53000 SERIAL AND UP AT **$55.00 EACH**

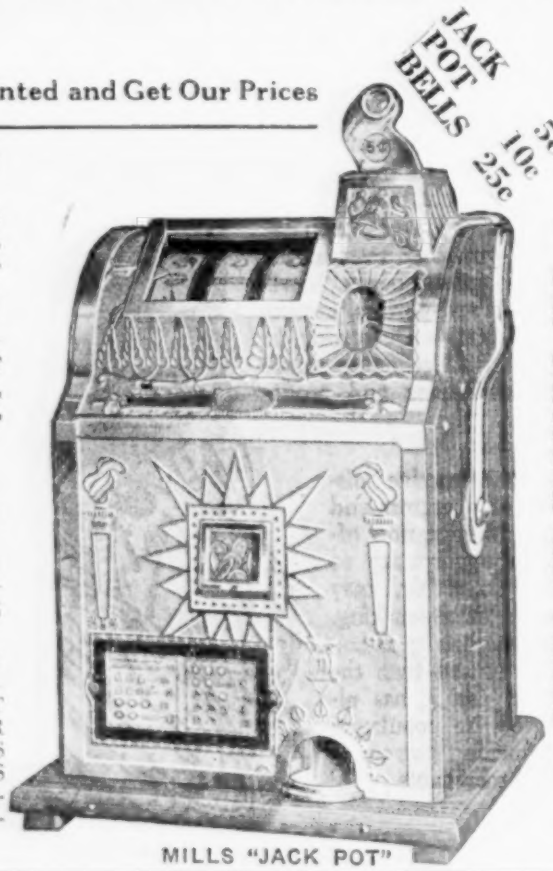
MILLS 5c FRONT OK VENDERS, USED 3 WEEKS, **$75.00**

SINGLE LOTS OF 5 **$70.00 EACH**

LOTS OF 10 **$67.50 EACH**

MILLS-JENNINGS OLD MODELS **$25.00 EACH**

IF YOU EXPECT TO BUY NEW OR USED MACHINES GET OUR PRICES BEFORE PLACING YOUR ORDERS.



MILLS "JACK POT"

"THE ACE OF THEM ALL" MILLS JACK POT BELL — GET CIRCULAR AND PRICES —

THE VENDING MACHINE CO.
Established Factory Prices
209 Franklin Street, Fayetteville, N. C.

TERMS: Cash with order or one-third deposit with order — balance C. O. D.

Taxation Proposed

The current sessions of various State Legislatures are flooded with measures proposing new taxation, and by far the heaviest exactments are directed at outdoor shows.

Arkansas, according to word from the capital at Little Rock, has a bill under way calling for $5 to $250 a day from circuses, carnivals and other outdoor shows; $400 to $800 a year from parks, and $10 to $150 a year from theaters. It is understood that the measure has the approval of the governor, altho many members of the House of Representatives are against it.

Information from Madison, Wis., has it that a bill specifying a 10 per cent tax on amusements is being prepared by Assemblyman F. W. Cords, of Milwaukee, for presentation in the lower house. A similar bill was proposed two years ago and finally was killed after a hot fight.

The Legislature in the State of Wyoming is considering a law that will provide for a heavy tax on outdoor shows.

North Carolina has a proposed bill that will make shows pay $2,400 a week if they wish to play that State.

Chicago Office Callers

BEE WALLACE, diving girl.
MRS. OLLIE HAGER, drome rider.
MOHAMED WAGNEMAN, acrobat.
JOHN COREY, circus man.
LEO LIPPA, carnival man.
MAX GRUBER, animal trainer.
STANLEY BROS. AND ATTREE, vaudeville act.
BLACKIE WILLIAMSON, boss canvasman.
DON AND RITA, singing act.
J. A. DARNABY AND HELEN RUNYAN, pageant producers.

Al Beck in Cleveland

Al C. Beck, of Toledo, who will be with a circus this season, is in Cleveland for the winter months, handling the advance sale of tickets, acts and concessions for the third annual Sportsmen's Show to be held at the Public Auditorium March 30 to April 6. In a recent issue of *The Toledo News-Bee*, Beck gave some interesting data on circuses.

PERFUMES Illustrated May Be Had in Chypre, Jasmine and Orange Blossom Odors

A-1 ELEGANTE NARCISSUS PERFUME, in fancy Frenchy 1-ounce Bottle, with Gold Label, fancy black stopper, in Black and Gold or Blue and Gold Flange Edge Box. Per 100 ..... $9.50

M-4 ELEGANTE NARCISSUS PERFUME, in fancy 1-ounce Squat Bottle, ground glass stopper, with Gold Label. Packed in Individual Boxes. Per 100 ..... $10.00

COUPONS showing Cuts (39c or 49c). Per 1,000, 55c

FREE Spray with each gross. 25% required on all orders. Samples sent prepaid for 50c.

ELEGANTE PARFUME CO.,
Dept. E-2, 356 W. Huron St., Chicago.

Largest Board and Card House in the World

CHAS. A. BREWER & SONS, CHICAGO

AMERICAN EAGLE **BLADES $1.15** per 100

In 1000 Lots Double Edge for Gillette Razors. Packed 10 in Package, 20 Packages in Display Carton. Per Carton, $2.70. In 5-Carton Lots or More, $2.30

CLARK BLADES for Gillette Razors, with Attachment in each Package to Fit Gem and Ever-Ready Razors. Packed 12 to a Package, 24 Packages to Box. Marked to sell 12 for $1. Per Gross Blades, $1.75; 10-Gross Lots, $1.60 Gross. Sample Blades, 25c.

Marathon Blades, 5 and 10. 100 Blades.... $2.75
Stropper for All Razor Blades. Dozen..... 1.20
Army-Navy Needles 5-Gr. Lots, $2.25; 1 Gr. 2.50
Leather Key Cases. Dozen.....50c and 1.00

Write for our new 18-Article Merchandise Card. Everybody a winner. Takes in $7.45. 100% Profit. 25% with order, balance C. O. D. Write for Catalog.

SPIEGEL COMMERCIAL CORP.
225 Canal Street, New York

MARCH 23

THE NEW BABY VENDER

HAS PROVEN TO BE THE BEST MONEY GETTER SINCE THE FAMOUS "LIBERTY BELL". The most skeptical and conservative operators have praised it highly. A very attractive and fascinating machine easy to place in the best locations. Write today for particulars.

BURNHAM & MILLS
111-113 N. Leavitt Street, CHICAGO, ILL.

COMPLETE 15-Car Circus FOR SALE

Half cash, balance any terms. Completely rebuilt and painted, ready for parade. Also complete three-car Circus, equipped for passenger service.

Southern Show & Equipment Co.,
HOUSTON, TEX.

THE 1929 SENSATION!

THE NEW ERA TABLE LIGHTER

No. B425 has a guaranteed Lighter, finished in bronze, gold, silver plate and copper. Height 8½ inches. 3-inch padded green felt base. Each Lighter individually boxed.

Price Each in Dozen Lots, **$1.05**

Samples, Each $1.30, Postpaid. 25% must accompany C. O. D. orders.

Free for the asking, our new No. 31 "Red Book That Brings Profits To You." 164 illustrated pages, chock full of specially priced merchandise for the Concession, Salesboard and Premium Trade, etc. Write or wire.

KURZON COMPANY
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Make Money Selling Money-Makers.

$18 Daily Profits

And more can be made easily selling the National Stamp Vender shown here. Big profits for you and a money-maker for the store that buys one. The best stamp vender made and the price is the lowest.

Big Line of Special Machines.

Every one an easy seller. We are world's largest manufacturers of Vending Machines for Stamp, Gum, Matches. Our machines in daily use throughout the entire world. No investment required. Commissions paid daily. No samples to carry. Write at once for complete information and FREE catalog.

NORTHWESTERN CORP., Box 14, Morris, Ill.

JOYLAND SHOWS—WANT Shows with own outfits and any clean, legitimate Concessions except Cook House. Grifters save your stamps. Communicate with ED HUBBLE, Owner, P. O. Box 330, Campbellford, Ontario.

DOWNIE BROS. CIRCUS WANTS

Small Troupe of Japs, two Lady Single Iron Jaw Acts that do Swinging Ladders. Producing Clown. Experienced Truck Mechanic. Write. Address DOWNIE BROS.' CIRCUS, Havre de Grace, Md.

AT LIBERTY

General Agent, Second Man, or Banner Man. Go anywhere for real show. Have car. CHAS. DANIELSON, Vernon Hotel, Kittanning, Pa.

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New and used Slot Machines for sale, $35 and up.

PRINCESS PAPER PRODUCT CO.
726 Summit Street, TOLEDO, O.

NEW and STARTLING

LOWER PRICES ON SLOT MACHINES

JACK POT

A FEW OF MANY BARGAINS:

	5c Play.	25c Play.
7 Mills Operator Bells, Rebuilt Like New	$40.00	$ 50.00
14 New Mills Front O. K. Vend., Skill Cont'l'd,	90.00	100.00
21 Mills Puritan Bells, Used 2 Weeks	25.00	35.00
7 Jennings Side Venders, Front Mint Display,	57.50	67.50
24 Jennings Operator Bells, Worth Double	40.00	50.00
19 Watling Front O. K. Venders, Slightly Used.	70.00	77.50
5 Caille Oper. Bells, Perfect Every Way	35.00	35.00

WRITE DEPT. 12 FOR FREE CATALOG.
EXPERT REPAIRING. WE EXCHANGE.
Avoid delay. Order from this ad. Terms: One-fourth Cash with order, balance C. O. D., F. O. B. Chicago, Ill.
IF IT OPERATES WITH A COIN WE HAVE IT.

ROCKOLA SCALE CO.
546 East 67th Street, Chicago, Ill.

TARGET PRACTICE — LITTLE PERFECTION — O. K. VENDER — OPERATOR'S BELL

REX NOVELTY CO., 3208 Southport Ave. Chicago.
Write us if in want of Machines or Salesboards. Send for Catalog.

CAILLE

SUPERIOR "JACK-POT" BELL

HAS MADE GOOD

OPERATORS EVERYWHERE ATTEST THE GREAT EARNING POWER OF THIS

MASTER MONEY MAKER

BUILT IN THREE TYPES
5¢ 25¢ 10¢

We have an interesting folder catalog in colors fully describing the Caille Superior "Jack-Pot" Bell, copy of which will be sent you on request Write, wire or phone today.

THE CAILLE BROTHERS COMPANY
6219 SECOND BOULEVARD
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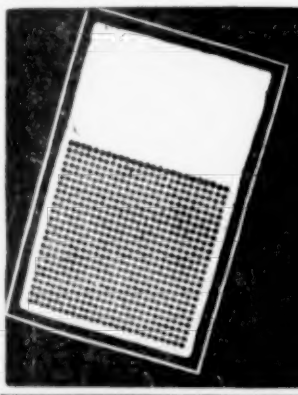

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SALESBOARDS

are made by

Gardner & Company
2309 Archer Avenue :: Chicago, Illinois

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No. P94—Silk Plain Shamrocks, Gross ..... $ .72
No. P96—Silk Shamrock, with Pipe, Gross 1.25
No. P96—Silk Shamrock, with Hat, Gross 1.25
No. 70—Oak St. Patrick Bal.-loons, Printed, Gross 3.00
No. 50 Ligne Irish Buttons, Per 100 ..... 1.50
No. 10—Metal Shamrock Pins, with Ribbon, Gross 4.00
No. 4x6 Jap. Silk Irish Flags, Gross 4.00
No. 300—Special Paper Hat Asst. Gross .. 3.00
No. 410—Special Asst. Wood Noise-makers, Gross 4.00

25% deposit with orders.
Write for Special Catalog.

GOLDFARB NOVELTY CO.
"THE HOUSE OF SERVICE."
160 Park Row, New York City

UNBELIEVABLE!!!

THE MORLAN CANDY CO.,

McComb, Mississippi.

12 **EXPRESS TRAINS DAILY** 12

We Pay the Wires and Prepay the Express.

"SHOWMEN Who Make Candy for SHOWMEN To Sell."
WERE ASTOUNDED AT THE CLICK AND RESULTS OF THEIR ANNOUNCEMENT IN THE LAST ISSUE OF "OLD BILLYBOY"

OUR NEW
- NOVELTY PACKAGE—Made a Hit with the Show World.
- FLASH BOXES—Make Your Sales Better and Faster.
- MERCHANDISE—Doubles Your Money. Pleases Your Customers.
- BUSINESS METHODS—Made Us Many New Friends.

Coupon Sale Packages, Inside and Outside Bally Packages, Unit System Packages Made to Suit Any and All Requirements.

REMEMBER! WE ALLOW NO ONE TO UNDERSELL US.

YOURS FOR CONTINUED BUSINESS,
MORLAN CANDY CO., McComb, Miss.
CHAS. F. CURRAN, Gen. Mgr.

BEANO or CORN GAME

The Best on the Market.

35 Player Outfit, $5.00
70 Player Outfit, $10.00

ALUMINUM CENTER WHEELS
25 inches in diameter, numbered on both sides, any combinations.
SPECIAL PRICE, $20.00
SHOOTING GALLERIES
Send for Catalog
Also send for our new Catalogue No. 128, full of new Games, Dolls, Blankets, Lamps, Aluminum Ware, Bathrobes, Candy, Pillow Tops, Balloons, Paper Hats, Favors, Confetti, Artificial Flowers, Novelties, etc.

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SCARF SETS

These new four-piece hand-embroidered SCARF SETS are the act. Made up in beautiful basket and flower designs. Lace edging. Four pieces to set, includes Scarf, 16x50, and three assorted size Doilies to match. Retails for $2.50. Sample Set, prepaid, $1.00. $6.50 per Dozen Sets.

25% deposit required on all orders.
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Complete Line of Salesboard Goods.

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A. S. DOUGLIS & CO. No. 9 SO. CLINTON ST. CHICAGO, ILL.

SPECIAL OPPORTUNITY

BRETH PEP VENDING MACHINE.
Attractive Model. Unusually Sanitary.

3 POUNDS BREATH PEPS GIVEN FREE
With Each Machine
Will Pay for Machine and Give You Profit

Price $5.00 Each
F. O. B. New York.
Cash or money order for 50% must accompany each order.

COIN SERVICE CORPORATION
51 Cliff Street, NEW YORK CITY.

Mint Venders AND Slot Machines

Of all kinds. Write for Catalogue and Price List. State kind wanted.

SICKING MANUFACTURING CO.
1922 Freeman Avenue, CINCINNATI, O.

A NEW BOARD SENSATION

IN ANNOUNCING

THE TRADER

A new Trade Board, we offer the greatest pay-out combination ever devised. 600 holes, 10c, 300 winners. This wonder combination is so planned to net the dealer a substantial profit and still command a satisfied and continued repeat play. A trial sample will prove THE TRADER, WITH EVERY OTHER SALE A WINNER, the biggest Seller and Repeater ever sold. Be first. Remittance with order. SAMPLE, $1.50. QUANTITY QUOTED.

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TRADER JUNIOR, 1,200-Hole, 5c, $1.75.

BINGO CORN GAME

ONE OR MORE WINNERS

No. 1—35-Player, Black on White $5.25
No. 2—75-Player, Black on White 6.50
HEAVY STOCK, STIFF AS STEEL, 1/8-IN.
No. 3—35-Player, Black on Red ..... $ 7.50
No. 4—75-Player, Black on Red 10.75
We pay postage. Sample Cards free. C. O. D. orders, $2.00 deposit. Instant delivery.
SIMMONS CO., Reaper Block Bldg., Chicago, Ill.

Advertise in The Billboard—You'll Be Satisfied With Results.

End your correspondence to advertisers by mentioning The Billboard.

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Is Making History

Because It's Making Money for Every Operator

It's the most sensational Puritan ever made. The price is unbelievably low. Absolutely no mechanical trouble. Fewer working parts. Four machines in one.

Sell to the dealer for $37.50 and clean up.

Smallest Machine Made

Plays Penny, Nickel, Dime or Quarter through same slot. Last coin played shows in window on side.

Prices to Operators and Jobbers:

Sample Machine	$20.00	Lots of 50 . . .	17.50
Lots of 12 . . .	19.00	Lots of 100 . .	15.00

Register, if desired, at slight additional cost.

We have the largest assortment of machines and salesboards. Get our 48-page catalog and circulars.

WRITE RIGHT NOW. 25% WITH ORDER, BALANCE C. O. D.

MIDWEST NOVELTY MFG. CO.

MANUFACTURERS OF PERFECT SALES DEVICES.

310 West Erie St., Slot Sales Dept. Chicago, Illinois.

WE USE HIGH-GRADE CHOCOLATES ONLY

27 Boxes Chocolates and Cherries, and 600-Hole Board. No. BB043½. Sample $5.95

33 Larger Box Assortment and 800-Hole Board. No. B 900½. Sample $8.25

50% with Order, Balance C. O. D.

HECHT, COHEN & CO.

201-203-205 W. Madison St., Chicago, Illinois

SEND FOR COPY CATALOGUE No. 35 AND SAVE MONEY

$5.25 FANCY ASSORTED COLORED PHOTOS

ALL DOUBLE SILVERED BOLSTERED

12 Asst. Fancy Photo Handle Knives, on a 1,000-Hole New Style Board $5.25

ASST. PEARL HANDLE KNIVES.

12 2 and 4 Blades, on 1,000-Hole New Style Board..... $5.50

PEARL NECKLACES

The year 1929 means better Pearls without any increase in price. This is made possible by the tremendous quantities of Pearls we are now importing each month.

	Dozen.	Sample.	Gross.
24-In. AAI Selects, with Our Own Special Clasp	$3.50	$0.50	$40.00
24-In. with Plain White Metal Stone-Set Clasp			24.00
15-In. Regular, with Regular Stone-Set Clasp	1.50	.20	12.50
Large Satin-Lined Boxes, Fancy Covered	2.00	.25	21.00

All Spangler mdse. sold under a money-back guarantee. Write for price list.

SPANGLER MFG. CO., 160 N. Wells St., CHICAGO

ELGIN

12 Size, 7 Jewels.
Elgin or Waltham Movement.
Octagon White or Green Case.

$6.25

Sample Watch, 50c Extra.

25% Deposit, Balance C. O. D.

WALTHAM

16 Size, 7 Jewels.
Elgin or Waltham Movement.
Round White or Green Case.

$4.95

Sample Watch, 50c Extra.

Circulars Ready, 1929. Write for One.

BERK MERCHANDISE CO., 152 W. 42nd St. New York

SALESBOARD OPERATORS

SUBSCRIBE TO THE

SALESBOARD NEWS SUBSCRIPTION FREE.

PUBLISHED NOW AND THEN.

Contains Illustrations of All the Latest Boards and Assortments.

FAIR TRADING CO., 40 W. 21st Street, New York City

BIG BERTHAS

THE AUTOMATIC CANNON GAME BIGGEST MONEY MAKER OF 1929

A BALLY ALL IN ITSELF. DRAWS THE CROWD AND KEEPS 'EM.

Uses acetylene and oxygen for explosive power. Automatically injects gas and ignites mixture by electric spark. Shoots 1x2½-in. wooden projectiles. Extremely simple in operation and very rapid. Cost per shot less than one-eighth of a cent. Guaranteed smokeless and odorless.

Each cannon weighs 30 pounds, is 24 inches long and 4 inches in diameter. The barrel is made of Chrome Molyptinum Steel, water cooled. Can be elevated and turned at will of operator.

Winter price until further notice, F. O. B. San Diego, only $400, $150 with order and balance C. O. D. The price includes 6 complete cannons, 1 acetylene and 1 oxygen pressure gauge, 6 foot-operated mixture valves, all pipe connections for water and gas and 1,000 hardwood projectiles.

BIG BERTHA CANNON COMPANY,

832 Ventura Place, Mission Beach, Calif.

St. Patrick's Day Novelties!

Our selection of St. Patrick's Day Novelties embraces some very attractive items that should sell readily at a good profit.

Order From This Advertisement

BB1—Plain Shamrocks. Gross $0.80
BB2—Rose with Shamrock. Gross 1.50
BB3—Pipe with Shamrock. Gross 1.25
BB4—Hat with Shamrock. Gross 1.25
BB5—Silk Button Shamrock. Dozen, 40c; Gross 4.50
BB6—Miller Rubber Snakes (Green or Black). Dozen, 78c; Gross 9.00
BB7—"Radio" Green Snakes. Dozen, 65c; Gross 7.50
BB8—Wood Snakes (24 In. Long). Dozen ..$1.00
BB9—Wood Snakes (32 In. Long). Dozen .. 1.50
BB10—Squirt Style Rubber Snakes (15½ In. Long). Dozen .. 3.50
BB11—Lapel Snakes (4 In. Long). Dozen 40c; Gross 4.50
BB12—Snake in Bottle. Dozen, 40c; Gross .. 4.50
BB13—Green Horns. Dozen, 75c; Gross .. 8.50
BB14—Green Balloons. 60 Cm. Gas.. Gross .. 4.00

25% deposit required on all C. O. D. orders.

BB15—Sample Assortment of St. Patrick's Novelties.—Consists of 1 dozen each kind of Shamrocks, 1 dozen Green Balloons and sample of each of the other items listed above. Assortment (Complete) $2.00

LEVIN BROTHERS, Terre Haute, INDIANA

SHAWL FLASHES

No. 34—EMBROIDERED SILK ON FLAT CREPE, 54 in. square, with 18-in. Fringe. Each $2.95

No. 35—PURE SILK EMBROIDERED SHAWL, 54 in. square, 18-in. Fringe and exquisite multi-colored Embroidery. Each 4.50

No. 36—DE LUXE LARGE FLOWER, HEAVY SILK EMBROIDERED SHAWL. Full size, 54 in. square, 18-in. Fringe. Sensational value. Each 6.50

FOUR PIECE SETS

Fine quality Linen, with genuine Lace Edging to match colors of hand embroidery. Consists of one piece 15x52 in.; one piece 9x15 in., and two pieces 7x10 in. Choice of embroidery colors. Dozen Sets 6.00

SILK FRINGE BORDER, same as above. Dozen Sets 6.75

SCARFS

No. 10—DAINTY LACE SCARF, Size 74x16 in., with 6-in. self-fringe. All colors.

$8.55 Dozen

No. 25—BATIQUE BANDANNA. Made in triangle shape of Pure Silk, with assorted beautiful designs.

$7.50 Dozen

HANDKERCHIEFS

REAL LACE. 10-in. square. Assorted colors. Gift Box. 3 to Box, 25c. 5 to Box, 50c. Dz to Box, 85c. Gross, $9.00.

EMBROIDERED. Batiste, assorted colors and ribbon tied, in Gift Box. 3 to Box, 25c. Doz. to Box, 85c. Gross, $9.00.

Send 10% deposit with order, balance C. O. D. Write for NEW CATALOGUE.

LEWIS IMPORTING CO., Dept. X, 141 Fifth Ave., New York

SEND FOR OUR **CORN GAME** CIRCULAR

Watch for our 2-Page Ad in the Spring Issue of Billboard for New Items.

DIRECT SALES & SERVICE CO., 20 N. Franklin, Chicago

SALES BOARDS AND SALES BOARD ITEMS

LARGEST STOCK IN THE EAST

Write for Sales Board Deals. Ask for Green Book. For Merchandise ask for Red Book (Free to Merchants).

KARR & AUERBACH, 626 Arch St., Philadelphia, Pa.

Advertise in The Billboard—You'll Be Satisfied With Results.

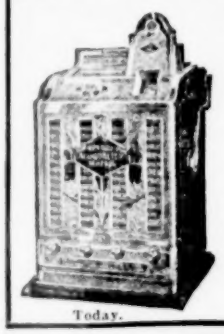
Large Variety Designs.

PILLOWS, $6.00 Doz.

LARGE SIZE, HI-GRADE
A $5.00 FLASH FOR 50c
SILK HEADING FRINGE
Send $6.25 for Sample Doz. Prepaid.
Western Art Leather Co.
P. O. Box 481—Tabor Opera Bldg., DENVER, COLORADO.
For quick action wire money with order. Ship same day order received. 25% deposit, bal C. O. D.

FREE CATALOG.

NEW - VENDING MACHINES - USED



Today.

JENNINGS, MILLS
WATLING, CAILLE

All Makes, 1c, 5c, 10c, 25c, 50c
LOWEST PRICES ON EVERYTHING
Get our Free Catalog and Price List.
Tillitson Specialty Company
32 South La Salle Street,
Aurora, Illinois

Side Vender.

MILLS

JACK POTS
BELLS
VENDERS
PURITANS

WRITE FOR LATEST CATALOG

Keystone Novelty & Mfg. Co.
EASTERN SERVICE & SUPPLY STATION,
26th and Huntingdon Sts., Philadelphia, Pa.

CALIFORNIA GOLD COINS

MOUNTED ON RINGS

All sizes, 50c each, in quantities not less than 12. Send 75c for sample catalogue and price list.

75c Each. Solid Gold Coin.

J. G. GREEN CO., 49 FOURTH ST., San Francisco, Calif.

IT GETS THE MONEY!

$50 to $100 Per Week!

A legal 1c Ball Gum Fortune Teller with the well-known fruit reels. Coin slot takes also nickels, dimes and quarters for extra rewards. Counter size, 9½x12 inches. Weight, 14 lbs. Liberally guaranteed.

Price, $40.00, With 1000 Balls Gum

Manufactured by
THE FIELD PAPER PRODUCTS CO., Peoria, Ill.
Salesboard Buyers—Get on Our Mailing List.

HERE THEY ARE! THE BEST MONEY MAKERS

EVER OFFERED TO JOBBERS AND SALESBOARD OPERATORS

B5440—Combination Merchandise and Cigarette Assortment. A 1,000-hole 5c Board. Takes in $50.00 and pays out $15.00 worth of Cigarettes in addition to Lighters, Pipes, etc.

SAMPLE ASST., $7.00

B5404—Combination Lighter, Cigarette and Trade Assortment. A 1,000-Hole 5c Board. Takes in $50.00 and pays out $21.00 worth of Cigarettes in trade and three High-Grade Leather Covered Lighters

SAMPLE ASST., $3.50
Send for our latest Salesboard Circular.

B5320—Combination New Style 6-Jewel Lever Watch and Lighter, mounted in a 500-hole open number Board, at 10c per sale. The greatest selling deal on the market.

SAMPLE ASST., $7.00

JUMBO FOUNTAIN PENS AT REDUCED PRICES!

$24.00 Per Gross, Without Bands.

Fitted with 14-K Stamped Gold-Plated Points. SIX ASSORTED COLORS, including YELLOW.

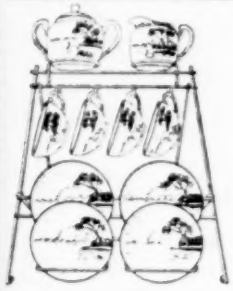
$27.00 Per Gross, With Bands.

GELLMAN BROS. 118 No. 4th St. MINNEAPOLIS, MINN.

ST. PATRICK'S DAY NOVELTIES

We Offer You
The Best Sellers at the Lowest Prices

B3N501—Cell. Red, White and Blue Rose Pin. Per Gross	.55
B93N15—Silk Shamrock, Plain. Per Gross	.72
B93N20—Silk Shamrock, with Pipe. Per Gross	1.25
B93N21—Silk Shamrock, with Hat. Per Gross	1.25
B93N22—Silk Shamrock, with Snake. Per Gross	1.25
B93N33—Potato, with Imprinted Green Shamrock. Per Gross	4.00
B93N31—Shillalah, with Green Fan. Per Gross	4.00
B93N26—White Metal Snakes. Per Gross	9.00
B45N43—St Patrick Hat Assortment. Per Gross	4.50
B93N8 —St. Patrick Day Mottoes. Per Gross	4.50
B85N3 —60 Cm. Air Balloons, Asst. Colors. Per Gross	2.00
B85N20—Squawker Assortment, Assorted Colors. Per Gross	3.00



11-PIECE BRIDGE SET

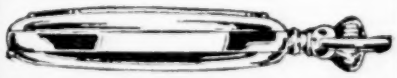
Scenic
Decorated
Japanese
China

B7C171—11-Piece Bridge Set. Each Set in Carton, 30 Sets in Case.
Per Set, **1.10** Case Lots, Per Set, .. **1.00**
B7C328—Wire Display Racks for Above Set. Each 45c

To Close Out While Present Stock Lasts

WATCH CIGAR LIGHTER

Watch Lighter in either Green Rolled Plated or Nickel-Plated Finish. Fitted with 6-Jewel Lever Movement.
B88J284—Nickel Plated.
B88J286—Green Rolled Plate.
Each, 4.35
Same as Above, Leather Covered in Nickel or Green Rolled Plate.
B88J285—Nickel Plated.
B88J287—Green Rolled Plate.
Each, 4.60



The OMINC WATCH

In Lots of 25 or more **1.00 Each**
Sample Watch 1.10 Each

B2W65—Ominc Watch, the biggest value and the flashiest Watch ever put on the market. 16 size, thin model, open face, gold plated bassine case, plain polish, jointed back, antique bow, stem set, with lever escapement movement, with fancy gilt or silvered dial.

ALL METAL LIGHTER

Leather Covered

Per Dozen
4.75
Don't Miss This Special

B88J2100—All-Metal Lighter, heavy brass, nickel plated and covered with leather, in assorted colors. Packed one dozen in box.

N. SHURE CO. MADISON AND FRANKLIN STS. **CHICAGO**

BANNER MACHINES

BANNER LATEST MODELS—Bells, Mint Venders, Colored Dial Machines and the now famous new JACK POT BELLS, that have proven to be the BEST AND MOST PROFITABLE.
BEST REBUILT BELL MACHINES—LOWEST PRICES.
We render REAL cooperation and speedy service on Machines, parts and expert repairing. Latest Catalog Free.

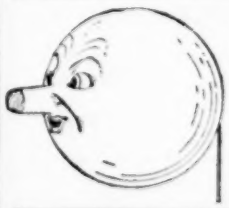
BANNER SPECIALTY CO.
1530-32 PARRISH ST., PHILADELPHIA, PA.

Baseball Gum Target — 1c Peanut — Baby Vender, 1c, 5c, 10c Play — 1-2-3 Ball Gum

MONEY MAKING VENDING MACHINES

Our prices are the lowest.
Send for New Catalog.

D. ROBBINS & CO.
28B Dodworth St., Brooklyn, N. Y.
Get Our Ball Gum Prices.



HAPPY HOP BALLOONS

THE NEWEST AND LATEST, WITH WORKER.

Oak Brand. Fresh Stock. Gross	$3.75
Happy Hop Workers. Dozen	2.50
Oak Slim Jims. Gross	3.00
Oak Slim Jim Workers. Dozen	2.00

Catalogue. Shipment Same Day.

THE TIPP NOVELTY CO., TIPPECANOE CITY, OHIO.

PRIZE PACKAGES THAT TOP THEM ALL

10c or 15c SELLER. As good as most 25c packages. 20 red-hot Ballies and an additional Capital Prize to every Carton. Packed 200 to a Carton.

500 Packages $22.50
1000 Packages 45.00

SEND $9.00 FOR SAMPLE CARTON.

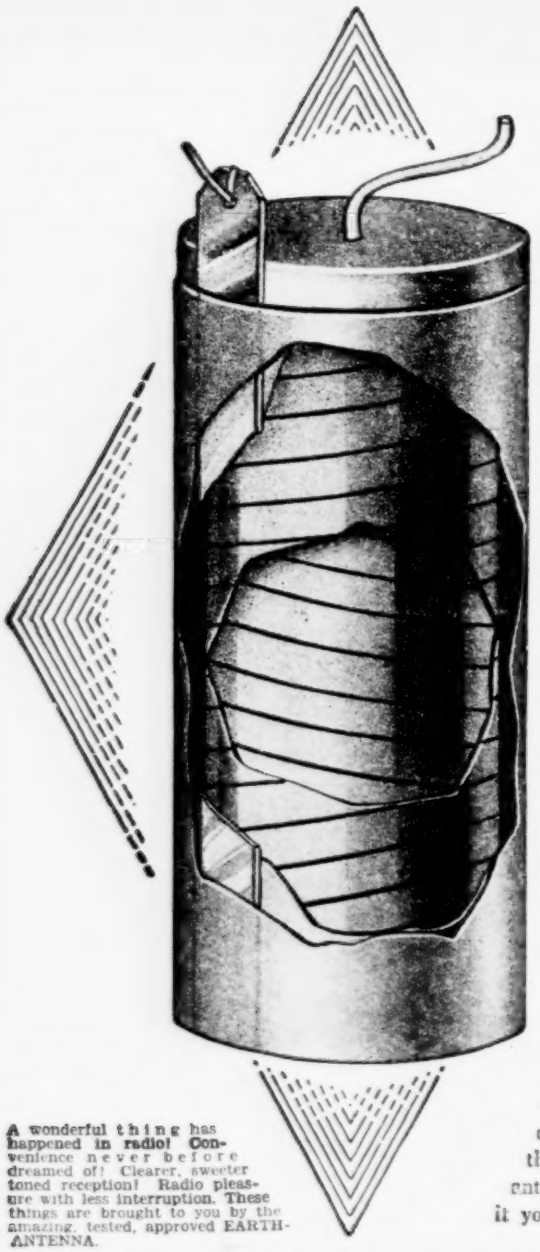
FREE—50 Packages with every 500 order, and 100 packages with every 1,000 order.
20% deposit, bal. C. O. D. Send for Free Catalog.

DELIGHT CANDY CO., 67 E. 8th St. (at B'way), NEW YORK CITY.

HARLICH'S 1929 SALESBOARD CATALOG NOW READY!

WRITE FOR YOUR COPY TODAY. More than 100 Brand-New Trade Boards—Cut-Out Merchandise Boards, Candy Boards, Cigarette Boards, Cigar Boards, Lighter Boards, Push Cards, Baby Midgets, Regular Midgets, and the NEW BLUE LINE, the World's Smallest Boards. Most complete line on the market.

HARLICH MFG. CO., 1407-1417 W. Jackson Blvd., CHICAGO, ILL.



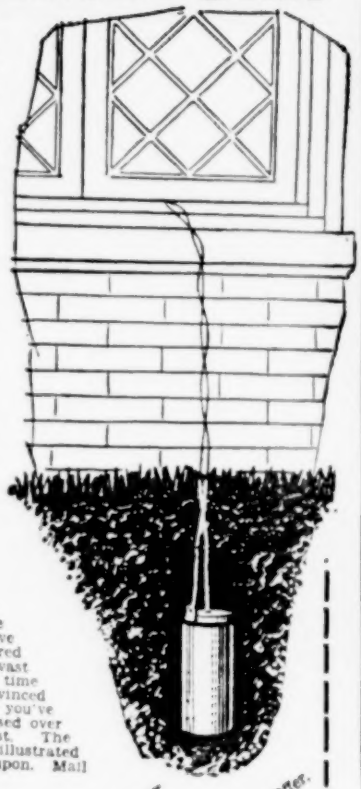
NEW-

ANTENNA and GROUND

Combined in one convenient Unit

Many set owners have come to realize the importance of using a dependable antenna, also the value of perfect grounding, in getting good reception. Now science has gone a step further: it says that the LOCATION of the antenna is an equally important factor in getting best results. Because the radio wave goes right into the earth—where obviously there is less atmospheric disturbance and interference—it is claimed the logical place for the antenna should be the EARTH, not the air. This important conclusion allowed Radio Engineers to work out the EARTHANTENNA.

The antenna is insulated or "shielded" against electro-static disturbances as are the most advanced, expensive receivers and their various parts. Science declares that the earth itself "shorts" the electro static capacity before it reaches the Antenna. This acts as another shield. The ground element is constructed of copper, undisputed as the most effective material for obtaining a perfect ground connection. This section of the unit is removed from the insulation which shields the Antenna. So in the EARTHANTENNA you have a scientific ground and an antenna of modern shielded construction combined in one compact unit. You can test it yourself right now at our risk. Hear the wonderful results.



A wonderful thing has happened in radio! Convenience never before dreamed of! Clearer, sweeter toned reception! Radio pleasure with less interruption. These things are brought to you by the amazing, tested, approved EARTHANTENNA.

Reduces Static—Gets Clearer, Sweeter Tone

Have you ever listened to reception that almost took your breath away with its faultless reproduction, its pure, melodious tone? And then gone home and compared it to YOUR receiver's often unsatisfactory, static-laden performance? Probably nine out of ten set owners who formerly thought they were getting "pretty good" reception have had this experience.

They accepted the shrieks, whistles, knockings and howls due to atmospheric conditions—the weak, faulty results of sagging, broken or soot-laden aerial wires—the interference of other aerials or power line noises—the fading often caused by corrosion or imperfect contact in an unscientific ground—all as necessary evils.

Progressive radio refused to stop there. The new, scientific, successful EARTHANTENNA is designed to give you clearer, better, more dependable reception—and it costs no more than the old inefficient aerial—in fact less than many. Easy to install. Takes but a few minutes.

EARTH ANTENNA

THE MODERN COMBINED ANTENNA AND GROUND

Test EARTHANTENNA at OUR RISK

Let EARTHANTENNA prove its own value without your risking one cent. Don't remove your old aerial and ground until you've compared the old and modern methods and hear the vast improvement with the new. If possible pick a time when static is bad. Then if you are not convinced that EARTHANTENNA is the greatest discovery you've ever found for your radio—if you are not enthused over the improvement—you don't pay us a cent. The thrilling details of this important development—illustrated—will be sent immediately on receipt of this coupon. Mail it NOW!

THE MODERN ANTENNA CO.
Dept. 6018-B.E.
St. Clair Bldg., Cor.
St. Clair & Erie Sts.,
CHICAGO, ILL.

THE MODERN ANTENNA CO.,
Dept. 6018-B.E., St. Clair Bldg.,
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Rush literature on EARTHANTENNA and Free Trial Offer.
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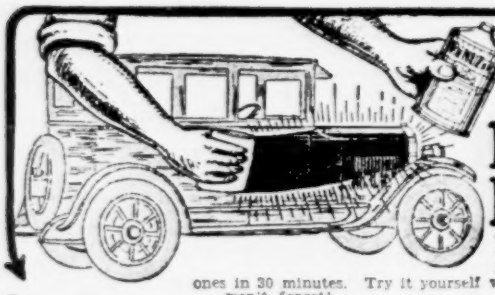

30 MINUTES AND RENUZIT Makes Old Cars Look Like New!

The Motor World is astonished at this marvelous scientific Fluid that transforms old run-down-looking cars into smartly gleaming ones in 30 minutes. Try it yourself without risking a cent. You'll get a thrill you won't forget!

Not a Polish · Not a Paint · Not a Cleaner · Not a Wax

How This Miracle Fluid Works

You just flow ReNUZit onto any car with a piece of cheesecloth and instantly the ORIGINAL color and lustre are like new again! Restores the sparkling beauty of any painted, lacquered or enameled surface. No tiresome rubbing or polishing. Harmless, Lasting, Sure. Simple to apply as "A B C". Dries almost immediately. GUARANTEED Not To Turn White.

TEST ReNUZit FREE

You have the privilege of trying ReNUZit yourself right now without risk or obligation. Prove to yourself what miracles it accomplishes. See your own car being transformed to a thing of glistening beauty. Write TODAY for full details and Free Test Offer.

AGENTS
NEW PLAN—MAKE $50.00 A DAY.

For every one of the thousands of new cars on the streets today there are at least 20 OLD ones—and more are losing the bloom of youth every day. That is why ReNUZit Agents and Service Station Operators all over the country can make almost unbelievable profits. Our proposition is so GOOD that you should have no trouble making $50.00 a day and up. It costs nothing to investigate. You can't afford not to. WRITE now!

The ReNUZit System, 154 E. Erie St., Dept. 6018-B.R., Chicago, Ill.

Gives 43.8 Miles per Gal. of Gas in Official Test!

THIS SAME PRINCIPLE—THERMOSTATIC CARBURETOR CONTROL

Used by Cadillac, La Salle and Delco Light, Under Blancke License

HERE'S PROOF!

In a public test made in the city of Calgara, Ont., sworn to by City and Automobile Club officials, a new Sedan loaded with men weighing 848 pounds—starting cold—ran 29.9 miles on 2 QUARTS of gas, equal to 43.8 miles per gal. Affidavit signed by these men on file.

Model "A" For 1927 and Earlier Model Fords.

Here at last is an amazing invention that has actually made good. Endorsed by authorities, praised by thousands of car owners. Only 3 models to service all cars. Model "B" for the new Ford not shown here.

AGENTS, $250 to $750 A MONTH

Outstanding sales opportunity. Do YOU want big money? Then get busy and sell this proved successful device.

INTRODUCTORY FREE OFFER

We want to assign men right now to profitable territories and will send special Free Offer to get you started. Test this marvelous invention on your own car—then make big money as our representative. Act Quick!

MODEL "C" FOR ALL CARS (Except Fords).

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